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Trinitytoday

Trinity and the Melbourne Model

Weaving traditions

Trinity's 135th Anniversary

Mozart
in the Middle East

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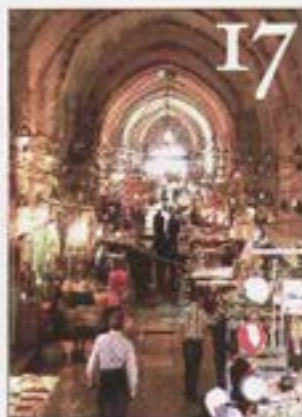
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On the Cover

The Dean, Dr Peter Tregear, foreground, wanders the Arab markets in Jerusalem during his visit to Israel and the West Bank where he performed in the **Palestine Mozart Festival**.

Photo: Sophie Pickford © 2007

Back cover: Cloisters, University of Melbourne
Photo: Joe Vittorio



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About Trinity College

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for over 1000 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is located within the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The residential College for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- Trinity College Foundation Studies (TCFS), a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- Trinity College Theological School (TCTS), which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- International Young Leaders Summer & Mid-Year Schools for senior secondary students



Melbourne Model

affirms Trinity values

The University of Melbourne is leading a remarkable revival of a very old idea – that University education is about teaching people to think.

Thinking has never ceased to be important to the teachers and students of the University or of its Colleges – yet remarkably enough the current drive is fuelled not by nostalgic wishful thinking, but by a quite pragmatic engagement with the educational needs and demands of a fast-paced and shrinking world.

The degree structure envisaged by the Melbourne Model will see an undergraduate degree, still involving a significant measure of specialisation, but also including a 'breadth' component. After such a three-year 'New Generation' degree, a Melbourne graduate can continue to a research or professional program.

Will it work? While visiting Singapore and Malaysia earlier this year, I was struck by how readily educators, international alumni and prospective students of the College and the University recognise the attraction of the University of Melbourne's degrees and the other elements of the 'Growing Esteem' strategy. In global perspective, the strengths of an approach that emphasises both 'breadth and depth' are incontestable.

There is still a temptation for some to imagine that university education is about acquiring job-specific skills. Sometimes it can, and must, involve training of particular kinds. Yet employers seeking to recruit with leadership in mind are becoming more and more attuned to different abilities. Above all, outstanding graduates of the future will be able to reason and to converse. They will seek not merely to absorb information about solving existing problems, but also to acquire the capacity to think creatively and critically about a variety of issues, and to work constructively with others.

Leadership in the areas where Trinity's members have traditionally contributed – in commerce, professions, government, church, academia and elsewhere – depends not on choosing between generic skills and specific knowledge, but on finding the right relationship between them. It also requires commitment to excellence.

Collegiate education has traditionally sought the same breadth and excellence, if by other means. The provision of a culturally and socially rich environment where a diverse and high-achieving adult community can learn in various ways, not least from its own members, is the heart of the College experience.

In essence, the Melbourne Model affirms and seeks to deepen what Trinity stands for, not only in our resident College community of students at the University, but in the emphasis our Foundation Studies program for international students places on creativity and critical thinking, and in our positioning theological education within the context of a leading university.

Yet there will be changes and challenges. Trinity will itself have to think hard, be creative, and question many received assumptions if we are to respond adequately to the opportunities and demands involved in being part of one of the world's great universities.

**Associate Professor Andrew McGowan, Warden*



* The Warden was recently appointed a Principal Research Fellow in the School of Historical Studies at the University of Melbourne. This honorary appointment is equivalent to the rank of Associate Professor and carries the same title. His historical research will be the subject of a whole session – 'Rethinking Eucharistic Origins: The Work of Andrew McGowan' – at the Annual Meeting of the Society of Biblical Literature in San Diego later this year. More about this in the next edition of *TrinityToday*

Photo: Brian Law

Melbourne Model

At Trinity, a student really can 'dream large'



Photo courtesy University of Avila/Avila

Dreaming large

Without doubt, the core philosophies underpinning the introduction of the Melbourne Model resonate strongly with the collegiate, and specifically residential, model of University education.

Such principles as valuing academic depth and breadth, pairing knowledge with experience, and connecting university life with the life beyond its boundaries are nothing new to the College and Trinity is especially well placed to capitalise on this convergence.

Specifically, from next year the residential College will actively encourage and support students in the study of both their core and 'breadth' subjects by adapting the coverage of the tutorial program to allow, say, a Trinity student enrolled in Commerce to attend not only College-based first-year tutorials in Macroeconomics, but also breadth subject tutorials in his or her chosen electives. In addition, Trinity students will have the option of attending generic skills tutorials, such as business skills, or CV writing, or logical thinking, or even comparative theology, or guitar for beginners!

As the new Melbourne Model cohort reaches third year, the College will have in place a 'preparation' year of tutorials offering, for instance, Pre-Med, or Pre-Law programs, which aims to give students the best possible foundation for entering postgraduate law and medicine courses. Students will be able to take Trinity's 'Preparing to Work in Business' program, which includes the opportunity to compete for an internship with global consulting firm McKinsey & Company and to apply for mentorships with alumni in the business world.

Of course, Trinity will also continue to offer students unique opportunities to meet and interact with distinguished academics and public figures through the College's Visiting Scholars program.

The challenge of meeting the needs of the new graduate cohorts, whom we also will seek to attract, is in the first instance more material, and includes providing accommodation of a style more suited to the study needs and age profile of this group. The new building on the Woodheap site, which includes 22 large en suite rooms, already meets some of this need; the College is also investigating the possibility of creating share-house-style accommodation.

The College will also maintain tutorials for core professional programs such as law and medicine, currently offered at the undergraduate level.

The numerous sporting, musical, cultural, community service and other extra-curricular activities – including the internationally acclaimed Choir, and a wide spectrum of clubs and societies run by students for students – will continue to provide a wealth of additional opportunities for all students to learn with, and from, each other and expand their intellectual and personal horizons.

Dr Peter Tregear, Dean

International opportunities

The educational philosophy that has guided Trinity College Foundation Studies (TCFS) for many years is entirely in line with the philosophy of academic depth and breadth which underpins the Melbourne Model of New Generation degrees.

In this respect, TCFS finds itself having to change nothing of the preparatory program we offer to international students aiming for an undergraduate place at the University of Melbourne. We are confident that the TCFS program will continue to serve as a very valuable and viable pathway offering excellent preparation for students seeking these prestigious places.

However, should overseas students and their parents hesitate in any way about embarking upon the two-step New Generation degree structures of the Melbourne Model, then TCFS could experience a drop in demand. International markets are not always entirely predictable, a fact that the University freely acknowledges.

At the same time though, the Melbourne Model creates additional potential applications for our existing strong capability in the fields of cultural transition, building academic skills and enhancing English language skills for academic purposes.

The University imagines that quite a proportion of its projected postgraduate growth will be in coursework Masters programs and that international students will be a significant part of that growth. Thus there is an emerging market niche in preparing graduate students from overseas to embark upon their Masters programs.

Discussions with all Faculty Deans reveal wide agreement that many international students, whilst holding a first degree, may still be able to benefit greatly from an intensive preparatory program of either three or six months' duration. Those who did not study their undergraduate degree in English, or in a western-oriented academic culture, will benefit most. The program would aim to improve English language skills, specifically address the oral and written communication needs of students embarking on graduate courses and address the many cultural and learning style differences that such students can experience.

Such intensive full-time pre-Masters preparatory programs do exist for international students in the UK and more consultation with University Faculties will occur in coming months to fine-tune these ideas.

Our Summer and Mid-Year Schools for younger secondary school students from overseas have always been in the tradition of 'depth and breadth' and we hope that they will continue to attract high calibre students who like what they experience at Trinity College well enough to decide to return to us as Foundation Studies students, or as resident students while undertaking University of Melbourne degree programs.

Dr Barbara Cargill, Dean of International Programs

NAB chief raises interest

'Have the confidence to surround yourself with people who are better than you are.'

That was part of the strategic career advice that **Mr Ahmed Fahour** – former resident tutor at Trinity (1987) and now Chief Executive, Australian Operations, NAB – gave resident students recently while speaking to them in the JCR about the banking industry.

Ahmed was accompanied by the NAB's Group Executive General Manager for Development and New Business, Mr Mark Joiner, father of resident student, Tim Joiner (1st year Commerce). Mr Joiner's own career path, which included topping his MBA course at Melbourne Business School, illustrated a number of salient points for students aspiring to executive positions.

Both men stressed the importance of achieving a work/life balance, pointing out that 'without that balance you won't do good quality work.'

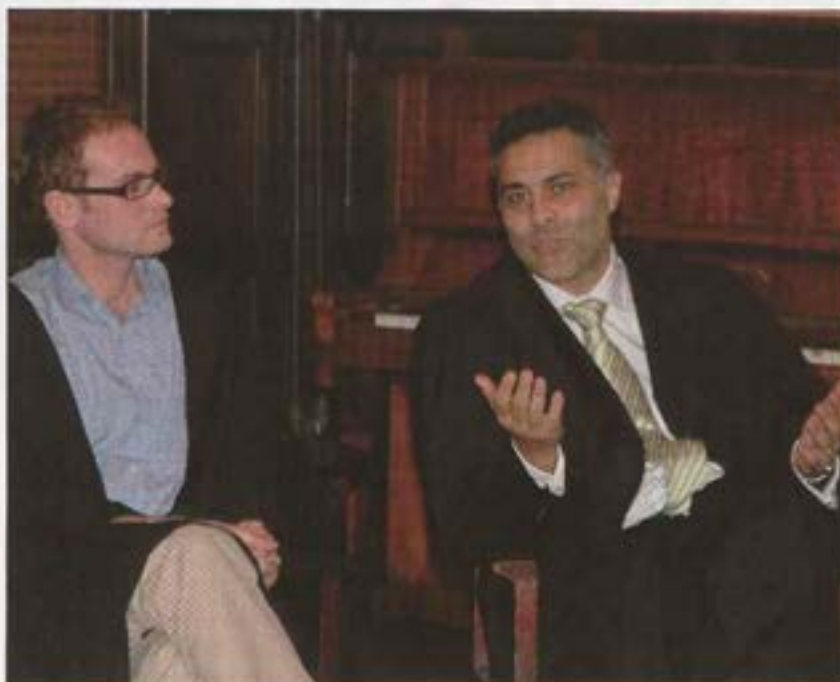
'Corporate leaders also have a wider responsibility beyond their shareholders,' Mr Fahour said. 'They can, and should, use their influence to make the world a better place.'

In 2006, Ahmed Fahour wrote to all NAB staff, listing the four areas that he believes will shape the banking industry – and society in general – over the next 10 to 20 years. These issues were: climate change (particularly as it relates to water), the changing nature of our demographics including the ageing of the population, the conflict of East vs West, and the plight of Australia's Indigenous peoples. All of these issues generated 'huge interest' among staff.

Mr Fahour gave students a clear lesson on 'brand value' and also on advertising strategies that link the bank with activities – such as 'footy' – which make people feel good and demonstrably improve their perception of the company.

The bad news? 'Good times can't last forever. Economic prosperity goes in cycles. With home loan repayments now absorbing 32% of household income, we could be in for a very serious time,' Ahmed Fahour predicts.

(Note: The very next day the US stock market plunged and Australia's followed – Ed.)



Akramia (TC 2006) and non-resident tutor Paul Andrews, who chaired the session, listens as Ahmed Fahour outlines his approach to corporate leadership.



French impressions

A Parisian student's French university experience contrasts sharply with the philosophy of the Melbourne Model.

Adrien Husson (1st year Arts), above, lives in the centre of Paris, close to the Champs Elysées. After graduating from High School in July 2005, the maths student tried a French university for six months. His verdict: 'The programs are outdated and neither staff nor students could care less about you.'

So he quit and started work as a journalist while investigating other academic options, including studying in Australia. He eventually selected the University of Melbourne and on arrival was encouraged to come to Trinity. Asked to comment on the differences he has found between the two systems, he says:

'Australian uni life is extremely surprising for a French person – the subject choice here is so wide and you're encouraged to be as broad as possible, to "learn how to learn" and to "learn life", whereas in France the subject range is extremely narrow and you just study two subjects intensely and as fast as possible. You are supposed to choose your field while still at high school, and taking a year off – common in Australia – is seen as a "bad thing" in France.

I like all my subjects here; I like most of my teachers, and, importantly, I like the campus. By contrast, the university I attended in France was built in 1969 and, mindful of the student riots of 1968, was specifically designed to reduce opportunities for human contact!

The people here are really amazing. Staff are always supportive and friendly, while only among my very best friends in France have ever I found such a mix of friendliness, academic curiosity, open-mindedness, diversity and strong work ethic.'

Adrien's interview with Rāriway Marika is on page 7



In May, Trinity was proud to welcome as guests and Elders in Residence the Yolngu Senior Law Woman, Langan Marika, and her niece, the artist and teacher Rāriwuy Marika from Yirrkala in north-east Arnhem Land, Northern Territory. Their visit encompassed a range of activities designed to further their work in building bridges between their traditional world and mainstream Australia.

www.trinity.unimelb.edu.au/academic_programs/indigenous

Weaving traditions



Blending of traditions

Rāriwuy, left, and Langan Marika, wore their traditional feather head-dresses as well as Trinity's traditional academic gowns, for their first dinner at High Table.



Working in the Art Studio

Using materials gathered from her home country, Langan worked on weaving a mat from Gunga (*Pandanus spiralis*) fibres, which she dyed with roots and berries, while Rāriwuy worked on two paintings using ochres in the traditional style of her father and grandfather.



'We are Yolngu' exhibition

An exhibition of items from the Marika family archives, curated by Nina Waters and Jenny Home, was opened on 14 May by the Director of the Centre for Indigenous Education at the University, Associate Professor Mark Rose, *above right*.



Classes in Yolngu Matha

Twice-weekly throughout the visit, Rāriwuy ran classes in Yolngu Matha languages for about 20 people.



The Earth is our mother

*During the Marikas' visit, resident student Adrien Husson (1st year Arts), from France, interviewed Rärriwuy for an article in *Amina*, a French magazine aimed at empowering black women around the world. This is an abridged version of that article, translated by Adrien from the original French.*

Where do you come from?

I come from Yirrkala in North-East Arnhem Land, close to the open-cut bauxite mine and company town of Nhulunbuy. We are Yolngu people of the Rirraljingu Clan, and we are the traditional owners of the whole area that is being mined. I am a teacher. I transcribe or translate our language into English and vice versa. I write books for children in our language. I've been doing this for a while now. People come and visit our community, and we show them how we live. This is the first time I have travelled so far away to talk about our culture and the issues related to the way we live. I think it is a very good initiative by Trinity.

Could you tell us about your culture?

We comprise a number of independent groups, each one possessing its own language. To put it simply, the Earth is our mother. She contains our language, our ceremonies, our body, our lives. She gives us an identity. Because she is offering all of this to us, we don't take more than we need and we avoid throwing away and wasting. It has become more difficult since white settlers arrived. They don't understand the way we see things.

What did Western people do since their arrival?

Non-Indigenous people wasted and polluted a lot. They built houses, and then big cities. They covered the land with roads. That's painful to us. That's why I am in Melbourne, trying to fill the gap between Indigenous and non-Indigenous people. We need to work side by side, to learn from the past's mistakes. Non-Indigenous Australians actually don't know much about us. In fact, they know almost nothing.

Has Western culture had an influence on younger generations?

Yes, things are changing. Children are not interested in their past anymore. We do our best not to forget our roots, but it is very hard.

What is happening on your land now?

The Government is talking about leasing the land to private companies for 99 years. It seems that we don't have much choice. The decision-makers never visit our land, they see nothing, they are ignorant about us, and yet they expect us to embrace their lifestyle, to build houses in their style and leave all our culture behind. By coming to Trinity, I hope people will start to understand where we come from. In time, maybe I can make some scholars and other interested people understand how our lifestyle has been impacted by mining companies and the new land rights laws that governments are creating. I would like the government to stop thinking it knows all about everything. People know very, very little and have no idea of the problems hiding behind their decisions. It is vital to understand and learn from each other.

Could you tell us about some of your teaching experiences?

When I teach my language to non-Indigenous people, I am glad to see them actually learning a part of my culture. Australian students learn French, German or Spanish, but there is no 'Aboriginal course'. There has been virtually no effort made to incorporate Aboriginal culture and languages into schools and universities. Students are only being taught general concepts about the Aboriginal culture. And those teaching them are Western people, generally repeating something they read in a book written by another Western person, so students aren't actually taught anything 'real'.

Rärriwuy reflects ...

After returning home, Rärriwuy wrote of the visit:

At first I felt nervous and apprehensive about going to a College where the students were studying to be doctors, lawyers, engineers and so on, and the teachers themselves were all academics, professors, and doctors. I thought: 'What am I doing here when these people are academics and they are supposed to know just about everything about the world, the people, the environment, art and so on?'

But I was wrong to be apprehensive. I was warmly welcomed by the College, which made me feel good and appreciated. They wanted to know and learn about Yolngu Law, how we live and the issues that we face with the white man.

I felt that it was wonderful to have Trinity College (a great place of learning) inviting Indigenous people to come to the University and share a little of our Yolngu knowledge and how the land and sea are important to us.

I feel grateful, too, that while we were there, other organisations wanted to share our knowledge. We visited schools, accepted invitations to tour the Koorie Heritage Centre and to participate in a workshop conducted by the Hon Fred Chaney, AO, for Reconciliation Australia, and we attended the opening of an exhibition of artworks by various members of the Marika family at the Lyttleton Gallery in North Melbourne, at which our pieces created in the Trinity Art Studio were sold.

I believe that we can work, share and learn together. I would like to say a warm thank you to all of the many people who supported us during our stay.

Conversations

Over three consecutive Sundays, a wide cross-section of the Trinity and University of Melbourne communities joined in fascinating discussions, led by Langari and Rärriwuy, in which those present learned something about Yolngu law, culture, and relationship with the land.



Jocelyn Hoare, BA, and former Chancellor of the University of Melbourne and Trinity Fellow De Fay Marins, who both helped arrange the Marikas' visit to Trinity, confer with Rärriwuy as she prepares for a Sunday conversation session.

Capacity crowds celebrate

Frank Woods Centenary

'Although it is fifty years since Archbishop Woods came to Melbourne, his instincts for us and his vision for the Church remain as relevant today as when first spoken.'

The Revd Dr Andrew McGowan

International, national and local speakers addressed capacity crowds at a book launch, lecture series, service and dinner held over two days, 13 and 14 April, to celebrate the centenary of the birth of Archbishop Sir Frank Woods, Archbishop of Melbourne 1957-1977.

Sir Frank Little, former Roman Catholic Archbishop of Melbourne and close friend of Sir Frank Woods, launched the Revd Dr Brian Porter's book on the significance of Frank Woods' episcopate, aided by former Warden of the College, Professor Robin Sharwood.


Anglican Archbishop of Melbourne Dr Philip Freier spoke of Archbishop Sir Frank Woods' legacy to today's church in his lecture on the 'Future of Anglicanism in the Diocese of Melbourne', striking a note of optimism for its future vitality and diversity. Sir Frank's son, the Revd Theodore Woods, presented Archbishop Freier with a crozier that once belonged to his father, symbolising the way Sir Frank's contribution to the Diocese lives on into its future.


One-time Regius Professor of Divinity at Cambridge and former Bishop of Ely Stephen Sykes added an international dimension to the event with his address on the future of worldwide Anglicanism. He advocated four historical strands of Anglicanism that must frame its future: the profession of incarnational Trinitarianism in the context of respect for the traditions of the early Church; respect for due authority cultivated within a climate of consent of the whole church; a developing baptismal ecclesiology undergirding a profound commitment to ecumenism; and an openness to a plurality of spiritual traditions within historical Christianity.

Several members of the Woods family offered readings and prayers in a Choral Eucharist to give thanks for Sir Frank's life and ministry, at which the Dr Phillip Aspinall presided. The Warden, the Revd Dr Andrew McGowan, drew many of the weekend's themes together in the sermon, indicating how Anglicans can move forward in depth, confident in God's hidden purposes and the unfathomable riches of Christ.

Following the Eucharist, family and friends filled the Dining Hall for a celebratory dinner at which the hospitality was spiced by reminiscences of Frank's unique life.

The Revd Dr Timothy Gaden

 www.trinity.unimelb.edu.au/news/events/features/frank_woods/
for podcasts and photos

 www.melbourne.anglican.com.au/main.php?pg=news&news_id=7618&u=607
for Dr Peter Sherlock's review of Brian Porter's book,
Frank Woods: Archbishop of Melbourne 1957-77 in *The Melbourne Anglican*



Archbishop Philip Freier with the Revd Theodore Woods and the crozier which belonged to his father, Archbishop Sir Frank Woods.



Bishop Stephen Sykes with the Revd Dr Timothy Gaden.



Archbishop Phillip Aspinall, the Revd Dr Brian Porter and Sir Frank Little at the book launch.

Photo: Andrew Ezman

Photo: Andrew Ezman

Frank Woods Endowment grows

The Frank Woods Centenary Commemoration spurred the Theological School's effort to build the Frank Woods Endowment Fund from \$650,000 to \$1,000,000. This Endowment exists to underpin our most influential and prestigious theological teaching appointments, funding both the Frank Woods Lecturer and the Frank Woods Visiting Fellow. The weekend celebrations helped raise awareness of the Endowment, as a result of which \$120,000 in cash and promises has been received to date.

Fundraising will continue throughout 2007 with major gifts being sought from individuals, Anglican parishes, and philanthropic trusts – through bequests and through the College's Annual Giving program. If you wish to make a gift to the Frank Woods Endowment please use the enclosed gift slip or contact the Advancement Office on +61 3 9348 7116.

The new Dean (formerly called Director) of the Trinity College Theological School needs little introduction to the Trinity community.

Timothy Gaden

leads Theology at Trinity

In announcing that the Revd Dr Timothy Gaden had been appointed Dean of the Trinity College Theological School, the Warden, the Revd Dr Andrew McGowan, pre-empted the sentiments of many when he said, 'I am delighted that Tim Gaden has accepted this position. His experience as parish priest, Christian educator and scholar is an ideal basis for leadership of Trinity's growing and dynamic Theological School.'

Dr Gaden, who was previously Stewart Lecturer in Theology at Trinity and Research and Executive Officer to the Warden, was the unanimous recommendation of the Search Committee, chaired by Bishop Andrew Curnow, which was set up to assess a strong field of national and international applicants.

After graduating BA(Hons) from the University of Melbourne, Timothy Gaden studied theology at Trinity, gaining a Bachelor of Divinity (with First Class Honours). He then completed a PhD at Monash University before taking up a post-doctoral appointment at King's College London.

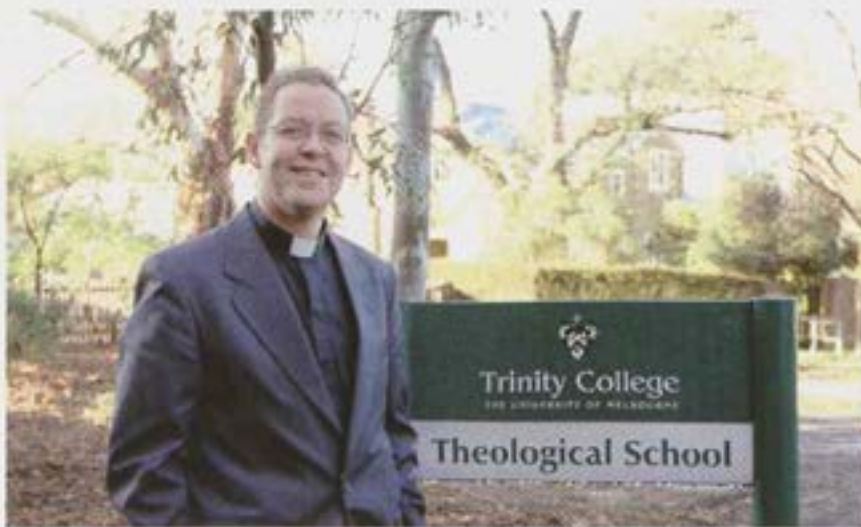
As well as having taught within the United Faculty of Theology and in London, Dr Gaden has served as Director of Christian Formation at the General Board of Religious Education, and authored materials for parish small group study. He has developed and taught courses in Ethics and Church History from Diploma to Master's level.

Ordained as an Anglican priest in 1991, Dr Gaden served curacies at St Stephen's Mt Waverley and St George's Malvern, was Incumbent of St John's Camberwell, and spent five years as Vicar of Batterssea in London.

In assuming leadership of the Theological School, Timothy is following in his father's footsteps – the Revd Dr John Gaden served as Director of the Theological School from 1975 to 1985. John Gaden was also Stewart Lecturer in Theology, a position to which Tim was appointed earlier this year and which he will retain.

Timothy Gaden is excited about the School's future. 'Students come to us from an enormous variety of backgrounds, inside and outside Anglicanism. Now, more than ever, the church needs to pursue theological excellence while respecting a diversity of views and traditions,' he said.

Dr Gaden succeeds the Revd Dr Andrew McGowan, who became the seventh Warden of the College earlier this year but continued as Director pending the appointment of the new Dean.



Distinguished scholar appointed



One of Australia's leading Biblical scholars, Professor Dorothy Lee, will join the Trinity College Theological School in first semester, 2008, to lecture in New Testament.

An internationally recognised scholar who specialises in the Gospel of John, her recent publications include *Transfiguration* (2004) and *Flesh and glory: symbol gender and theology in the Gospel of John* (2002). The latter work received the Australian Theological Forum Book of the Year award in 2004 and was honoured in the USA Religious Journalists' Awards.

Dorothy Lee has been Professor of New Testament at the Uniting Church Theological College since 1994, and has taught in the United Faculty of Theology since 1990. This new appointment means her outstanding scholarship and teaching skills will be kept within the UFT while she enriches the scholarly community and the ministry formation program at Trinity College.

After taking her primary degree in classics from the University of Newcastle (NSW), Dr Lee graduated with a Bachelor of Divinity (with First Class Honours) and Doctor of Philosophy from the University of Sydney. She was lecturer in New Testament at the United Theological College, Sydney, from 1984 until 1989.

A vibrant and empowering teacher, she is no stranger to Trinity and to the Anglican Church generally, not only through the UFT, but also through regular sermons, speeches, teaching engagements and membership of the Choir of Christ Church, South Yarra. She is frequently called upon to write on biblical and related topics in the press.

Review



Logic and vision evident in the Melbourne Model

'A Large and Liberal Education': Higher Education for the 21st century

by Donald Markwell, (Australian Scholarly Publishing & Trinity College, Melbourne, 2007).

Reviewed by Professor Peter McPhee (TC 1966),
Deputy Vice-Chancellor (Academic)

Each February the senior executive, deans, heads of department and senior professional staff of the University of Melbourne gather to plan for the year ahead in the happy atmosphere of camaraderie after – for some at least – a few weeks of summer rest. The expectation of the after-dinner speaker is high and people are used to laughter and levity. Several years ago Donald Markwell was asked to be that speaker and instead held 130 of us captivated by his serious reflections on the challenges and ideals of undergraduate education. We knew we were in the presence of a highly intelligent educator, attuned to the demographic and cultural changes swirling around us, but passionate about the enduring values of intellectual excitement, academic integrity, and the search for knowledge.

The title of this collection of Donald's speeches is a phrase used in 1877 by James Moorhouse, President of the Trinity College Council and later Chancellor of the University. Donald's idea of 'a large and liberal education' is one characterised by discipline breadth, the unapologetic search for excellence, and the development of an international outlook. Such an education 'should ideally precede (or at least accompany) a more specialised or professional education, or professional training' (page 1). It is a compelling case, and its logic and vision are evident in the Melbourne Model.

Donald explores how the educational experience we offer might match the needs and challenges of the new millennium. In particular, I was drawn to – and enriched by – those speeches which considered what we mean by an 'international' education: one which prepares students to be engaged citizens of a wider world, to value difference, with a privileged place for understanding this unique land's indigenous peoples.

One of my pleasures and responsibilities has been to chair the University's 'Melbourne Experience Committee', designed to bring together those with the charge of ensuring that students' wider campus experience is rich, fresh and engaged. One of the first things I did on receiving my copy of the Markwell collection was to ask the members of the committee to read 'Student Engagement', delivered to Donald's new colleagues at the University of Western Australia in January 2007.

It is a rich collection, studded with both erudition and vignettes. His famous story of Dick Denton's expulsion from Trinity (page 300) is a treasure. Buy the book and see what I mean, then dwell on the humanity and intellectual sweep of the entire collection.

Copies of Professor Markwell's book can be purchased from the Advancement Office for \$39.95 (inc P&H). Order form at



www.trinity.unimelb.edu.au/alumni/trinity_shop/trinity_books



Professor Peter McPhee addressing TCES students in Wilson Hall.

Our newest portrait

Ralph Heimans' stunning portrait of the first Trinity alumnus to become Governor-General of Australia, the Rt Hon Lord Casey (TC 1909), is the latest addition to the College's growing portrait gallery.

Unveiled on 26 April by Trinity Fellow Dame Elisabeth Murdoch, who generously funded its commissioning, it portrays the handsome figure of its subject descending the Clarke's staircase as he would have done from his study in Upper Clarke's when a resident student.

Speaking at the unveiling in the Dining Hall, the Chairman of the College's Art Committee, Sir Andrew Grimwade, outlined the distinguished career of Richard Gavin Gardiner Casey: from service in the First World War as an ANZAC at Gallipoli and on the Western Front, through a series of distinguished diplomatic postings and political appointments, including as federal Treasurer and Minister for External Affairs, and ultimately to Yarralumla as Governor-General. Along the way he was created a life peer, becoming Baron Casey of Berwick, Victoria, and the City of Westminster, UK.

Sydney-born Ralph Heimans is fast achieving international recognition as one of Australia's finest living portrait painters. Dividing his time between Australia and Paris, he painted the official Danish portrait of Princess Mary of Denmark and has several other works in Australia's National Portrait Gallery.

Ralph Heimans has been recognised by the College as a Visiting Fellow in appreciation of his own generosity towards this commissioning.

Below: A 28th floor Casey descends the Clarke's staircase behind a delighted Dame Elisabeth Murdoch and Sir Andrew Grimwade.



cat on a hot tin roof brings down the house ...



2007 Trinity College Drama Club production:
Cat on a Hot Tin Roof by Tennessee Williams
2-5 May, Guild Theatre, Union House

Tennessee Williams is one of the 20th century's greatest playwrights; his two most famous works, *A Streetcar Named Desire* (performed by TC in 2002) and *Cat on a Hot Tin Roof*, both received the Pulitzer Prize for drama. Hence, the task of staging – and indeed reviewing – such an esteemed work is somewhat daunting.

Set in the deep south of the United States, *Cat on a Hot Tin Roof* develops around a well-to-do family that has come together to celebrate the birthday of Big Daddy – the patriarch of the family, affectionately referred to as a 'Mississippi Redneck'. In this play, Williams develops a complex series of relationships compounded by lies and sexual anxiety, cast against the grotesque tableau of southern society deep in decline.

Study Abroad student Kelly Hendricks, it might be said, had the biggest shoes to fill. When thinking of *Cat on a Hot Tin Roof*, it is almost impossible to forget the 1958 film and, consequently, the performance of Elizabeth Taylor, whom many consider to be the quintessential 'Cat'. However, Kelly's portrayal of 'Maggie' – the attention-starved wife of 'Brick' and the anxious 'cat on the hot tin roof' – was an evocative rendering which captivated the audience throughout.

Maggie's husband Brick was played by Harrison Wraight (2nd year Architecture). An ex-footballer turned alcoholic and broken by repressed desire, Brick embodies the hegemonic male who now finds himself increasingly fragile and powerless in a body he no longer understands. Harrison, one of the College's own distinguished footballers, articulated the complex psychological drama of his stage character with a truly passionate performance.

Big Daddy – Matthew Chalk (1st year Commerce) – epitomises the decay of the family and of the society in which they live. A fat, pompous and vulgar man, Big Daddy is a self-made millionaire whose fetishes and fear of death have turned him into a loathsome creature, effectively discarding his wife and family, with the exception of Brick whom he has always favoured. Despite being forty years younger and a great deal less voluminous, Matthew was credible and compelling.

Big Mama – Bronwyn Innes (3rd year Engineering/Science) – is the sincere and loving mother of the household who has stuck to her husband's side despite his increasing disaffection. Pitiful in her simplicity yet sympathetic in her affection, Big Mama is a lovable old fool whom Bronwyn had great joy in portraying.

To complete the family are Gooper – Michael Levine (3rd year Arts (Media & Comms)) – his wife Mae – Johanna Bailey (2nd year Arts (Media & Comms)) – and their children. Bitter over their parents' adoration of Brick, Gooper and Mae are despicable characters who revel in their father's illness and plot to take over his estate once he is dead. Their children are referred to as 'no-necked monsters' who run about the stage to the infinite irritation of Big Daddy. Although their roles are small, Doctor Bough – James Cross (1st year Arts) – and the Reverend Tooker – Jon Ricketson (1st year Arts/Law) – are important in the play and both Jon and James worked tirelessly with the rest of the cast to execute a truly memorable rendering of this fantastic play.

This year's Trinity Drama Club production was, in many ways, particularly challenging. Aside from the well-sustained southern accents, which took a great deal of time to master, the play itself holds a special place in the hearts and minds of many – including the play's director Peter Paige. For this reason, the production had to do more than simply entertain the audience; it had to do justice to one of the great dramatic works of the last century.

Furthermore, this year's introduction of Voluntary Student Unionism caused a steep rise in the cost of hiring theatre space. Nevertheless, the play's producers, Sophie Ritson (2nd year Science) and Kate Lonie (3rd year Arts/Law), achieved an amazing result and their ability to mobilise the College and their tireless efforts from day one are deserving of great applause.

Hugo Lamb (2nd year Arts)

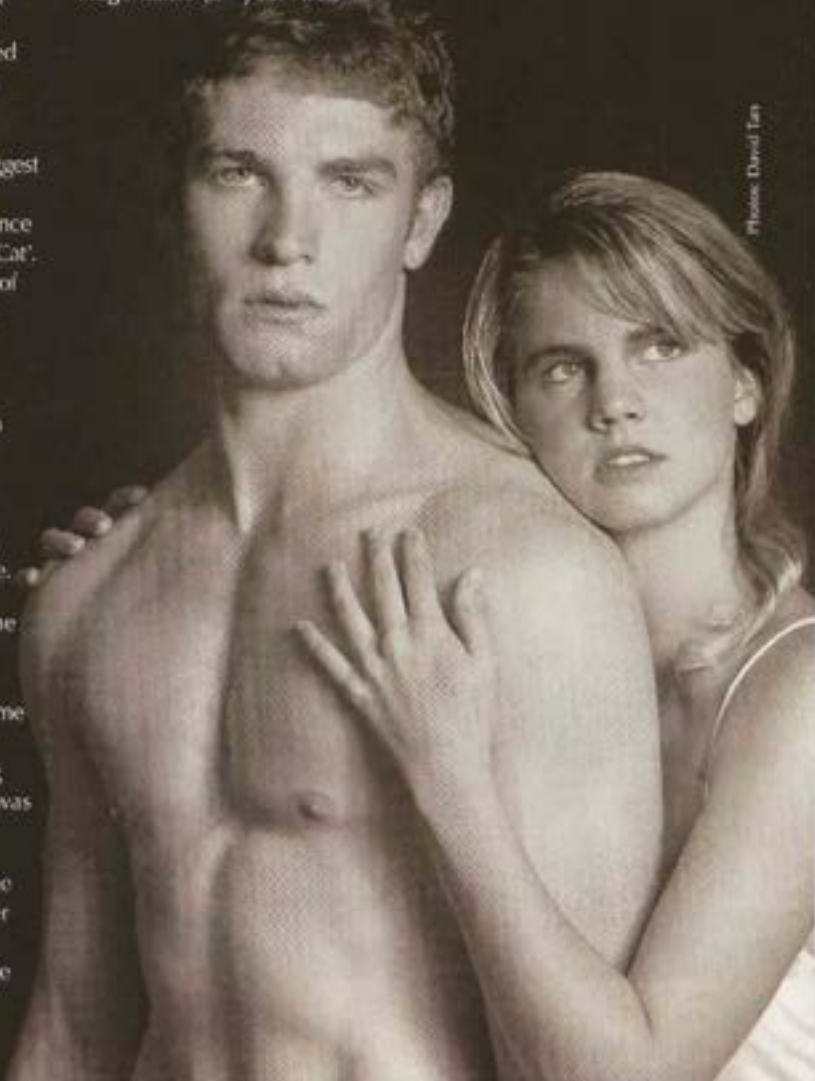


Photo: David Tan

Beyond the Bulpaddock

Constentina (Wumi) HAMILTON (TCFS June Ext/July Main Intake), represented the Bahamas Football Association in the FIFA Women's U-20 World Championships in the UK from July 23 to August 3.

Haresh Paramesvaran (1st year Commerce) is treasurer of the Amnesty International Club at Melbourne University. He is also an active member of AIESEC – the world's largest student organisation with over 25,000 members in 105 countries – which is dedicated to peace and fulfilment of humankind's potential.

In 2006, **Kebela Vandenberg** (2nd year Science) participated in the Rotary District 9810 Rotary Youth Leadership Award (RYLA) week-long leadership development seminar. Having found this program both beneficial and enjoyable, she returned this year as a seminar leader, keen to assist other young people – including Trinity resident student **Shu Yi Tan** (2nd year Medicine/Surgery), a participant sponsored by the Rotary Club of Waverley – to challenge themselves and build their leadership skills. Kebela intends to continue her involvement next year by returning as a mentor to the seminar leaders.



Shu Qing Tan (5th year Commerce/Law) is an Assistant Editor with the Melbourne University Law Review, and a paralegal at the Communications Law Centre. During the mid-year break she undertook an internship at the Banking and Financial Services Ombudsman's office. She runs her own IT consulting service and is participating in the Young Achievement Australia business skills program. This semester, Shu has been appointed as a College tutor in accounting and, with other Trinity students, has been involved in a centre, spearheaded by resident tutor, Phoebe Knowles, that focuses on international criminal and humanitarian law research and casework.



Michael Levine (3rd year Arts (Media & Comms)) was recently awarded a highly coveted internship with the United Nations Association of Australia (UNAA), Victorian Division, commencing in September. This internship program draws candidates from all major universities across the state and Michael was the only successful applicant among 70 University of Melbourne Media & Communications candidates. He will be assisting with the marketing and public relations for various events, including the Media Peace Awards.

When in Year 11, Michael undertook a three-week cultural exchange to East Timor, subsequently raising sufficient funds to establish, with the assistance of the Australian Army, a much-needed school in the village of Balibo. During his internship he intends to continue his work in this field. Next year Michael hopes to study for his Masters in London, possibly at the London School of Economics (LSE).

CYFC to Arsenal

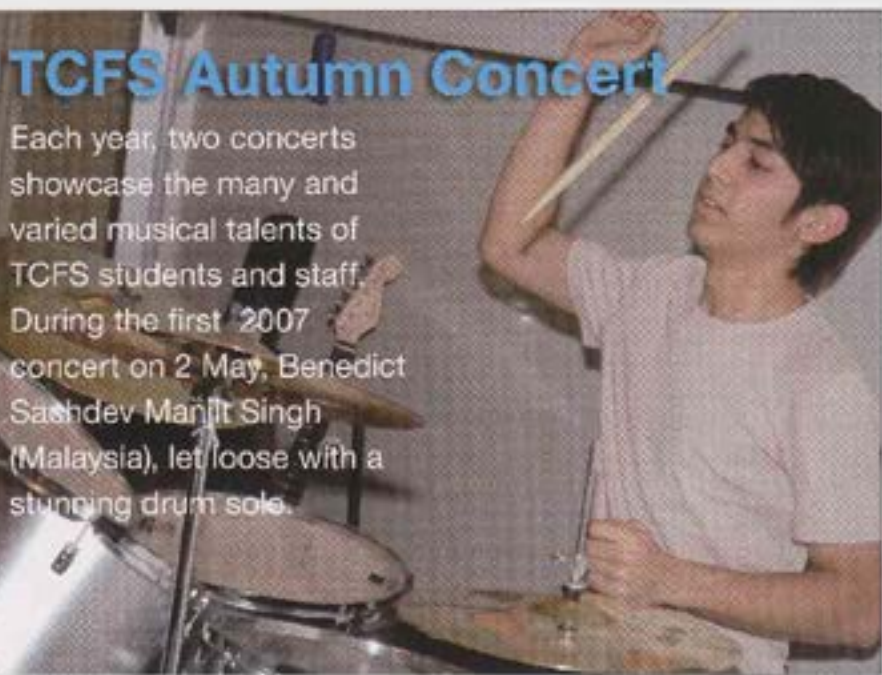
In 2005, when a group of Trinity College students set up the Carlton Youth Football Club (CYFC) to enable young, mainly African, refugees living in the Carlton high-rise flats to play in the district junior soccer competition, Eritrean refugee **Salah Musa**, below, became the star recruit of the Carlton Knights under-16 team, being their best player for two years in a row. This year Salah was selected in an Australian under-19 team to compete in the 17th Arsenal International Soccer Festival in Surrey, UK, in July and August.

Current president of the CYFC, Ali Alamein (3rd year Engineering/Science) reports that this year the club is fielding a team of 14- and 15-year-olds in the U/16 North A division competition. 'They may not be high on the ladder yet, but team unity and behaviour has never been better,' Ali says.



TCFS Autumn Concert

Each year, two concerts showcase the many and varied musical talents of TCFS students and staff. During the first 2007 concert on 2 May, Benedict Sashdev Manjit Singh (Malaysia), let loose with a stunning drum solo.



Intercollegiate triumphs in semester 1

Sport

Congratulations to our **winning teams**

Men's Rowing – 1st VIII

Men's Athletics

Mixed Badminton

Men's Soccer

plus

Semifinalists: Women's basketball

Quarterfinalists: Women's Soccer

Men's Volleyball



Photo: David Tan

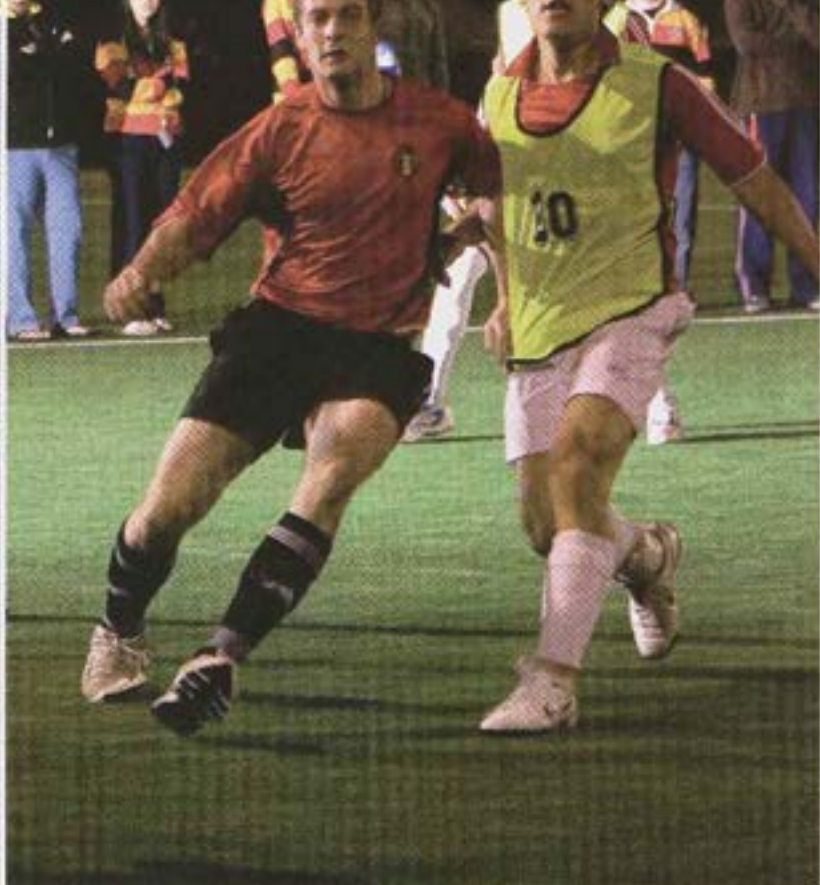
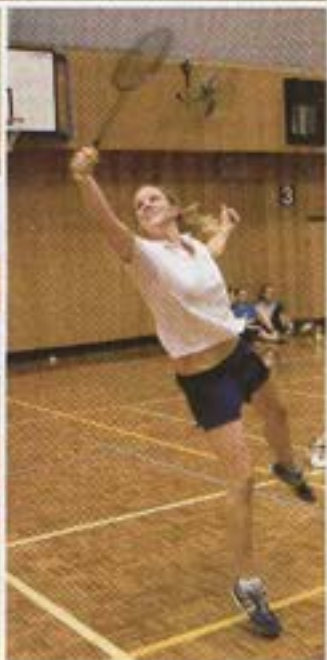


Photo: Brian Lee



Arts Shield

Trinity is currently leading after wins in
Darts
Cards
and 2nd placings in
Public Speaking
Chess



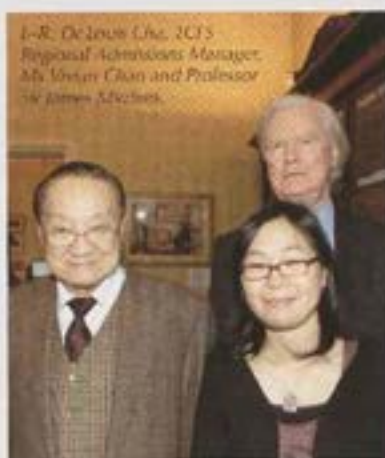


China's highest-selling author Jin Yong visits Trinity

Known to millions by his pen-name of Jin Yong, Hong-Kong businessman and author Dr Louis Cha, OBE, was particularly interested in the breadth of Trinity's educational offerings when he visited the College in April. Meeting with the Warden, the Dean, Visiting Scholar Professor Sir James Mirreles and Lady (Patricia) Mirreles, and Regional Admissions Manager (TCFS) Ms Vivian Chan, Dr Cha also focussed on further developing the ever-growing educational and cultural links between the College and China, including Hong Kong – an interest shared by all present.

Louis Cha studied international law and worked as a journalist before founding the highly respected Hong Kong newspaper *Ming Pao* in 1959. He served as its Editor-in-Chief for many years while at the same time writing his hugely successful novels. Dr Cha has received numerous honorary professorships and doctorates from universities around the world, but is now studying for his non-honorary PhD in Oriental Studies (Chinese History) at St John's College, Cambridge.

Jin Yong's *wuxia* ('martial arts and chivalry') books have sold over 30 million copies, have been translated into seven languages, and made into films, television series and video games.



L-R: Dr Louis Cha, TCFS Regional Admissions Manager, Ms Vivian Chan and Professor Sir James Mirreles.

Photo: Ivy Atzall

Trinity in Asia

In June and July, the Choir of Trinity College undertook their first tour to Asia, visiting Malaysia and Singapore. Travelling with them, as part of a wider College mission to engage with past, present and future members of the Trinity College community in the region, were the Warden Dr Andrew McGowan, Dean of International Programs Dr Barbara Cargill, Community Manager Ms Jennifer Wraight, and Community Officer Ms Bri Wood-Ingram.

Dr McGowan shared his thoughts on the mission in his blog, 'Royal Parade Diary'.

 <http://hulpadok.blogspot.com/>



Photo: Dr Peter Campbell

Rock-star reaction to Choir!

The young voices of the acclaimed Choir of Trinity College from Melbourne University stood out ... Jason Cheah in The Star, Kuala Lumpur

The Choir's inaugural visit to Asia was made possible through a generous sponsorship package provided by Astro All Asia Networks in Kuala Lumpur, which promoted the Choir's concerts widely on television and in local media.

As a result, all the Malaysian concerts – two in Kuala Lumpur (above), and one each in Penang and Johor Baru (where they were touted in the *Straits Times* as the highlight of the arts festival) – were very well attended, and the Choir was afforded almost rock-star status! Joining forces with local choirs to sing a medley of Malaysian songs proved particularly popular.

In Singapore, the Choir conducted a workshop with the Raffles Institution Choir and sang to an audience of a thousand in an early morning assembly at the Anglo Chinese Independent School. In between additional recitals at different venues, sightseeing, shopping, and sampling the local cuisine, the Choir also raised more than \$1000 for the Royal Children's Hospital through CD sales and donations.

The Choir thanks Maxis and Tanjong, who were also major sponsors of this tour.

'Elocution' Contest in KL

For a number of years Trinity College has sponsored an interschool public speaking competition conducted between 15 secondary schools in Kuala Lumpur, with the best candidate from each school competing in the final at Sri Kuala Lumpur school each July.

This year, the Warden and Dean of International Programs joined the large audience of Sri KL students and parents to hear the 15 young finalists step up to the microphone and each deliver a 10-minute speech in English. Then, while the judges deliberated, the Choir of Trinity College performed for the obviously delighted audience, whose enthusiastic cheering and stamping clearly indicated their enjoyment of this short concert.

The competition was won by Jason Chow Jun Whye from Wesley Methodist School in KL, a very articulate and personable young man, seen right, being presented with his prize by Dr Barbara Cargill. While Jason has his sights set on a USA education, a number of other competitors and audience members asked questions that suggest we might see some of them in Melbourne before long.



Photos: Bill Woods-Regan



Kuala Lumpur Alumni from 100+ Foundation Studies, Kias (Diana Taty Arman (Executive Training Summer School 2006), Kelly Chua, Magna Tan (February Main Program 2004 and resident student 2005-2006))

Alumni receptions

College leaders hosted receptions in both Kuala Lumpur and Singapore for alumni from the residential College, Foundation Studies, and Summer School programs. At each of these, Dr McGowan and Dr Cargill spoke with alumni about possible ways of strengthening the College's overseas alumni networks.



Singapore Alumni Dimple Chinn (February Main Program 2004), Gey M. Abraham (February Main Program 1996), Esther Wong (July Fast Track 2007), Jennifer Wright



L-R: Residential College parents from O'Malley and David Aramis (daughter Sophie Adams) with Jennifer Wright

Parent events

The College hosted evening events in Kuala Lumpur and Singapore, both of which were very well attended by parents of current and prospective Foundation Studies students, as well as parents of current resident students. All were keen to hear more about the College and the University's new Melbourne Model.

The Choir's performance at, or immediately following, both events also gave families some very enjoyable entertainment.

L-R: Nabvinah Sathasivam, Mrs C Saranyathi, Mr K Sathasivam, Dr Barbara Cargill



Trinity Staff Out and About

Russell Beedles, Drama Lecturer (TCFS) had the full version of his play *Party* performed by Gold Coast Little Theatre in July. It was in a season of plays that also included *Deadline Dawn* by Anthony Booth (father-in-law of former British PM, Tony Blair) and *No Exit* by J-P Sartre.

Mark Dorset, Associate Director of IT, received an allocated staff scholarship from the AUC (Apple University Consortium) to attend the Apple Worldwide Developers Conference in San Francisco in June along with over 3,000 of the world's top developers and programmers. Mark's scholarship award recognised the excellence of his work in the development and operation of Apple platforms at Trinity.

Thomas Drent, Advancement Associate – Projects Manager, was one of the Furies of Hades in Victorian Opera's recent production of *Ophélie* or *Eurydice*, for which the Dean, **Dr Peter Tregear**, wrote the program notes.

Chris Freise, resident Tutor in Politics, was a member of team 'Chilly' which won the Open division of the 2007 Australian Ultimate Frisbee Championships, contested at La Trobe University in April.

Dr Ruwan Palapathwala, Noel Carter Lecturer in Pastoral Theology, attended the 2007 Globalisation for the Common Good conference in Istanbul, Turkey, in July. The group's next conference will be held at Trinity College in July 2008.
www.gcpmlbourne2008.info

David Tan, alumnus (TC 1991) and resident Tutor, has been appointed a sessional lecturer in Constitutional Law at the University of Melbourne.

The Revd Dr Richard Treloar, (TC 1988) former College Chaplain, has had an article he wrote while still at Trinity, 'Playful irreverence in the Town Common', published in *Eureka Street* 17:9 (May 2007) and online:
www.eurekastreet.com.au/article.aspx?aid=1687

Dr Alexandra Williams, Music History and Literature Lecturer (TCFS), has published 'Bonnie Sweet Recorder: some issues arising from Arnold Dolmetsch's early English recorder performances' in *Early Music*, Vol. 35, No. 1 (Feb 2007). She has also contributed to a book entitled *Recorders Based on Historical Models: Fred Morgan, Writings and Memories* published by Mollenhauer (Fulda, Germany) in June 2007.

Friendships enhance Learning

The Valedictory Ceremony for the 2006–07 July Main and October Fast Track intakes, on 31 May, marked both the completion of these students' time at Trinity and the formal installation of Dr Barbara Cargill as Dean of International Programs.

Five students from different countries and two staff representatives welcomed Dr Cargill on behalf of all staff and students. They then presented her to the Warden, Dr Andrew McGowan, before whom she gave her vows of office, promising, among other things, to 'uphold the College's commitment to academic excellence and individual well-being for all our students'.



Dr Barbara Cargill and Professor Pip Pattison

Guest Speaker Professor Pip Pattison, President of the Academic Board of the University of Melbourne, stressed the importance of 'cohorts' in enhancing the learning experience of students.

'You have made enduring friendships at Trinity and these relationships have actually helped you to learn, both directly and indirectly,' she said. 'At Trinity, you have belonged to a cohort of students who have been part of a shared social experience. I hope that you will again be studying as part of a cohort at the University – it may be a bigger cohort than at Trinity, but I trust that your University studies will be just as rich and fruitful.'



Photo: Barbara Trauer

Maths in Malawi

For the second year in a row, TCFS Maths lecturer, Barbara Trauer, spent her holidays teaching maths – in Malawi.

With around 12 million people, Malawi is one of the poorest and most densely populated countries in Africa. Despite an average life expectancy of only 39 years and a high death rate from AIDS and malaria, the population continues to grow. Education is free up to Year 8, but there can be as many as 100 students per primary class – with no tables, chairs, books or pencils. Few can afford the four years of secondary education.

This year Barbara taught for four weeks at Masongola Secondary School, a government boarding school in Zomba, the former capital of Malawi, where many colonial buildings now stand in sad disrepair. Although Masongola is one of the better government schools, students have no textbooks or photocopiers so all exercises must be copied from the blackboard. Barbara taught final year students, some of whom are hoping to gain an even scarcer tertiary place, but the standard of Maths was equivalent to about Year 10 in Australia. Although she donated 40 scientific calculators, Barbara regrets that 'it is just not enough.' She was also shocked to find that in the both the hostels for boys and girls, there were two students sleeping in each bed.

Barbara expects to return to Malawi again next year to continue helping these very polite, friendly and most deserving of students.

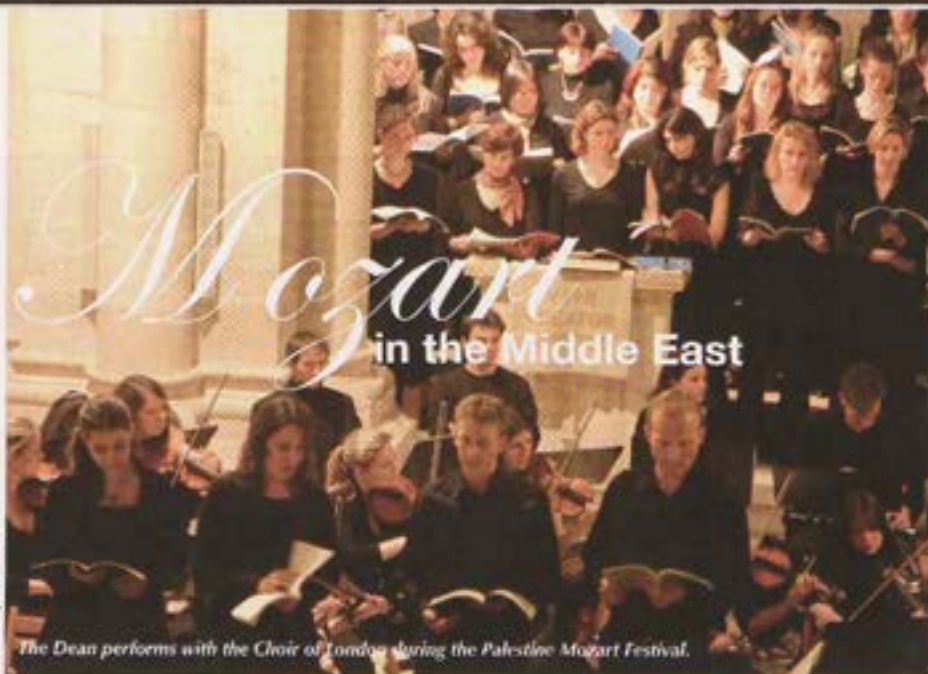


Photo: Stephen Wickham ©

The Dean performs with the Choir of London during the Palestine Mozart Festival.

Over Easter, the Dean, Dr Peter Tregear, took up an invitation from the Choir of London to join them in touring Israel and the West Bank as part of a music festival to celebrate the works of W A Mozart.

One of the most ambitious collaborative arts projects ever staged in this region, the **Palestine Mozart Festival** brought together more than 200 musicians and students from the Middle East and Europe to present a series of over 25 public and educational events. The program included three performances of Mozart's *Requiem* (with the Dean as Bass soloist) and a production of *The Magic Flute* – the first ever fully-staged professional operatic production in the West Bank – together with lectures and master classes.

Peter reports initially feeling some scepticism as to the value of a music festival in such a fraught environment. 'I did wonder whether our presence would have any real impact,' he confesses.

'From the moment we arrived, however, it was clear that the whole venture had been superbly thought through and organised, in large part a testament to the efforts of the Festival's curator, former Trinity Chorister, Michael Stevens,' Peter says.

'It was clear that the Israelis and Palestinians alike valued the opportunities that the festival provided to work and share in music together. For the Palestinians in particular, the Festival provided welcome relief from the cultural blockade that has accompanied the physical one. For all participants it was a truly transformative educational and artistic experience.

While in Jerusalem we were guests of St George's Anglican Cathedral, where we participated in the Easter Vigil Service. Coincidentally, Bishop John Bayton, who has been a guest Fellow of the Theological School in recent weeks, is a former Chaplain of St George's.'

Conflict resolution in Jerusalem

In today's troubled world, there could hardly be a more appropriate place than Jerusalem in which to conduct a course entitled 'Conflict resolution between the three religious traditions, Judaism, Christianity and Islam.' So **Grace Sharon**, resident theology student and ordinand in the Anglican Diocese of Melbourne, had no hesitation in accepting when invited to attend this event at the Hebrew University in Jerusalem in January, 2007.

She returned with an outwardly simple message: 'The first step in resolving conflict is to learn about the person with whom you are in conflict. Be aware of their needs, desires and teachings.'

Speaking at an event organised jointly by the Theological School and the Council of Christians and Jews on 20 May, Grace also pointed out: 'Conflict resolution is only successful when all parties to the conflict can live with the resolution.'



Grace (left), with her course Certificate and Abby Tuberg (USA).

Photo courtesy Grace Sharon



TASQ represents Australia

Trinity's Quartet in Residence, the **Tin Alley String Quartet**, was the only Australian group to gain entry to the prestigious 2007 Melbourne International Chamber Music Competition in July. They are also the only Australian representatives chosen to compete in the 9th Banff International String Quartet Competition in Canada. To celebrate this recognition, members of the group, minus an unwell Kristian Winther (violin), joined Trinity musicians for afternoon tea in the Senior Common Room in July. The group rehearses regularly in the College's music practice rooms and has also performed in the Thursdays@Trinity lunchtime concert series, held from 1.10pm to 2pm in the Chapel during term.



www.trinity.unimelb.edu.au/campus_life/choir/thursday_concerts
and
www.tasq.com.au

Front, L – R: *Levita Dellbridge* (violin), *Justin Williams* (viola) and *Michelle Wood* (cello) with Trinity musicians. Rear L – R: *Director of Music Michael Leighton Jones*, the Dean *Dr Peter Tregear*, and *Paul F. Tulloch* (3rd year Arts/Music).

2007 Scholarships and Prizes

Charles Abbott Scholarship (1886)

Michael Golden (3rd year Commerce/Science),
Sam Hall (1st year Biomedical Science),
Anna Steer (2nd year Medicine/Medical Science),
Paul A Tulloch (3rd year Engineering/Commerce),
Shona Wills (2nd year Commerce)

Randal and Louisa Alcock Scholarship (1927)

Jack Huang (2nd year Medicine/Medical Science),
Jill Keiller (2nd year Science),
Sue Faye Siow (3rd year Medicine/
Medical Science),
Madeleine Strach (3rd year Medicine/
Medical Science)

Lilian Alexander Medical Scholarship (1999)

Joanna Tieu (3rd year Medicine/Medical Science),
Jonathan Lim (3rd year Medicine/Medical Science)

F L Armytage Scholarship

Sasa McMurray (3rd year Commerce/Law)

The Awumpun Scholarship (2006)

Jarrah MacGregor (2nd year Dramatic Arts)

Bendigo Bank Scholarship

Established in 2007 to enable a student from rural or remote Australia to attend residential College at the University of Melbourne.
Sarah Anton (1st year Commerce/Science)

Berthon Scholarship (1886)

Andrew Chong (2nd year Biomedical Science),
Isaac Gross (3rd year Commerce/Science),
Nell Pierce (2nd year Arts (Media & Comm)/Law)

Alfred Bird Theological Studentship

Andrew Coleman (Master of Divinity)

Reginald Blakemore Scholarship (1991)

Katherine Wangmann (1st year Arts/Law)

Evan Burge Entrance Scholarship (1995)

Mitchell Johnson (1st year Medicine)

Champion de Crespigny Scholarship (2000)

Ryan Atkinson (4th year Medicine),
Rebecca Martin (1st year Arts/Law)

Choral Scholarship

Natasha Darke (Master of Divinity)

Non Resident Choral Scholarships

Jeremy Bottomley, Adam Cook, Hannah Dahlenburg, Alexander Goodall, Anna O'Bryan, Jamieson Pearce, Timothy Reynolds, Fiona Scarlett, Tim Scott, Ashlyn Tymms

Non Resident Senior Choral Scholarships

Peter Campbell, Alice O'Kane, Julien Robinson, Michael Rooke

Miltiades and Alkestis Chryssavgis Scholarship (1995)

Nicholas Masters (2nd year Arts/Music),
Amanda Smythe (4th year Music)

Clarke Scholarships (1880)

Natasha Beh (3rd year Arts),
Henry Stewart (2nd year Arts/Commerce),
John Tai (3rd year Medicine/Medical Science)

Robert W H Cripps Choral Scholarship (1994)

Andrew Chong (2nd year Biomedical Science)

Robert W H Cripps Scholarship (1994)

Anna Mackenzie (1st year Arts/Commerce)

Felicity Anne Curry Choral Scholarship

Established in 2006 by the Revd Dr Norman Curry, AM, in memory of his daughter.
Louise Bottomley (1st year Music)

Nancy Curry Choral Scholarship (2001)

Rachel Landgren (2nd year Music/DipML)

Cybec Newcomers Scholarship (2005)

Ali Alamein (3rd year Engineering/Science)

Cybec MAP Scholarship (2004)

Zidi Zhao (4th year Commerce/Prop & Const)

Cybec IT Endowed Scholarship (1995)

Mark Wallace (3rd year Mechatronics)

Cybec Scholarships (2007)

Gavin Visser (1st year Engineering/Science),
Lauren Briggs (2nd year Medicine)

Peter Dennison Choral Scholarship (2002)

Siobhan Stagg (2nd year Arts/Music)

Dessewffy Family Bursary (2005)

Yvonne Chau (2nd year Dental Science),
Rebecca Martin (1st year Arts/Law)

N H M Forsyth Choral Scholarship (1997)

Kristy Biber (3rd year Music)

N H M Forsyth Assistant Directorship of Music (2001)

Thomas Drent until 30 June 2007

Simon Fraser Scholarship

Sophie Chapman (5th year Arts/Engineering),
Blake Loughran (5th year Engineering/Science),
Paul A Tulloch (3rd year Engineering/Commerce),
Johnson Wang (2nd year Engineering/Commerce)

Indigenous Scholarship

Joseph Clifford (3rd year Commerce/Law)

Fulford Research Scholarship

Joanna Tieu (3rd year Medicine/Medical Science),
Wen Xu (4th year Medicine)

General Medical Scholarship

Ming Xuan Chen (1st year Medicine/Medical Science)

James Grant Entrance Scholarship (2001)

Katherine Wangmann (1st year Arts/Law)

R Grice Scholarship (1879)

Crystal Poon (2nd year Optometry),
Jayne Thompson (4th year Science)

Peter Godfrey Choral Scholarship (2002)

Paul E A Tulloch (3rd year Arts/Music)

Leith Hancock Scholarship (1992)

Jayne Thompson (4th year Science)

C Hebden Scholarship (1918)

Paul Andrews (6th year Arts/Science)

Frank Henagan Scholarship (1997)

Timothy Lau (1st year Commerce/Law)

A J Herd Choral Scholarship (1996)

Helen Hughson (4th year Arts/Commerce)

Arthur Hills Scholarship (1987)

Michael Levine (3rd year Arts (Media & Comm))

Ken Horn Choral Scholarship (2002)

Amelia Ballard (non-resident)

Maurice Hurry Law Scholarship (1982)

Alex Wills (2nd year Commerce/Law)

David Jackson Scholarships (1999 and 2001)

Michael Dance (2nd year Urban Planning & Development),
Andrew Lin (2nd year Medicine),
Jonathan Lai (1st year Medicine/Medical Science)

F F Knight Scholarship (1993)

Shona Wills (2nd year Commerce)

Robert B Lewis Scholarship (1989)

Sarah Delamore (3rd year Architecture),
Michael Golden (3rd year Commerce/Science)

Markwell Scholarship

Established in 2007 in honour of the sixth Warden of Trinity, Professor Donald Markwell.
Peter Clark (1st year Music)

Ian McKenzie Medical Scholarship (2001)

Christopher Brogan (2nd year Medicine/
Medical Science),
Mia Leung (2nd year Medicine/Medical Science),
Elizabeth Paratz (3rd year Medicine/Medical Science),
Daniel Wong (2nd year Medicine/Medical Science)

WBC Medical Scholarship (2006)

Michael Bullen (2nd year Medicine),
Sam Hall (1st year Biomedical Science)

A G Müller Scholarship

Michael Bradshaw (1st year Arts/Music),
Hugh Middleton (3rd year Music)

Bruce Munro Scholarship (1984)

Hamish Cameron (3rd year Arts/Science),
Sophie Chapman (5th year Arts/Engineering),
Daniel Cowen (5th year Engineering/Law),
Bromwyn Innes (3rd year Engineering/Science),
David Liew (3rd year Medicine),
Shu Qing Tan (5th year Commerce/Law)

Bruce Munro Organ Scholarship (1984)

Jonathon Bradley

The R A Must Scholarships

Sophie Adams (4th year Arts),
James Brown (2nd year Master of Commerce),
Elizabeth Chong (1st year Graduate Medicine),
Daniel Cowen (5th year Engineering/Law),
Michael Laczko (1st year Science/Law),
Blake Loughran (5th year Engineering/Science),
Joseph Paterson (4th year Science),
Jayne Thompson (4th year Science)

Oodgeroo Recurrent Scholarship (2005)

Kyle Duddle (2nd year Property/Construction)

Oodgeroo Endowed Scholarships (2000)

Andreas Vorst-Hopkins (5th year Arts),
Mark Austin (1st Year Commerce/Law)

Alan Patterson International Scholarship (2002)

Haresh Paramesvaran (1st year Commerce)

The Perry Scholarship (1897)

Elizabeth Chong (1st year Graduate Medicine),
Sarah Delamore (3rd year Architecture),
Grace Sha (3rd year Dental Science)

The College congratulates the following resident and non-resident students who were awarded scholarships in 2007 and recognises, with gratitude, those who have supported Trinity College by establishing scholarships.

Agnes Robertson Choral Scholarship (1999)
Peter McInnis (non-resident)

The Agnes Robertson Scholarship for Creative Arts (2006)
Rhiannon Maynes (1st year Commerce/Music)

Amy Smith Scholarship (1985)
Harrison Wraight (2nd year Architecture)

Helen Macpherson Smith Trust Scholarships (1985)

Alexandra Hoffman (3rd year Arts),
Bronwyn Innes (3rd year Engineering/Science),
Michael Levine (3rd year Arts (Media & Comms)),
Sarah Lonie (1st year Medicine/Medical Science)

Helen Macpherson Smith Trust Choral Scholarship (1990)
Charlotte Fox (1st year Arts/Science)

Andrew Sprague Bursary for Photography and Archives (1989)
Brian Law (2nd year Engineering/Commerce)

R F Stuart-Burnett Scholarship (1994)
Kylie Telford (4th year Science),
James White (2nd year Veterinary Science)

J H Sutton Scholarship (1925)
Grace Sharon (4th year Arts)

A C Thompson Scholarship
Yevindra De Silva
(3rd year Engineering/Commerce)

Towards a Just Society (Trinity College) Scholarships (2007)
These scholarships have been made possible due to the generosity of members of the Towards a Just Society Fund.

Mohammad Alamein (2nd year Engineering/BioMedical Science),
Mark Austin (1st year Commerce/Law),
Louis Dai (1st year Arts/Law)

Trinity Award (2007)
This award has been made possible due to the generosity of Mr Clive Smith.
Ryen Diggle (1st year Medicine)

Trinity Scholarship (2007)
These scholarships have been made possible due to the generosity of Mr Clive Smith and Mr Bob Outley.
Lauren Briggs (2nd year Medicine),
Louis Dai (1st year Arts/Law),
Katherine Wangmann (1st year Arts/Law),
Myles O'Kane (2nd year Agricultural Science)

Trinity International Scholarships
Mohammad Alamein (2nd year Engineering/BioMedical Science),
Catherine Cai (1st year Commerce),
Kylie Jung (1st year Medicine),
Ashley Ngion (1st year Arts/Law),
Annie Tong (1st year Dental Science),
Anoop Varghese (3rd year Commerce)

Trinity MAP Scholarship
Martin Stradling (4th year Computer Science)

David Wells Law Scholarship (1997)
Alyssa Debowski (5th year Arts/Law),
Philippa Duffy (4th year Arts/Law)

Nerida Wylie Scholarship (2001)
Michael Bradshaw (1st year Arts/Music),
Bronwyn Innes (3rd year Engineering/Science),
Robert Tilleard (2nd year Arts/Commerce),
Anoop Varghese (3rd year Commerce),
Henry Wong (3rd year Medicine/Medical Science)

Sydney Wynne Scholarship (2006)
Nicholas Fenech (1st year Arts/DipML)

Yorta Yorta Scholarship (2004)
Katie Cahill (3rd year Physiotherapy)

Trinity National Scholarships
Awarded to students who received Melbourne National Scholarships

Eamon Byrne (1st year Arts/Science),
Jacqueline Chan (2nd year Commerce/Law),
Adam Chen (2nd year Dental Science),
Brendan Fitzgerald (1st year Arts/Law),
Simon Kennedy (1st year Engineering/Science),
Michael Li (1st year Engineering/Science),
Kristina Ong (1st year Commerce/Law),
Nell Pierce (2nd year Arts (Media & Comms)/Law),
Crystal Poon (2nd year Optometry),
Rahul Thyagarajan (1st year Arts/Law),
Annie Tong (1st year Dental Science),
Lucy Watson (1st year Arts),
Alex Wills (2nd year Commerce/Law),
Shona Wills (2nd year Commerce),
Caroline Wong (3rd year Commerce/Law),
Daniel Wong (2nd year Medicine/Medical Science),
Roger Zhu (1st year Medicine/Medical Science),

Tim Lau (1st year Commerce/Law) and Katherine Wangmann (1st year Arts/Law) are also National Scholars who hold other Trinity scholarships.

2006 AWARDS (presented in 2007):
Valedictorian of the Year:
Simon Atkinson (5th year Arts/Science)

Trinity College Medal for Outstanding Academic Achievement:
Crystal Poon (1st year Optometry)

In consultation with the donor, the College may at times vary the terms of a scholarship in order to implement the donor's intentions more effectively.

Almost endowed ...

The **Ian McKenzie Medical Scholarship** was established in 2001, through the generosity of the McKenzie family and friends, to honour the life and work of this remarkable physician.

A resident student at Trinity 1947-1950, Ian began his medical studies in 1945. He graduated with distinctions in obstetrics and gynaecology but made his career as a highly respected physician and teacher at Prince Henry's Hospital, and Preston and Northcote Community Hospital. For many years he was the physician to the Country Fire Authority and the Port Phillip Sea Pilots. A medical tutor at Trinity for over 20 years, he taught hundreds of students and is remembered as a skilled and caring physician who generously shared his broad knowledge.

Ian McKenzie's humanitarian approach to medicine and to young people continues through this scholarship. Now just \$30,000 short of being fully endowed, it has already supported nine medical students at Trinity College. If you would like to contribute to this scholarship please use the enclosed gift slip or contact the Advancement Office on +61 3 9348 7116.

University Awards

The following are among those whose academic achievements in 2006 have been recognised in 2007.

ARTS

Dean's Honours List

Arts (Media & Comms), *Second Year Level*
Sophie Gibbons (TC 2005, Non-resident)

SCIENCE

International Scholarship recipients
Son Ian Mak (TCFS 2006)

Dean's Honours List

Arts/Science, *Third Year Level*
Simon Atkinson (TC 2002)

Engineering/Science, *First Year Level*
Stephan Suherman (TCFS 2006)

Prizes

Klein Prize for Experimental Physics
David Sheludko (TC 1998)

MEDICINE, DENTISTRY & HEALTH SCIENCES

Deans Honours List

Dentistry, *First Year Level*
Yvonne Chau (TC 2006)

UNIVERSITY OF MELBOURNE 2007 PRESTIGIOUS SCHOLARSHIPS

For study at the University of Melbourne
Ernst & Grace Mattheae Research Scholarship
David Sheludko (TC 1998)
PhD, Physics

For study at an overseas institution
Rae & Edith Bennett Travelling Scholarship
Deborah Horowitz (TC 1997)
BA(Hons), LLB(Hons)
MPhil converting to PhD in Law, University of London

The new face of

Advancement

Previously Director of Development at Scotch College, Melbourne, Dr Alan Watkinson has come to Trinity as the new Director of Advancement, but far from being just a professional mendicant, he has a varied and very human background. Here are a few things which might help you get to know him as he settles into his office overlooking the Vatican Lawn.

Alan was born in the same year that Japan broadcast its first ever television program, that JFK married Jackie Bouvier and that Hillary and Tenzing ascended Mount Everest. He was born in the village of Heavitree outside Exeter in the UK; and the name of the village derives from the fact that in the Middle Ages, criminals were hanged from the large oak tree which dominated the village and which was too frequently 'heavy' with bodies.

He was educated at Trinity College, Cambridge, where he was a University athlete and badminton player, as well as a keen rugby and squash player. He read the English Tripos followed by a year at the Cambridge Institute of Education. Alan's first position was at Repton School in Derbyshire where the original *Goodbye Mr Chips* was filmed, and which also has produced four Archbishops of Canterbury.

On emigrating to Australia in 1980, his first lunch in Melbourne was with former Warden Evan Burge and the legendary Sir James Darling, at the Melbourne Club. The menu in 2007 is largely unchanged.

In 1981 and 1982 he sang the Club Songs and the National Anthem with the Melbourne Chorale at the Grand Final on the MCG. He is a keen member of the North Melbourne Football Club – go the Roos! Alan has climbed Mount Aspiring in New Zealand and led small mountaineering parties in the Mount Aspiring National Park.

His sister, Nicola Watkinson (TC 1984) is a Trinity alumna, but Alan is not, although he completed both a Master and Doctorate of Education at the University of Melbourne.

He is an avid reader of science fantasy and also crime novels. He still writes with a fountain pen and has a small collection of



fine examples to go along with his collection of ties. Alan enjoys good food and wine, and maintains an excellent cellar of around 1000 bottles. He also enjoys cooking, with his favourite style at the moment being healthy Thai food with a Chinese influence.


Do feel free to drop into Alan's office to introduce yourself. He promises that you will get out alive and with your finances intact – at least to start with.



Mid-Year School 'amazing'

Mid-winter weather did nothing to dampen the enthusiasm of these Creative Thinking Mid-Year School participants (and their 'mascot' Harry Moses) who spent 8-20 July living at Trinity while making new friends and gaining a taste of University life through inspiring lectures, stimulating tutorials, and fun excursions.

Registrations are now open for Australian and overseas students in Years 9-11 wishing to attend the 2007 Young Leaders Summer Schools (Creative Thinking and Science) at Trinity, 2-15 December.

 www.trinity.unimelb.edu.au/summer_schools

Award recognises Campaign for Trinity

Trinity's outgoing Director of Development, Ms Clare Pullar, recently received the 2007 Peter Crook Award for her exceptional leadership of the Campaign for Trinity – which has now passed the \$20 million mark.

In responding, a surprised and delighted Clare said that the award was really an award to the entire Trinity College Development Team and thanked them for their hard work and support. She also paid tribute to the many inspiring philanthropists with whom she had worked over the years.

The Peter Crook award is given annually by the Victoria/Tasmania Branch of the Association of Development and Alumni Professionals in Education (ADAPE) to acknowledge outstanding achievement in educational philanthropy and service to development. It was presented at the inaugural ADAPE (Vic/Tas) dinner chaired by the National President of ADAPE – and Trinity's incoming Director of Advancement – Dr Alan Watkinson.

Fighting Malaria

Trinity alumna, Professor Karen Day (TC 1979), is leading international research that could potentially save millions of lives worldwide.

As Professor and Chairman of the Department of Medical Parasitology and Professor of Medicine at the University of New York Medical Center since 2005, Karen Day leads a multidisciplinary team of researchers working to develop malaria vaccines.

Professor Day's research has the potential to save literally millions of lives, as she spearheads research into the genetic makeup and evolutionary biology of the malaria parasite. Malaria is recognised as one of the world's most pressing health problems, particularly in tropical areas, many of which are also ravaged by war and civil unrest. Attempts to control this deadly disease are proving less and less successful as mosquitoes evolve resistance to the insecticides designed to kill them. Professor Day is focusing her research efforts on trying to discover the chemical signals which control how the parasite migrates between humans and mosquitoes.

Karen Day was a resident student at Trinity from 1979 and subsequently became a resident tutor. She has previously held appointments at the University of Oxford, the Wellcome Trust Centre for Epidemiology of Infectious Disease in London, the Imperial College of London, the Walter and Eliza Hall Institute of Medical Research in Australia, and the PNG Institute of Medical Research in Papua New Guinea. She is a Fellow Emeritus of Hertford College, Oxford.

Somehow, while leading all this groundbreaking research, she also found time to be a most effective president of the UK branch of the University of Melbourne Alumni Society. It was through that organisation that she encountered the current Dean of Trinity, Dr Peter Tregear, then a Lecturer at Cambridge. Like so many other Melbourne graduates living abroad, the Dean benefited from Professor Day's boundless enthusiasm and knack for building supportive professional networks among her friends and colleagues.

Karen is also a charming host and raconteur so it was a particular delight for the Dean and the outgoing Director of Development, Clare Pullar, to catch up with her in New York last October – a College mission, and the legendary hospitality of Phil Cohen in particular, providing the occasion.



Professor Karen Day at the 2006 New York alumni reception hosted by Phil Cohen.



Photo: Brian Lee

'TC3' a recipe for success

Classes designed to give students an opportunity to learn the basics of cooking have proved a popular addition to the generic and extra-curricular 'skills' tutorials offered in the residential College this year. Introduced in first semester, these highly successful, hands-on Trinity College Cookery Classes (a.k.a. TC3) attracted a total of 42 enrolments and earned plenty of plaudits for James Buzzard (TC 2005), above, and Michael Rooke (TC 2006), the enterprising young alumni who are conducting them. Students pay \$5 per session to cover the cost of ingredients and equipment, while the College covers the tutors' fees.

However, such success brings its own problems. While demand was high for James and Michael to repeat the introductory course in second semester, they were also asked to run a slightly more advanced class in parallel. Such a class requires more elaborate, and hence more costly, ingredients, possibly putting it beyond the financial reach of some students. To guard against this, James and Michael are looking at ways of raising funds to subsidise the sessional costs and are planning a fundraising dinner, with themselves as the chefs, for later this year.

They would also be grateful for donations of equipment, utensils or cookbooks that the College community may be able to provide. Please email at TC3@trinity.unimelb.edu.au if you can help.

Other extra-curricular tutorials on offer this year cover an amazing range of activities: from a barbershop quartet, to comparative theology; from guitar to photography. In addition, there are optional tutorials in 'generic skills', such as CV presentation, essay-writing, business skills, leadership and critical thinking.



www.med.nyu.edu/parasitology/faculty/kday.html

135th Anniversary

Trinity moves

It may seem a bit surprising to find a Trinity event being held somewhere other than on Campus, even in as remarkable and inspiring a space as this. Yet our being somewhere else, and here in particular, seems to encapsulate something important about the College as well. In a variety of ways, Trinity moves.

We move individuals, offering them opportunities for growth and transformation. The transition from School education, with its highly-structured and ordered reality, to University education does involve a great step into freedom and responsibility. The value of that freedom depends on the choices available and the resources and influences at hand.

This place, which has such a wealth of artistic beauty, exemplifies that process for us. Collegiate education affirms that it is crucial to offer significant cultural, social, sporting and intellectual activities in community life to allow that. We don't judge the success of being at Trinity by whom or what we bring in, but by whom we send out, and how they may have changed.

Second, Trinity itself moves, it changes. To pursue a tradition of excellence across a long period of time necessarily means change as well as continuity. To be justly proud of the College in the future we should not expect it to resemble the College of the past in all respects.



Golden Anniversary Celebration 1957

On Friday 11 May, a group of alumni joined with their partners, guests and College staff to celebrate the 50th anniversary of their entry to Trinity over dinner in the Junior Common Room. The evening's MC, Taffy Jones, was in top flight, telling the story of Warden Cowan dealing with a group of recalcitrant students by warning them: 'Gentlemen, your places next year will be in jeopardy!' The Toast to the College was proposed by Laurie Cox who, in looking back over the fifty years, blended recollection and reflection. In his response, the Warden outlined the likely impact of the University's Melbourne Model on the College.



David Brashill, Laurie Cox, President of the Board of Trustees, Alison Inglis, and Community Manager Jennifer Wright



The largest gathering of Trinity alumni in 10 years – around 450 people – attended the Union of the Fleur-de-Lys Gala Dinner in the Great Hall of the National Gallery of Victoria on 11 August. While celebrating Trinity's 135th anniversary, for many it was also their first chance to meet the seventh Warden, Associate Professor Andrew McGowan. An abridged version of his after-dinner address follows. It is also at <http://bulpadok.blogspot.com>

I am proud of long standing customs and connections at Trinity; I am also proud of new ideas and practices, of a more diverse student body that reflects our commitment to this experience and to making it available to students on the basis of their ability to gain from it and contribute to it, not their personal economic resources.

I am proud of our connection with a world-class University engaged in its own process of change, in which we are partners, seeking to provide experiences the equal of any in the world. I am delighted we have families connected with Trinity across generations, and also students who are indigenous Australians or who have been refugees. The only thing I want you to be prouder of than Trinity's past is Trinity's future.

Finally, Trinity moves because we take it with us. Despite coming here to a different place, being of many different eras in the College, hundreds of us tonight are again immediately 'Trinity'. We believe that there is something important – about excellence, about community, about values – that moves with us. We are here not just because it was important for two, or three, or four years once in the past, but because we take something of it with us wherever we go. Thank you for being part of Trinity's past – thank you also for being part of its future.

Andrew McGowan, Warden.

A CD of photos taken at the Dinner can be ordered via the Trinity Shop www.trinity.unimelb.edu.au/alumni/trinity_shop



Photos courtesy Richard Peters, Jessa Clegg, Beatrix St. Nicholas

Veterans lunch – 1956 and earlier

A crowd of 90 very rowdy alumni, who entered College in or before 1956 – some as early as 1933 – came together in the Dining Hall on 11 April to celebrate and relive their experiences as resident students during the time of Wardens Behan and Cowan. Before proposing the toast to the College, Dick Potter regaled those present with tales of the escapades he and his peers got up to as students. Warden Andrew McGowan responded by saying he was 'so pleased that none of the current students were present to hear these stories!'

Marlene Cronin, Barry Connell (1947), Leigh Maier (1942), John Balmford (1948), Dani Balmford and Ian Howey (1948)



Alumni share their news

Postcards and letters

The Hon Austin Asche, AC, QC, (1946), former Administrator of the Northern Territory (1993–1997), had the title of 'Honorary Freeman of the City of Darwin' conferred on him by the Darwin City Council in January this year. This honour recognises his many years' involvement in the life of the Territory, including his ongoing contributions as a patron or member of at least 20 clubs and societies.

Professor Anthony Gibbs (1952) was kept busy in 2006 with the publication in the US and Australia of his book *Bernard Shaw: A Life*. In June he delivered the keynote lecture at an international conference at Brown University, Rhode Island, celebrating the 150th Anniversary of Shaw's birth in Dublin, and gave other public lectures on Shaw at various venues in North America. The book received wide acclaim, being short listed for numerous prizes (including in both the Victorian and NSW Premier's Literary Awards), was highly commended in the Australian National Biography Award, and included in the US *Choice* list of outstanding academic titles of 2006.

Dr Peter Pockley (1954), *Trinity College – Life Outdoors* is the first of a trilogy of films shot by Peter in three successive residential colleges with his Bolex 8mm camera. The second recorded the life outdoors at Balliol College, Oxford (where he resided during his DPhil years) and the third preserved the character of the English 'public' school, Wellington College, where he subsequently taught chemistry for three years. Now converted to DVD, copies of the Trinity film are available from the Development Office for \$30 (inc P&H).

Founder and chairman of the Population and Community Development Association (PDA) of Thailand, and Fellow of Trinity College, **Mechai Viravaidya (1960)** was presented with the world's biggest prize for international health – the 2007 Gates Award for Global Health – in Washington, DC, on 31 May. This \$1 million award from the Bill & Melinda Gates Foundation recognises the pioneering work in family planning and HIV/AIDS prevention undertaken by PDA, now Thailand's largest non-profit organisation.

Carillo Gantner (1963) is the 2007 Victorian of the Year. 'A lifetime of philanthropic activity fuelled by a passion for the arts and enthusiasm for Victoria,' earned the State's top honour for Carillo, who, among other roles, is co-founder of the Playbox Theatre, current Chairman of the Sidney Myer Fund and President of the Victorian Arts Centre Trust.

Padre Peter Hughes (1964) is a Benedictine monk at a monastery in Camaldoli, Italy. After visiting Australia, and Trinity, earlier this year, he returned home via India spending five days at an Ashram-monastery in Tamil Nadu, and eight days 'visiting temples and palaces and enjoying good vegetarian food' in the south of the country, followed by a few days in Rome. Peter, who was Senior Student in 1967–68, is also a former, and much loved, Rector of St James King Street, Sydney.

Brad Thompson (1977) is currently Senior Vice President and Director of Strategy and Research for Investments for Frost Bank, headquartered in San Antonio, Texas, USA. He formulates investment strategy, manages an equity research team and is primary manager of three funds. Brad moved to Canada in 1997 to marry Angelika, who is a Professor of History. Brad was an Associate Professor and Lecturer in Finance in Canada and Australia from 1989 to 1999. He holds the Chartered Financial Analyst designation (CFA), is a member of the CFA Institute's global Professional Development Committee, and is Vice President of the CFA Society of San Antonio.

Dawn Leicester (née Williams, 1979), having put a dose of breast cancer firmly behind her, was thrilled to return to the 'old country' in March this year after 35 years away. Through the Friends Reunited website she caught up with her former best friend and together they visited their old primary school, for which they featured in the local newspaper. Since returning to Australia, Dawn has left ANZ and is looking forward to her new challenge as Head of Residential Operations for Market Line Valuers, as well as her ongoing work as an ambassador and speaker for the National Breast Cancer Foundation.

Faye Yik-Wei Chan (1983) returned to Melbourne after 14 years living, studying, working and traveling in continental Europe. Since July 2006, she has been working as a research assistant in the Asian Law Centre at Melbourne University, translating Indonesian language materials into English.

Fiona du Toit (née Smith, 1988) returned to Australia in April, with South African fiancé Daniel du Toit, after three years working in Doha, Qatar, as Program Manager, Development and Overlay, Sports Venues for the 15th Asian Games. The couple were married by Bishop Neville Chynoweth on 14 April in the garden of her parent's property 'Clover Hill', Carwoola, NSW, and honeymooned in Tasmania. **Isabel Ashton (1988)** was a guest at the wedding.



Susan Brennan (1988)

recently returned from the World YWCA Council 2007 in Nairobi, Kenya, where she was elected the youngest-ever World

President of the YWCA for 2007–2011. Susan, 37, lives in Brunswick and is a barrister practising in administrative, town planning and environmental law. A former President of the YWCA of Australia, she has been involved in the YWCA for 15 years at the local, national and international levels. She has served on the boards of many not-for-profit organisations, including the Women's Domestic Violence Crisis Service of Victoria, the International Women's Development Agency, the Queen Victoria Women's Centre Trust and the Women's Rights Action Network of Australia. She has also written and spoken extensively on women's human rights.

Dr Patrick Charles (1989) has been appointed a full-time physician in Infectious Diseases and General Medicine at Austin Health and has moved to Camberwell with wife Catherine and daughter Molly.

Mr David Thornton (1991) lives with his wife and four children in Geelong where he runs an engineering company. David and **Jim Cumming (1991)** are both involved with Geelong's outrigger canoeing club.

We welcome your news. Deadline for the next issue is 1 November.

Cara Bowley (1993) has worked for the last five years as a Media Account Manager for Sensis in Melbourne. She and her fiancé, Young Marinis, have a baby girl, Sienna Jade Marinis, born 9 January 2007.

Charles Showers (1995) became the father of identical twin boys, Harrison and Bertram, on 26 April. He is a consultant hydrogeologist and presenter on Channel 9's 'Snowshow' at Mt Hotham during the winter. In late 2005, Charles started up a juice bar and café in Port Vila, Vanuatu, with **Ivan Oswald (1995)**, and in January 2006, he was best man at the Healesville wedding of **Justin Nash (1995)**. Also at the wedding were **Frank Henagan, Andrew Woolley (1995)** and **Nathan Cook (1995)**. Justin and his wife, Katherine, now live in Anchorage, Alaska, where Justin works for BP.

Annelise Tiller (née Porter, 1996) graduated with a Bachelor of Interior Design and Bachelor of Architecture. She worked for Williams Boag Architects for a number of years while lecturing part-time in Design at RMIT. Annelise married her partner of eight years, Kim Tiller, whom she met while working at Naughtons Hotel. They have recently moved to Dubai and are working in the construction industry, Kim as a Project Manager and Annelise as a Project Architect.

Dougal Hunt (1998) is attempting to swim the English Channel at the end of August to raise money for the Victorian Cancer Council. He has been motivated by the death of his grandfather and recent diagnoses received by family and friends. You can read his story and even support him online via www.mycanoe.com.au/fund_preview_page.php?id=85

Meg Mulcahy (1999) is teaching psychology, maths and science to years 7-12 at Caulfield Grammar School, Wheeler's Hill campus - and loving it!

Zoe Bristow (2001) is now based in Sydney, where she is head designer of female fashion for the Mambo label. She is also learning how to ride a board in the Bondi surf - and has nearly stood up!

Matthew Tilleard (2001) is working as an Associate for Boston Consulting Group in Melbourne and recently featured on the BCG website. Together with **Simon Griffiths (2001)** he is one of the founders of the www.ripple.org website, set up to help fight global poverty by generating online advertising revenue which they donate to partner charities.

Rebecca Nyst, Alex Oppes, Blake Loughran and Jolene Yap (all 2003) have been offered positions with McKinsey and Company, joining a number of other Trinity alumni already working there.

David Barnby, a former Senior Choral Scholar, has been appointed Artistic Administrator of the Melbourne Recital Centre, which is currently under construction at Southbank and due to open in 2009. David has been Artistic Administrator of the Australian National Academy of Music for the past six years.

The Revd Dr Raewynne Whiteley (2004 Frank Woods Fellow) has a new book. In November 2007, Raewynne's book *Steeped in the Holy: Preaching as Spiritual Practice* will be published by Cowley Publications.

Nicholas Carter (2004) conducted Victorian Youth Opera's June production of *Snow Queen*, working with a cast of 48 young performers aged from nine to 23. He was also Assistant Conductor and Chorus Master for *Orphée et Eurydice* in August, while soprano, **Jacqueline Porter (2002)**, sang the major role of L'Amour in the same production. Both are members of Victorian Opera's Artist Development Program.

Paul Andrews (2006) commenced work in the Private Wealth Management department at Goldman Sachs JB Were in August. He is also continuing as a non-resident tutor at Trinity in the subject Social Control: Global and Local Approach.

Kiki Horas (TCFS 2006) won first prize in this year's Professional Writing 101 Profile competition for first year Media and Communications students at the University of Melbourne. Despite writing in her second language, Kiki, who is Indonesian, was selected ahead of all 150 students studying the compulsory subject, Professional Writing 101.

Deaths

Notified April - July 2007

Mary Josephine (Jo) COWAN, widow of the third Warden, Ronald W T Cowan, and mother of the Chairman of the Board, Bill Cowan.

Dr Geoffrey Cameron DARBY (TC 1940)

Peter Francis DRUCE (TC 1961)

John Wilson GOURLAY (TC 1954), Fellow

The Revd John Richard HUNTER (TC 1973)

Eric Arthur Seymour JOWETT (TC 1948)

Eric James LAYTHER (TC 1986)

Meagan McCUE, TCFS Literature Lecturer

Roy PRENTICE (TC 1932)

Denis Urnston SHEPHERD (TC 1933)

Dr Norman Vincent YOUNGMAN (TC 1929)

Queen's Birthday Honours 2007

AC

The Most Reverend Dr Peter Frederick CARNLEY, AO (TC 1962)

Nannup, WA. For service to religion as Primate of the Anglican Church of Australia, as a renowned theologian, and significant contributor to international interfaith collaboration.

AO

Dr John Barton BEST (TC 1958), Balmain, NSW. For service to medicine and to public health through support for strategic health research and policy development, and as a contributor to the development of rural and remote health services and medical education programs, particularly in Aboriginal and Torres Strait Island communities and regional Victoria.

AM

Mr James Anderson DARLING (TC 1965), Keith, SA. For service to conservation and the environment, particularly through the development of sustainable land management practices, to the arts, and to the community of Keith.

Mr John Wilson GOURLAY (TC 1954), Toorak, Vic. For service to the community as a philanthropist supporting charitable organisations, educational institutions and business ethics programs, and to the accountancy profession.

The Reverend Barry Neil MARTIN (TC 1959), Brighton, Vic. For service to the community through contributions to the social welfare services of the Anglican church, to young people at risk, to pastoral care and the promotion of ecumenism.

Mr John M R WYLIE (former member of the Foundation Executive), Melbourne. For service to the investment banking and financial services industry, and to the community through sporting and medical organisations.

Obituaries

MEAGAN LOUISE McCUE
8 March 1967 – 5 June 2007



The Trinity College community was deeply saddened by the death of Meagan McCue, lecturer in Literature in Trinity College Foundation Studies. Meagan became ill in Linköping, Sweden, where she had been undertaking studies towards a Master of Arts and Sciences in Health and Society. Her mother Trish and cousin Bianca were able to be by her side. Her death occurred just prior to her anticipated return to Australia after study leave.

Even in a world that is flawed, there is much that is unseen, mighty and mysterious.

As a young woman Meagan was wholeheartedly captivated by the adventure of life. She sought out experiences that would engage and enlarge her whole person. In this, she made the world her home, and explored it with curiosity and gumption. Her diverse talents ensured that this was to be a creative and fruitful journey.

After finishing school in Melbourne, Meagan was accepted into both RMIT for the Bachelor of Fine Art degree in Painting, and into Arts at the University of Melbourne. She chose the latter, pursuing her passion for drama, and also majoring in English. On completion of the degree, Meagan travelled to Norway on a scholarship to study Norwegian language and culture. Linguistically and culturally at home, she taught at international schools, before returning to complete her Diploma of Education at the University of Sydney. Whilst in Norway, she had made her talent and learning a gift to others, notably through her one-woman, critically praised public performance in the play *Kids' Stuff* by Raymond Cousse, in addition to the impromptu performances with which she entertained staff and students during assemblies at school. Meagan later translated the Norwegian novel for teenagers *Vil Du Ha Meg (Do You Want Me)*, by Per Knutsen, into English.

After completing her DipEd, Meagan taught for a time at Brighton Grammar, then, being never one to stay put for too long, travelled to New York where she walked the pampered poodles of the wealthy, before venturing to Istanbul to teach at the International School. There she met her partner Taro, and their beloved son Jeremy was born in June, 1995. Meagan embraced motherhood with elation and ongoing joy, finding here her deepest fulfilment and purpose, and that which unified all the elements of her life. The onset of Jeremy's illness at the age of six months channelled her love into a fearsome and uncompromising devotion, as she sought to protect him, to save him, and to ensure that the life he had was as joyous and love-filled as possible.

After Jeremy's death in February 1997, everything that now seemed frivolous was screened from Meagan's life, as matters of deep consequence were brought into sharp focus. Her teaching expertise was now channelled into education for HIV/AIDS awareness, and, from July 1997 onwards, into her lecturing and leadership roles at Trinity College. Meagan coordinated the TCFS August early Entry program until the end of 2001, and she originated the Creative Thinking Summer School, serving as Director of the inaugural school in 2001, and continuing as the program's Academic Director until June 2004. She also lectured in Literature on the July and October Fast-Track programs. She was a talented and inspiring teacher, her work infused with her lovely warmth, her compassion and her strength.

Meagan's faith in the potential of human beings to achieve self-awareness, which characterized her teaching, also underpinned her AIDS education projects. These included being a judge on an AIDS awareness short-story competition in Kenya; helping to lead a workshop on healing through storytelling in South Africa, and creating, in 2006, the Jeremy-Seyi Project – a comprehensive web-based AIDS education and teacher-training resource.

Meagan's own experience of tragedy gave her insight into aspects of life that many cannot or do not want to see. All who have known her, and all who gain access to her works, have been and will be enriched by the generous offering of her gift of understanding.

Neralee Howdley and Samantha Semmens

EMERITUS PROFESSOR ROBERT HENRY SYMONS, FAA, FRIS
1934 – 2006



Bob Symons was one of Australia's most distinguished scientists focusing principally on research in the field of plant molecular biology. Recognition of his work included his election in 1983 as a Fellow of the Australian Academy of Science (FAA) and in 1988 as a Fellow of the Royal Society (FRS). The FRS citation said that Bob was 'distinguished for his studies on the structure and function of nucleic acids, especially in the plant virus and viroid field.' It also referred to his development of methods for

the synthesis of radioactive tracers of high specific activity used widely in work on nucleic acids. Furthermore, the citation continued that his work on viruses and viroids has allowed important applications in the agricultural field.

Robert Henry Symons was born in 1934 on his family block of citrus and vines at Merbein in north-west Victoria. He undertook his secondary schooling as a boarder at Ballarat Grammar School and showed an emerging academic bent by being *dux* of the school in his final year. In 1952 he enrolled in a Bachelor of Agricultural Science degree at the University of Melbourne and entered into residence at Trinity College. Apart from the second year of the course at Dookie Agricultural College, he spent three years in Trinity, where he participated in the social activities and represented the College in rowing and football.

Bob graduated BAgSc in 1955 and returned to work on the family property. During his undergraduate studies he had developed an interest in biochemistry and the urge to pursue such a career became stronger than his interest in farming. He returned to the University of Melbourne in 1957 to undertake a PhD under Professor Frank Hird.

His thesis was in animal biochemistry, but on completion Bob was offered a CSIRO Fellowship to work with Professor Roy Markham in the Plant Virus Unit in Cambridge, UK. The two years spent there initiated his consuming interest in the structure and properties of plant viral nucleic acids.

He returned to Australia in 1962 and took a position in the Biochemistry Department at the University of Adelaide. In 1971, during a year's sabbatical leave spent with Professor Paul Berg at Stanford University, California, Bob was involved in the first experiment to join two DNA particles together. This work became an essential manipulative step in the development of DNA cloning techniques that followed. In the 1980s, his discovery of the hammerhead shape of the viroid RNA molecules and the self-cleavage of their RNA extended and reinforced the work of two Nobel Prize winners, Altman and Cech and it was Cech who duly acknowledged Bob's work in his Nobel lecture. Bob's work also laid the basis for the development of gene shears, a prospective tool for regulating certain biological processes.

Bob was the first in Australia to commercialise biotechnological techniques when he established the University of Adelaide-owned Biotechnology Research Enterprises of South Australia, known as BRESA in 1982, later evolving to Bresiter Ltd, and then the publicly listed Bresagen.

He was awarded a personal Chair in 1987 and moved his laboratory to the department of Plant Science at the Waite campus in 1991. He was awarded an Honorary Doctorate from Macquarie University in 1992 and became Professor Emeritus, Department of Plant Science, in 2000.

In 1997, he established Waite Diagnostic, another University of Adelaide-owned company, which provides an important viral diagnostic service to the viticulture industry.

Bob's interest in the wine industry was legendary and, with his wife Verna, he established a vineyard at Mt Barker, SA, which was his pride and joy. His final tragic years saw the decline through vascular dementia of a brilliant mind and an energetic personality.

Bob is survived by Verna (née Lloyd), his best friend and wife of 48 years, his children Helen, Richard, Alison and Michael, and eight grandchildren.

Prepared by Ken Mason with references from eulogies given by Bob's daughter Helen Colquhoun, and Professor George Rogers.

JOHN WILSON GOURLAY, AM
16 September 1934 – 30 April 2007



**Trinity resident student,
1954 – 1956
Philanthropist, Sharebroker,
Mentor, Family Man**

John Gourlay will be remembered as a man of passion. He devoted himself to his family, to professional life, to lifelong service to each of his alma maters, to the community – including the Kildonan Children's Home, Melbourne Grammar School and the National Stroke Foundation – and to the Arts, particularly the Bell Shakespeare Company.

A true gentleman, John exuded charm, grace and wit and always made time for others. His grace was such that one always felt important in his life; to know John was to be included in his many dimensions. One of the marks of the man was his respect and fondness for the staff of the many institutions he worked with. He championed their work, celebrated their successes, remembered them every Christmas and took the time to enjoy convivial conversations with them at his favourite French restaurant, the *Beygac*.

John championed his passion for creating tangible results. He was a leader in the creation of a culture of philanthropy towards higher education in Australia. He will be remembered at Trinity as one of the most significant benefactors in the modern era – one whose leadership, loyalty and philanthropy served to change the course of the College's history in profound ways. He believed in building capacity for the future, for sustainability and perpetuity.

In 1980, when the College was financially straitened, he led the establishment of the Foundation and, by actively engaging others and contributing his own gifts, grew an endowment which now stands at more than \$16 million. Much more was also raised for buildings and other projects such as the Choir, of which he and Louise were especially fond.

He served on the College Council for 20 years from 1985. He exhibited the very best in volunteer leadership in educational institutions – freely offering his wisdom, wealth and hard work.

John was passionate about education and never stopped learning from the classics, especially Shakespeare, which guided his principles throughout. He valued collegiate education, for the world it opened up. He loved the tradition, the freedom to grow and the rich variety of pursuits, and he knew that Trinity was a place where leaders were made.

He completed his Bachelor of Commerce degree in 1957 and for the next ten years successfully worked with accountants, Cooper Brothers in London, then Toronto, before returning to Melbourne, where he gained further accounting qualifications. He embarked on an exciting new career in sharebroking with Davies and Dalziel in 1968. In 1974 he joined McCaughan Dyson, and was appointed Chairman and Managing Director with its incorporation into the ANZ Bank in 1987. He became a member of the Australian Stock Exchange in 1973 and was also a Fellow of the Institute of Chartered Accountants.

A deep thinker and deeply moral, John brought a strong work ethic and quality to everything he did. He believed that business was to be done 'properly, not just profitably'. Uncompromising integrity and morality was not only desirable, but would deliver better and more certain outcomes.

John's displeasure at unscrupulous behaviour in the late 20th century and his desire to encourage teaching of core values led to his capstone gift – the establishment of the Gourlay Visiting Professorship of Ethics in Business. This world-class endowment brings to Melbourne each year a global leader in ethics in business to engage vigorously with students at Trinity, the Melbourne Business School, the wider University and leading professionals.

His personal life and his professional life were thoroughly integrated. John married Louise Holmes in 1963 and for 44 years they shared a complete partnership in everything they did. Together they had four children – Emma, Andrew, William and Jono – who will now carry on John's legacy. John and Louise opened their home and their home-life to all and embraced everyone like a large extended family. John will live on through all these people, most especially his family.

'If a job's worth doing, it's worth doing well' was John's mantra. Well, we can state, with conviction, that his life was 'done well'.

Emma Harrison (née Gourlay) and Clare Pullar



PETER FRANCIS DRUCE
21 August 1943 – 7 June 2007

Peter Druce entered Trinity College in 1961 from Melbourne Grammar School, read Law and graduated in 1964. At College and University he was an enthusiastic contributor at all levels.

His love of the outdoors began at school and continued as his greatest passion. At Melbourne University, he joined the Mountaineering Club and the Ski Club and made full use of their facilities in Australia's High Plains – skiing, rock-climbing, bushwalking and camping in those far wildernesses.

At Trinity, he captained the College golf team which won the intercollegiate competition in 1963 and 1964. His lifelong love of Bridge, marked by a great card sense and keen knowledge of bidding rules, was kindled in regular late night sessions in his final year.

After doing his Articles he took off overseas with Vic Ramsden and engaged in myriad adventures. On his return in 1968, Peter took up a position with Tolhurst Druce and Emmerson, the family firm, becoming, in 1974, with his father, Frank, the sole partners. In his legal work, Peter built up particular expertise in planning matters and property law and was a part time member of the Town Planning Appeals Tribunal.

In 1972, despite his heavy workload, Peter stood for membership of the Melbourne City Council in the Smith Ward and, with Michael Wright as Campaign Manager, was elected. He served for two terms and was noted for the effectiveness with which he campaigned for the protection of the amenity and built environment of Parkville and Carlton.

He retired from legal practice in 1998, aged 55. This allowed him time to develop new interests in archaeology, rowing and music with his customary passion and verve. Even when terminal illness was diagnosed, he continued as the total enthusiast in every activity attempted. He was a person who, except when you were actually making your putting stroke, never stopped chattering away. He was the most amazingly generous of persons who would willingly give you advice, help and assistance, as well as his time.

He married, first, Felicity Teague and then, early this year, Catherine King. He leaves three children, Matt, Georgie and Pippa.

Abridged by Bishop James Grant from Chester Keon-Cohen's tribute

Highlights coming up ...

Latest details of these and all coming events at www.trinity.unimelb.edu.au/news/events

Concerts

Thursdays@Trinity

Lunchtime concert series, 1.10pm-2pm, during semester, Trinity College Chapel

Saturday 29 September at 7.30pm, St Martin's Church, Hawksburn

Around the world in 80 minutes. The Choir sings motets, folk songs and easy listening numbers

Saturday 18 October at 2pm at Port Fairy Festival &

Saturday 20 October at 5.30pm in Trinity College Chapel

The Choir sings Brahms *Ein deutsches Requiem* (A German Requiem)

Sunday 9 December at 11am in the Melbourne Town Hall

'Hush' Collection Christmas Concert. The Choir sings Christmas music for the whole family

Free Presentations

Wednesday 10 October at 7.30pm in the Junior Common Room, Trinity College

I don't wanna play house, a very personal story of Indigenous life written and performed by Tammy Anderson

Monday 15 October at 8pm in the Buzzard Lecture Theatre, Trinity College

Barry Marshall Memorial Lecture: 'The Road to Growth'

by Bob Jackson, UK

Trinity Community Events

Sunday 7 October at 8pm in the Trinity College Chapel

Special Evensong for the Installation of the Revd Dr Timothy Gaden as Dean of the Theological School

Tuesday 30 October at 7.30pm in the Junior Common Room

Annual General Meeting of the Union of the Fleur-de-Lys. All alumni welcome.

Friday 14 and Sunday 16 December in the Trinity College Chapel

Carol Services - call for an invitation on 9348 7476



Trinity College

THE UNIVERSITY OF MELBOURNE

Royal Parade Parkville Victoria 3052 Australia • Tel: +61 3 9348 7100 • Fax: +61 3 9348 7610

Email: tl@trinity.unimelb.edu.au • Web: www.trinity.unimelb.edu.au

ABN: 39 485 211 756 • CRICOS: 00709G