

No. 69 December 2008 The Magazine of Trinity College The University of Melbourne

Trinitytoday

2008 Sports roundup

Stawell gift mystery

Profits & shares ...
who benefits?

Trinitytoday

On the Cover

2008 Sportswoman of the Year and 2007-08 Women's Sports Representative on the TCAC student leadership body, **Sarah Kenny** (3rd year Biomedical Science), from Hong Kong, has represented Trinity in nine sports. She plays viola and bass guitar, and has now taken up drumming – one of the 'extra-curricular' tutorials offered to resident students this year. Others have included cookery, photography, guitar, and a cappella (men's and women's barbershop) singing, as well as a series on human rights.


Photo: Mark Chew



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Finsbury Green
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Trinity Today is produced by a carbon neutral process using vegetable based inks, Forest Stewardship Council (FSC) certified paper, and world's best practice ISO14001:2004 Environment Management Systems.

Editor: Rosemary Sheludko,
Director of Communications

Graphic Designer: Dee Jenkins

Photography: Rosemary Sheludko,
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Trinity College

THE UNIVERSITY OF MELBOURNE

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The residential College for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- Trinity College Foundation Studies (TCFS), a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- Trinity College Theological School (TCTS), which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- International Young Leaders Summer Schools for senior secondary students.

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Your say ...



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Joan Li and Johnson J Wang were among the resident students (featured in the September 2008 edition of *Trinity Today*) who this year received scholarships to continue their studies overseas. Both have written to *Trinity Today* about their experiences so far.

Johnson J Wang is spending a semester studying Civil Engineering and Business Administration at the University of California, Berkeley campus, near San Francisco, as part of his University of Melbourne degree.

Berkeley's campus and academic system is incredible, with amazing facilities and resources for students. Living in dorms has probably been the biggest difference compared to living at Trinity as I'm sharing a room with two other guys. Finding a compromise on sleeping times has created the most problems but I am really lucky with my roommates as we're all good friends.

I'm incredibly busy because I've decided to pledge a fraternity, which is time-consuming and takes the entire semester. The fraternity I'm pledging is called Sigma Alpha Epsilon (SAE) and is the largest national fraternity with an alumni base of over 260,000.

Berkeley – being one of the most liberal cities in America – went crazy post-election. I was swept up in a huge crowd of people who congregated on Telegraph Ave and partied till late. The fiscal crisis holds an academic significance for me as I'm taking a subject called Real Estate Finance where we discuss in detail the current happenings.

Ultimately, this whole experience has been infinitely rewarding and I would most definitely recommend it!



Joan Li is studying a four-year course in Life Sciences and Management run jointly by the University of Pennsylvania's College of Arts and Sciences, and Wharton Business School.

America is absolutely sensational and I'm relishing every single moment of it! There are just so many opportunities at Penn. There's a plethora of interesting classes (I'm currently taking a writing class on 'The Rhetoric of the Presidency') and support is always available (tutors, course advisers, career services, advisers for learning skills/techniques, etc).

In every class, there's some quiz or assignment to hand in – each counts for 5 to 15% of our grade – and the final exam counts for far less than in Australia. This forces us to work and stay on top of things, but developing good study habits is really crucial.

There are hundreds of clubs we can join – I'm in the Penn Parliamentary Debate team, and we recently travelled up to Boston for a weekend tournament. It felt pretty surreal debating schools like Yale and Harvard.

I love the constant intellectual challenges and the amazing people I'm meeting, but I do miss the tight-knit Trinity community. All the students live on campus in 'college houses', but we don't have regular dinners or many activities with our college.

I fervently encourage anyone who has an opportunity to study abroad to embrace it with open arms.



Looking ahead

The College is drawing to the end of another year of significant achievement. Current indications suggest there will again be strong enrolments from well-qualified students across Trinity programs in 2009.

Careful financial management and a continuing culture of philanthropy also contribute to our confidence for 2009 and beyond. The College has ensured that returns from investments in the recent economic good times were being used to increase the real value of funds that support students. As we negotiate the economic uncertainty ahead, Trinity can still offer significant financial support to students in need, and can plan for improvements to the College grounds and facilities for students and staff.

However, the needs of those who come to Trinity in 2009 may be greater as a result of the economic circumstances of the nation and the region. Students and their families are, like all of us, considering the impact of the recent upheaval in the financial sector and its continuing aftermath.

Trinity will continue to transform student lives through the provision of an outstanding educational experience. We do, however, rely on continued support from alumni and friends to make this progress towards our goals. With that support we will seek actively to continue and improve the important work we do at Trinity College.

Andrew Gowen

Earlier this year, the Board and senior staff formulated a new, seven-point strategic plan to guide the College's operations for the period 2008-2010

3 YEAR STRATEGIC PLAN

VISION

To provide a world-class collegiate education, encompassing Excellence, Community, Diversity

PURPOSE

An Anglican College within the University of Melbourne, Trinity provides transforming educational experiences for talented students from diverse backgrounds



1 Academic programs

Develop and diversify our academic programs, in line with the emerging Melbourne Model



2 Capital works

Implement the following major projects:

- 'Save the Bull' Ensure sustainability of the grounds and gardens
- Refurbish the remaining small student rooms
- Move IT to the Burge Building
- Upgrade 33-35 Royal Parade
- Improve the Dining Hall and add public facilities
- Extend the Theological School



3 Human resources

Foster a positive, cohesive work environment with clear staff structures, salary scales, and professional development opportunities



4 Information resources

Develop the College's IT infrastructure, including implementation of the new TEXAS administration system



5 Process improvement

Re-engineer two key College-wide processes each year. Initial priorities (subject to continual review) are:

2008

- Review the College's constitution
- Develop and support an outstanding staff community

2009

- Strengthen relationships with alumni and friends
- Determine student needs and preferences

2010

- Deliver the highest quality student experience
- Build relationships with degree-awarding bodies



6 Philanthropy

Raise a three-year total of A\$15 million in 'cash and pledge' philanthropic income



7 Finance

Develop the financial resources necessary to achieve our long term vision.

New teaching spaces, underground water storage, and refurbishment of the Dining Hall are all

on the DRAWING BOARD

Theological School expansion

This project is now at the sketch design stage (below) with construction scheduled for the second half of 2009. When completed, the project will not only provide additional teaching space to accommodate increasing student numbers in the Theological School, but will also help ease the pressure on teaching areas within the residential College and Foundation Studies.

A new wing to be built to the west of the current building will provide two large seminar rooms separated by acoustic retractable partitions, decks at both the southern and northern ends, a glazed lobby, and storage space. The project also includes the renovation of the existing building to create three new seminar rooms, new male and female toilets with disability access, a new common room and kitchenette facilities, rainwater tanks and landscaping.

The Grounds Master Plan

The Grounds Master Plan, completed by John Patrick Pty Ltd in early November, reflects the heritage and cultural significance of the College, addresses environmental and sustainability issues, and provides short and long term visions for the development of the grounds.

The plan segments the grounds into 13 discrete precincts, thus allowing for a staged implementation of individual precincts.

A priority project for 2009 will be the installation of an 800,000-litre water tank under the Bulpadock. This project is currently scheduled to start in March 2009 in order to harvest the winter rainwater and will provide around one-third of the College's water supply for watering the grounds.

Other major projects anticipated in 2009 include

- Renovation of 20 student rooms in Jeopardy and Behan buildings during the 2008/2009 summer break
- Implementation of certain initiatives under the grounds master plan (including the water tanks mentioned previously)
- Refurbishment of the Dining Hall, including introduction of an outdoor café in the Sharwood court and the provision of public amenities. This project is proposed to begin late in 2009
- The completion of a feasibility study for a proposed Performing Arts Centre on the southern boundary alongside Tin Alley and linked to the Evan Burge building and squash court.

Gary Norman
Director of Finance and Administration



North elevation, Theological School



New degree course

BA [Extended]

A major milestone has been achieved in Trinity's efforts to improve access to higher education for Indigenous students – but challenges remain.

Trinity College Foundation Studies staff will teach seven of the subjects in a newly accredited University of Melbourne degree course, believed to be the first of its kind in Australia.

The Bachelor of Arts (Extended) is designed to help Indigenous students make a smooth transition to – and meet with success in – tertiary studies. Developed through a close partnership between Trinity College, the Faculty of Arts and the University's Centre for Indigenous Education (CIE), the new course will commence in 2009 and take four, rather than three, years to complete.

This extra year allows for the integration of eight 'bridging' subjects into the first two years of the course. These focus on equipping students with the academic learning skills necessary for tertiary success and draw extensively on Trinity's 18 years' experience in preparing international students for university entry. The University's Academic Skills Unit and the CIE will combine to teach the other bridging subject.

Importantly, students undertaking the BA (Extended) will live in residence – either at Trinity or one of the other colleges of the University – where they will have ready access to cultural, academic, pastoral, social, and financial support services. Being part of a residential community is a key component of the overall program as it offers a buffer against many of the hurdles – culture shock, isolation, housing arrangements and financial management – that can make studying away from home particularly difficult.

Initially, about 30 places per year will be available for Indigenous students from around Australia to undertake the BA (Extended). All places are to be fully funded

through a combination of government and philanthropic support, including from corporate sponsors such as the Rio Tinto Aboriginal Fund.

Although Trinity's involvement in the program's development to date has been made possible largely through the generosity of benefactors, securing the necessary ongoing financial resources is one of the challenges that must be met to ensure its long-term success.

Another is the identification of those students most likely to benefit from this new opportunity. To be eligible, applicants must have passed Year 12 or equivalent, and must also show the willingness and potential to do well at university. The participation of more Indigenous students in the Young Leaders Summer Schools at Trinity – again as a result of philanthropy – is proving a valuable step in helping young Aboriginal people recognise their capacity for further study.

The introduction of the BA (Extended) is the culmination of a number of years' collaborative work between Trinity, the CIE and the Arts Faculty. It presents an exciting new opportunity for Indigenous Australians to study at the University of Melbourne.

For enquiries about Trinity's Indigenous perspectives, please contact Rosemary Blight or David Collis, Indigenous Programs Officers. Tel: +61 3 9348 7101 Email: indigenous@trinity.unimelb.edu.au

To support Indigenous programs at Trinity, please contact Kay Attali. Tel: +61 3 9348 7551

Our thanks to the Flora and Frank Leith Trust, the Jack Brockhoff Foundation, the Rio Tinto Aboriginal Fund, and generous alumni and friends for their support of this program.



Social change prize to

'Little Dutch Boy'

Promoting five simple water-saving tips to resident students reduced average daily water consumption in the College by 12% – and earned the inaugural Louise Gourlay Prize for Social Change for Shivaan Bardolia (2nd year Arts/Commerce) and Eamon Byrne (2nd year Arts/Science).



Professor Laura Hartman

Profitable partnerships

Professor Laura Hartman passionately believes that poverty, both local and global, can be alleviated. But, she contends, this will not be achieved through the traditional method of supplying foreign aid from developed countries and assistance from not-for-profit organisations – approaches which have proved singularly unsuccessful over the last century.

Rather, the 2008 Gourlay Visiting Professor of Ethics in Business at Trinity College suggests that success is far more likely to result from corporate initiatives that are aligned with the goals of multinational businesses, but established in partnership with local communities for the benefit of both.

Professor Hartman, who is Associate Vice-President for Academic Affairs at DePaul University in Chicago, USA, and Professor of Business Ethics and Legal Studies in the Management Department of DePaul's College of Commerce, was delivering a public lecture entitled 'Profitable Partnerships – how multinationals can alleviate poverty while driving profits', at the Melbourne Business School on 6 August.

She quoted examples of a soap manufacturer who reduced disease in a third-world country by promoting improved hygiene practices, simultaneously increasing the sales of soap in the region. And a mining company which raised the standard of living for local workers and their families by providing training and jobs.

Laura Hartman emphasised that, importantly, these kinds of partnership initiatives are sustainable because they are in the best interests of the corporations that drive them.

'Development will only occur if we change our shared narratives about global free enterprise, and only if we recalibrate our mindsets regarding how poverty issues are most effectively addressed,' Professor Hartman said.



www.trinity.unimelb.edu.au/news/2008/20080806

The Gourlay Visiting Professorship

Hailed as a 'world first', the Gourlay Visiting Professorship of Ethics in Business was established at Trinity in 2004 by retired stockbroker, the late John Gourlay, AM (TC 1954), and his wife Louise Gourlay, OAM, to promote the teaching of ethics in business. It annually brings to Melbourne an internationally distinguished lecturer to engage with students and business leaders at Trinity College and the Melbourne Business School.

The public lecture at Melbourne Business School



The pair was one of three student groups who presented projects – all designed to achieve social change – to the judging panel, staff and students at a breakfast on 13 August.

Intriguingly titled 'Little Dutch Boy' – in reference to the legend of the boy who plugged a leaking dyke with his finger – Shivaan and Eamon's winning project focussed on the premise that a single individual can make a huge difference.

They equipped every shower in the College with a digital timer (donated by Ripple Products Pty Ltd), set up a facebook group, and created highly visible bathroom posters reminding students to use less water. Their efforts reduced the College's average daily water consumption from 60.6kL to 53.3kL, over the week in which the project was introduced.

The prize was introduced this year, as part of the Gourlay Visiting Professorship, to encourage students to learn first-hand 'the extraordinary impact that can be effected by relatively minimal efforts'. The winners were announced at dinner in Hall on 14 August and presented with their \$2,000 prize by Mrs Louise Gourlay, OAM.

The other project finalists included 'Blessings in a Bag' – which collected goods to send to orphanages in Asia – and the 'Fairplay Initiative' to reduce the spread of sexually transmitted diseases among University students. These groups received awards of \$500.

Each project was judged on its quality, sustainability and measurability, feedback from stakeholders, and most importantly, evidence of its impact.

The judging panel was chaired by Professor Laura Hartman, from DePaul University, Chicago, and comprised: Mr Frank Zipfinger, Chairman, Mallesons Stephen Jaques; Ms Jane Gronow, Rio Tinto; Mr Andrew Gourlay (TC 1988), Corcom; and Mrs Louise Gourlay, OAM.



Shivaan Baroote and Eamon Byrne

In deference to Miss Valentine Leeper's total abhorrence of 'strong drink', the only beverages served when Professor Geoffrey Blainey, AC, launched Marion Poynter's book, *Nobody's Valentine: Letters in the Life of Valentine Alexa Leeper 1900-2001*, were tea, coffee and fruit juice.

Yet, as the Warden, Associate Professor Andrew McGowan, noted when welcoming some 200 guests in the College Dining Hall on 14 November, it was 'a very festive occasion'.

For the author, it marked the fruition of many years spent sorting, organising and editing 'thousands of original documents ... only roughly sorted, and most never having been used before for research', all accumulated by Valentine over a period of 93 years.

From these letters and diaries emerged a unique, insightful perspective on world events and issues that shaped the twentieth century. They revealed, too, an extraordinary woman of principle, intellect and passion – conservative, yet often ahead of her time – and a fearless champion of social justice.

Valentine wrote frequently to politicians, archbishops, newspaper editors and others of influence to express her views and offer advice. As Andrew McGowan remarked, 'I note – with equal measures of regret and relief – that I am the first Warden of Trinity *not* to have the benefit of correspondence with Miss Leeper!'

It was at the suggestion of the sixth Warden, Professor Don Markwell – who flew from Perth to attend the launch – that Marion Poynter, an historical researcher who knew Valentine, undertook to write what Professor Blainey described as 'an important book'.

'It's an easy book to read; it's a history of the times, a history of her long life, and a history of the critical moments from the twentieth century – if anyone is interested in crises, then Valentine Leeper's letters are for them,' he said in launching the substantial volume.

Marion Poynter acknowledged all those who had assisted her with the project. 'Though sometimes wearied by the task, I have never lost interest or enthusiasm,' she said. 'Valentine's passionate concerns were catching, and I found myself passionately involved. It has been, in many ways, a dream project.'

Launching 'Valentine'



Marion Poynter



Professor Geoffrey Blainey, AC

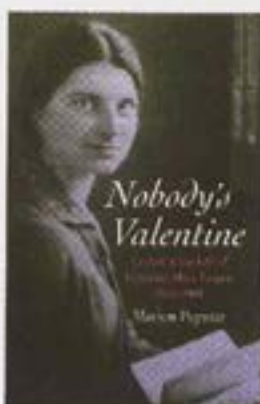
It's the story of an extraordinary individual having her say about a remarkable century. Marion Poynter deserves high praise for this book.

– Professor Emeritus
Geoffrey Blainey, AC

ORDER COPIES OF *NOBODY'S VALENTINE*

A woman of passionate engagement

Review by Patrica Grimshaw



Nobody's Valentine: Letters in the Life of Valentine Alexa Leeper, 1900-2001 by Marion Poynter. The Miegunyah Press, Carlton, 2008. pp xxiv + 484. 978-0-522-85583-8. Hardback, \$59.95.

Valentine Leeper was a leading figure in Melbourne's social reform movement for many decades of the twentieth century. An energetic, talented and independent-minded woman who was driven by her deep religious faith to involve herself generously in the major causes of her day, Valentine Leeper led a remarkable civic life that at the same time illuminates much about the position of women in the period following their entry to political citizenship.

The daughter of Alexander Leeper – for forty years Warden of Trinity College – Valentine has shared the fate of many a female relative of famous men, beneath whose shade their achievements were diminished. She has been fortunate to have her

life examined by a dedicated biographer, Marion Poynter, who in *Nobody's Valentine: Letters in the Life of Valentine Alexa Leeper*, presents a vivid and compelling portrait of this influential woman whom she has rescued from historical obscurity. Poynter undertook prodigious research to accord Valentine Leeper the important place in Melbourne's history that she deserves.

Valentine Leeper owed one enormous debt to her father, in that she began her life immersed in a circle of prominent academics, clerics, politicians and their able wives that afforded her privileged entry to the world of the mind and a critical take on key public issues. Fortunately, Valentine was of a class and generation who not only wrote profusely but, unlike many other notable Australian women, preserved this copious correspondence for posterity. Marion Poynter traces Valentine Leeper across a life that spanned a century through a close attention to her letters, plentiful excerpts from

The Choir's new CD 'Mystical Songs' takes off

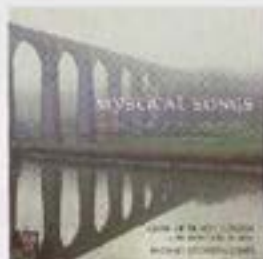
International passengers on Qantas flights can enjoy the dulcet tones of the Trinity College Choir during December, January and February, when several tracks from the Choir's new album feature as part of the airline's classical in-flight entertainment.



Devoted entirely to the choral music of English composer Ralph Vaughan Williams – who died 50 years ago this year – *Mystical Songs* was released in mid-September by ABC Classics.

Since then, the disc has been 'CD of the Week' on ABC Classic FM, where it has been frequently played as 'fill' prior to the hourly news bulletins and between programs. It has also been heard on 3MBS FM. Founder and artistic director of the Australian Brandenburg Orchestra, Paul Dyer, who compiles the *Symphonies* program for Qantas, chose the numbers to be heard in-flight.

The Choir promoted the CD at a concert on 25 October (above), in which they sang selected highlights to a packed Chapel.



The disc has
been CD of the
Week on ABC
Classic FM

The Victorian Coordinator for ABC Classic FM, Stephen Snelleman, took time off from announcing on air to officially 'launch' the disc, which is now available from ABC stores, classical music outlets and also through the Trinity Shop.

The year 2009 marks important anniversaries of several significant composers: Henry Purcell (b 1659), Georg Frideric Handel (d 1759), Franz Joseph Haydn (d 1809) and Felix Mendelssohn (b 1809). Accordingly, the Choir's next album for ABC Classics is an anniversary tribute to these composers, amongst others, and has an 'angelic' theme. It was recorded in the Chapel during the first week of December.

Michael Leighton Jones, Director of Music

AND MYSTICAL SONGS AT www.trinity.unimelb.edu.au/alumni/trinity_shop OR USE ORDER FORM ON BACK OF MAILING SHEET

which bring an immediacy and freshness to this fascinating narrative.

Educated in a private school and in Arts at the University of Melbourne, Valentine plunged herself immediately on maturity into the intellectual, social and religious controversies that would become the compelling core of her passionate engagement. A life-long activist, her contribution was most significant through the inter-war and immediate post-war years, when she was elevated to a central place among reform-minded Melburnians.

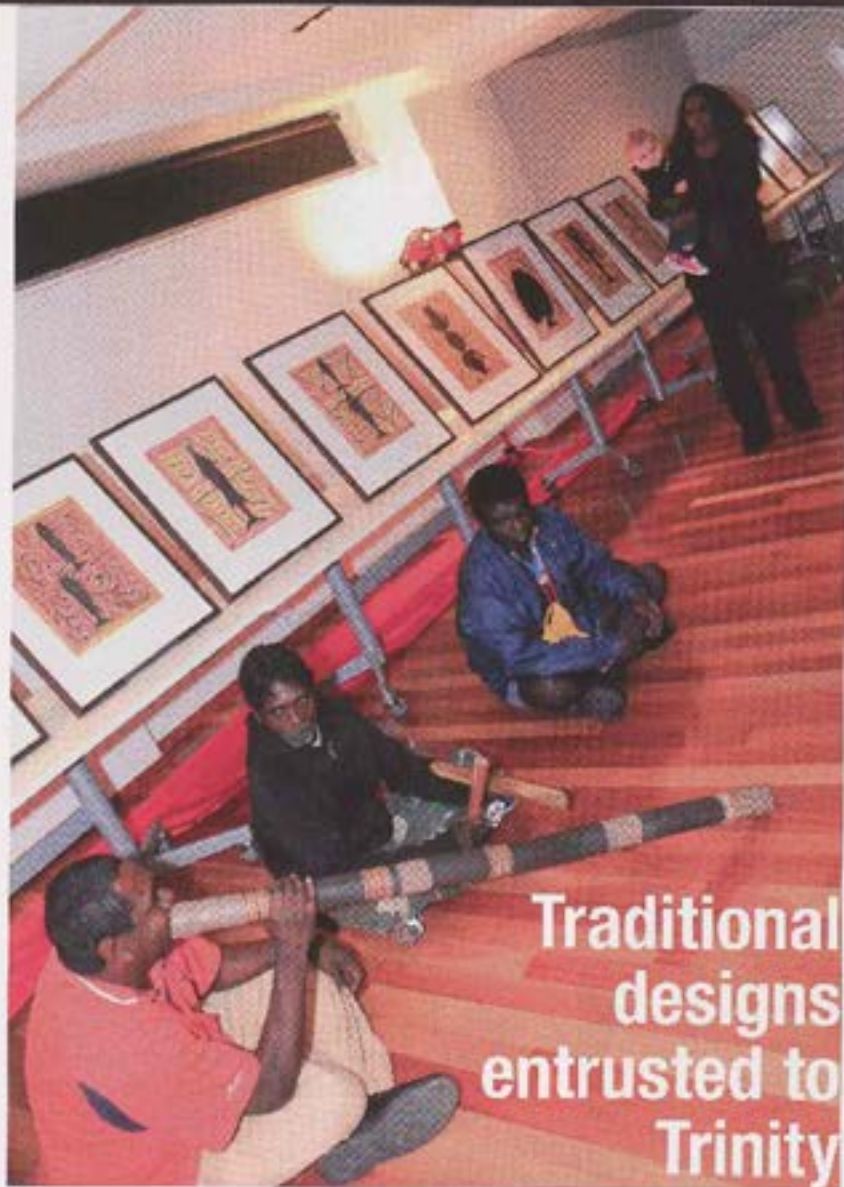
In her personal life Valentine Leeper was conservative. A faithful churchgoer, she remained single and nursed her two aged parents till they died. She dressed in idiosyncratic style and intermittently taught unheeding schoolgirls with unwelcome rigour. But her politics were left liberal, and as a new woman citizen she adopted with alacrity the opportunities for influence she enjoyed.

Unashamedly intellectual, she involved herself in organisations grounded in gender issues, but worked also with groups further to the left, researching critical social issues and lobbying governments. The concerns she took up were legion: the promotion of international peace, support for the generous entry of refugees, and for the rights of Indigenous people, were just a few.

Marion Poynter has traced the people, issues and events that preoccupied Valentine Leeper with a tact, sympathy and gentle humour that places this study to the forefront of insightful biography. The book deserves a wide readership also for its vivid evocation of people, causes and events seen through the eyes of a remarkable woman.

Trinity College is to be congratulated for promoting the project and the Miegurnyah Press for accorded Valentine Leeper the respect of a handsome production. She would no doubt be both humbled and gratified.

Patricia Grimshaw is a Professorial Fellow in the School of Historical Studies at the University of Melbourne, and a specialist in Australian women's history.



Rāriwuy Marika (holding Mayatili's son Jacob) interprets the designs and their accompanying songs, played by family members of the Rirratjingu clan.



Mayatili Marika (right) translates as Langan Marika formally presents the works to the College.

Fourteen previously unseen traditional design works on paper by the late Wandjuk Marika, OBE, were unveiled at the College on 15 October by Trinity's Visiting Indigenous Fellows, Langan and Rāriwuy Marika, assisted by their Rirratjingu clansmen from north-east Arnhem Land.

In this unique event, the evocative sounds of the yidaki (didgeridoo), bilma (clap sticks) and singing, performed by three Marika family musicians, told the stories depicted in the designs through a song cycle that is integral to the visual works.

Explaining that each painting is a text to be read, Rāriwuy Marika, a three-time visitor to Trinity, and Jenny Home, widow of Wandjuk, interpreted each image and its accompanying song. These ancient songs and designs are the historic legacy of Mururuma, the great Rirratjingu ancestor, who sang of the coastline, its waters and creatures. He was of direct lineage from the Djanka'wu, Creator of the Dhuwa moiety.

Although the dancing – the third essential strand of traditional Indigenous knowledge-transfer – was absent on this occasion, the large audience gained a rare and valuable insight into the cultural significance of the designs, as well as the way in which such information is preserved and passed on to succeeding generations.

The Marika family have generously entrusted these paintings to the care of Trinity College, where they now form the core of an expanding Marika collection. They were formally presented to the College by the senior law holder of the Rirratjingu clan, Langan Marika.

Speaking in the Yolngu Matha language – with Wandjuk's daughter Mayatili Marika translating – Langan explained that the Marika family sees the collection as the foundation of a repository of traditional Dhuwa learning to be established at Trinity College for the benefit of the wider University community.

This gift is a further expression of the Marika family's desire to build bridges of knowledge and communication between their traditional world and mainstream Australia, and the College is deeply honoured to be the custodian of these works.

WOMPI ARTWORKS ACQUIRED

Two works by Indigenous Australian artist Nora Wompi are this year's addition to Trinity's E R White Collection of contemporary Australian art. Her work has appeared in group exhibitions and is included in the Art Gallery of New South Wales.

Both paintings depict the country located near Kunawarritji (Well 33), on the Canning Stock Route where Wompi, born in 1935, has lived much of her life as a nomad. The parallel lines in these paintings represent the sand hills that dominate that area.

The paintings were unveiled during the last formal dinner in Hall for 2008.

Edwina Stawell (2nd year Education),
President, 2008 E R White Committee

Image reproduced courtesy of Suzanne O'Connell Gallery, Brisbane and the Wiriyiti Artists.



A recent addition to Trinity's art collection has provided a sleuthing challenge for noted art historian and former Trinity tutor, Dr Kate Challis (TC 1999).

Until alumnus Peter Stawell (TC 1971) offered to give Trinity a portrait of his distinguished great-grandfather, Sir William Stawell, Kate Challis admits she had little knowledge of Victoria's second Chief Justice, or of his remarkable legacy to this state and this College.

The handsome, unsigned portrait (*above*) shows a 19th-century gentleman, probably aged in his mid-sixties, dressed in Chief Justice robes and wig. It is a painting of very fine quality, particularly in the modelling of the face and eyes, and reveals a man of great character – as Dr Challis puts it, 'a man who has lived'.

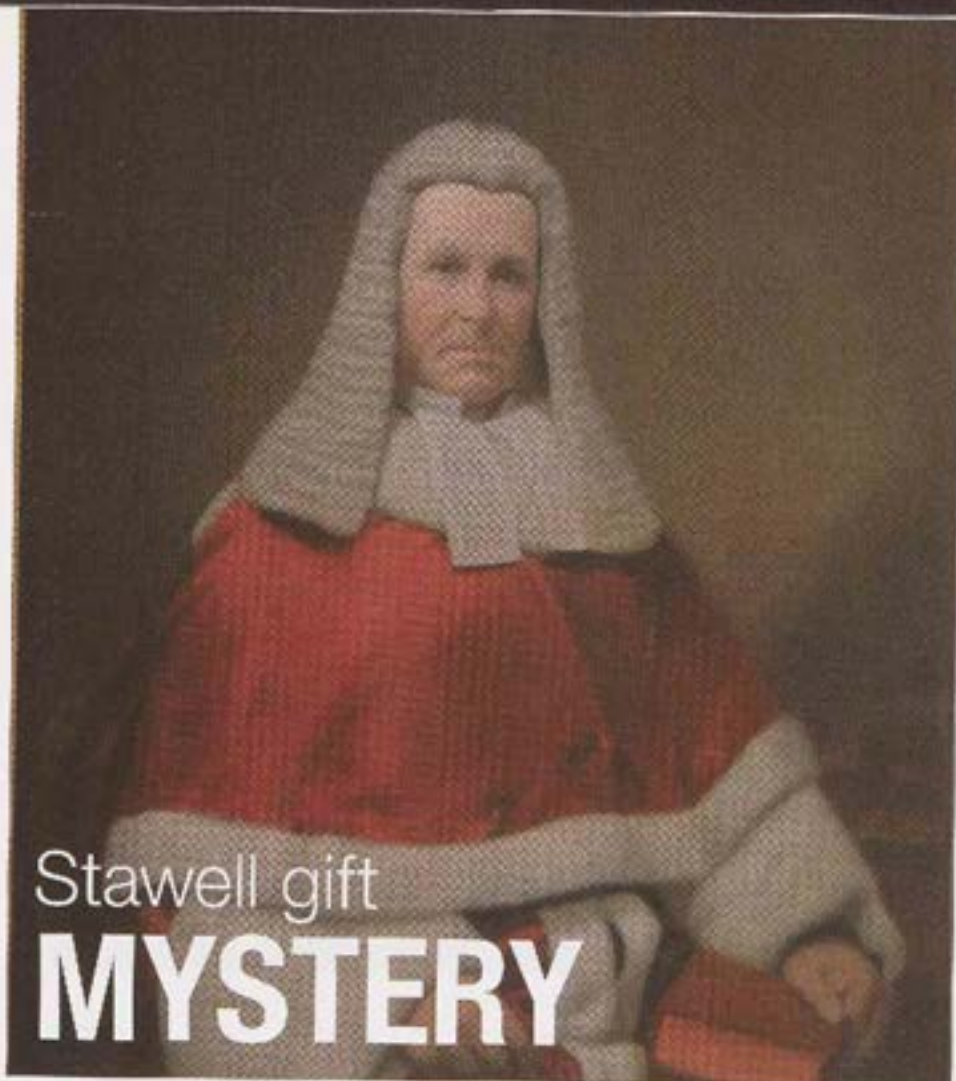
So when the Chairman of the College's Art Committee, Sir Andrew Grimwade (TC 1949), asked Kate, a fellow committee-member, if she would be interested in attempting to identify the portrait's mystery artist, she readily accepted the challenge, confident it would not be too difficult.

Her first step was to research the painting's subject. She discovered that Sir William was born in 1815 in County Cork, Ireland, and read law at Trinity College, Dublin. In 1841, aged 27, he emigrated to Port Philip where he quickly built up a thriving legal practice and was soon regarded as one of the colony's leading barristers.

He was a great advocate for separation from New South Wales and, when the colony of Victoria was established in 1851, he was appointed Attorney General, and then Lieutenant Governor, in which role he was responsible for setting up many new departments and much of Victoria's infrastructure. In 1854, he prepared the Constitution of Victoria Bill and three years later, at the age of 41, he became Chief Justice of Victoria, serving in that position for 19 years.

When a committee was appointed in 1865 to establish 'a Church of England College in connection with the University of Melbourne', Sir William Stawell was elected as its Chairman. He was also one of the original five Trustees to whom, in 1871, the Government granted the land on which Trinity College stands.

Today, another much larger and more imposing portrait of a younger Sir William, painted by Edward N'Beckett in the period 1857–1867, hangs in the dome of the Victorian Supreme Court Library. It conveys a sense of his size – he was over six feet tall – and power, a personification of the law and his role.



Stawell gift **MYSTERY**

But it was from Lady Stawell's memoirs, published in 1911, that Dr Challis gained a closer, more personal insight into Sir William's character. Physically strong, courageous and resourceful, he once saved a man from drowning in the Yarra near Princes Bridge. He was devoted to his wife and daughter, Melian Stawell, an outstanding Classics scholar whose portrait also hangs in the Trinity Dining Hall.



L to R: Peter Stawell, Dr Kate Challis and Associate Professor Andrew McGowan with the portrait

As a result of her research, Kate admits that she has become very fond of Sir William. 'It is his character even more than his achievements which, to me, makes him remarkable,' she said when speaking at the portrait's unveiling at Trinity on 6 October.

'His intellectual and athletic prowess, his sense of loyalty, love of adventure, and achievement of stature through service to others, reflect the values that Trinity stands for and nurtures. This is one of the many reasons why this portrait is a magnificent addition to our already wonderful portrait collection,' she said.

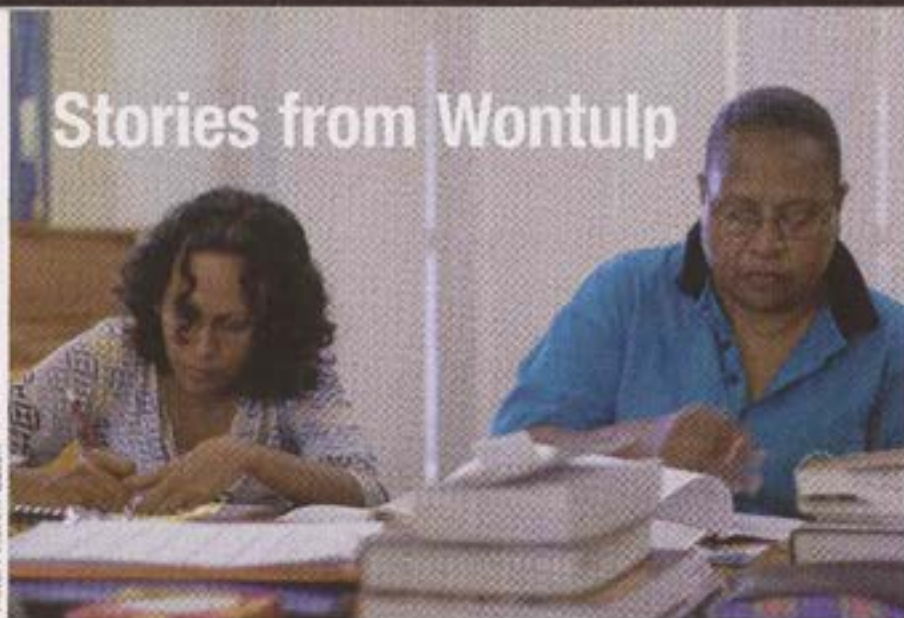
The unveiling was performed by current resident student Edwina Stawell (2nd year Education) – 2008 President of the student-based F. R. White Committee and great-great-granddaughter of Sir William – in the presence of other members of the Stawell family, including her sister Caroline (TC 2003), her father Peter, her mother Eleanor, her cousin Melian (namesake of Sir William's high-achieving daughter), and many of Melbourne's leading legal practitioners.

Although the artist still remains a mystery, Dr Challis intends to continue her research, hoping that there may be personal papers in existence that will 'reveal something more about this otherwise magnificent portrait'.

... his remarkable
legacy to this state
and this College.

Stories from Wontulp

Photo: Andrew Eaton



Thelma, or 'Buby' as she is affectionately known, is a student of Wontulp Bi-Buya, an Indigenous theological college in Cairns. During the October teaching block, when students come to Wontulp from as far away as Murray Island in the Torres Strait, Buby shared her personal background with the group. She was not taught her traditional language or culture as a child. Growing up, she didn't receive a good education and, like so many of her family and friends, she had struggled with 'the grog' throughout her adult life.

Among Indigenous Australians, Buby's story is all too common. Yet Buby has fostered more than 30 children, and brought up her grandchildren herself. She has learnt to read and write, and is now studying for a Diploma of Theology. Buby credits finding Christ and becoming an active member of her church, as the turning points in her life, enabling her now to study the faith in a safe and positive environment.

Wontulp Bi-Buya is an ecumenical teaching institution which offers certificate and diploma courses for Aboriginal and Torres Strait Islander people, and is supported by the Anglican, Roman Catholic, Uniting and Lutheran Churches. Each year, Trinity helps increase the teacher-student ratio by sending a theology student to tutor there during a study block.

Filling this role in October, I was lucky enough to hear many stories like Buby's - stories of pain and loss and suffering, but also stories of joy and hope. Stories like that of Louise, who broke down and cried when sharing with the group how she had never been able to find stable employment, but who spoke with great joy about the opportunity to study at Wontulp. She is now involved in important ministry in her church and is aiming to be a Religious Education teacher.

Andrew Eaton (2nd year MDiv)

THEOLOGICAL SCHOOL VALEDICTORY

Six students celebrated the completion of their theological studies at the Valedictory Eucharist and Dinner on 7 November. Congratulations to the Valedictorians of 2008 - Ms Natasha Darko, Ms Judy Frost, Mrs Carmel Hunter, Ms Jenny Sumpter, Mrs Maree Vines, and the Revd Rosemary Young.

Theological School students and staff prior to the Valedictory Service.



International theology
speakers deliver

Broad perspectives



**The Revd
Professor
Esther
Mombo,**
Academic
Dean of
St Paul's
University,
Limuru, Kenya.

delivered this year's Barry Marshall Memorial Lecture at Trinity on 20 August. Her lecture, 'An Insider's view on African Anglicanism and the Worldwide Communion's Current Problems', was a timely commentary on the upheaval in worldwide Anglicanism and raised stimulating questions, especially about the financial support and political agendas of GAFCON and the ongoing influence of tribalism in African Christianity. Esther also spoke to students of the School at the beginning of this year's annual retreat on the challenges of theological education in the African context.



**The Revd
Canon Dr
Jane Shaw,**
Dean of
Divinity and
Fellow of
New College,
Oxford, gave
a lecture on

'The Mystical Turn: Religious Experience in the Modern World' on 20 September. A substantial audience heard her speak on the application of William James' seminal work on religious experience to the current increase in post-Christian spirituality. The Church, Jane argued, must remain open to new demonstrations of 'non-religious' spirituality and not regard them as enemies or debased half-memories from a more Christian past.



**Outgoing
Turner
Fellow of the
Theological
School,
the Revd
Greg Seach**
(TC 1998,
non-resident),

returned in September to the School where he undertook his initial theological study. He spoke to the faculty and students of the School about his research on vocation and personhood. Greg, who has just submitted his doctorate at Cambridge on John Zizioulas, is now the Dean-designate of Clare College, Cambridge.

Travelling to China with the University of Melbourne Expo team in October, the Warden observed a changing educational journey.

Outside the Shanghai Art Museum stands the rusting hulk of a mid-twentieth century locomotive, next to a similarly-rusted group of Communist Party cadres waving at the departing, but static, train. The installation (*right*) by artist Jing Shijian refers to the 'Up to the Mountains and Down to the Villages' campaign in the 1960s and 1970s, during which many teenagers were forced to go work in rural areas. These became a lost generation, forced into rural exile without opportunities for formal education.

Today groups of students pose happily in front of the installation. Some of them are looking to travel much further afield, perhaps even overseas to Australia, to take new opportunities for education.

Ms Zhang is a young woman who came to the recent University of Melbourne Expo in Shanghai from Nanjing, which is three hours from Shanghai if you get the right train. Ms Zhang had come and spent the whole evening with faculty members and staff, learning about the Melbourne Model and Trinity College Foundation Studies. She is not from a wealthy family but she has done very well at one of Nanjing's leading secondary schools. Her journey to Australia still faces some real hurdles.

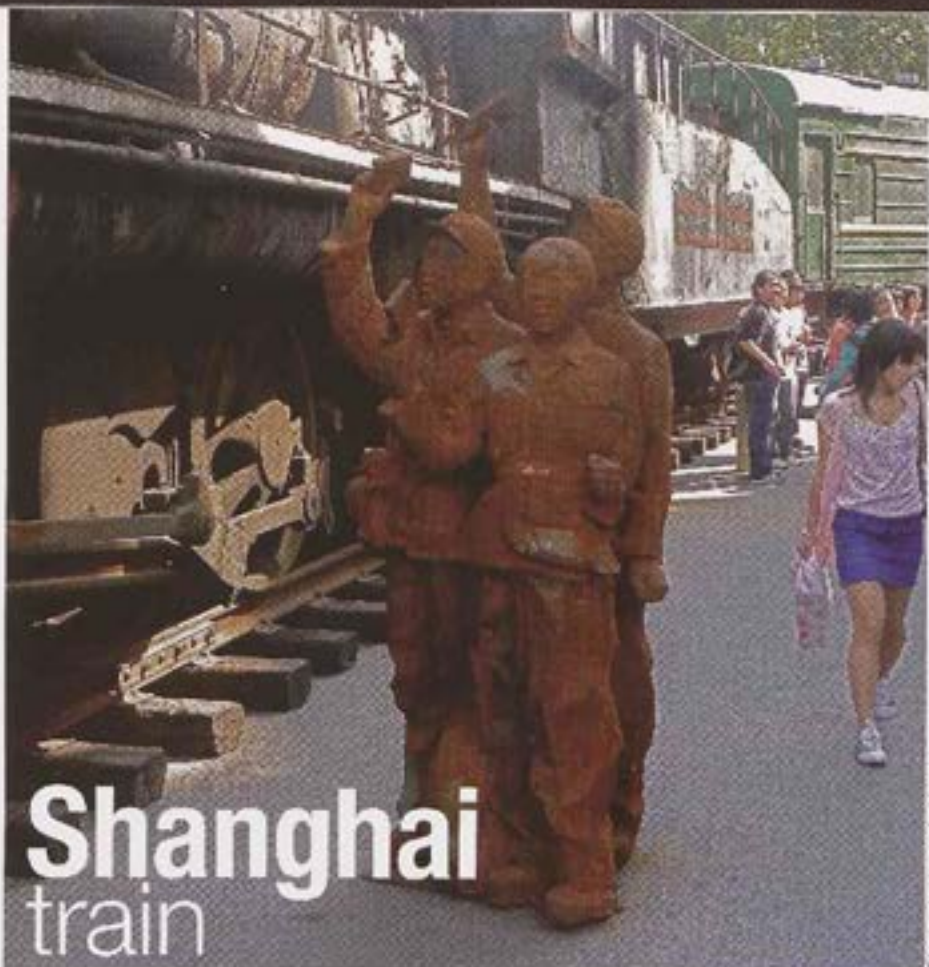


Photo: Andrew McGowan

Having stayed so late, she had to catch a milk-run train that would take six hours to get home – standing, or perched on bags and boxes. This hardly dampened her enthusiasm – she was so tremendously excited.

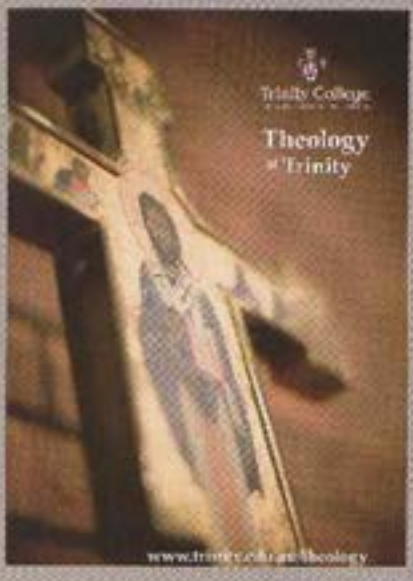
The next day I left Shanghai, travelling to Pudong airport on the Maglev train, which

reaches speeds of 430 km/h during its seven-minute journey. It was the day of the Shanghai F1 Grand Prix, and I was travelling faster than Lewis Hamilton. It was sobering to think how easy this journey was compared to those of Chinese students now, let alone longer ago.

Associate Professor Andrew McGowan

STUDY THEOLOGY

If you are considering theological study for ordination, for lay ministry preparation or simply to explore questions of faith, contact the School's Academic Registrar, Dr David O'Brien, and ask for a free copy of the Theological School's new prospectus. Tel: +61 3 9348 7478 | Fax: +61 3 9348 7460



Eleven graduates from the 2007 July Main and October Fast Track intakes of Trinity College Foundation Studies (TCFS) were awarded prestigious **New Generation Degree Scholarships** by the University of Melbourne.

Pictured above following the awards ceremony on 27 August are, L to R: Jin Meng Yi Nancy (China), Chen Hao (China), Cheng Yao (China), the University's Director International, Mr Tony Crooks, Lew Berlin (Malaysia), the Provost, Professor Peter McPhee, Febria Christina Margaretha (Indonesia/Saudi Arabia), Dean of International Programs at Trinity College, Dr Barbara Cargill, Gunawan Sylvia Tanto (Indonesia), Qi Shaoqing (China), and Cui Qian (China). The other recipients were Shum Ka Ling Karen (Hong Kong), Lu Yin (China) and Yan Hung Tsui (Hong Kong).

Trinity College Exit Scholarships are also awarded to graduating Foundation Studies students, primarily on the basis of their final TCFS results. Congratulations to Renata Kandiman (Indonesia) and Trakarnwijit Issada (Thailand), who were the 2008 recipients.

Research into the development of international guidelines to protect vulnerable populations from exploitation has taken **Professor Doris Schroeder** to some of the most poverty-stricken places on earth. Here she offers insights into an often-overlooked issue of global ethics.

Benefit Sharing

what is it?

How would you answer if a TV news reporter stopped you in the street, camera and microphone poised, and asked: 'What is benefit sharing?'

You know that a benefit is an advantage or a profit gained from something. And sharing means to give a portion of something to another. But how can you give a portion of the advantages gained from something intangible – like residing at Trinity College – to others? This scanning of the words 'benefit' and 'sharing' does not help much.

But to international lawyers, policy-makers, or philosophers interested in international justice, benefit sharing is a technical term used in the context of access to, and use of, genetic resources and traditional knowledge. It can be defined as 'giving a portion of the advantages/profits derived from the use of biological resources or traditional knowledge to resource providers to avoid exploitation and biopiracy'.

The term was coined at the 1992 Earth Summit in Rio de Janeiro when most countries of the world adopted the Convention on Biological Diversity. To date, 191 countries – that's all countries on earth except for the United States of America, Andorra, Iraq, the Vatican, and Somalia – have become Parties to the Convention.

The main goals of the Convention are: to conserve biodiversity, to use its components sustainably, and to share equitably the benefits from local resources with provider countries and communities. The resources that fall under the Convention are plants, animals, micro-organisms and traditional knowledge.

What does this mean in practice? If a European pharmaceutical company became interested in a Kenyan plant, they could no longer take it out of the country for analysis, apply for a patent on discovered active properties, and then benefit exclusively from the commercial return. Instead, the company would need to obtain consent from the provider country before taking the plant and share some of the benefits of the commercial exploitation with the country.



Woman with Hoodia succulent

Photo: Rachel Wynberg

Valuing traditional knowledge

The most famous benefit sharing case to date is the so-called San Hoodia case. The San peoples, also known as Bushmen of the Kalahari, are the oldest human inhabitants of Southern Africa. For thousands of years, they lived as the sole occupants of an area stretching from the Congo-Zambezi watershed to what is now Cape Town. After centuries of genocide and marginalisation imposed by colonialists, they now number approximately 100,000 people in Botswana, Namibia, South Africa and Angola.

Their current lives are characterised by abject poverty, yet they still possess old traditional knowledge covering the local biodiversity. This includes knowledge about the appetite-suppressant properties of the Hoodia succulent – a plant used as a substitute for food and water during times of famine or hunting. The plant can stave off hunger for at least a day, if not longer.

In 1963, a South African research institute, the Council for Industrial and Scientific Research (CSIR) developed an interest in the plant. But not until the mid-1980s when they acquired high-field nuclear magnetic resonance spectroscopy equipment were they able to analyse its molecular structure. In 1995, after isolating the appetite suppressant properties, the CSIR filed for a patent. In the same year, South Africa became a Party to the Convention on Biological Diversity. This meant that those using the traditional knowledge needed to obtain consent from the holders of such knowledge and negotiate a benefit sharing agreement with them.

Yet the CSIR never made contact with the San. Instead, they sub-licensed their discovery to firms in Europe and the United States for significant fees. A vigilant local non-governmental organisation eventually informed San leaders that their traditional knowledge had been used in a patent application and that they could either challenge the patent or demand a benefit sharing agreement.

In March 2003, the San and the CSIR signed an historic agreement, which will give the San 6% of all CSIR royalties received from licence-holders. Unilever, one of the current licence-holders, is aiming to add an appetite suppressant product containing Hoodia to its weight-loss range in the near future. If the product is commercially successful, the San will gain significant income from their benefit sharing agreement.

Benefit sharing aims to regulate fair dealings between those who gain advantages from using a genetic resource, and those who grant access to it.



Professor Doris Schroeder presenting at COP-9, the ninth meeting of the Conference of the Parties of the Convention on Biological Diversity, Bonn, Germany, 2008.
Photo: ISD/Markus Stias



Professor Doris Schroeder is Director of the Centre for Professional Ethics at the University of Central Lancashire, UK. She is also a Professorial Fellow at the Centre for Applied Philosophy and Public Ethics at the University of Melbourne, and has been a Visiting Scholar at Trinity twice this year.

Professor Schroeder is currently involved in several initiatives to support the San and other vulnerable populations on matters of benefit sharing.

With two South African colleagues, she is the co-editor of a book that offers the first critical analysis of the Hoodia case and provides policy recommendations to overcome challenges faced by industry, governments and researchers when obtaining consent from indigenous communities and negotiating benefit sharing agreements.

Rachel Wynberg, Doris Schroeder, Roger Chennells (eds) *Indigenous Peoples, Consent and Benefit Sharing: Lessons from the San-Hoodia Case*, Berlin: Springer, 2009.



The Hoodia plant
Photo: David Newsome

What price human biological resources?

Doris Schroeder also leads a research project, funded by the European Commission, which applies lessons learned from the San case to benefit sharing involving human biological resources.

The Convention on Biological Diversity does not cover human biological resources. This makes it more difficult to lobby successfully against exploitation of vulnerable subjects in medical research.

In one such case, a team of researchers from the University of Manitoba, Canada, and Kenya's University of Nairobi, who have been studying a group of Kenyan sex workers for over 20 years, observed that 140 women, among a cohort of 2,000, have remained HIV-negative despite repeated exposure to the virus.

In one of their studies, the researchers found 13 proteins that were present at higher levels in the HIV-resistant women than in other women in the group, in some cases eight times higher. While further research is needed, these findings could initially lead to the development of microbicidal products to help women protect themselves

from HIV and other sexually transmitted infections, as well as informing the quest to develop an HIV vaccine.

Yet the sex workers have no guaranteed access to the products of the research they contributed to. Belonging to the poorest of the poor, they are unlikely to be able to pay for them and without legally binding regulations, they will not share in the commercial benefits. It is only thanks to local medical scientists in Kenya that their interests are represented at the moment.

Together with colleagues from Kenya and the Philippines, Professor Schroeder has visited and interviewed this group of sex workers in the Nairobi slums with the aim of advising policy-makers on appropriate compensation for the use of human biological samples from vulnerable populations.

the two faces of **PHILANTHROPY**



Roger Riordan

Their backgrounds differ markedly, but Zidi Zhao (5th year Commerce/Property & Con), recipient, and Dr Roger Riordan, AM (TC 1951), benefactor, have both gained from the creation of a scholarship at Trinity. They shared their perspectives with guests at the annual Commemoration of Founders and Benefactors on 3 October.



Zidi Zhao

The elder son of a Chinese immigrant family, Zidi Zhao joined the paid workforce in Australia when he was just 10 years old. He longed to be able to play with his friends after school each day, but instead he worked to earn money to help his family. Life in Australia – a developed western country – did not deliver on its perceived promise of a good life. Zidi's father worked three jobs to support his wife and children.

By contrast, Dr Roger Riordan, AM (TC 1951), was a middle-aged academic with a moderate pension to look forward to in retirement. Then he wrote a program to remove a troublesome computer virus and gave it to students as shareware. He duly retired, intending that his anti-virus software would be his hobby. Instead, it became the basis of Cybec, a rapidly expanding business which grew by 60% per annum for nine consecutive years.

Roger wanted to redress the imbalance between the recognition of athletic prowess and academic ability, so he set aside a percentage of his profits to endow scholarships. The first of these was established at Trinity in 1995. In 1999, he sold the company and established the Cybec Charitable Foundation. Then followed scholarships for Indigenous students, and later for refugees.

Zidi Zhao continued working after school while attending Northcote High, a school underrepresented among students at the University of Melbourne and therefore included in the University's Melbourne Access program, designed to encourage students from disadvantaged backgrounds to aim for University. This brought Zidi to Trinity for a two-day discovery visit. 'To be honest, I didn't even know places like this existed! It was an amazing experience for me,' he says.

Suitably inspired, Zidi lessened his working hours and put more effort into his studies. As 'a long shot' he applied for a scholarship to Trinity – and was successful. 'I nearly cried, that was how happy I was,' he admits.

He didn't know it then, but his happiness was the result of Roger and Pat Riordan's decision to provide a new scholarship in 2004 for a Melbourne Access student.

Today, more than 110 students across Australia have benefited from Roger's generous scholarships, about 27 of them at Trinity. 'We try to keep in touch with them all, and we get great pleasure from hearing about their progress,' says Roger, who now describes Zidi as having 'graduated to the status of an old friend.'

Today, more than 110 students across Australia have benefited from Roger's generous scholarships, 27 of them at Trinity.



Both speeches via www.trinity.unimelb.edu.au/news/2008/20082003

Its origins date back to 1883 ...

Wigram Allen Essay Prize revived

Arguing persuasively for 'Why we should dump the state governments', **Ben Murphy** (1st year Arts) has won the Wigram Allen Essay Prize for 2008.

Delivering what he termed 'A general whinge about Queensland, New South Wales, South Australia, Western Australia and Tasmania', Ben was one of three articulate students who competed for this historic prize – revived this year following a temporary lapse – by writing a 1500-word essay on any topic and presenting it to students and staff on 27 August.

Stella Charis (1st year Arts) gave a dramatic presentation entitled 'The Falling Man', about those who jumped to certain death during the 9/11 destruction of the World Trade Center in New York, while Henry Stewart (3rd year Arts/

Commerce) offered a thought-provoking 'Commentary on Positive Discrimination'.

The judging panel – comprising Miegunyah Fellow at the University and Visiting Scholar at Trinity, historian Professor Tim Tackett; Head of International House, Associate Professor Jane Munro; and Head of Academic Programs in the residential College, Dr Sally Dalton-Brown – deemed that Ben's essay best fulfilled the requirement of being both well written and entertaining. The Warden presented him with the \$300 Prize during dinner in Hall on 1 September.

PRODUCERS

produces the produce!

Trinity College Music Theatre Society
10-13 September 2008
Beckett Theatre, CUB Malthouse, South Melbourne
Reviewed by Dr Peter Campbell

As any producer knows, a great musical requires a great script, great singers, a great theatre and of course, a really great producer! This year's production of the smash Mel Brooks musical *The Producers* paints the story of the worst producer on Broadway mounting the worst musical with the worst director, just to make a quick buck. This self-reflection by Brooks upon his own industry and the characters that inhabit the world of the Broadway stage musical is, naturally, a biting satire, a send-up of the very vehicle that made Brooks' name and fame (and fortune). It is precisely this keenly observed insider's exposé – we cringe at its crassness because we know that it is so true – that makes this show such a success.

Grace Davenport (2nd year Arts) and assistant Beth Finney (2nd year Commerce) have produced a glorious romp. This incarnation cannot escape hints of the 2005 film of the Broadway production, but is no poorer for that. The cast is led by the two Producers of the title: the washed up veteran, Max Bialystock, played by Matthew Chalk (2nd year Commerce) and the new boy, a bored and repressed accountant with Broadway ambitions, Leopold Bloom, sung by Mitchell Johnson (2nd year Medicine).

Both are demanding roles, requiring them to be on stage almost the entire show, and to sing, act and dance in a variety of styles. Johnson returns to the stage after the success of last year's *Little Shop of Horrors* and was again equally convincing, both musically and technically. As foil to the youthful and naïve romantic lead, Chalk's Bialystock was replete with fatherly advice and scheming, oily charm. Chalk is an engaging actor, admirably suited to his part, however – at least on the night I saw the show – not quite as comfortable in his singing or his microphone.

This was not entirely his problem – the large orchestra was frequently overpowering and the ensemble ragged. They made a great sound, but unfortunately were placed high in the theatre and close to the audience. Musical director Kim Thomsen, in her first Trinity Show, experienced some difficulties with rehearsals for such a large band and such a demanding score, and I am sure that by closing night it was much tighter.

Of the supporting principals, all of whom have comic roles of the over-the-top, exaggerated variety, special mention must be made of Alex Anderson (2nd year Architecture), who stole the show with his portrayal of Franz Liebkind, a pigeon-fancying, Hitler-loving, lederhosen-clad Bavarian immigrant, and the author of the 'worst play ever written'. Equally impressive as the blonde Swedish bombshell Ulla was Amelia Watson (2nd year Arts). And who could fail to mention the gayest couple in town, Roger de Bris (the worst director on Broadway) and his 'common-lad' assistant, Carmen Ghia, camped up dreadfully by John Malone (1st year Arts) and Sam Hall (2nd year Biomedical Science) respectively.

Almost all of the 18 members of the chorus had solo roles to play – alongside their parts as chorus girls, accountants, audience members and little old ladies – which they filled admirably; of particular note were the usherettes Stephanie Guy (1st year Arts) and Grace Mollard (2nd year Arts/Commerce), soft-touch Bialystock-backer, 'hold me, touch me' Stella Charis (1st year Arts), storm trooper Gil Blison (TC 2004) and Andrew Chong (3rd year Biomedical Science) playing variously Kevin, Donald and Stalin.

This was an ambitious production of a major musical in a mainstream professional theatre. Thanks to director Phoebe Anne Taylor and choreographer Stephanie Gray (TC 2005) the show moved swiftly and looked spectacular in the big production numbers. The whole team can be justly proud of producing a pretty perfect production of *The Producers*.



Photos: John Phan

Men's Sport

A very close 2nd

The contest for the Cowan Cup proved as fierce as ever this year, with Queen's College emerging as Trinity's main rival in almost every sport. As always, our men performed strongly in many sports. Congratulations go to our winning teams in badminton, squash, and soccer, and close behind, those taking second place in cricket, rowing, athletics and volleyball. However, Trinity was unfortunately unable to retain the Cowan Cup for the third year running, instead coming second and reluctantly surrendering the title to Queen's.

Sport in 2008 was not limited only to the Cowan Cup, with a number of sports being contested beyond the traditional College Crescent. The rugby team overcame a number of major hurdles, including insurance, cricket pitches and a lack of opposition, to compete against Trinity Old Boys and Old Xavier. A visiting exchange group from St Mark's College in Adelaide contested football, cricket and rowing against the Trinity boys, while the Trinity Bulls basketball team built on their inaugural year of 2007 and competed against several teams, including Trinity Firsts and the 'locals' of the University courts.

Despite narrowly missing out on the overall prize, there were many strong and consistent performers throughout the year, including: Sportsman of the Year, Charlie Bell (3rd year Arts); recipient of the TCAC Award for Outstanding Effort in Sport, Martin Stradling (5th year Computer Science); and for Outstanding Leadership in Sport, Alex Wills (3rd year Commerce/Law) and Chris Dellavedova (2nd year Engineering). A huge thank you and congratulations to all the sporting captains this year and everyone involved in what was a commendable (and long) year of College sport.

David Newsome (4th year Science)
Men's Sports Representative, 2007-08



Photos: David Tan, Brian Law



Women's Sport

Enthusiastic teams

The women's 2008 sports season opened in March with softball, a game most people had little knowledge of but great enthusiasm for. Despite the blistering heat, Trinity placed in the semi-finals, and the scene was set for a successful season in the majority of sports.

First semester also offered swimming, tennis, athletics, badminton, rowing and volleyball, with Trinity winning the badminton. Rowing, as always, was hard but rewarding; the early mornings and intense training sessions culminated in an enjoyable Rowing Gala day, with Trinity unlucky not to take home the trophy.

Second semester was crammed with action. Women's football, soccer, and rugby resulted in one of the year's greatest battles – only this battle was within Trinity, as the men and women juggled times for training on the Bull. In the end, we were just grateful that these sports went ahead despite drought-stricken dry fields.

Netball, squash and hockey all followed, with our women making the semi-finals in the hockey. Special congratulations go to the women who brought home the squash trophy!

Looking back at the 2008 season, the greatest achievement was in the teambuilding work. Through earlier pre-season training (as in women's football), the inclusion of team dinners, and whole-day practice sessions, Trinity women moved from being successful individuals to united, enthusiastic teams. Trinity supporters should also be commended for battling the early mornings to support the tennis and netball, as well as contributing phenomenal cheering at the badminton, volleyball and swimming.

The successful visit from St Mark's College, Adelaide, was a highlight of second semester, with Trinity hoping to reciprocate next year. Overall, Trinity placed fifth in the Intercollegiate competition, and congratulations must go to the hardworking women during a long year!

*Sarah Kenny (3rd year Biomedical Science)
Women's Sports Representative 2007-08*



Photos: David Tan, Brian Law

Beyond the Bulpadock

Adding more strings

Peter Clark (2nd year Music) is one of only about six young Australian string players selected to participate in the Australian Chamber Orchestra's Emerging Artists program for 2009. This will link him to a core ACO player for an entire concert season and will include a week working with inspirational Finnish violinist, Pekka Kuusisto. Peter has also recently been appointed Principal 2nd Violin for the Australian Youth Orchestra – effectively the second-highest position in the orchestra after the Concertmaster (Principal 1st Violin).

A grand pitch

Mark Parncutt (2nd year Arts/Engineering) and James Ramsay (1st year Computer Science) won the \$1,000 cash first prize in the open category of IdeaPitch '08, a business competition at the University of Melbourne. They had just three minutes in which to pitch their business idea – a reminder service called 'Nudge' for patients on prescription medication. This business idea was previously judged Best Undergraduate Entry in the 2008 Melbourne University Entrepreneurs Challenge (77 No 68, September 2008, page 16).

ICC LEADERS

All presidential positions on the Intercollegiate stage will be filled by Trinity students in 2009:

Henry Stewart (3rd year Arts/Commerce) will preside over the ICC – Intercollegiate Council, composed of all the Colleges' Senior Students and responsible for general cooperation and administration between the Colleges – while Silona Wills (3rd year Commerce) serves as its treasurer. As Senior Student, Eamon Byrne (2nd year Arts/Science) represents Trinity on this Committee.

Hetty Downer (2nd year Arts/Law) will chair the ICAC – Intercollegiate Activities Council, composed of all the Colleges' Arts Representatives and in charge of all non-sporting Intercollegiate events. Trinity's Arts representative Tehanee Bardolia (2nd year Arts (Media & Comms)) is on this body.

Chris Dellavedova (2nd year Engineering) will lead the ICSC – Intercollegiate Sports Council, comprising all the Colleges' Sports Representatives and charged with organising all Intercollegiate sporting fixtures. Trinity's Sports reps Clare Lin (2nd year Dental Science) and Hamish Edridge (2nd year Commerce/Science) are members.



Photo: Mark Chew

Students at the cutting-edge

Second-year medical students, James Churchill, Georgina Prassas and Jonathan Lai (*L to R above*), will be working alongside some of Australia's leading medical researchers when they embark on year-long Advanced Medical Science (AMS) projects in second semester 2009.

Jonathan, 19, from Brisbane, will be joining a team at the Queensland Eye Institute (QEI) led by Senior Scientist Dr Peter Madden, whose speciality is corneal transplants.

'Most people requiring a corneal transplant must wait for a deceased donor,' Jonathan explains. 'I will be joining Dr Madden's team in working to create corneas synthetically and thus alleviate the current shortage of supply.'

Nineteen-year-old Georgie was startled to discover that every day in Australia over 25 women are diagnosed with breast cancer. 'I know this is a fight we can win,' she says. So she is thrilled to have been accepted to work with radiation oncologist and breast cancer specialist Professor John Boyages, Executive Director of the NSW Breast Cancer Institute at Westmead Hospital, in Georgie's hometown of Sydney. She will investigate the incidence of second malignancies following treatment of unilateral breast cancer.

James, 20, from Belgrave in Melbourne's outer-east, has been offered a position at the Murdoch Children's Research Institute, Royal Children's Hospital, Melbourne, where he will be supervised by distinguished paediatric surgeon Professor John Hurson, AO, whose research interests include the growth of the gubernaculum.

'Research in this area has the capacity to explain the previously unknown cause of non-descent of the testes during foetal growth, a condition called cryptorchidism, which affects up to 5% of male babies at birth,' says James, who is professionally mentored at Trinity by board member and Federation Fellow at the University of Melbourne, Professor David Studdert.

On successful submission of a thesis based on their research, the students will each receive a Bachelor of Medical Science degree. They will then resume their undergraduate medical courses – but equipped with personal experience of scientific research.

Residential College Awards 2008

announced at the End of Year Dinner in October

2008 Student of the Year

Shona Wills (3rd year Commerce)

Outstanding Contribution to the Arts

Nicholas Masters (3rd year Arts/Music)

Sportswoman of the Year

Sarah Kenny (3rd year Biomedical Science)

Sportsman of the Year

Charles Bell (3rd year Arts)

Outstanding Contribution to the College

Yevindra De Silva (4th year Engineering/Commerce),

Yien Li Yap (3rd year Arts (Media & Comms)/Commerce),

Elizabeth Chong (5th year Medicine), Rita Ekberg (2nd year Arts)

Rohan Humberstone Cup (for outstanding sporting and academic achievement)

Mitchell Johnson (2nd year Medicine/Surgery)

Northern Territory Trip 2008 finds

wider community acceptance

Photo courtesy Rita Ekberg



Decorated with body paint, Trinity students learn to dance Minyerri style.

We were a bundle of emotions and expectations as our group of 15 resident students and two staff members embarked on Trinity's annual trip to the Northern Territory in September. For most it was their first time heading to the remote Indigenous community of Minyerri. Those returning were keen to see how the federal government's intervention policy had affected the community.

Our trip began with several days in Darwin, where we met with local politicians and the Administrator of the Northern Territory, His Honour Mr Tom Pauling, AO, QC, who shared insights on Indigenous affairs. Enlightened by this overview, we then travelled the 570 km south through Katherine to Minyerri. This great distance demonstrated one of the main problems facing remote communities – their isolation.

On arrival we were welcomed by school principal Neil Gibson. We stayed in the classrooms at the local school and, for the next five days, immersed ourselves in the local community – assisting at the school's sports carnival, dancing with the kids at their disco, watching them perform in the Wardabirr cultural festival, and visiting local waterholes.

Our reception from the community this year was very different from the one we received 12 months ago. Previously, our interaction had been mostly with children and teachers, but this year our contact extended to people of all ages. Hilda and Matilda, grandmothers of children at the school, took our group fishing for 'barra[mandi]' and made us damper on a campfire. They also convinced their sons to teach us some traditional dances, complete with the music of the didgeridoo and body paint.

There could be many reasons for this wider community acceptance, but it seems that the ongoing connection with Trinity, particularly the participation of Minyerri students in our Young Leaders Summer Schools, is strengthening the ties between us. This successful trip was thoroughly enjoyed by both Trinity students and Minyerri residents, and we appreciated this unique opportunity to gain a greater insight into Indigenous culture.

Rita Ekberg (2nd year Arts)



Photo: Mark Chew

HAPPY 75th, FRANK!

'The secret to staying young is to keep active and mix with young people.' That's the advice Frank Henagan gave staff at the morning tea to celebrate his 75th birthday in November. Frank has worked at the College for 33 years, mostly as College Porter and more recently as Director of Sport.

Arts Shield Win!

The strength of the Arts at Trinity was confirmed again this year with the Intercollegiate Cultural Cup returning to the Junior Common Room.

Congratulations to all those whose impressive talents achieved:

1st in Debating, Pool and Darts, Miss College Pageant

2nd in Arts and Writing, Theatresports, Soirée Classical section

4th in Battle of the Bands, Fresher Dance Off



Photo: David Tan

Student of the Year Shona Wills (3rd year Commerce)

The Dean describes her as 'an exceptional individual'. Her peers elected her as 2008 Treasurer of the student leadership body, the TCAC, and she has now been elected to the same position on the 2009 Intercollegiate Committee.



Since coming to Trinity from Brisbane in 2006, Shona has played at a high standard in at least six sports – including captaining the 2007 netball team – and played clarinet in the College orchestra. Her oratory and debating skills have earned her awards in both areas and helped Trinity win the 2008 Intercollegiate debating.

Having previously applied her outstanding personal skills to help new residents settle in to College, and to assist Foundation Studies students to 'Meet the Aussies', she has been appointed a Residential Advisor for 2009. Until then, she will be undertaking a prestigious summer internship with McKinsey and Company.

Shona holds a National Scholarship at the University, was on the Dean's Honours List in both 2006 and 2007, and was awarded the 2007 Paton Advertising Service Exhibition as dux of second-year Commerce. She has also received several Trinity scholarships and numerous certificates of academic excellence and, during 2008, has tutored first-year Commerce students at Trinity.

Letters & Emails

Now aged nearly 69, Nigel Jackson (TC 1958) has been a secondary teacher for 41 years and is in his fifteenth year teaching at the Australian International Academy (formerly King Khalid Islamic College of Australia) in North Coburg. He married Helen in 1981 and they have lived in Belgrave, Victoria, since 1982. The couple have three adult children, and Nigel's son from his first marriage has given him three grandsons. Nigel annually writes over 30 poems but has not published a collection since 1978. He reads widely, is a political conservative and monarchist, and a defender of intellectual freedom.

Dr Andrew Hooper (TC 1959) has retired to Palm Cove where he is busy playing and administering bridge, designing and supporting web sites, and running federal, state and local council elections. His working life was a mixture of agriculture and computers – everything from research institutes to sugar mills – much of it spent in England.

Pianist Geoffrey Saba (TC 1964) followed recitals in SE Asia with a short Australian tour, commencing with a concert in Melba Hall, the University of Melbourne, on 1 September, where he played the last two Beethoven piano sonatas. He then performed Beethoven's last three piano sonatas in Sydney's Independent Theatre on 5 September. www.geoffreysaba.com

Peter Fox (TC 1973) spent many years as a solicitor, his work taking him around the world, including time in New York with American law firm Sullivan & Cromwell, and in Washington, DC, with the World Bank. He is now enjoying practising as a barrister. He has been married to Anne for 21 years and they have two daughters, Sara and Amy. He enjoys catching up with College friends.

Allison Bridson (née Todd, TC 1977) is currently Company Secretary/in-house legal counsel for Scope (Vic) Ltd, a major provider of services to people with disabilities, which she says is 'endlessly challenging'. She is also an author, winning a 2008 Eppie Award for her historical romance, *By the Sword*. www.alisonstuart.com

Brad Thompson (TC 1977) is Managing Director of a mutual fund company and Fund Manager, Chief Strategist and Director of Research of several equity funds. From 1993-99 he was a Professor/Lecturer in Finance in various universities in Canada and Australia, including teaching Finance part-time at the University of Melbourne in 1992. He is married to Professor Angelika Sauer who is Head of History at a liberal arts university in Texas, USA, where the couple now reside.

Richard (TC 1982) and Diana Hill (née Cudmore, TC 1984) and their two children have moved to Sweden where Richard is working at the WHO Drug Monitoring Centre in Uppsala.

Angus Trumble (TC 1983), Curator of paintings and sculpture, Yale Center for British Art, New Haven, Connecticut, USA, recently visited Ferrara in northern Italy – 'a wonderful town' – where he did some work in the 'crepuscular but cheerful Museo Giovanni Boldini in the Palazzo Massari'. He is going back in November 'to savour the fog, and to see Turner at the Palazzo dei Diamanti'. In September, while on a study tour of USA galleries, Rusden Curator of Art and Archives at Trinity, Nina Waters visited Angus at the YCBA and attended the opening of an exhibition, 'Benjamin West and the Venetian Secrer', which Angus co-curated.

Samuel McCordel (TC 1989) lives in South Yarra, runs a small farm in Nagambie, has developed an interest in proton therapy and is still developing property, but this may all change as he was recently approached to return to private banking. He walked the Kokoda Track in April, raising \$70,000 for Type 1 diabetes, and climbed Mount Kilimanjaro in July.

Ashwini Krishna Singam (TCFS July 1996) has resigned from her position as Director of Student Services in Trinity College Foundation Studies to become Manager of Incoming Study Abroad and Exchange in the International Student Services area of the University of Melbourne. She has been on secondment in that role for most of this year.

James Wylie (TC 2000) has been working in various consulting firms, including Ernst and Young, while completing his Masters in Finance. He will be taking up a role as a policy analyst with the Treasury from February 2009.

Mailie Ross (TC 2000) is working for Boston Consulting Group in Melbourne, where the company is currently providing her services on a pro-bono basis to help develop a new program to attract high-achieving university graduates from all disciplines to teach for two years in disadvantaged schools, and provide them with the training and support they need to excel in the profession. Modelled on 'Teach First' in the UK and 'Teach For America' in the US, the program seeks to raise the status of teaching in Australia while putting quality teachers into some of the schools where they are most needed. The Victorian government has committed to recruiting graduates to this new program in 2009, to begin teaching in 2010.

Dr Stewart Gill (Dean of Trinity College 2000-2004) has received an award and a research grant from the Canadian government in recognition of his work to promote Canadian Studies internationally.



Now the Principal of Emmanuel College at the University of Queensland, Dr Gill is currently the President of the Association for Canadian Studies in Australia and New Zealand (ACSANZ) and recently hosted its biennial conference, at which his new book (co-edited) – *New Dimensions in Canadian Studies: Asia-Pacific Perspectives* – was launched. Along with the heads of other Australian colleges, he visited Trinity recently as a participant in the AHAUCHI conference.

The Revd Zoe Everingham (TC Theology Online 2002) found that studying online for her Grad Dip Theol was 'a great advantage' while travelling internationally with her work. She subsequently completed her Grad Dip with Brisbane College of Theology in 2006. Entering formation for ordination in the Brisbane Diocese, she was ordained as a Deacon in February and anticipates being ordained as a priest in November. Zoe is in the final stages of writing her MTheol thesis and is working as Assistant Curate at St Stephen's Anglican Church, Coorparoo, Brisbane.

Jack Fuller (TC 2004) travelled overland from Singapore to Poland in November as an Australian Youth Delegate to the UN conference on climate change in Poznan. The Delegation is hosted by the Australian Youth Climate Coalition, which unites over 20 youth organisations in taking action on climate change. His blog is at www.jackmcbryde.com

Anoop Varghese (TC 2005) is now a non-resident tutor in accounting at Trinity. He was selected to deliver the valedictory speech on behalf of all his fellow graduates at his BCom graduation ceremony on 22 August.

Items of alumni news are supplied by alumni or occasionally sourced from the public domain. They are published for the general interest of other alumni, in good faith and in the belief that the information supplied is accurate. Trinity College accepts no responsibility for any incorrect information or errors of omission. Alumni who supply news of other alumni should, at the time of submission, also provide confirmation of those individuals' permission for this news to be published.

Shizuka Inao (TCPS Feb 2005) married Kris Ludwig on 23 September 2007 in a small, private ceremony at the historic Old Gum Tree, Glenelg, South Australia. The couple celebrated with Shizuka's family in Japan in July 2008, including posing for photographs in magnificent traditional dress (*below*) and with banquets prepared by her extended family. Shizuka is studying Social Science at the University of Adelaide, as well as Russian and French, but she says knowing English has not made these languages any easier to master! The couple are living in Glenelg.



COODABEEN AT TRINITY

Jeff Richardson recently joined Trinity as part-time Academic Programs Officer, coordinating the College's wide range of academic visitors and programs.



Although Jeff has previously worked at La Trobe and Monash Universities and has over 20 years' experience as a lecturer and researcher, he is better known as a member of the Coodabeen Champions, who regularly host programs on ABC Radio.

TEXAS GOES LIVE

Trinity's EXcellent Administration System (TEXAS) was implemented live across all areas of the College, as scheduled, in mid September.

Using Synergetic software, this integrated administration system allows the College to maintain, for the first time, a single record for each constituent – be they student, staff member, parent, supplier, donor, etc., or several of these – thereby providing significant productivity improvements.

System modules include student enrolment and administration, academic functions, fundraising, student welfare, payroll, human resources, finance and much more. The continued roll-out of further functionality is planned for later this year or early 2009, and will include a web-based community module, online purchase ordering, and a more sophisticated room management function.

The TEXAS project team, L to R: Brenda Holt, Peter Campbell, Kirsten Fawcett, Matt Howard, Maha Michael, Ken Knott and Gary Norman.



Assisting death row prisoners in US

Howard Neal spent over 25 years on death row in a Mississippi prison after being convicted of murder and kidnapping in 1982.

There was no physical or forensic evidence against him, nor were there any eyewitnesses. His mental age was roughly that of an eight-year-old. Finally in 2002, the US Supreme Court ruled that the execution of the mentally retarded was unconstitutional. But it still took a further five years before Howard was spared from execution on these grounds and held for re-sentencing.

With examples like this, alumnae **Lucy Larkins (TC 2001)** and **Rachel Walsh (TC 1989)** spoke of their work with Repeive Australia at the last Fireside Chat for 2008.

Established in 2001, this organisation provides legal and humanitarian assistance to impoverished prisoners on death row in the US – Howard Neal was one of them – and campaigns to abolish the death penalty, largely through an active program of volunteer Internships.

Seeking an 'opportunity to oppose state-licensed killing', Lucy became a Repeive intern in 2006 after completing her law degree. She found the experience so rewarding that she returned to spend 2007 working at the Louisiana Capital Assistance Center.

'My internship exposed me to the daily injustices that occur in Louisiana's legal system. Capital punishment is treated so casually in the prevailing culture that there is a callous disregard for an accused's right to a fair trial,' she said.

Rachel Walsh, who is now president of Repeive Australia, became involved with the work of Repeive through another Trinity alumna, **Susan Brennan (TC 1988)**, who was one of the association's four founding committee members in Australia. Shortly after in 2002, Rachel spent three months as a volunteer intern with Gulf Regional Advocacy Center (GRACE) in Houston, Texas, America's highest executing jurisdiction. She speaks passionately of this 'truly life-changing experience'.

'It opened my eyes to a lot of criminal and social justice issues from which I had been insulated previously, and left me with an even stronger desire to see justice done for those on death row,' Rachel said.

Rachel is a partner in law firm DLA Phillips Fox and Lucy is undertaking her Articles at Arnold Bloch Leibler. Barrister Susan Brennan is current World President of the YWCA.



www.repeive.org.au

Warden's Circle Garden Party



To the strains of relaxing background music from the College String Quartet, the Warden's Circle Garden Party was held again this year on the Vatican Lawn. The afternoon was an expression of appreciation for those supporters of Trinity who commit to a gift of \$1000 or more in the year, thus providing the sure foundations of the Annual Giving Program.

Around 75 guests enjoyed the event on 9 November in perfect spring sunshine. Although the Patron of the Warden's Circle, Louise Gourlay, AM, was unfortunately unable to attend, her son Jono Gourlay delivered a stirring speech on her behalf, highlighting the importance of ongoing support for the College, especially in these times of financial uncertainty. It is through such generosity and vision that Trinity remains positioned to help its current and future students by moving forward with some of the urgent capital works, such as the drought protection of our beautiful grounds and gardens.

Photos: Andrew Murdoch

TCFS Alumni Picnic



July Fast Track 2007 students, L to R Isabella Prescilla Kadara, Merita Gumulva, Shen Yuhua, Gita Ayu Larasati and Erik Suparto Soeryo, with lecturers Elspeth McCracken-Hewson (Mathematics) and Frank Sanders (English for Academic Purposes).



L to R: Suzi Benji (English for Academic Purposes), Chiu Ching-yu (Feb Main 2005), Dora Shapovalov (English for Academic Purposes), Ann Thu Nguyen (Feb Main 2006), and lecturer Student Credit Pool (3rd year Optometry).



L to R: Tomoko Yui (July Main 2006), Sachi Moriguchi (July Main 2006), Roger Sestock (Drama), Dr Tamar Lewis (Faculty of Health), Noor Syuhada (Feb 2007).



Over lunch on Friday, 17 October, a steady stream of past TCFS students gathered with former classmates and teachers in front of the Evan Burge Building, scene of many a Trinity lecture. The alumni – some recent, and some not-so-recent – enjoyed updating staff on what they were up to now – from stories of adjustment to university life, to the excitement (and trepidation) of approaching graduations.

We're planning on making the picnic an annual event, so if you missed out this time, we'll see you next year!

Vincent Ramos (left), Associate Director Community Relations

Trinity Eights Dinner

Saturday August 30




L to R: Andrew Gourlay (TC 1988), Rachel Gourlay (nee Hawley TC 1990), Dr Iain Jennings (TC 1968), Derek Begg (TC 1988), Karin Bouvsh, and Dana Zarzycki (Associate Director of Advancement).



L to R: Terry Johansson (TC 1968), Justice Peter Vickery (TC 1968) and Paul Elliott, QC (TC 1968).

It was a night to celebrate three different anniversaries of the '8s – a reunion for alumni who entered College in 1968, 1978 and 1988. Three entertaining songs from Trinity's own 'No Bul Barbershop' group commenced the festivities for some 80 alumni, followed by a welcome from the Warden.

Paul Elliot QC (TC 1968) was MC, with notable moments provided by Carole Hinchcliff's (TC 1978) toast to the College, and Peter Vickery QC (TC 1968), Jim Royston (TC 1978) and Andrew Gourlay (TC 1988) sharing enjoyable memories of their respective years at College.

 www.trinityalumni.net

Perth Reception

Warden Andrew McGowan and Associate Director of Advancement Dana Zarzycki travelled to Perth to host a reception on 6 September for 20 alumni, parents and friends of Trinity. The event was held in the Junior Common Room of St George's College at The University of Western Australia, a venue that provided a familiar, Trinity-like setting.

L to R: Pamela Turner (Theology ONLINE MDiv student), Ian MacLeod (TC 1967) and Ruth MacLeod.



Photos: Dana Zarzycki

Brisbane Reception

Members of the Trinity community in Brisbane attended a reception hosted by the Warden on 9 September. The occasion was marked by cheery conversation and a friendly atmosphere. The group enjoyed hearing the Warden's update on the College and its plans for the near and long-term future.

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BISHOPS' ARCHITECT REMEMBERED

A visit to the Bishops' building at Trinity in July had special significance for Sue Roberts (below left) and her daughter Anne, from Berkshire, UK. Sue is the great-great-granddaughter of the building's architect, Frederick Wyatt, who was appointed in August 1877, but died in April 1878 before the building was finished. 'It was very moving to realise we were probably the first in the family to have seen the building completed,' Sue said.



DEATHS

Notified August–November 2008

Ben BODNA, AM (TC 1961)

Iris FRIEDERICH (née WILCOCK,
TC Tutor in French 1941–44)

Ian MCDOWELL (TC 1945)

Bernhard OSTBERG (TC 1937)

Kathy PITCAIRN (née AVDIEV,
non-resident TC Chorister 1978)

The Rt Revd Dr Maxwell THOMAS
(TC Theology teacher 1964–75)

OBITUARIES

JAMES CARNEGIE GRIMWADE

30 January 1937–29 May 2008

Jim Grimwade was the youngest son of Fred and Gwen Grimwade. He attended Melbourne Grammar, where he was a prefect and captain of Bromby House and rowed for the school. In 1955 he enrolled in the Melbourne medical course and entered Trinity, where he was a member of the crew in his first three years.

Following graduation, he spent his clinical year at the Alfred Hospital and in 1962 married Robin Haultain, 'an interloper from Sydney'. From there he moved to the Queen Victoria Hospital to study Obstetrics and Gynaecology. In 1966, Jim, Robin, and their two small boys proceeded to London, where Jim worked at the Queen Charlotte and Lewisham Hospitals and qualified for membership of the Royal College of Obstetricians and Gynaecologists.

Back in Melbourne, Jim took a job as Lecturer in the O & G Department at Monash University, then housed at QVH. Here he took part in a number of research projects and introduced new procedures, including laparoscopy and ultrasound. After he left the department, he joined the senior medical staff at the QVH and was chairman of the O & G Department. He also built up a substantial practice in private obstetrics.

Jim was a great teacher and mentor to the many trainees who passed through his unit. He was a team player and great in committee: he always did his homework and, consequently, invariably won the argument. Jim's communication with his patients was exemplary – caring, considerate, quietly confident and thoroughly professional.

Jim loved sport – tennis, squash and golf – and his beloved Essendon. He loved music and was an accomplished pianist with tremendous

rhythm and a great ear for music. He loved parties; he loved giving them; and he loved giving speeches at them. He had a wonderful sense of humour and was great company.

Jim's most endearing quality was his ability to offer affection and friendship. So he was a very effective 1955 Year Leader at Trinity. He was the best friend a man could have – generous, caring, extremely thoughtful, sensitive and very sympathetic.

He is remembered with great affection by his patients, his friends and colleagues and above all, by his wife, Robin, and children, Anthony, Tim, Jenny and Steve.

From the tributes by Arthur Day and Ken Mountain.

MAXWELL MCNEE THOMAS

27 August 1926–8 October 2008

Max Thomas, the third son of the Revd Charles and Mrs Elsie Thomas, was born at Wallend and educated at Newcastle Boys High School. He was a resident student of St Paul's College when Felix Arnott was Warden and graduated in Arts and Divinity from the University of Sydney in 1950, and with a Doctorate of Theology from the General Theological Seminary in New York in 1964.

Max was made Deacon in 1950, ordained Priest in 1952 by the Bishop of Newcastle, and consecrated Bishop in 1975. He brought to his ministry gifts of leadership, of speaking and writing (to be expected of one from a Welsh family), of teaching and of pastoring. He ministered in a range of settings: East Maitland, Richmond in the UK, Singleton, The Entrance, New York, Melbourne University, Trinity College, the Canterbury Fellowship, the Diocese of Melbourne,

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- Indigenous educational initiatives
- Heritage Funds – Buildings, Grounds, Cultural Collections
- Art Collection
- Resources for teaching and learning – including Library and IT

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 - John Ross-Perrier Bursary
 - Alan Patterson International Scholarship
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 - Randolph Creswell Engineering Scholarship
 - Markwell Scholarship

Teaching Endowments

- General
- Frank Woods
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- Music – including The Choir of Trinity College
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- I have made arrangements to include the College in my Will

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Trinity College Royal Parade Parkville VIC 3052 Australia

the Diocese of Wangaratta and St Paul's College. He was encouraged (and he created opportunities) to fit himself to become that all-too-rare phenomenon in the Australian Anglican Church, a theologian. Theology was an abiding passion as he sought for himself, and for others, insights into and understanding of the mind and purpose of God.

When Robin Sharwood arranged the tripartite position of Stewart Lecturer in Theology, Archbishop's Consultant Theologian, and Chaplain to the Canterbury Fellowship in 1969, Max took on the role of full-time theological teacher. I well remember the series of seminars for the clergy entitled 'The Bomb, The Pill, The Couch and The Computer', in which he opened up for them the implications of these discoveries for their ministry. Very properly, his theological expertise was enlisted for the General Synod Doctrine Commission, which he later chaired, and for the International Anglican Orthodox Commission for Theological Dialogue, of which he was a long-standing and very valued member. Within the ecumenical United Faculty of Theology, he was, in the words of Father Gerald O'Collins, 'a treasured colleague'.

For his episcopal ministry, he had three models; Francis de Witt Barry of Newcastle, who ordained him; Horace Donegan of New York, whose chaplain he was; and Frank Woods of Melbourne. For both his clergy and his laity, he sought to enrich their ministries with theological truth and intellectual challenge, and did likewise at the meetings of the Victorian and Australian Bishops. When he moved to St Paul's College, he brought a mature perspective on life and community to his task. In retirement, he valued greatly his exposure to Orthodox spirituality.

Max's regular description of himself as a 'simple Bible Christian' was usually understood as ironic. But it was, in fact, true. Growing up in a rectory household within the family of the Church, belief in God came easily to him. But that did not rule out questioning, hard questioning, in a spirit of truth. As one of his students has written, 'Max was simple, not in the obvious sense of being uncomplicated but because his life was directed towards God whose heart is simplicity.' The Scriptures were, for Max, the context in which he did his theology. He knew them intimately and loved them as old friends. Not oblivious to the failings of the Church, not least his own, he rejoiced in his ecumenical membership of the Household of Faith.

He is mourned by Elaine, his partner of 56 years, and by his children, Helen, Mark and Greg.

Bishop James Grant

KINGSLEY SPENCER ROWAN

27 September 1918–8 March 2008

Kingsley Rowan was born in Glasgow while his father was serving in the AIF. After the war, the family returned to life on the land, first in Western Australia and then at Merricks and Balmarring. From childhood, Kingsley showed the aptitude and talent that saw him develop as a lifetime all-rounder and Renaissance man while remaining down-to-earth and self-deprecating.

He was educated at Geelong Grammar under Sir James Darling and spent many holidays with his grandparents, Sir Baldwin (foundation Professor of Biology at the University of Melbourne) and Lady Spencer.

Kingsley excelled in all facets of school life and came to the University in 1938 as both scholar and athlete. He entered Trinity and, building on his school rowing, represented both College and University in winning crews, 1938–40.

In 1940, he joined the AIF, where he served as Captain with the 2/2 Heavy A A Regiment, 9th Division, in the Middle East and in Tarakan, Borneo and the islands.

He returned to his studies in 1946, graduating with the Exhibition and gaining the Caroline Kay Scholarship to undertake Master's studies. In 1949–50 he was Demonstrator in Plant Physiology in the Botany School and then proceeded to Cambridge on a CSIRO Overseas Scholarship. He completed his doctorate in 1955 while at St John's College, he rowed for the Lady Margaret Boat Club, winning his famous scarlet tie.

Returning to Melbourne, he worked with the CSIRO Division of Food Preservation and Transport and collaborated with colleagues at the Botany School. In 1959 he was awarded a Fulbright Travel Grant and a Post-Doctoral Fellowship for research at the Davis campus of the University of California. In 1961 he returned as Senior Lecturer and in 1966 became Reader in the Botany School.

He married Helen McArthur in London on Bastille Day 1951. Concurrent with his life of hectic achievement, Kingsley built on the interests of his childhood. He sang and played the oboe and piano. A school gymnastic champion, he was the first high jumper in Victoria to use the Western Roll technique. He played squash and real (Royal) Tennis. He was a fine cook, a good brewer and gardener, and a handy carpenter.

As a scientist, Kingsley kindled a curiosity about how plants work and ignited student interest in plant physiology. He was a wonderful scientist in the classic mode, asking the right questions and designing fine experiments. His elegant and finely-worded papers, published in the highest quality journals such as *Nature*, demonstrate the breadth of his knowledge in his specialty. Recognition by his peers was reflected in his election as President of the Australian Society of Plant Physiologists. Despite his great

intellect, it was Kingsley's personality that won the hearts, minds and loyalty of those who knew him and is his enduring legacy.

Although he retired in 1983, he continued his association with the Botany School. He lectured on favourite topics and continued research into algal pigments, producing his definitive work, *Photosynthetic Pigments of Algae*, for Cambridge University Press. The K S Rowan Marine Botany Prize was donated in his honour. He will be missed as friend, advisor and mentor.

He is survived by Helen, his spouse of 57 years, his children Elizabeth and Alastair, and four grandchildren.

From the obituary by Dr Greg Moore



New Fleur-de-Lys Committee

The Annual General Meeting of the Union of the Fleur-de-Lys, Trinity's alumni group,

was held prior to the Trinity Eights Dinner on 30 August. The new Committee elected for 2008–09, is:

President: Stuart Bett (TC 1978)
Secretary: James Grant (TC 1950)
Members: David Berry (TC 1977), Paul Elliott (1968), Margot Foster (TC 1976), Carol Hinchcliff (TC 1978), Oliver Hodson (TC 2002), Campbell Horsfall (TC 1974), Alison Inglis (TC 1977), Michael Moore (TC 1950), Harold Riggall (TC 1960), Tim Roberts (TC 1981), Nic Thomas (TC 1976), and Chris Watkins (TC 1997).

UNION OF THE FLEUR-DE-LYS Drinks Under the Oak

Thursday, 12 March 2009
6–8pm

All alumni welcome
Enquiries and replies to
Ms Kirstie Robertson
Tel: +61 3 9348 7477
Fax: +61 3 9348 7139

T-LINE

Catch up with College friends!
Log into Trinity's secure online alumni directory T-Line at



www.trinityalumni.net

and follow the prompts to contact other alumni, post photos and other notices, update your contact details, purchase 'Trinitiana' items (using Paypal), make online gifts to the College, register for reunions and events... and much more!

They had drums on which to play Full of joy on Christmas Day

From a French carol

2009 Alumni Events

5 Year Reunion
Thursday 5 February

Seniors' Lunch
Tuesday 10 February

10 Year Reunion
Thursday 19 February

Drinks Under the Oak
Thursday 12 March

50 Year Reunion
Friday 16 May

20 Year Reunion
Friday 17 July

40 Year Reunion
Saturday 18 July

30 Year Reunion
Friday 7 August

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