



TRINITY *Today*

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- ▶ Trinity College
- ▶ Trinity College Foundation Studies
- ▶ Trinity College Theological School

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From the Acting Warden

This edition of TRINITY Today comes hard on the heels of a paper outlining a bold new vision for the University of Melbourne. 'Growing Esteem' presents Vice-Chancellor Glyn Davis' proposals for a University marked by broad undergraduate programs and graduate studies geared to the professions. A few days earlier, the *Times Higher Education Supplement* had rated the University one of the world's top twenty. What does all this mean for Trinity College?

Trinity has long embodied the tradition of liberal education that characterises the kind of University envisaged in 'Growing Esteem', and has increasingly expressed the excellence and commitment necessary to this vision. While students of the residential College are spread across the faculties of the University, education at Trinity offers all a richness of cultural, social, sporting and intellectual experience that transcends the narrowly vocational. Students in Foundation Studies pursue creative and critical thinking through subjects such as History of Ideas, Drama and Literature. Theology at Trinity is studied not in isolation, but in the 'large and liberal' context of the other disciplines.

The title of 'Growing Esteem' comes from the University's motto, a truncated quote from the *Odes* of Horace, who imagined his poetry granting immortality. The usual translation reflects his hope: 'I may grow in the esteem of future generations'. The full *Odes* passage actually imagines not mere continuity and growth, but re-generation: 'I, being renewed, will grow in the praise of those to come'. While the history of the College gives us grounds for pride, renewal will require more than fidelity to our tradition; we will have to seek new ways to express and embody the Collegiate ideal in rapidly changing circumstances.

The precise challenges of renewal cannot be predicted, but some of its dimensions are apparent. The impact alumni and friends of the College can make by providing opportunities such as scholarships is cast into very high relief by these proposals. If the University and the College are to build on their achievements and embody the ideals of past generations, the opportunities of an education among the best in the world must be accessible to future generations, on grounds of merit rather than mere economic power and privilege.

Trinity looks forward to active partnership with the Vice-Chancellor and the University as a whole in contributing to the growth of esteem, as coming generations receive and renew the gifts bestowed by former ones.

Andrew McGowan



Photo: Michael Silver

ABOUT TRINITY COLLEGE

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1500 talented students from across Australia and around the world.

These programs include:

- The **residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident.
- **Trinity College Theological School (TCTS)**, which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes.
- **Trinity College Foundation Studies (TCFS)**, a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities.
- **International Summer Schools** for secondary school students.
- **Critical Thinking Workshops** for senior decision-makers, and
- **Other short courses**

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Transforming students' lives since 1872



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University leaders encourage diversity ...

'There are educational advantages for all students in interacting with people who have different experiences from their own,' Professor Loane Skene, President of the Academic Board of the University of Melbourne, said at Trinity in August.

Speaking at the Academic Awards Ceremony for Trinity College Foundation Studies (TCFS) students from 2004, she outlined the new initiatives being considered by the University to increase both understanding of other cultures, and participation of a wide range of students and staff in teaching and learning activities.

The University believes that encouraging diversity is also fair and equitable, and is in line with the aims of the Access Melbourne Scholarships available to students from backgrounds that are traditionally under-represented at Melbourne.

'The draft policy recognises that cultural diversity encompasses not only race, ethnicity and language, but also religion, values and belief systems, disability, class, sexuality, gender, age, regional difference and educational background,' Professor Skene said.

'It recommends that all new course proposals show how they will address the cultural diversity guidelines. Departments should offer 10% of subjects dealing with non-Western subject matter; recruit staff fluent in a second, non-European language; and train staff, especially receptionists, in diversity issues.

'The university will also aim to make its student handbooks more welcoming for those from non-English speaking backgrounds by replacing jargon with plain language, and ensuring that pictorial representations reflect student diversity.'

Professor Skene invited TCFS graduates to send her feedback – positive or negative – on how the University experience of overseas students can be enriched.

Professor Loane Skene, President of the Academic Board at the University of Melbourne (2nd from right) with, from left, the Acting Warden, Dr Andrew McGowan, and the 2004 Duxes of TCFS: Nie Ciyu (July Main), Xi Ting (July Fast Track) and Chai Khai Li (Feb Main) following the Academic Awards ceremony in August 2005.



Forging links

Trinity students are helping to forge links between local and international students through *planet UNI*, a non-profit organisation devoted to caring for international students. Resident student Jonathan Lim (1st year Medicine/Medical Science) is a leader of campus activities for the group and played a major role in arranging a Trivia Night for over 200 students, and a Mamak (Malaysian-Indian cuisine) Night for around 1000 students. '*planet UNI* is about appreciating students from all walks of life and motivating them to reach their full potential,' he says. A number of TCFS students, as well as other resident students, also contribute to *planet UNI* activities.



Dean of the Faculty of Economics and Commerce, Professor Margaret Abernethy

... and integration

Faculties at the University of Melbourne are developing strategies to facilitate greater integration of local and international students.

This follows a survey of final year international students that identified a lack of social interaction with Australian students as being the biggest difficulty for overseas students.

Dean of the Faculty of Economics and Commerce, Professor Margaret Abernethy – whose faculty alone has over 2,000 international students from 70 countries – reported some of the survey's findings when speaking to resident students at the Academic Awards Dinner in September (see also page 28).

'Almost 900 students responded to the survey, with over 70% rating their experience as excellent or close to excellent. Less than 5% responded negatively,' Professor Abernethy said.

'There are educational advantages for all students in interacting with people who have different experiences from their own.'

'Language is a core issue, and some students face financial issues. International students overcome the homesickness, and difficulties such as understanding what is expected of them, or knowing where to find resources, but the most important continuing problem is "socialising with Australian students".'

'Our faculty has the highest proportion of international students and we are most concerned about this,' Professor Abernethy said.

'I am currently working with the student societies, with academics within the faculty, with support staff, and with the University to ensure that no student feels isolated and unable to build strong friendships during their time at university. It is the friends you make at university that become your friends for life.

'Those who are privileged to study at Trinity are in a good position to make friends from around the world as you live and study together,' she said.



'Growing Esteem' – the University's bold new vision

Professor Glyn Davis, AC (left) took up his appointment as Vice-Chancellor of the University of Melbourne in January this year at a time when – as he told a dinner for school principals at Trinity in May – 'We are on the cusp of the biggest change this country has seen in higher education.'

In July, he invited all members of the College and the wider University community to make submissions on the discussion paper, 'Growing Esteem: Choices for the University of Melbourne'. This consultative process was designed to help shape Mark II of the Melbourne Agenda, the University's strategy originally framed in 1996 'to make the University of Melbourne one of the finest universities in the world.'

This consultation stimulated considerable discussion across the University and drew contributions from individual staff, students, representative groups and other members of the wider University community, including the Heads of Colleges.

Its findings led to the release in November of a draft strategy paper, 'Growing Esteem'. This outlines key initiatives which Professor Davis described as offering 'current answers to an endless question: how in contemporary circumstances should the University pursue its motto of growing in the esteem of future generations?'

'The approach embraces the notion of a triple helix: a public-spirited institution, defined by tightly bound strands of research, teaching and knowledge transfer, offering its students, staff and community one of the finest universities in the world,' Professor Davis said.

Widespread media interest has focused largely on the University's intention to introduce more graduate programs, with the aim of having at least one-third of all enrolments at postgraduate level, and some faculties standing alone as graduate schools. This approach will align the University more closely with European and American models, which Professor Davis sees as 'likely to become a global norm.'

'The guiding principles will be to ensure rigorous standards at both undergraduate and postgraduate levels, keep career options more open at the point of undergraduate enrolment, and enable more considered choices by students about their further study,' he said.

The Acting Warden, Dr Andrew McGowan, believes the 'Growing Esteem' strategies 'potentially have many very positive implications for Trinity College' (see page 2).

The draft 'Growing Esteem' document is available at www.unimelb.edu.au/vc/consultation/strategy.html

A statement by Professor Davis outlining Trinity's contributions to the University is at www.trinity.unimelb.edu.au/publications/docs/vc-statement.shtml

*A 'triple helix' of
research, teaching, and
knowledge transfer.*

Trinity honours the former Chancellor ...

In May, Trinity bestowed its highest honour on Ms Fay Marles, AM, the University of Melbourne's first woman Chancellor, by electing her a fellow of the College. She retired as Chancellor at the beginning of this year after having served in the role since 2001. Among her many achievements, Ms Marles has made an exceptional contribution to furthering higher education for Indigenous students and she continues to advise Trinity on its initiatives in this area.

Like the other Trinity woman to serve as a University Chancellor, Professor Leonie Kramer, Fay Marles was a student at Janet Clarke Hall (JCH) in the mid 1940s when it was still part of Trinity College. Portraits of both women now hang in the College Dining Hall (see page 16). Fay Marles is, appropriately, also a fellow of Janet Clarke Hall – a reflection of the continuing close association between the two institutions.

... and welcomes the new Chancellor

The current Chancellor, Mr Ian Renard, has visited the College on various occasions, most recently in May when he attended a luncheon to welcome the Bishop of Manchester (see page 45). A member of the University Council since 1994, Mr Renard served as Deputy Chancellor and Chairman of the Melbourne Theatre Company, a department of the University, from 2001. He is a graduate of the University of Melbourne in Arts and Law and was formerly a partner in the law firm of Arthur Robinson & Hedderwicks.

Then Deputy Chancellor, and now Chancellor of the University of Melbourne, Mr Ian Renard, presenting awards at a TCFS Valedictory Ceremony.



Melbourne ranked No 1 in Australia, No 19 in world

The latest university ranking by *The Times Higher Education Supplement* (THES) has rated the University of Melbourne as Australia's top university, and the only Australian university ranked in the top twenty in the world. The THES rankings are based on a range of quantitative and qualitative measures, including the views of more than 1000 academics around the world.

'Woodheap' on the way!

The fundraising is not yet finished but the Campaign for Trinity has now gathered sufficient momentum to enable the Board to call tenders for construction of the urgently needed and long-awaited 'Woodheap' building. Subject to satisfactory contract negotiations, work is expected to start during the summer break.

Originally envisaged by the fourth Warden, Professor Robin Sharwood, this will be the first all-new residential accommodation built at Trinity in over forty years.

Although it will provide en suite rooms for twenty-two later year students and one tutor, it will have little effect on the overall number of resident students. Rather, it will allow the elimination of the existing very small rooms in Cowan – often referred to as 'dogboxes' – to provide more adequate space for students. (It is intended to refurbish the smallest rooms in other buildings in a subsequent, but separate, project.)

With an exterior of the same sandstone as used to renovate the old Law School at the University of Melbourne, the Woodheap building also includes a basement that will provide a multi-purpose facility for students.

The top floor will contain two apartments for visiting scholars, which – with great vision and generosity – the newly formed 'American Friends of Trinity College' have offered to fund, firm in their belief that encouraging the visiting scholars program encompasses support for students, the University, and educational excellence in both the short and long term.

The Chairman of the Campaign for Trinity, Dr Graeme Blackman, is 'enormously excited' by this progress, but realises there are still big challenges ahead. 'The total project cost, including the "dog box" renovations and refurbishment of small rooms in the heritage buildings, is estimated at \$6.3million. Of this, around \$4.6million has been raised so far,' he said.

'Importantly, fundraising will continue during construction, knowing that Trinity alumni and friends, keen to keep their College strongly placed in the international arena of higher education, will welcome and support this major new development.'



Top: Architect's impression of the Woodheap building viewed from the car park gate in Royal Parade.

Middle: First floor plan, with en suite student rooms and a tutor's flat.

Below: North elevation of proposed Woodheap building showing visiting scholars' apartments on the top level.



The Campaign for Trinity is still in its 'quiet' stage, but having so far raised some \$18million, has made good progress towards its provisional five-year goal of \$26million in cash, pledges, and notified bequests. Now,

Leaders of Trinity's American Friends 'make a difference'

'The American Friends of Trinity College' – formally launched in New York in October at the inaugural meeting of its Board of Directors – will help bring the widespread American Trinity community together by organising special events in major cities across the USA. As a charitable foundation, it can receive tax-deductible, philanthropic gifts in cash or kind from alumni and friends to support the College.

Inspired by the Campaign for Trinity, the American Friends have elected to raise US\$3million to enhance the College's capacity to host eminent visiting scholars from around the world. This will finance the visiting scholars' apartments on the top floor of the new Woodheap building, and strengthen the endowment which funds visiting scholars. Their initial pledges already exceed US\$1.2million.

The Trinity community in the USA and Canada numbers well over 300 and includes both Australian expatriates and American 'study abroad' students. American students have been coming to Trinity since about 1945 and many report that attending the College brought unexpected and positive outcomes which often transformed their lives.

The American Friends' board members reflect the depth of the College community in the USA:

Mr Bill Webb (TC 1957) is a top international corporate executive and distinguished Trinity alumnus who has led operations in the Altria Group of companies including food giant Kraft, Millers Brewing, and Philip Morris. He is respected around the world for his wisdom and outstanding leadership capacity and now serves on many boards including Pernod Ricard, the International Tennis Hall of Fame, the Foreign Policy Association, and the American Australian Association. The College is delighted that Bill readily agreed to assist Trinity in this way.

Dr Bob Nicholls (TC 1957), a distinguished academic and researcher, ardently champions opportunities for young people. His own life was transformed when he won a scholarship to Trinity to study engineering and found College life expanded his horizons in every direction. This led to a distinguished career spanning more than thirty years at Massachusetts Institute of Technology (MIT) in the engineering of advanced electronics. Bob has long supported Trinity philanthropically, and he and his wife, Diane, have now pledged a major gift in support of the American campaign.

Mr Phillip Cohen (TC 1966) is a merchant banker and businessman who has lived in New York for over thirty years and has been hosting alumni receptions in his home for more than ten years. He is passionate about the College's capacity to 'open up the world to young people' and eager to redress the fact that the College is 'hundreds of millions of dollars behind in its endowment' compared with similar institutions in America. He believes 'the quality of what is on offer in human terms at Trinity is second to none, but the physical plant is in serious need of upgrade'.

Ms Pera Wells (JCH), as Secretary General of the World Federation of United Nations Associations, brings to the board a truly international perspective. Her skill in the building of international communities to support a mutual vision, her engagement with young people through projects such as model United Nations, and her extensive global connections with community and political leaders, bring invaluable perspectives to the College as it reaches out to its international community.

The Board of Directors of the American Friends of Trinity College.

*Back, L to R: Chair Dr Duncan Thomas (Los Angeles), Bishop Andrew St John (New York), Dr Bob Nicholls (Boston), Mr Bill Webb (New York).
Front, L to R: Ms Pera Wells (New York), Mr Phillip Cohen (New York), Ms Clare Pullar (Director of Development, Trinity College).*



Bishop Andrew St John (TC 1968) hosted the inaugural Board meeting in his rectory home of the Church of the Transfiguration, more famously known as the 'Little Church around the corner'. Bishop Andrew has been Assisting Bishop in New York for the past three years, as well as rector of two Manhattan parishes. Bishop Andrew has been a long-term supporter of the College, especially the Theological School, and offers himself as chaplain to the Trinity community in New York.

Dr Duncan Thomas (TC 1979) from Los Angeles chairs the group. Originally a veterinarian, he is now Chairman and CEO of Newbridge College, in Los Angeles. Duncan, who has pledged a major gift to the campaign, told the meeting that 'Trinity was ... a remarkable and inspiring place that builds and shapes wonderful people, and we need to ensure the Trinity legacy endures and flourishes for others.'

STOP PRESS: A MILLION DOLLAR CHALLENGE!

Mr Phil Cohen, who is chairing the US fundraising effort, has offered to match major pledges to the Campaign from other members of the North American Trinity community, dollar for dollar, up to a total of \$1million! Other board members are delighted and astounded at this generous challenge. More details in the New Year – Clare Pullar, Director of Development

The Gourlay Gift

It took a man with a passion, a gift of \$2.5million, and a leading US business ethicist to realise the launch of the Gourlay Visiting Professorship of Ethics in Business.

Retired stockbroker and Trinity alumnus, John Gourlay (1954) was, in his own words, 'rocked to the core by the excesses of greed, fraudulent behaviour and the plain dishonesty which were perpetrated and flourished in the late 20th century.'

Inspired by his belief that 'the exercise of uncompromising integrity and morality, as well as being intrinsically desirable, delivers improved and more certain business outcomes', John and his wife Louise decided to endow a visiting professorship that would promote the teaching of ethics in business to future leaders of the corporate world.

Knowing Trinity College to be 'a serious educational institution which pursues excellence and produces leaders', John and Louise made an inspiring gift of \$2.5million to establish a trust fund at Trinity. Its purpose is to bring an internationally distinguished lecturer to teach ethics in business jointly at Trinity College and the Melbourne Business School for one term each year.

Following a worldwide search, Professor Steve Salbu, Associate Dean for Graduate Programs in the McCombs School of Business at the University of Texas, was selected as the inaugural Gourlay Visiting Professor of Ethics in Business. He visited Melbourne from 4 to 9 September this year for a week of lectures, seminars and events to officially launch the program. He will return in September 2006 to teach an intensive course to MBA students, give seminars and lectures, and engage informally with students at Trinity College.

The Gourlay Visiting Professorship of Ethics in Business gives Trinity students incomparable access to world-leading ethics experts, according to Professor Steve Salbu of the McCombs School of Business at the University of Texas.

Launch of a world first

Describing it as 'truly unique', Professor Steve Salbu launched the newly created Gourlay Professorship of Ethics in Business in front of an audience of distinguished business and academic leaders at the Melbourne Business School on 5 September.

'It is the first time that a college or university anywhere has endowed such a professorship,' the inaugural recipient said.

'Because the program will bring a different world-class ethicist to the College each year, undergraduates who spend several years in residence will now have access to a succession of leading ethics experts. There's nowhere else in the world where they could have that experience.'

Professor Ian Harper, Executive Director of the Centre for Business and Public Policy at the Melbourne Business School (MBS) and inaugural Chairman of the Australian Fair Pay Commission, also welcomed the opportunities this Professorship creates for MBS students. 'This will not only enhance their learning experience but influence their outlook on business and its proper role in society,' he said.

Speaking at the launch, John Gourlay described it as 'one of the most exciting days in our family's life - and also a proud one.'

'We are at the threshold of the subject of Ethics in Business becoming a tangible component of future teaching at the Melbourne Business School, the University of Melbourne and Trinity College, on a continuing basis.

'Steve Salbu, who is the first carrier of the torch, has agreed "to light the ethical fire in the hearts and minds of future students." We are thrilled that he will be our trail-blazer, as he has already demonstrated his charismatic style and the riveting manner in which he speaks to his subject,' John said.

'I guess there will always be a debate as to whether honesty can be taught, and that there will always be corrupt people. I agree that there is no way of teaching all people to be honest, but students can be taught to be aware of the attributes of honesty and moral business behaviour.

'It is our hope that the Gourlay Professorship of Ethics in Business will bring to future Australian tertiary students an emphasis on the three important dimensions of ethical behaviour: ethical awareness, ethical courage, and ethical leadership.



Part of the large audience of distinguished business and academic leaders at the launch.

'You have created something that will inspire many to reach their greatest potential'

*Professor Steve Salbu,
writing to John and Louise Gourlay.*



Professor Steve Salbu leads the forum with resident students and tutors.

'Applied in our business life, these tenets will lead to greater achievements and successful business outcomes,' he said. John based his career on the family credo of 'To thine own self be true'; on the standard of ethics of the Institute of Chartered Accountants; on the Chinese proverb, 'Don't expect the early arrival of dreams'; and on the truism that 'No man is an island'. From these he forged a set of values and philosophies summarised in the Gourlay manifesto distributed to those at the launch.

The Acting Warden of Trinity College, Dr Andrew Mc Gowan, noted the similarity between John Gourlay's beliefs and those of the great philosopher, Aristotle, who maintained that human beings seek both happiness (*eudaimonia*) and virtue (*arete*). While they must always seek virtue, happiness is itself most likely to come if virtue itself is pursued.

'I am struck by how our presence here tonight embodies the same principles and their relationship,' Dr McGowan said. 'The vision of the Gourlay family for this remarkable gift includes the conviction that the pursuit of ethical behaviour is not only inherently right but will lead to good or happy outcomes for business itself. And Steve's engaging and exciting words remind us that this project is not only about the duty of proper behaviour, but also involves the excitement and enjoyment that comes with learning and discovery.'

Copies of the Gourlay manifesto can be obtained from the Development Office
development@trinity.unimelb.edu.au
or Tel: +61 3 9348 71477

The full texts of John Gourlay's and Andrew McGowan's addresses are available via
www.trinity.unimelb.edu.au/news/

Ethical hypotheticals

A dynamic and energetic teacher, Professor Salbu engaged audiences at Trinity by inviting them to consider some challenging hypothetical scenarios. In the words of the Acting Dean, Mr Campbell Bairstow, these 'lit some fires of robust discussion' among students and staff as they dissected the moral and ethical aspects of such propositions.

Consider these:

To shoot or not to shoot?

(Presented to resident students and staff at an informal, after-dinner forum on 6 September.)

'Imagine that, with all your knowledge of world history, you are handed a loaded gun and transported back through time to be confronted with a 3-month old baby Adolf Hitler. Do you take the opportunity to change the course of history and prevent the deaths of millions of people by shooting baby Adolf there and then? Or not?'

What is the social responsibility of business?

(Presented to a public lecture on 7 September.)

'You are the CEO of a company faced with an awful choice. You can save 100,000 lives, but in doing so you will create a short-term loss to your shareholders. Or you can generate a very large profit for those shareholders but only save 10,000 lives. What will you do?'

A report of this lecture is at
www.trinity.unimelb.edu.au/news/



Dame Elisabeth Murdoch and Sir John Holland attended the launch.



Professor Steve Salbu (left) with John Gourlay prior to the public lecture at Trinity.



Professor Ian Harper speaking at the launch at the Melbourne Business School.

Masterminds

Trinity attracts a bright constellation of some of the most interesting and innovative thinkers from around the world. During 2005, they included not only students, but also a select list of more than twenty of the world's great thinkers who came to the College as visiting scholars.

All those chosen as visiting scholars are leaders in their own field – from art history to physics, genetics to law, economics to permaculture, and dentistry to anthropology. All took pleasure in imparting some of their knowledge to our students and tutors, whether over dessert and coffee in the Senior Common Room, at more formal College events and lectures, or in the comfort of the Junior Common Room.

Professor Beth Noveck, Director of the Institute for Information Law and Policy at the New York Law School, and Professor Michael Taussig, Professor of Anthropology at Columbia University and one of the University of Melbourne's Miegurnyah Fellows for 2005, enthralled students and tutors who participated in the Senior Common Room series of after dinner conversations – Professor Noveck exploring the cutting edge of law, the internet, online gaming, and democracy, and Professor Taussig recounting some of his experiences conducting research into shamanism and the intrusion of western culture among indigenous peoples in South America.

On another evening, Dr David Lomas, Director of the AHRB Research Centre for the Studies of Surrealism and its Legacies at the University of Manchester, spoke on the art of Diego Rivera, the Mexican social realist artist. He also critically analysed some of the students' artwork entered in the intercollegiate art competition.

Dr Susan Rodrigues met with teaching staff from all parts of the College to talk about her work at the Institute of Science Education in Scotland on the use of the internet to promote science education.

Towards the end of the year, Professor Sankar Das Sarma, Director of the Condensed Matter Theory Center at the University of Maryland and another of the University of Melbourne's Miegurnyah Fellows, met Physics students and tutors over dinner, and Bill Mollison, the founder of permaculture (an environmental design strategy taught around the world, with the aim of establishing integrated, self-sustaining systems for agriculture and human settlement) met with interested staff in Foundation Studies.

Joe Gumbala – the University's Linga Narra Fellow, member of the seminal Aboriginal music group Soft Sands, and elder of the Yulngu people from Guliwin'ku in Arnhem Land – returned for a third consecutive year.

The visit of the inaugural holder of the Gourlay Visiting Professorship in the Ethics of Business, Professor Steve Salbu of the University of Texas (see page 8), provided a wonderful demonstration of the capacity of the visiting scholar program to link Trinity's students, its staff, its wider community at the University of Melbourne and the world of business. Professor Salbu will return in 2006, but in common with all our academic visitors, he has taken away with him fond memories of his time at Trinity, his engagement with our students and staff, and the supportive and stimulating environment, of which he and all visiting scholars have formed an essential part.

Dr Jon Ritchie
Director of Academic Studies



When Professor Sir James Mirrlees (Nobel Laureate in Economics, 1996) joined Professor Sir Clive Granger (Nobel Laureate in Economics, 2003) in the Junior Common Room one Sunday evening in April to talk about how they both came to the Nobel experience, it would not have been surprising if at least some of the students present felt inspired to set their sights on similar goals. The group talked late into the night in a most memorable academic engagement for students.

Professor Sir Clive Granger, third from left, enjoyed meeting students and tutors in the Senior Common Room after dinner; from left, resident tutor in accounting and finance, Brett Considine; Keith Tan (3rd year Arts/Law); Michael Conn (3rd year Engineering (Civil)/Commerce); Christine Ye (1st year Commerce); and resident tutor in economics, Hsein Kiew.

CV Highlights of our Global leaders

SIMON PITT

2nd year Commerce/Law

Age: 19 Home: Launceston, Tasmania

Achievements & Awards

- Top of the state in Year 12 (TER 99.95)
- H1 coverage across all university subjects to date
- Melbourne National Scholar
- Trinity College National Scholarship
- Trinity College Academic Awards x3
- Duke of Edinburgh Gold Award
- Trinity College Medal for Debating

Community Service

- Weekly volunteer at the Disability Discrimination Legal Service
- Volunteer work in Dili, East Timor
- Fundraising for Eye Research Foundation

Extra curricular involvement includes

- 2005** • General Member of the University of Melbourne Law Review
- 2004** • Grand Finalist in College debating
- Grand Finalist in University of Melbourne Law School Junior Writings Examination

2003 • Attended youth forum on international affairs Sport

- 2nd place, 2004 Melbourne Marathon, 18–19 year age group, (47.7km, 3h29min)
- Trinity College swimming and cross country teams

Current Employment

- Research Assistant, Asian Law Centre, the University of Melbourne
- Sales Consultant, Camera Action, Melbourne.



Global leaders: Simon Pitt (left) and Phyl Georgiou.

Global Leaders

Two resident students were among eight Australians in an international group of 100 outstanding students selected as 2005 Global Leaders by the US-based Goldman Sachs Foundation.

This program aims to identify and develop some of the world's most promising future leaders, selecting them from over 70 of the world's top colleges and universities. Global Leaders are chosen for their demonstrated ability to address social problems, either globally or in their local communities, as well as for their outstanding academic achievements.

Simon Pitt (2nd year Commerce/Law) and Phyl Georgiou (3rd year Commerce/Actuarial Studies) received their awards in Sydney in May.

Phyl was also one of four Global Leaders from Australia selected to join forty-six others from around the world in New York in July to participate in a week-long program of 'Preparing for Leadership'.

After a weekend at Columbia University focussing on self-discovery activities, participants spent the rest of the week meeting with prominent leaders from the private, public and non-profit sectors, and learning more about leadership and global issues. This included hearing from Vishakha Desai (CEO, The Asia Society), Philip Gourevitch (Editor of *The Paris Review*), Jim Kelly (Managing Editor, *TIME Magazine*), Ann M Veneman (Executive Director, UNICEF) and Lloyd Blankfein (President, The Goldman Sachs Group).

The students were set daunting challenges by a variety of world leaders, while speakers shared insights into what it takes to reach the top and how to avoid the mistakes they themselves had made.

*Goldman Sachs Global Leader
Phyl Georgiou outside the United Nations
building in New York.*

Phyl Georgiou reflects on the highlights of an 'empowering experience':

Wednesday was without doubt the most inspiring day. After a short film on the life of Kofi Annan, two of his close colleagues discussed what made him such a natural and successful leader on the global stage. Then followed a guided tour of the United Nations and lunch with our respective UN Ambassadors – John Dauth dined with the four Australians. Unexpectedly, our lunch was interrupted by the news that Kofi Annan was to make a short appearance. With his five-minute speech he transixed the normally confident and bold young global leaders into a state of awe and silence.

It is hard to summarise a week of inspired learning and reflection into a few paragraphs. The week's hectic schedule passed in a blur of activity, but in a word, the week in New York was empowering. With forty-nine extraordinary new friends and a week of invaluable material to reflect on I am inspired to be all that I can be.

Two quotes will forever distinguish my trip to America: 'To whom much is given, much is expected', and, 'You will only be remembered for your contributions, not your achievements'.

There is no doubt much has been given to me and I hope that I don't waste my many privileges, including my amazing experience in America, only with achievements. I hope to continue to contribute to the broader society; those less fortunate not only expect it but deserve it.



PHYL GEORGIU

3rd year Commerce (Actuarial Studies)

Age: 20 Home: Perth, Western Australia

Achievements & Awards

- H1 average for all university subjects to date
- Australian Students Prize, 2002
- Economics & Commerce Faculty Scholarship, 2003–2007
- A C Morley Prize, 2003, for most meritorious 1st year BCom student
- Watson Wyatt Actuarial Prize, 2003, for outstanding 1st year Actuarial student
- Dean's Awards, Commerce, 2003, 2004

- Roginick Blakemore Scholarship, Trinity College, 2004
- Brian Harberstone Cup, Trinity College, 2004
- Charles Abbott Scholarship, Trinity College, 2005

Community Service

- Founder, President and Treasurer of Carlton Youth Football Club (see page 95)
- Volunteer – Starlight: Make a Wish Foundation, Perth, 2003–2004

Leadership

- President of TC Tech Committee, 2004
- Captain of TC Athletics Team, 2004, 2005

- TCAC Male Sports Representative, 2005
- Student Ambassador Leadership Program (SALP), University of Melbourne, 2004–2005

Sport

- 2002 WA State Champion 100m, runner-up 200m, under 18
- 2001 Gold medal 4 x 100m Sydney Youth Olympics

Entrepreneurship

Founding partner of online business, Your Shutterbug.

A spirit of 'modest audacity'

Dr Susan Lim's installation as the youngest and first Singaporean Fellow of Trinity College on 22 May was truly an international affair. More than fifty family members, friends, and colleagues of Susan and her husband, Mr Deepak Sharma, came from Bangladesh, Brunei, China, Hong Kong, Malaysia, Singapore and the USA, to join guests from around Australia in honouring this remarkable Trinity woman.

Among the international guests was Brigadier General Peter M Dawkins who flew in from New York to be guest speaker at the dinner following the installation service. Previously one of America's leading military strategists and now Vice Chairman of the Citigroup Private Bank, General Dawkins was President of his West Point Class of 1959, at the top of his class in academics, and won the prestigious Heisman Trophy for the nation's most outstanding college football player. A Rhodes Scholar, he spent three years at Brasenose College, Oxford, and holds a Master of Public Affairs and a Doctorate from Princeton University. Asked by the Vietnam Veterans organisation to lead a \$2 million fundraising drive in 1984, General Dawkins raised over \$3.5 million in fourteen weeks.



Dr Susan Lim joins a distinguished group of Trinity College Fellows following her installation. From left rear, The Hon Clive Tadjell, AO, QC, Professor Robin Sharwood, AM, Mr Bill Cowan, Mr Alan Cuthbertson, Professor John Paynter, AO, OBE, and front, Rt Revd Dr Peter Hollingworth AC, OBE, and Professor Richard Larkins, AO.

He spoke about 'Big Ideas' that have altered the direction of civilization. Citing the printing press, the Industrial Revolution, and more recently, the computer chip as examples of Big Ideas that 'have forcibly – and fundamentally – altered peoples lives the world over', General Dawkins believes that the next Big Idea is Biotechnology.

'But Biotechnology would not be – and cannot flourish – without inspired and dedicated scientists like Susan Lim,' he said.



Guest speaker, Brigadier General Peter Dawkins.

'I see Susan's most generous gift – to Trinity College and, indeed, to us all – as being her spirit. A spirit of what might be called, "Modest Audacity". A spirit that says: "Why not? Why shouldn't we change the world – and change it for the better? And why shouldn't I be one who steps forward, and helps lead the way?"

'It seems to me that's what being a Trinity College Fellow is all about.'

Guests came from around the world to join Trinity students and staff in recognising the many relationships between Singapore and Australia at a dinner in the Trinity College Dining Hall on 21 May. This was the second in a series of dinners hosted by the College to promote international, intercultural and interfaith awareness.

Guest speaker for the evening was Trinity alumna and Fellow, pioneering Singapore surgeon, and truly global citizen, Dr Susan Lim. She spoke of amazing possibilities created by 'the new medicine encompassing stem cell and gene therapy' and, with the aid of a short video, gave a fascinating insight into her use of robotic surgery. The following are edited excerpts from her address:

New medicine

The field of medicine today is undergoing dramatic changes. Hospitals are working toward digital universal medical records with instant access to all images and data. Issues in regard to online access – such as safety and security – and online digital diagnosis, will need to be addressed.

There will be explosive growth in tele-medicine with remote reporting of x-ray images already being outsourced to Indian hospitals. Teleproctoring, training and long distance specialist consultations are already currently available. Even remote telesurgery has already been accomplished in the landmark telesurgery operation conducted by surgeons in New York on a patient in France.

Health screening programs in many countries facilitate earlier diagnosis of dreaded diseases such as cancer. And many new and exciting technologies for the treatment of early tumours, such as the cyberknife, cancer probes and magic bullets, and viruses which actually make us better, not worse, are just around the corner. As a result, hospital stay for the sick will be shorter and most treatment will be in an outpatient setting.

Regenerative medicine and stem cell therapy will provide replacement tissues for muscle, heart, nerve, cartilage, bone, liver, and pancreas. The aged face will be plumped up overnight with stem cells that will recreate the fullness and volume lost with the years. Hair and teeth

Embracing international students

The presence of international students adds immense breadth to the education of Australian students, believes Professor Richard Larkins, AO, Vice-Chancellor of Monash University, and an alumnus and Fellow of Trinity College. Professor Larkins delivered the address at the installation of Dr Susan Lim as a Fellow of Trinity College on 22 May. This is an excerpt from his address:

'In choosing Susan Lim as its most recent Fellow, Trinity College has demonstrated once again the enormous richness of the Trinity community that comes from its embrace of students from other countries.

We often hear that the high number of international students in this country results from the intent of schools and universities to maximise revenue, and that the presence of these students somehow impairs the education of Australian students.

I would like instead to emphasise that the high number of international students in our colleges and universities gives a breadth of experience and intercultural understanding for Australian students of immense value in its own right.

It is an exciting experience to travel through South East Asia and be greeted enthusiastically by innumerable prominent business people, professionals, bureaucrats and politicians who show obvious pride in having been educated in Australia. Their warmth to Australia is evident and underpins an enduring relationship that survives political differences – while Dr Mahathir was berating Australia and Australians, and Paul Keating was describing him as recalcitrant, trade, business, educational and research

links were continuing unabated, very much aided by the personal bonds and networks developed during periods of education in Australia.

Trinity College Foundation Studies has extended the College's long history of embracing international students and offering a trans-cultural educational experience.

A brief resume of Susan Lim's achievements will demonstrate why both Monash University and Trinity College are so proud to call Susan Lim one of their most illustrious alumni.

Dr Susan Lim Mey Lee brings distinction of the highest order to Trinity College and her appointment as a Fellow of the College is a fitting tribute. She has an outstanding record as a surgeon, as a medical researcher, and as a philanthropist. In addition, she is a natural leader of people and has set a wonderful example that Trinity students and alumni might seek in some small way to emulate.'

See page 17 for more about Susan Lim.

may be replaced, cardiac cells will repair damaged hearts, and patients with osteoarthritis will have access to new cartilage to resurface diseased joints.

The differentiation of stem cells into nerves will enable repair of the spinal cord, fulfilling the late Superman's dream. There will be vaccines against rheumatoid arthritis, cancer, and perhaps a vaccine to prevent baldness, a cure for HIV and SARS, and gene therapy even for the common cold.

All this is exciting, but when can this be made available to the public? Unfortunately, biotechnology is usually undersold, unlike digital technology which is always oversold. There are always ethical concerns, funding is hard to come by, and then there are patent issues.

Also, this healthcare revolution brings with it social responsibilities. Healthcare costs have soared due to widespread use of expensive technology and the demands of an aging global population. What can we do? The answer lies in the education of our global citizens.

The gap between rich and poor, be they nations, societies or individuals, has to be narrowed. There is no better tool by which to do this than through access to education.'



From left, Dr Graeme Blackman, Chairman of the Campaign for Trinity, and Mrs Paulene Blackman, with Mr Deepak Sharma and his wife, Dr Susan Lim, at the Singapore–Australia dinner.



Ali's story

From mandatory detention on Nauru to undergraduate residency at Trinity College – the power of philanthropy to transform lives was clearly evident when Ali Alamein (1st year Engineering/Science) proposed a toast to the Founders and Benefactors of the College at the annual commemoration dinner on 30 September.

The following is an edited version of his story.

The full text is available at www.trinity.unimelb.edu.au/news/

I was born in Iraq twenty years ago. However, to my disappointment, I never got to know my country. I had to leave Iraq when I was five because my father was a member of the Daaveh Party which was opposed to Saddam Hussein's actions. Because of this we had already lost a family member, my uncle, so we felt the danger and left Iraq for Iran.

I grew up in Iran, went to school there and learnt their culture and way of living. I was deprived of many things in Iran as I did not have citizenship. I could not play in the basketball state finals and I missed a year of study when I worked at a friend's shop. At this stage my father left the country to

come to Australia for various reasons.

Working for a year at the age of fourteen was a really good experience, but that was not my goal in life. I wanted to study to be like my uncles. After a year I went back to study Year 9 – by bribing some officials. I continued working after school.

After I finished

Year 9, we left Iran to come to Australia. We went to Indonesia where we caught up with our smuggler. After three months of waiting, finally the time arrived for us to leave for the country of my dreams. We left Indonesia for Australia on 31 August 2001. We were picked up by the Australian Navy who took us to Nauru. We were the first group of people to be taken to Nauru along with the Afghani asylum seekers from the Tampa.

My mother, three brothers and I had to stay in Nauru for fifty weeks until we were approved as genuine refugees. Having to spend one year in a detention centre under atrocious circumstances at the age of sixteen was a testing experience and soured my expectations of life in Australia. I had set goals and had always hoped Australia would be the place to fulfil them. Now – I was unsure.

I arrived in Australia on 3 September 2002. We were reunited with dad in Shepparton. I did not know much English. I said 'yes' to everything

people asked – or told – me without even knowing what they said. I started studying a week later at Wanganui Park Secondary College. I took all the hard subjects even though I didn't know what they were called. In one memorable chemistry test, I just memorised the answers for specific questions and copied the answers down wherever I thought the questions looked like the ones I had memorized – and I got the highest mark in the class.

I was fortunate to be in an environment where I could achieve my goals. However, there was one thing that always put me off studying – my belief that no matter how hard I worked I would not make it to university due to my visa status in Australia. This idea really upset me and distracted me from my studies. So I just tried not to think about it.

The person who helped me out with my application to RMIT also put in an application to Melbourne University for me, as he knew I wanted to go there. I thought I never stood a chance.

21 January 2005 at 2.33pm – I got a call from the University of Melbourne that made everything else possible – I was offered a scholarship. It was the very same day that I applied for a scholarship at Trinity College. Within a week I got a call saying that I had received the scholarship at Trinity.

Before coming to Trinity College I didn't know what to expect. At first it was very scary. I did not know if I would fit in. On reflection, however, I think it was stupid of me to even think that. I have been here for seven months now and to be honest I have loved every single moment of it.

In the past year, I have been heavily involved in College life. I have done things that I would never have considered doing in my life. Firstly, who would have thought I would play footy? Iraqis do not play this strange Australian 'sport'. I really loved it and was surprised to find out that I will be the 2nd XVIII Vice-Captain next year.

Coming to Trinity has not only allowed me to mix with amazing people and chase my lifelong goals, but it has given me the opportunity to give back to the broader Australian society what it has given me. In particular, helping teach English to Sudanese students and playing soccer with young refugees through the Carlton Youth Football Club have been rewarding experiences because it was not so long ago that others were helping me.



IRAQ
AUSTRALIA

Learning from **Minyerri**

This September marked the third visit to the Northern Territory by students involved in the Trinity College Indigenous Awareness Project. This community-focused program has been developed with the aim of furthering our collective understanding of Aboriginal culture and our awareness of the challenges posed by cross-cultural dynamics in Australia. The seven members of the College community involved this year found it deeply enriching; it was always fascinating, challenging, and inspiring.

Central to the trip was the time we spent in Minyerri – a remote Aboriginal community with a population of approximately 500 people, located 270km south-east of Katherine – which Trinity students also visited last year. This was a particularly powerful experience.

We were primarily based at Minyerri School, where we were involved in classroom activities with vibrant and friendly students of a range of ages. It was fascinating to be immersed in such a different culture. In particular, we experienced first-hand the children's extraordinary connection with their land, their deep nurturing respect for it, and their ability to see things in it that we could not.

... we experienced first-hand the children's extraordinary connection with their land, their deep nurturing respect for it, and their ability to see things in it that we could not.

Our time in the community exposed us to issues related to public policy and Indigenous affairs. We discussed the challenges associated with the community's eighty-five percent unemployment rate, with the provision of funding and welfare, and methods of governance. We also talked about the complex act of balancing cultural sensitivity with the provision of economic opportunity and education in its Western context. In particular, we identified the strong need for Indigenous communities to be able to have effective choice and autonomy.

Our experiences at Minyerri showed us that difficult cross-cultural issues do exist. At the same time, it revealed to us a culture that is vibrant and multifaceted, and made up of different but equally valid values to our own. Having now visited Minyerri for a second year, the College is hoping to establish a long-term connection with the community through the ongoing provision of Summer School scholarships for Minyerri secondary school students.

The trip represents a powerful affirmation of the College's commitment to Indigenous education and community involvement, and the vision of Trinity as an 'outreaching' community. It was also a time of great personal growth and friendship. It showed us that if we are to be socially responsible and politically aware members of the community, we need to open our eyes to difference. In this way, we can come to recognise both the diversity and universality of human experience.

Edwina Watson (2nd year Arts/Law)



From left rear, Joe Clifford (1st year Commerce/Law), Michael Chapman (3rd year Arts/Science) and Edwina Watson (2nd year Arts/Law) with young friends at Minyerri. Photo: Geoff Golden.

Changing lives in North Queensland

Another strand was added to the ties between Trinity College Theological School and Wontulp-Bi-Buya College in Cairns when the Revd Wayne and Valmai Connelly, together with three young Indigenous theology students, and representatives from the Diocese of North Queensland and the Anglican Board of Mission – Australia, visited Trinity in February. Staff and students here were moved by the visitors' personal stories of how their new-found Christian faith had dramatically influenced their lives.

For the third successive year, theology students from Trinity have supported Wontulp's work in training Aboriginal and Torres Strait Islanders in theology and community leadership by serving as tutors for their intensive, two-week residential Diploma of Ministry program. During the September non-teaching period, Moira Evces and Philip Bewley participated fully in the life and work of the College, which operates as an extension centre of Nungalinga College in Darwin.



The Revd Ross Fishburn (3rd from right) welcomed Valmai and Wayne Connelly (2nd and 3rd from left) and their students from North Queensland.

A rich tradition takes tangible form – new portraits unveiled

Trinity alumna and member of the College's Art Committee, *Dr Alison Inglis* is Senior Lecturer in the School of Art History at the University of Melbourne. At a dinner commemorating the Founders and Benefactors of Trinity College in September, she unveiled six recently commissioned portraits that now hang in the Dining Hall. The following is based on her commentary on the works, the artists and their subjects.

'When I was an undergraduate in Trinity in the 1970s, there were no portraits of women in the Hall – or indeed throughout the College. The first image of a woman – the College's great early benefactor, Janet, Lady Clarke – was not hung in this room until the early 1990s.

The 30th anniversary of women's co-residency in Trinity last year focused attention on the history of women students in the College, which dates back not 30, but 120, years to the 1880s. Wishing to acknowledge the importance of women in the history of the College, the Art Committee decided to commission six portraits of eminent women associated with Trinity both past and present – and we turned to some of the most interesting artists in the country to achieve this ambition.'

Fay Marles by Juan Ford

Juan Ford is a well-known Melbourne artist whose extraordinarily realistic works are represented in many private and public collections. He has said that he seeks to 'paint beyond the crystalline detail of photography' and his works are characterised by their dramatic presentation of their subject matter. He won the prestigious Fletcher Jones Art Prize in 2004.

Juan has depicted Fay Marles in her Chancellor's robes, seated in a pose somewhat reminiscent of Raphael or Titian. Fay Marles is probably best known as the Equal Opportunity Commissioner of Victoria between 1977 and 1987. She was also the first woman Chancellor of the University of Melbourne, appointed in 2001, after serving fourteen years as Deputy Chancellor and only stepping down as Chancellor this year.

Fay Marles was a student at Janet Clarke Hall in the mid 1940s (when it was still a part of Trinity College). More recently she has advised and assisted the College in her current role as Special Advisor to the Vice-Chancellor on Indigenous Matters. This year, Fay Marles was elected a Fellow of Trinity College (see page 5).

Dame Elisabeth Murdoch by Kristin Headlam

There is almost a Mona Lisa-like quality to Kristin Headlam's painting of Dame Elisabeth, smiling enigmatically in the foreground, posed against the backdrop of her beautiful garden at Cruden Farm.

Trinity alumna Kristin Headlam (TC: 1973) is well-known in Australia for both her portrait and figurative work, and she won the Doug Moran Portrait Prize in 2000. Her work is often based on photographic images that she presents in a painted form as a means of drawing attention to the complex ways in which history and memory is visualised in our contemporary culture.

Widely acknowledged for her long-standing and generous support of education, children's and women's health, youth welfare, medical research, and the arts, Dame Elisabeth Murdoch is also one of the great benefactors of this College. She has taken a keen interest in the College Choir, and in the Frank Woods Fellowship in the Theological School. A remarkable woman and a great supporter of both the University and the College, she was elected a Fellow of Trinity College in 2000.

Dame Leonie Kramer by Judy Cassab

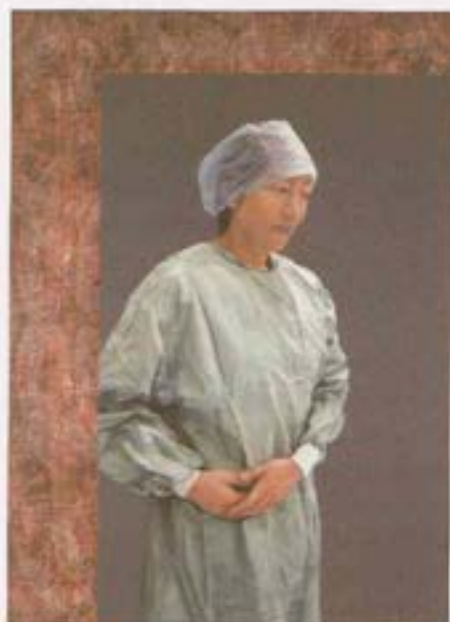
Judy Cassab is one of that eminent group of artists and academics who left Europe to come to a new life in Australia following World War II. Her work is represented in all state galleries, as well as the National Portrait Gallery, London. She has won the Archibald Prize and received many awards and honours for her work. Judy has painted Dame Leonie in the past and the sympathy between sitter and artist is very apparent in this portrait.

Dame Leonie Kramer was a resident student of Janet Clarke Hall when it was still part of Trinity College in the mid-1940s. She went on to further study at Oxford University and her distinguished academic career has included posts at the University of Melbourne, St Hugh's College, Oxford, the University of NSW, Harvard University and the University of Sydney. She was Professor of Australian Literature at Sydney University for over two decades and was appointed Chancellor of that University in 1991. She has also been Chairman of the Australian Broadcasting Commission, and served many other organisations.



Portrait reproduced courtesy Juan Ford and Duane Tower Gallery

Portrait copyright © Annick Hurrell, courtesy Chelmsford Museum



Dr Susan Lim by John Young

Leading Australian artist John Young has an international reputation and is best known for his lyrical works that combine abstract elements of colour and pattern with images of people, landscape and ornamentation. Although he has often included the human form in his work, this is John's first portrait commission. At the sitter's request, he has shown Susan Lim in her surgical gown. She also asked him to include her surgical robot – 'Da Vinci' – within the portrait. The artist has ingeniously embedded it into the background pattern.

Born in Singapore, Dr Susan Lim studied medicine in Melbourne on a Colombo Plan scholarship, and was a resident student at Trinity in the 1970s. She obtained her Fellowship of the Royal College of Surgeons of Edinburgh and a PhD in transplantation immunology from Cambridge, before returning to Singapore where she is a prominent surgeon and medical researcher. She performed Asia's first successful liver transplant in 1990, has pioneered robotic surgery, and is now leading research into the use of adult stem cells in search of a cure for diabetes. Voted by the Singaporean public as the role model for the 21st century, Susan Lim was installed as a Fellow of Trinity College in May (see story page 12).

Lilian Alexander and Melian Stawell by Caroline Williams

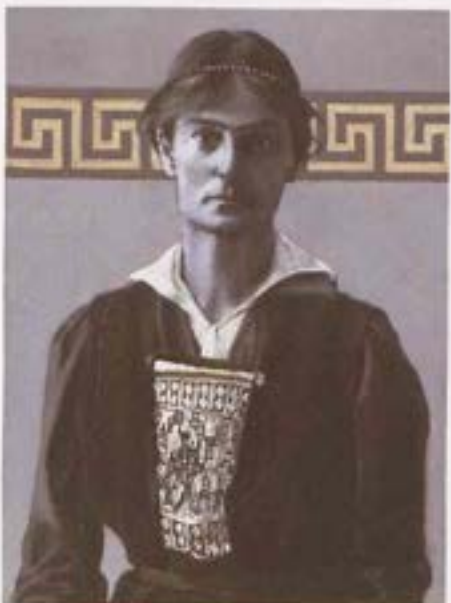
In painting two of the College's earliest women, New Zealand-born Melbourne artist, Caroline Williams, based the compositions on surviving 19th century photographs, but also sought to convey something of the passion and commitment of these extraordinary women.

Lilian Alexander was enrolled as a non-resident student of Trinity College in 1883 – 'the first woman admitted to any University college in Australia'. She was an outstanding student, receiving first class honours and graduating BA in 1886, and MA in 1888. She was also one of the first women medical students – having successfully led the campaign to admit women to the medical course. A leading surgeon, she was one of the founders and original staff members of the Queen Victoria Hospital and the Victorian Women's Medical Society. A marble sculpture in the University of Melbourne honours her pioneering role in the women's movement.

'... to convey something of the passion and commitment of these extraordinary women.'

Melian Stawell enrolled as a resident of the Trinity College Hostel (as the women's section was then known) in 1886. Another gifted scholar, she received First Class Honours for her BA degree at Melbourne, and went on to Cambridge where she achieved outstanding results in the so-called 'Classical Tripos'. Described as 'one of those rare individuals endowed with every gift' – she was a fine athlete as well as a brilliant student – she was a tutor at Newnham College, Cambridge, and became a notable classicist, author and internationalist, who worked for the League of Nations Union as a campaigner for peace.

Caroline Williams is well known for her work's strong conceptual underpinning. From her whimsical landscapes peopled with eighteenth century figures to her series based on historical photographs of significant moments, she is always interested in revealing the complexity that lies beneath an apparently simple representation. She was particularly interested in this commission – and the College's wider aim to acknowledge appropriately the women who have contributed to its history.



'The way in which a community chooses to visualise itself and its past is very important. Trinity College has been involved with women students, graduates and academics for much of its long history, but it is only with this impressive series of portraits that this rich tradition has really taken a tangible visual form. I hope this new group of portraits will continue to fulfil its role – which is to inspire and shape Trinity's future identity.' Dr Alison Inglis

Trinity was the first university college in Australia to admit women – a distinction it owes to the determination and vision of its first Warden. John and Marion Poynter tell the story:

Leeper's legacy: the admission of women at Trinity



Alexander Leeper.

'It is but a question of time when women will be admitted to the ranks of the clergy. How the imagination reels at the thought of a female Archbishop of Melbourne.'

Alexander Leeper,
published in *The Argus*,
23 April 1913

Belief that women and men should have equal access to education was bred in Alexander Leeper. His mother, favourite daughter of a Dublin surgeon, was brought up to read widely, and to state her opinions as frankly as she chose. Though educated at home and destined for domesticity as wife of a clergyman, she gave similar encouragement to her daughters, and together they sent regular advice to her second son, Alexander, as Warden of Trinity College. 'The ladies over here are beginning to assert their independence. We have numerous Women's Rights meetings,' his sister Freda wrote; Jeannie, an older sister, who greatly resented that as a woman she was barred from higher education, made her views known to him, and more generally to readers of the *Irish Times*.

Alexander needed no persuasion concerning the education of women. After women were admitted in 1879 to all Melbourne University courses except Medicine – a restriction Leeper helped overthrow in 1887 – he enrolled Lilian Alexander as a non-resident student of Trinity in 1883, despite opposition in the College Council. Thereafter Leeper took bold initiatives in the education of women, which the Council tolerated but scarcely supported.

Overseas in 1884, Leeper returned determined to admit women to residence, for the first time in Australia. He housed them in Royal Parade, in a 'Hostel' which

was nevertheless an integral part of Trinity College, whose academic and religious exercises the 'Hostels' (as they came to be known) shared. Even Leeper's supporter Bishop Moorhouse warned that Trinity would lose squatters' sons to Ormond if their fathers thought them at risk of falling in love with penniless bluestockings. ('When a man like Bishop Moorhouse can offer such a reason,' Leeper remarked, 'can one wonder that the emancipation of women was so long delayed?')

Leeper persisted, and succeeded, albeit slowly, since there were at first few women students to tempt into residence. Many thought him too inflexible in his plans; unwilling to surrender control, he habitually quarrelled with successive principals and with the Ladies' Council he recruited to support the Hostel. Leeper also fell out with those who wanted a wholly independent, non-denominational women's college, which he thought undesirable, arguing that 'there are the greatest possible advantages in bringing men and women together in their Collegiate life. To this the idea of a Women's College is fundamentally opposed.' He sought, in effect, academic co-residence by men and women living in adjacent buildings in a single college. This he achieved in 1891, when the Hostel moved into a substantial building in a corner of Trinity's grounds. Renamed Janet Clarke Hall in 1921, the Hostel was overwhelmingly Leeper's achievement, won against great odds.

1883

Women
at
Trinity

Women admitted as non-resident students. Lilian Alexander was the first Trinity woman.

1886



1886 Creation of Trinity College Hostel for resident women students

1921

1921 Trinity Women's Hostel re-named Janet Clarke Hall



1961

Janet Clarke Hall
renamed
University of Melbourne

Service
to announce the
Independence of the College

1961 Janet Clarke Hall becomes an independent college

1962-74

1962-74 Women admitted to Trinity only as non-resident students



A Timeline



Valentine Alexa Leeper, the oldest child in Alexander Leeper's second family, was his companion from her birth in 1900 until his death in 1934, and the champion of his beliefs and values all her long life. From him she inherited his deep interest in international politics, his devotion to classical scholarship, to the Anglican church and its doctrines (which, as he defined them, included the ordination of women) and above all his commitment to liberal education, especially collegiate, for women and men alike. All these causes she championed until her death at the age of 101 in 2001.

All seven of the children from Leeper's two marriages received, at school and at home, a Classical training 'to cultivate mental and moral power'. Of the four girls, Valentine was the most dedicated student. In 1918, the year of her father's retirement, she enrolled in Science as a Trinity non-resident; transferring to Arts two years later, she gained Honours in several subjects.

Valentine intended to teach, but it was thirty years before she did so. As with so many women, family duties came first; both parents, now living in South Yarra, were aging and ailing. Valentine became secretary to her still-busy father, involved in all the causes he still pursued; and after his death she and her sister Molly had to care for their mother, now blind. Valentine nevertheless found time to be part of an

extensive network of women active in a large number of organisations, and, increasingly, she voiced her well-considered opinions publicly and very forcefully.

Like her father, Valentine believed that Janet Clarke Hall should remain an integral part of Trinity College. When political circumstances made an amicable divorce expedient in 1961, she was fierce in her opposition. But she lived long enough to see both colleges become co-residential in the 1970s. Later, when an apprehensive local vicar called to warn her of the appointment of a woman curate, she responded 'And about time too!', in the best Leeper tradition.

'there are the greatest possible advantages in bringing men and women together in their Collegiate life.'



Valentine Leeper, aged about twenty.

A legacy in letters

Valentine Leeper was a remarkable letter writer for nearly all of her 101 years (1900-2001). She left letters that range from childhood letters to her parents, through letters expressing views on many of the great issues of the 20th century, to letters in her last years which retain the vigour of opinion which was always her trademark.

Marion Poynter, who knew Miss Leeper well, is now editing a selection of her letters for publication. They will reflect a life of extraordinary interest, casting light on a century of international and domestic politics, and issues in education, religion, society, and more.

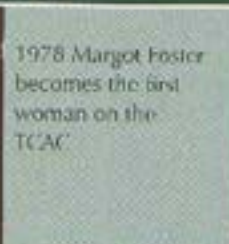
Trinity has had an unbroken line of women students, resident or non-resident, since 1883.

1974



1974 Women admitted to Trinity on a fully co-residential basis. The first woman resident student was Romaine Holmes.

1978



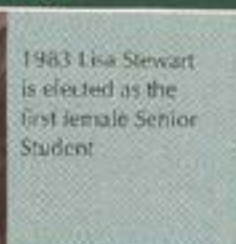
1978 Margot Foster becomes the first woman on the TCAC.

1982



Dame Margaret Blackwood becomes Trinity's first female Fellow.

1983



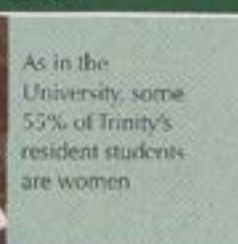
1983 Lisa Stewart is elected as the first female Senior Student.

1987



Leith Hancock becomes the first female Dean.

2005+



As in the University, some 55% of Trinity's resident students are women.

Learning Hebrew – and more – in Jerusalem

In January, under a scholarship from the Melbourne Chapter of the Friends of the Hebrew University, resident student *Grace Sharon* (4th year Theology) attended a Winter Ulpan (an intensive language course) to learn Modern Hebrew at the Hebrew University in Jerusalem. Here, she shares her experience with *TRINITYToday*:

In the Ulpan, we had approximately 152 students from thirty-four different countries. There were many Christians, laity and priests from many denominations, Jews from the Diaspora and those returning to Israel, Moslems from Israel and beyond, and some with no faith. It was an enjoyable learning experience, enhanced by our diversity.

The six-week course involved classes five days a week, Sunday to Thursday. Teaching was only in Hebrew but if something was extremely important for us to grasp, it was also said in English. I am still amazed at how much vocabulary we learnt and how we were then able to use it in the street. The teachers took great pride in their teaching and made sure they gave us extra time for tutorials. We were tested three times a week on spelling, grammar and comprehension, plus an oral and written examination at the end.

We were housed in various university colleges and hotels and I cannot stress enough how safe it was. If we didn't have a mobile phone on enrolment, we were asked to hire one so we could always be contacted in case of a security alert. A shuttle bus carried us door to door between our accommodation and our University building.

The support from the University was excellent. We had three student guides (*madrichim*) who looked after our daily needs. These were senior students in undergraduate or post-



Grace Sharon at the Western (wailing) Wall in Jerusalem.

graduate study, resident with us at the dorms. Each religion had its own advisers and there was a beautiful synagogue on campus.

One of the joys for me was sitting in the classroom and being able to look out over the Jordan Hills; to sit there and wonder, because these were the very hills our ancestors walked over in the biblical stories.

As well as study, there was much to do for soul and spirit. Tours were conducted to various places with biblical relevance, and others for pure joy. I took 'The Battlefields' bus tour to the place where David slew Goliath. Our tour guide explained to us how the Philistines came from the coastlands and how the Israelites came through the mountain valleys to reach the spot where David had triumphed.

We travelled to the caves where the Jewish people were killed around the fall of Jerusalem in 70 AD. We climbed down the tunnels to these caves one by one. Sometimes it was so narrow, our feet had to go one way and our head another. We stopped at a place far underground where the Jewish people had hidden.

Here, they had to make a decision. Did they kill the babies so the Romans couldn't hear their cries, or did they obey the Torah and let them live? They let them live and eventually the Romans found them and threw fire down

the tunnels, right where we were standing. The Jews perished. I still don't know how to describe the feeling of being there and imagining the fire coming through the tunnels – numbness, anguish, anger, and a desire to stop the rage against the Jewish people.

We went to the Jewish Quarter of the Old City, visited the Western Wall and experienced Prayers, and a Shabbat Dinner in the Orthodox Hotel where we were staying. These were well attended and helped us to understand the Jewish faith and traditions.

One Friday night, all the students worked together and held our own Shabbat Dinner in the lift lobby of our hotel. It was a joyous occasion where Jewish young people led us in a time of revelation about their faith and how much it means to them. I was also involved at my end of the table talking about the Christian faith, not proselytising but sharing the sheer enjoyment of our faiths together.

Jerusalem, the students I met, and the studies I did at the Hebrew University, meant for me a love for mankind like I had never experienced before. It changed my life forever.

(Adapted from an article published in Geshet 2005 – the official journal of the Council of Christians and Jews, Victoria.)



Visit of Abdurrahman Wahid

In December 2004 the College was honoured by the visit of the former President of Indonesia and leading Islamic Scholar, Abdurrahman Wahid. During the visit, arranged under the auspices of the Global Foundation, the Warden and the Rt Revd Dr Peter Hollingworth, fellow of Trinity College, hosted a lunch-time discussion with him on interfaith relations.

Abdurrahman Wahid with, left, TCFS Chaplain the Revd Kim Cruickshank, and the Warden, following the discussion at Trinity.

The Warden has often quoted from Wahid's writings when stressing the importance of a 'large and liberal' education. Wahid argues that young Muslim students sent overseas to study technology and science, but lacking training in Islamic scholarship, often take a literalistic approach to the textual sources of Islam. On the other hand 'students studying liberal arts are rather better served when it comes to reflect on the place of Islam in the modern world'.

(See TRINITYToday Vol 60, page 6.)

Chapel 'wrapping'

As part of the worldwide Make Poverty History campaign, September 10 was nominated as 'White Band Day' – a day on which churches and other organisations were encouraged to promote awareness and raise funds for this cause.

The Chaplaincy team decided that the College Chapel should wear its own 'white band' by wrapping it in 100 metres of white cloth. They were helped by theology students, members of Janet Clarke Hall, and resident students, including Outreach Committee members.

This interpretation of the white band symbol, the purchase and display of a Campaign banner, signage in Royal Parade, and donations collected at a special College Eucharist on 5 September were all part of the College's support for this Campaign.

Melbourne's windy spring weather forced the removal of the white cloth (which found its way to the Musical Society's props department) several days later, but the sight created considerable interest and discussion, and was an effective focal point for other Campaign initiatives at Trinity.



All wrapped up: the Chapel with its 'white band' promoting the campaign to Make Poverty History, and some of the 'wrapping' team.



Bread and water lunch

As the world struggled to comprehend the enormity of the devastation and suffering in Asia caused by the tsunami, the Chaplaincy team at Trinity invited staff and students in all parts of the College to a Bread and Water Lunch on the Bulpadock on 2 March. Participants were asked to donate their usual lunch money – 'or a little more' – to the tsunami relief effort. In exchange, they were fed bread and water. Representatives from various relief agencies also provided information on the progress of relief work in the affected regions.

Chaplain Richard Treloar talks with students at the Bread and Water Lunch.

'The rippled flow of water' – set in glass

Another layer of history has been added to the Chapel's ancient baptismal font with the recent installation of a stunning glass inset, commissioned from one of Australia's leading glass artists, David Wright.

The stone font itself is characteristic of Norman design, and may be the oldest object of ecclesiastical craft still in use in Australia. It was built for the church of St Andrew at West Tarring, Sussex, England, and dates from at least 1584, though it could be much older. In 1829, it was removed by Thomas Henty who brought it to Australia where it was used successively in three Melbourne churches before being given to Trinity College Chapel in 1969.

Wright has said the design of the glass inset 'symbolises the rippled flow of water leading to the "waterhole", with native animal tracks and human footprints pointing to the centre, at which there is an embryo, symbolic of new life, the waters of the uterus, and of course, baptism. A loose connection is thus made with both the carvings of native animals in the Chapel (on the pews and west face of the organ casing) and with the Henty family, as early pastoralists reliant on the presence of the water hole.'

More information about the Chapel can be found in *Trinity College Chapel: An Appreciation* by Caroline Milroy (1997). Copies are available in the rear shelves of the Chapel for use while visiting, or can be purchased online at www.trinity.unimelb.edu.au/development/publication.shtml or from the Development Office, Tel: +61 3 9348 7477.



A new glass inset for an ancient font.

'Hushed' Choir

helps Children's Hospital

Lullabies and other calming melodies sung by the Choir of Trinity College will sooth young hospital patients after the Choir recorded a CD for the Royal Children's Hospital *Hush Collection* in September.



The Choir sings 'Carols in the Cathedral'.

What began as a music-driven desire to reduce stress for children, parents and staff in one section of the hospital has become the soundtrack of choice for other areas and developed into a fundraising project linked to twelve children's hospitals across the country. CD sales of *The Hush Collection* now exceed 15,000.

'People kept asking about what we were playing and saying it was beautiful and asking where they could get a copy,' says Catherine Crock, the doctor in charge of the day-operating theatre at the Royal Children's Hospital and producer of *The Hush Collection* music.

The Trinity College Choir was approached about the project after the 2004 Carol Services. After much planning and discussion, the recording dates were set for the mid-semester break in September 2005, and new repertoire (different from the usual Sunday fare!) was learned.

Fortunately, harpist Marshall McGuire was in Melbourne for concerts at that time, and was happy to accompany three of the tracks, while Jonathan Bradley provided piano accompaniments for a further six. One track combines harp and piano – an arrangement of Brahms's *Cradle Song* for upper voices. The CD is expected to be released in the first half of 2006.

The Choir's performance of the Fauré *Requiem* and Christopher Willcock's setting of the *Misorere (Psalm 51)* was a sell-out at the Port Fairy Spring Music Festival early in October. This program was repeated in the College Chapel on 22 October, together with the first concert performance of my new double choir setting of the *Magnificat*.

Further recording sessions for the ABC in late November and early December preceded the Choir's preparation of repertoire for the 2005 Carol Services. The 'Carols in the Cathedral' is fast becoming an integral part of Christmas in Melbourne. It regularly draws a capacity congregation in St Paul's Cathedral and allows the Choir to be heard and appreciated by a far wider audience than is possible in the Chapel.

Rounding off the Choir's year is a return appearance at Government House as part of the final Christmas in office of Governor and Mrs. Landy. Plans for 2006 include a projected visit to Perth in the middle of the year as well as the launch of *The Hush Collection* CD.

Michael Leighton Jones, Director of Music

Arguments to improve the mind



Professionals in all fields must be able to understand, evaluate, communicate – and indeed, construct – complex arguments.

To help develop these skills, Advanced Reasoning and Analysis (ARA) workshops are run in conjunction with Austhink – a Melbourne-based group with expertise in critical thinking – several times a year in Trinity's Multimedia Classroom. To date, the workshops have benefited decision makers and senior figures from the business, legal, professional, and public sectors, as well as entrepreneurs and academics.

Expert and engaging facilitators use stimulating case studies, and innovative software tools for constructing and analysing argument maps, enabling users to refine their core thinking abilities.

Stay tuned, as an exciting program of courses is planned for 2006!

To learn more about Summer Schools or ARA Workshops at Trinity College, visit www.trinity.unimelb.edu.au/ or contact Mr Vincent Ramos, Tel: +61 3 9348 7486 Email: summerschool@trinity.unimelb.edu.au



'A life-changing experience'

Summer Schools are an exciting way for students in their final years of high school to experience learning in a university setting, make friends from other countries, and have a taste of independence within a safe, supportive environment.

The Creative Thinking Summer School (CTSS) and Science Summer School (SSS) are two-week residential programs held simultaneously in December each year. In the students' own words, they are 'an exhilarating experience'. Zara Ebrahim (CTSS 2004, India) told us that it was 'life changing', while Bridget Ryan (SSS 2004, Australia) declared: 'The lessons I learnt at SSS couldn't have been learnt anywhere else'.

Each School offers innovative academic programs that provide the intellectual framework to guide students in gaining broad knowledge in science or thinking processes. They allow students to explore real world issues and fresh approaches to learning – both inside and outside the classroom – and help them clarify the directions their schooling and careers might take.

Students work with and are challenged by leading academics. Always a particular highlight is the Combined Summer Schools Seminar, with the keynote speech in 2005 being delivered by Nobel Laureate and Summer School Patron, Professor Peter Doherty.

'The lessons I learnt at SSS couldn't have been learnt anywhere else.'

Minyerri girls at Summer School

As a result of the strong relationship developed with the Minyerri community during the 2004 visit by Trinity residents, two Indigenous students from Minyerri attended the 2004 Creative Thinking Summer School at Trinity and two are at the 2005 program. Their enrolment was made possible with assistance from Indigenous scholarships and it is hoped that Minyerri students will now be regular participants in the Summer Schools program.

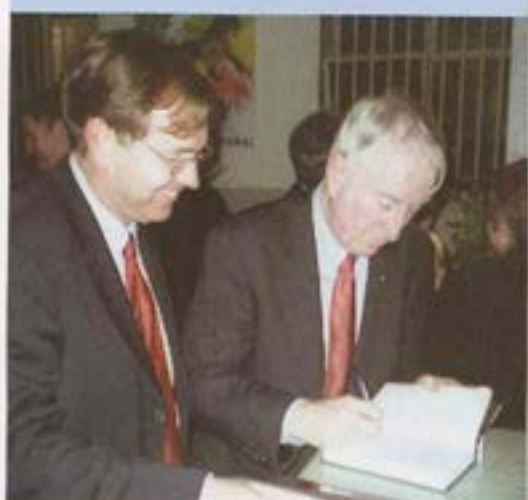
Linda Billy (left) and Antonella Millar travelled from the Minyerri community in the Northern Territory to attend the 2004 Creative Thinking Summer School



Extensive extracurricular activities provide plenty of variety, as well as opportunities to build new friendships. Ongoing contact between these intelligent and enthusiastic students from different backgrounds is maintained via email, web logs, and reunions.

In 2004, it was exhilarating to see over 120 students from both Summer Schools connect for a remarkable fortnight of learning. As TRINITY Today goes to print, the 2005 Summer Schools are in full swing, and a new group is once again being challenged and exhilarated.

At the September launch of his book The Beginner's Guide to Winning the Nobel Prize (MUP, 2005), Professor Peter Doherty (below right) signs a copy for the Warden, Professor Donald Markwell. Professor Markwell has since described the book as 'engaging and stimulating - a superb introduction for non-scientists to science and scientific research.'
Photo: Peter Puckley (IC 1954)



Late Antiquity seminar series

Does education lead to heresy? Why did olive oil technology change? Why were bodies buried in the bathhouse at Corinth? What was new in early Christian art? These are some of the topics discussed in seminars hosted at the College in 2005 by Trinity's Late Antiquity group, comprising Dr Andrew McGowan, Dr Tamar Lewit, Dr David O'Brien, and Dr Jonathan Barlow, together with colleagues from other academic institutions working in Late Antiquity (the Roman, Barbarian and Byzantine worlds, in the 3rd to 8th century AD) and related fields.

Speakers in 2005 have included Professor Chryso of the University of Athens; Dr Tamar Lewit, Foundation Studies Lecturer in Charge of History of Ideas; University of Melbourne graduate student Sonya Wurster; Dr Felicity Harley, recently Raleigh Radford Fellow at the British School at Rome; and Professor Julian Henderson of Nottingham University, Director of the Raqqa (Syria) Ancient Industry Project. Seminars are open to all. To join the mailing list email tlewit@trinity.unimelb.edu.au

The chemistry of conservation

In November, Trinity conducted its third Chemistry Bridging Course for students entering the University of Melbourne Master of Arts (Cultural Material Conservation). The course teaches the fundamentals of Chemistry to students who lack the necessary background in this subject for the Masters program, but who wish to gain a professional qualification in conservation for work in archives, museums, galleries, libraries, etc. The intensive four-week bridging course is designed and taught by Foundation Studies Chemistry staff, led by Lecturer in Charge Dr Patricia Jackson, in cooperation with the Centre for Cultural Materials Conservation at the University of Melbourne. The Masters course is unique in Australia and the Bridging Course is the only short course specially tailored to its needs.

Preparing for research

'Really excellent and utterly relevant, particularly at the beginning of a research degree where you must resolve the questions of "why?" and "how?".' This was one student's reaction to a Trinity-run short course that helps postgraduate students in all disciplines understand the ideas that shape their research. Designed for both local and international students and taught by Foundation Studies History of Ideas lecturer Dr Jonathan Barlow, the course is offered through the School of Graduate Studies Upskills Program and has run twice yearly since 2003.

Academic Adventures of Trinity Staff 2005

Students in all parts of Trinity are fortunate to be taught, guided, and mentored by academic staff of outstanding quality. In addition to their teaching and pastoral roles, most of these undertake other professional activities – pursuing research interests, studying for higher degrees, giving presentations at national and international conferences, publishing articles, papers and books, and more. Some of their activities in 2005 are summarised below:

Russell Beedles, Drama Lecturer (TCFS), wrote three plays short-listed in the 'Short & Sweet' Play Festival at the Victorian Arts Centre in December, one of which was performed. An exhibition of Russell's photographs will be held at Glen Eira City Council Gallery in March 2006.

Susan Bendall, English for Academic Purposes Lecturer (TCFS), was co-author with Michael Carolan of *Towards An Enterprising You*, published in November. A second edition of *Towards An Enterprising Australia* by Michael Carolan, edited by Susan, also appeared this year.



Mark Dorset, IT Operations Manager and Systems Administrator, won scholarships to Apple's X-World and System Administrators' Guild of Australia Conferences, and is one of only eleven Australians awarded a scholarship to attend the MacWorld Conference and Expo in San Francisco, USA in January 2006. Mark and **Tim Bell**, new Director of IT, featured on the cover of Apple University Consortium's magazine *Wheels for the Mind* which reported the installation of the new Mac computer labs in Foundation Studies in Spring 2005.

Dr Felicity Fallon, Director of Student Welfare (TCFS), gave conference presentations on 'Does Culture Affect Cognitive Style?', at the Cross-Cultural Psychology (IACCP) Regional Congress, Spain, July 2005; 'Students Under 18 Years of Age, "Guardianship" and Accommodation: How do we get it right?', at the International Student Advisors' Network of Australia (ISANA) Victorian Conference, October 2005; and (jointly) 'Are Our International Students Using the Health System Effectively?', at the ISANA International Conference in New Zealand, November 2005.

Dr Fallon was a Vice-President on the ISANA National Council for 2005, and gave an invited talk, 'Chinese Students from South East Asia and Mainland China – similarities and differences, and how we cope with them', at an ISANA meeting at the University of Melbourne in August 2005.

Bell Foozwell, Mathematics Lecturer (TCFS), attended the 'Future Directions in 3-manifolds' conference at the University of Michigan in October. He also gave seminars on 'The topology of Haken n-manifolds' at Michigan and at the University of Illinois at Chicago.

Bishop James Grant has two entries in the new *Encyclopedia of Melbourne*, edited by Andrew Brown-May and Shirlee Swain (CUP, 2003).

Dr Mike Heald, Literature Lecturer (TCFS), saw his third book of poetry, *Focusing Saturn*, short-listed for both the WA Premier's Book Award and the Arts Queensland Judith Wright Calanthe Award (the poetry section of the Queensland Premier's Literary Awards). Judges' comments included: 'This is deeply enjoyable work with a stunning range and powerful grasp of detail. Heald has written his way into the front rank of contemporary Australian poets with consistent integrity and intelligence.'

Here's a brief taste of his work: in the poem, 'Piece', Heald describes a piece of graffiti as

'jagged like the chanted
bulging like the chorused
word...'



Dr Paul Lee, Tutor in Medicine (resident), passed examinations for the Fellowship of the Royal Australasian College of Physicians (FRACP). He also contributed to two articles: 'Lymphocytic hypophysitis: a rare cause of hypoglycaemia in a man with Type 2 Diabetes' and 'Substance Abuse in Young Patients with Type 1 Diabetes – easily neglected in complex medical management', both in the *Internal Medicine Journal*, 2005.



Stephen Lew, Liaison Officer (International Students) (TCFS), has a degree in Information Systems from the University of Melbourne, and has practiced his skills developing a 'virtual noticeboard' website for students. The 'Melbourne Ads' website, www.melads.com.au/ went live in June and attracted over 28,000 hits within two months. Despite describing it as 'the most time consuming hobby I have ever undertaken', Stephen plans to continue adding features and services 'to make students' lives easier'.

Dr Tamar Lewit, Director of Special Academic Projects and Lecturer in Charge of History of Ideas (TCFS), has contributed chapters on archaeology to three books: *Late Antique Archaeology 4: Technology in Transition* (Brill, in press); *Dopo la fine delle ville. Evoluzione delle campagne tra VI e IX secolo. Documenti di Archeologia 40* (Società Archeologia, Padova, in press); and *Byzantina Australiensis 2005* (Australian Association for Byzantine Studies, Melbourne, in press).

Tamar also helped coordinate a Late Antiquity Seminar Series at Trinity in 2005. She presented on 'Invisible warlords and innovating peasants: An archaeological view of the changing countryside in West and East in the 5th and 6th centuries AD' at its meeting in April (see story page 24).

Rebecca Lucas, Literature Lecturer (TCFS), has written two commissioned reviews: *Space and Place in Modern Fiction* by Wesley A. Kort, in *Religion & Literature*, and *For Love of Matter: A Contemporary Panpsychism* by Freya Mathews, in *Environmental Values*.

She also spoke on 'Human Rights from an Earth-Based Ethic' at the Association for the Study of Literature and the Environment 2005 Conference, and was invited to give a seminar at the Victorian Schools' Colloquium in Critical Theory, both at Monash University. Rebecca is currently completing a PhD in the Centre for Comparative Literature and Cultural Studies at Monash.

The Warden, **Professor Donald Markwell**, delivered a lecture entitled 'Education for our times' at St Agnes's Church, Glen Huntly, Melbourne, on 30 August, the full text of which is at <http://www.trinity.unimelb.edu.au/publications/papers/abstracts.shtml#paper28>. He has also contributed to *The Oxford Companion to Australian Politics*, and the *Oxford Dictionary of National Biography*.

Jack Migdalek, Drama Lecturer (TCFS), wrote and directed *Cho Cho San* and the *Cherry Blossom* for the Victorian Arts Centre's Chookahs children's performing arts festival in October. This piece, presented in the Japanese 'Kamishibai' storytelling tradition, was based on Puccini's *Madama Butterfly*. The cast included Faye Bendorups, a former TCFS staff member.

Dr Benjamin Namdarian, Tutor in Medicine (resident), graduated with a Postgraduate Diploma in Surgical Anatomy in September. He has been appointed an Honorary Fellow in the Department of Anatomy and Cell Biology in the University of Melbourne.

The Revd Dr Ruwan Palapathwala, Noel Carter Lecturer in Pastoral Theology, has published: 'Ageing and Death: A Buddhist-Christian Conceptual Framework for Spirituality in Later Life', *Journal of Spirituality & Religious Gerontology: Engaged Interfaith Dialogue: Sex, Desire and Companionship: Buddhist & Christian Interfaith Perspectives on Sexuality*, Melbourne, CSIRID, 2005; and *Samaliggika Sangwasaya Pilibada Bhaudda Ha Kithuru Dakma*, Melbourne, CSIRID, 2005. He has co-edited *The Intertextuality of the Holy Books*, published in Kerala, India.

Ruwan has presented at the Australian Association for the Study of Religion, University of Sydney; the Australian Missiology Conference, at Whitley College, Melbourne, in September; and the 2nd International Conference on Middle Eastern Spirituality and Peace, Edinburgh, in February.

Clare Pullar, Director of Development, continued to serve as President of the Victoria

and Tasmania Branch of the Association of Development and Alumni Professionals in Education (ADAPE). She also gave the keynote presentation at the South Australian Conference of ADAPE.

Rosemary Sheludko, Director of Communications, was invited to present a session on 'Marketing and Communications' at the 2005 'Discover Development' course conducted by ADAPE at Methodist Ladies College, Melbourne, in June.

Cathy Symington, Biology Lecturer (TCFS), performs in the Brazilian ensemble *Bovbolecta*, which played in this year's Melbourne Fringe Festival and featured in September on the *Good Morning Australia* program. The group's music is Brazilian – so Cathy has to sing in Portuguese (although she doesn't speak it).

The Revd Dr Richard Treloar, College Chaplain, participated in the World Council of Churches Faith and Order Standing Commission meeting in Crete in June. At the Society of Biblical Literature Congress in Philadelphia, in November, he presented a paper, "'Come Out and Stay Out': Homosexuality, Hermeneutics, and Schism in Anglicanism'. His PhD thesis has been accepted for publication in the Australian Theological Forum's dissertation series.

Megan Warner, Tutor in Theology (resident), has had two articles published recently: 'Uncertain Women: Sexual Irregularity and the Greater Righteousness in Matthew 1', in *Pacific*, and 'Genesis 20 – 22:19: Abraham's Test of Allegiance', in *Australian Biblical Review*.

Dr Alexandra Williams, Lecturer in Charge of Music History (TCFS), received her PhD in Music from the University of Melbourne in August. Her thesis was titled, 'The Dodo was Really a Phoenix: the Renaissance and Revival of the Recorder in England, 1679–1941'. Her paper, 'Social Justice as a By-product: Instrumental Tuition for English Schoolchildren in the 1930s' was accepted for the National Conference of the Musicological Society of Australia.

Evelyn Wee, Administration Coordinator (TCFS), was awarded a scholarship to the European Business School in Germany as part of her studies for a Master of Applied Commerce degree at the University of Melbourne. Evelyn undertook a summer program at EBS on 'Global Governance in the 21st Century', including a study trip to Istanbul.



Evelyn Wee (5th from right) with fellow class members in the grounds of the European Business School in Germany.

Outstanding educator appointed Dean of Trinity



Energy, enthusiasm, an engaging manner, and extensive educational experience in a collegiate environment – these are just some of the attributes that the

incoming Dean and Deputy Warden of Trinity College, Dr Peter Tregear, will bring with him when he takes up his appointment in January 2006.

Currently a fellow of Fitzwilliam College, Cambridge, where he has been Director of Studies in Music since 2000, he holds Bachelor of Music (Honours), Master of Music, and Bachelor of Arts degrees from the University of Melbourne, and a PhD in musicology from the University of Cambridge.

A tutor in Music at Trinity in 1993–95, and before that a resident student at Ormond College, Peter Tregear was a 'supervisor' (tutor) of undergraduates at King's College, Cambridge from 1996–98, and has also taught in the University of Melbourne, King's College London, and the University of Queensland.

He is known as an outstanding and inspiring teacher who is passionate about encouraging students to set ambitious but achievable goals, and about helping them to realise those goals.

With many fine orchestral and operatic productions to his credit, as well as a Cambridge Blue in athletics, and a silver medal from the 1998 British Universities Marathon Championships, Trinity's wide range of extra-curricular activities looks set to flourish under his guidance.

Dr Tregear's research interests include both European and Australian music history and his book *Ernst Krenek and the Politics of Musical Style* is soon to be published in the United States.

'It has never been more important for educational institutions to regularly review what they deliver to students.'

'Setting the pace in Australia'

Driven by a desire to keep Trinity at the forefront of educational practice world-wide, late in 2004 the Board of Management established two committees to review student leadership models and Orientation and Transition programs at Trinity.

Over the last ten to fifteen years, the profile of resident students at Trinity – and of students in other internationally focussed institutions around the world – has changed profoundly. Inevitably, this profile will continue to evolve as it mirrors our increasingly globalised economic, cultural, and political climate. Faced with such change, it has never been more important for educational institutions to regularly review what they deliver to students.

– in Orientation and Transition

As the first such review for some decades, the committee was encouraged to start from 'bare earth' to create the best policies and programs for a university college in the 21st century.

Chaired by Clare Pullar – an educator with over thirty years' experience in secondary and tertiary sectors – the group looked at what was happening around the world in similar institutions and in the larger universities, both public and private. The review also included extensive consultation with all sectors of the Trinity community, and beyond.

It was clear that everywhere, and particularly at the University of Melbourne and Trinity College, women and men are coming to university with increasingly higher expectations of equity in terms of gender, sexual orientation, religious and cultural understanding and acceptance, and socio-economic status.

The committee's report – which the Board accepted without amendment – suggests a blueprint for future programs that could see Trinity's Orientation and Transition policy and programs setting the pace in Australia.

Some of the key elements of the new policy include the notion that Orientation and Transition is a process which extends over some months and connects closely with individual mentoring of students.

The new program, which will continue to evolve and develop over the coming years, requires dedicated and focussed leadership by trained staff and students thinking freshly and working together for the best outcomes for students.

The report can be accessed on the College website at www.trinity.unimelb.edu.au/publications/

Fresher Breakfast on the Bulpaddock, O-Week 2005.





Students' views: Ceri Lawley and Leanne Habeeb (3rd and 2nd from right) discuss leadership models with a student focus group in the Junior Common Room.

– and in Student Leadership

Over the past fifteen months, this review committee has been addressing such questions as: How can Trinity best help each student to realise his or her full leadership potential, now and in preparation for later life? What do we expect of our student leaders? Can we enhance the current student leadership structures and initiatives to reflect changes in the composition of the residential student body over the last decade? Can we achieve greater inclusiveness to ensure that as the student body continues to evolve, students are represented irrespective of their culture, gender, race, ethnicity, religion and sexual orientation?

Chaired by Ms Ceri Lawley, a member of the Board of Management, the review has sought comments and submissions from staff, tutors, students, alumni and friends of the College. Models of student leadership at comparable educational institutions in Australia and overseas have been examined and current students engaged as fully as possible through small focus groups and interviews.

While the review has yet to finalise its recommendations, it has generated invigorating and constructive debate, with strong contributions from all parts of the student body.

Residential advisers – defining a different leadership role

With their number increased from two to seven this year, the Residential Adviser Team – senior students selected for their outstanding personal qualities to assist staff members in providing pastoral care to resident students – were given room to define their own role within the residential community.

They responded with well-considered innovation, demonstrating strong leadership by engaging with students through a successful and challenging series of discussion forums, dining expeditions that introduced students to international cuisines, and fun activities attractive to all students in Trinity's diverse residential community. Throughout the year, their maturity and thoughtfulness proved invaluable in aiding staff efforts to care for students wrestling with particular difficulties.

Despite having very different personalities, these extraordinary senior students, who did not know each other well at the start of the year, beautifully demonstrated the capacity for strong-minded, intelligent, caring, and independent leaders to come together cooperatively and as equals, sharing leadership among all members of the group. Their dedication, energy, and good natures have inspired both students and staff members, reminding everyone at Trinity College that we live among a group of very exceptional and capable young people.

Dr Leanne Habeeb
Director of Student Welfare

The 2005 Residential Adviser Team, from left: Dr Sally Dalton-Brown (Director of Mentoring), Tamara Vu (5th year Arts/Law), Anna Hood (4th year Arts/Law), Nicholas Ward (4th year Engineering/Commerce), Briana Dance (3rd year Science), Lachlan Harrison-Smith (4th year Arts/Law), Lacey Laken (4th year Arts/Law), Jeremy Nicholls (5th year Arts/Law), and Dr Leanne Habeeb (Director of Student Welfare).



Speaking of leadership ... Two Senior Students, past and present, offer their thoughts on student leadership at Trinity:

Tim Foster (5th year Engineering/Law), Senior Student 2005–06

'There are a plethora of fantastic opportunities for students to develop leadership skills at Trinity.'

'Whilst there are positions that officially recognise student leadership, great leadership has also been shown by students in the development of such inspiring initiatives as the Sudalog Project (see page 36), and the Carlton Youth Soccer Club (see page 35).'

'A core leadership body should truly reflect the whole of the student body.'

'It is twenty-three years since the TCAC Committee was expanded from five to six members. We should continue to progress so that the TCAC Committee can function in the best interests of all members of the residential community.'

Jeremy Nicholls (5th year Arts/Law), Senior Student 2002–03, Student of the Year 2004

'It's part of what makes the Trinity experience great – that so much is done by students for the benefit of other students. It's fantastic that within the College so many opportunities exist for people to take on leadership roles and to enrich the lives of their fellow Trinitarians.'

Living in a global village

Survival in a competitive world will require 'an ability to live in a global community', Professor Margaret Abernethy, Dean of the Faculty of Economics and Commerce, told students at the Academic Awards Dinner in September.

'You have an ideal opportunity as students at the University of Melbourne to develop the skills you will need to work in this global community,' Professor Abernethy said. 'With over 7,500 international students from more than 100 countries, the University of Melbourne is a global village with one of the largest and highest quality international cohorts in the world.'

She urged all students to participate in international exchange programs or to undertake volunteer work in developing countries, 'so that you can experience first hand what it is like to live or study in another culture.'

'If you don't do it as a student, do it when you finish Uni. It will change the way you view the world and change the way you think - it is this experience that will equip you to live and work in a global community,' she said.

Professor Abernethy presented Academic Awards to 76 students with first semester H1 averages. She also congratulated all students on achieving a College-wide average of 72% - describing this as 'very high indeed'.

Tim Foster receives his academic award from Professor Abernethy, watched by Dr Andrew McGowan.



STUDENT PROFILES

NICHOLAS WARD 4th year Engineering/Commerce

Born in New Zealand, Nick has also lived in Fiji, but moved to Melbourne with his family as a ten year old. He completed his first year at university before applying for residence at Trinity, so fully appreciates the difference that living in College makes to the undergraduate experience.

Two Trinity students who have already sampled life as volunteers in another culture - as Professor Margaret Abernethy (see story left) strongly encourages all students to do - look back on times they will never forget:

Building aqueducts in Costa Rica

My experience in Costa Rica last summer was simply awesome. From December 2004 to February 2005, I was 'on project' with Youth Challenge International, an organisation which sends young Australians and Canadians to four countries with the goal of community and youth development.

I chose to participate in an 'aqueduct' project, upgrading and extending the fresh water infrastructure of two communities: Zapaton and Mastatal in south-west Costa Rica.

An indigenous community, Zapaton was particularly underdeveloped, with the older children having to travel by bus for two-and-a-half hours each way to high school. Local businesses were almost non-existent, and adults either worked on nearby plantations, or tended subsistence farms.

Using only picks and shovels, our work was mainly reburying existing pipes - quite hard under the tropical sun! We also helped with extensions to the church, and with teaching and painting at the school.

We were really well received by the local population, who were very poor but generally very happy; they invited us to birthday parties, a wedding, and a 'New Year' party. A few even tried to teach us cooking! At 4pm every day, the entire town stopped to play 'mejenga' ('pick up' soccer) at the primary school. We tried to play as well, but with limited success.

Nick Ward (in navy shirt) with students at Mastatal.



Our living arrangements were certainly cosy, with all fourteen members of our group sharing one small house, next-door to the only phone in the community.

Mastatal was smaller but a little more developed. It had a sustainable living centre (owned and frequented by Americans) and commercially oriented local farms. As we were not the only white people, our presence had less impact on the community, but we did meet more people our own age.

Our group became even closer here, with all of us sharing a single room - and a toilet and shower across the road.

We helped out in a new National Park nearby and served as labourers for local farmers. This was fantastic because we were invited to share meals with them and meet their families. After work, the daily games of soccer (and even a bit of Frisbee) were great!

The two individual highlights for me were Christmas and Australia Day. We celebrated both in style, all pitching in to cook. Both proved to be great group bonding experiences. Certainly, I have made wonderful lifelong friends and been strengthened by the experience, which I hope will shape my life in many ways, whatever the future holds.

Nicholas Ward
(4th year Engineering/Commerce)

'The opportunity to socialise, play sport, participate in the arts and perform community service with people you live with is an absolutely awesome one,' he says. 'Trinity's great strength is the diversity of its students. This enables its residents to enrich their extra-curricular life many times over. Students are encouraged to extend their lives beyond their studies as they are likely to find other Trinitarians who share their interests.'

Awarded the RA Most Scholarship in 2005, Nick has involved himself fully in College life, having captained the All-Stars football team and been a member of the Ball Committee, IT Committee, treasurer of Outreach and of the Brewing Society. This year he was also treasurer of the Intercollegiate Council. But Nick says serving as a Residential Advisor in 2005 has been 'the best thing I've done in College' and 'a real privilege'.



'Ablefono' in Ghana

In January and February I had an amazing experience teaching at a small primary school in Dawhenya, a rural town in Ghana, West Africa, with a population of about 1,000. The town is situated 10 km from the Atlantic Coast (once host to the horrific slave trade to the Americas), and straddles the busy route linking the capital, Accra, and neighbouring country, Togo.

Dawhenya is an incredible melting pot of languages (Dangme, Ashanti, English – albeit pidgin – and French), and religions (Christianity, Islam and traditional fetish religions), and is home to people from all over West Africa (Togo, Nigeria, Burkina Faso, Niger and Mali).

For two months I was the local 'Ablefono' (white man in the local language) who taught English and Maths to classes five and six at Calvary Academy. The school was nothing more than a thatch roof, precariously held up by flimsy sticks. A blackboard was the only thing separating the classrooms, and there were no walls to keep out the thick black smoke from nearby burning rubbish, or the dry Saharan dust blown from the north by the hot Harmattan winds. The shade gave little respite from the stifling tropical heat and humidity; nor was this helped by an over-enthusiastic approach to lunchtime soccer games!

Whilst there was only so much that could be taught in a two-month teaching stint, the learning process was two-way. For every word or mathematical operation I tried to teach the kids, I learnt something back – such as how to cook Banku, sing the Ghanaian national anthem, say hello in the local tribal language, or catch mudfish in the local swamp.

Tim Foster, left, with students in front of their classroom, at Calvary Academy in Dawhenya, Ghana.

Living conditions were extremely basic and few households had running water or sanitation facilities. Rubbish was strewn across the schoolyard and indeed all over the town – I later introduced to the school the first rubbish bin the students had ever seen. Yet this simple existence seemed to bring about a stress-free and relaxed attitude and the locals were incredibly friendly and generous, forever smiling and waving hello. Often complete strangers would insist on buying me a drink or paying for my Tro-Tro fare.

The kids were absolutely brilliant and so much fun to teach. They were always so full of life and energy and they loved learning, like sponges soaking up every piece of knowledge. I'm sure now they know more about kangaroos and Australian Rules football than any other school in Ghana. Every night after school, dozens of students would come to my house for help with their homework.

But it is sad to see the limited access children have to further educational opportunities. The need to find a job at an early age to earn money for the family takes priority; often male students would miss school to crack stones in the quarry or help their father catch fish, whilst the girls would help their mothers in the house. Very few of the students I taught will move on to secondary school, and even fewer (if any at all) will progress to studies at a university or technical institute – this is a luxury that is affordable only to a minority in Ghana.

Tim Foster (5th year Engineering/Law)

STUDENT PROFILE

TIM FOSTER

5th year Engineering/ Law

Tim entered Trinity this year following a semester studying on exchange at University College Dublin. There he lived in a hall of residence with about 180 exchange students from continental Europe, all with completely different backgrounds.

'It was not a college environment in the sense that there was no organised intercollegiate cultural or sports program, nor was there a student leadership structure. There was however a fantastic sense of community, with everyone cooking and eating and socialising together,' he says.

Tim, who received the AJ Francis Prize for Engineering Statics in 2002, is the first recipient of the Randolph Creswell Engineering Scholarship. He has a University Full Blue in Australian Rules Football, and this semester played a starring comedy role in the College musical. Dux and Co-Captain of Caulfield Grammar School in 2000, Tim was elected Senior Student at Trinity for 2005–06.

New awards

Named in honour of high-achieving former students, four new awards recognise outstanding current resident students:

The **Rohan Humberstone Cup** is given in memory of young alumnus Rohan Humberstone, a brilliant medical student and outstanding sportsman who died in 2001. The Cup is to be awarded annually to the resident student who best combines outstanding sporting achievement – especially displaying good sportsmanship in one or more College teams – with outstanding academic achievement. Awarded in 2004 to **Phyl Georgiou** (then 2nd year Commerce/Actuarial Studies) and in 2005 to **Meredith Moodie** (3rd year Arts/Science).

The other three new awards are named after remarkable Trinity women of the late 19th and early 20th centuries – brilliant students who went on to careers of distinguished service – all of whom are listed in the *Australian Dictionary of Biography*. These awards are given to male or female resident students of the College on the basis of outstanding personal qualities.

The **Lilian Alexander Medal** is named for the first woman student of the College (see page 17). Awarded in 2004 to **Tamara Vu** (then 4th year Arts/Law) and in 2005 to **Nicholas Ward** (4th year Engineering/Commerce).

The **Melian Stawell Medal** is named for one of the first resident students in the women's section of Trinity (see page 17). Awarded in 2004 to **Simon Atkinson** (then 3rd year Arts/Science) and in 2005 to **Regina Tan** (1st year Music).

The **Susie Williams Medal** is named for an 1890s resident student of the women's section who was tutor in classics at Trinity in 1900 and head of the women's section in 1919. She became Principal of Women's College at the University of Sydney, later returning to Melbourne as founding head of what is now University College. Awarded in 2004 to **Sana Nakata** (then 4th year Arts/Law) and in 2005 to **Briana Dance** (3rd year Science).

More information about these three women is at www.trinity.unimelb.edu.au/publications/womenattrinity/

At the presentation of the Rotary Club of Melbourne's Young Achiever Awards for 2005, from left: Governor John Landy, David Smerdon, Chris Lewin, and Club President, Anne Jacques.

Young Achiever Awards

For the third consecutive year, Trinity students were among recipients of the prestigious Rotary Club of Melbourne Young Achiever Awards.

The Governor of Victoria, John Landy, presented yachtsman **Chris Lewin** (4th year Arts/Engineering) and chess champion **David Smerdon** (4th year Commerce/Science) with their awards in March.

Chris, 21, received the Sir Althor Coates Award for his achievements as skipper of Team Melbourne Uni – believed to be the youngest team ever to enter the demanding Sydney to Hobart Yacht Race. Chris's exceptional leadership skills guided the entire project from initial idea to the team's safe arrival in Hobart, placing 3rd in their class, and 25th in overall line honours. In all, more than thirty Trinity students were directly involved in various aspects of the Team Melbourne Uni project.

National Scholar David Smerdon, now 21, has won the Australian Masters, Queensland Open, and Victorian Open Chess titles. In 2004, he represented Australia in the World Under-20 Championships in India, and was also a member of the six-man Australian Men's team that competed in the 2004 World Chess Championships in Spain.

Other Trinity students to have received Young Achiever Awards in recent years include:

- 2003 **Ben Namdarian**
John Dethridge
- 2004 **Cameron Rahles-Rahbula** – also
Young Victorian of the Year for 2004.

www.trinity.unimelb.edu.au/news/



2005 Student of the Year Anna Hood

Anna has won multiple scholarships and Academic Awards, produced the College musical (*West Side Story*, 2004), served on the Outreach Committee and the production team for two College plays, represented students on the Orientation and Transition Review Committee, chaired the Music Theatre Society, and this year served as a Residential Adviser. In 2004 she received the College's Award for Outstanding Contribution to the Arts.

But what Anna loves most about Trinity is the care and concern students show for one another. 'I love the communal living and the energy and drive people have here to do all sorts of things, whether it's organising social events for other students or being involved in a million and one different sports and activities,' she says.

'Living at Trinity has been without doubt the best part of coming to university. I arrived in Melbourne from Auckland, New Zealand, four years ago knowing no one. Trinity enabled me to meet a wide range of people and make some fantastic friends. It has become my second home.'

Anna's strong interest in human rights and justice issues has also involved her in pro bono legal work at the Asylum Seeker Resource Centre, and internships with the Fulbright Symposium on Peace and Human Rights Education 2005, and the Melbourne Law School. This summer she will be competing as a member of Melbourne's Jessup International Law Mooting Team.





2004 Student of the Year Jeremy Nicholls (5th year Arts/Law)

'I've made some great friends, met some unforgettable characters and done some memorable things.' That's how Jeremy sums up his five years at Trinity. Along the way he has participated in almost every aspect of College life.

Elected Senior Student for 2003-04, this year he has served as a Residential Advisor, manager of the College Bar, and secretary of the Cripps Middle Common Room. 'Particularly in my later years at College, I have really enjoyed the opportunity to have an affirmative influence in people's lives to help ensure their College experience is a positive and fun one,' he says.

He has been a member of the Chapel Committee for five years, and in 2002 was president of the Billiards Room Committee, and a committee member for the Wine Cellar and Drama Clubs. He has performed in one College musical and four College plays, including taking the lead role of Stan in *A Streetcar Named Desire*.

On the Trinity sporting field, Jeremy has captained the rugby, basketball and table tennis teams, and also played in the football, cricket and hockey teams. 'College sport brings people together, and its importance in establishing bonds of friendship should not be underestimated,' he says.

Although from Adelaide, Jeremy now feels equally at home in Melbourne. 'All the shared experiences at Trinity create a tremendous sense of connection with the people with whom you live. It is this opportunity to get to know a whole range of interesting and talented people, in different activities and settings, that I have appreciated most from my time at Trinity.'

'I've made some great friends, met some unforgettable characters and done some memorable things.'



2004 Valedictorian of the Year Peter Hawkins (4th year Engineering/Science)

Now undertaking a PhD in computer science at Stanford University in Palo Alto, California, Peter Hawkins received the Trinity College Medal for Outstanding Academic Achievement for three years consecutively, from 2001 to 2003.

He was a Melbourne National Scholar and received a succession of University and College awards and prizes, not only for his exceptional academic performance, but also as a result of his broad involvement in extra-curricular activities.

He joined the cast or crew of numerous College plays and musicals, was a successful cross-country runner, served as a fire warden, and chaired the resident student IT Committee. In 2002, he was instrumental in developing the College's 'Trafficwatch' system - which tracks students' internet usage and bills them if they exceed their allocated quota - and co-authored a paper on that topic.

Peter was also a much-valued member of the Choir and participated in two overseas tours.

In 2004, despite the demands of his Science Honours year, he not only continued these activities but also co-authored a conference paper and a journal article on solving set constraint satisfaction problems. His provisional PhD topic is automatic software fault detection.

Jayne Thompson and, right, Dougal MacLaurin



'It's a dynamic environment to live in and I've had the best time of my life...'

2004 Joint Academic Medallists

Both are interstate National Scholars who enjoy maths and physics, and both won the Trinity College Medal for Academic Achievement in their first year at University.

Jayne Thompson (2nd year Science), from Brisbane, was also on the 2004 Dean's Honours List in the Faculty of Science. Initially attracted to Trinity by its reputation for academic excellence, she says: 'It's a dynamic environment to live in and I've had the best time of my life getting to know the people in College.'

In particular, Jayne has enjoyed the support and interaction with staff offered by the mentoring system at Trinity. Mindful of the difference such care makes, she in turn has been helping to tutor a Sudanese theology student this year. Jayne's long-term direction is unclear at this stage. 'I want to do something I am passionate about, but I don't know what that will be yet,' she says.

Dougal MacLaurin (2nd year Engineering/Science) won the 2003 Beazely Medal, awarded to the top Year 12 student in Western Australia and in 2004 won the Dwight's Award for the top 1st year physics student at the University of Melbourne. Originally a New Zealander, Dougal and his family have lived in Perth since 1996.

He likes 'the people' and 'the feeling of community' that exists at Trinity. He was in both the College play and the musical in 2004, and this year has been president of the Fitzstaneith Polling Society. Dougal's future aspirations are straightforward and appealing: 'Do original research, live a joyous life, make people happy.'



2005 SCHOLARSHIPS

The College congratulates the following students who were awarded scholarships in 2005 and recognises, with gratitude, the individuals and foundations who have supported Trinity College by establishing scholarships.

CHARLES ABBOTT SCHOLARSHIP (1986)

Daniel Cowen (1st year Engineering/Science) and Phylaktis Georgiou (3rd year Commerce/Actuarial Studies)

RANDAL AND LOUISA ALCOCK SCHOLARSHIP (1927)

Henrietta Zeffert (3rd year Arts/Law)

LILIAN ALEXANDER MEDICAL SCHOLARSHIP (1999)

Marissa Daniels (5th year Medicine)

MARY ARMYTAGE SCHOLARSHIP (1883)

Sasa McMurray (1st year Commerce/Law)

FREDA BAGE SCHOLARSHIP (2005)

Grace Liu (1st year Biomedical Science)

W J BANES SCHOLARSHIP

Meredith Moodie (3rd year Arts/Science), Emma Sandford (3rd year Arts (Media & Communication)/Law)

BERTHON SCHOLARSHIP (1886)

Andrea Chong (2nd year Arts/Commerce), Cindy Huang (2nd year Information Systems), Charlotte Lau (3rd year Science/Law), Meredith Moodie (3rd year Arts/Science)

REGINALD BLAKEMORE SCHOLARSHIP (1991)

Julijana Baltinas (2nd year Optometry)

EVAN BURGE ENTRANCE SCHOLARSHIP (1995)

Stephanie Curnow (1st year Education - Early Childhood), Grace Liu (1st year Biomedical Science), Briony Mackenzie (1st year Arts), Amanda Smythe (2nd year Music)

KATE CAMPBELL SCHOLARSHIP (2005)

Gihan Wijetunga (1st year Medicine/Medical Science)

MILTADES AND ALKISTIS CHEYSSANGS SCHOLARSHIP (1995)

Megan O'Connor (3rd year Arts), Charlotte Walker (2nd year Arts), Henrietta Zeffert (3rd year Arts/Law)

CHAMPION DE CRESPIGNY SCHOLARSHIP (2000)

Ryan Atkinson (2nd year Medicine)

CLARKE SCHOLARSHIPS (1880)

Walter Chen (2nd year Commerce), Dina Daswani (2nd year Biomedical Science), Geoffrey Golden (3rd year Commerce/Law), Allen Hsu (2nd year Biomedical Science), Blake Loughran (3rd year Engineering/Science), Edwina Watson (2nd year Arts/Law)

RANDOLPH CRESWELL ENGINEERING SCHOLARSHIP (2005)

Timothy Foster (5th year Engineering/Law)

ROBERT W H CRIPPS CHORAL SCHOLARSHIP (1994)

Sophie Chapman (3rd year Arts & Sciences)

NANCY CURRY CHORAL SCHOLARSHIP (2001)

Amelia Ballard (1st year Arts/Commerce)

CYBEC NEWCOMERS SCHOLARSHIP

Established in 2005 by Roger and Pat Riordan.

Ali Alamein (1st year Engineering/Science)

CYBEC SCHOLARSHIP (1995)

Simon Griffiths (5th year Engineering/Commerce), Zidi Zhao (2nd year Commerce/Prop & Construction)

PETER DENNISON SCHOLARSHIP (2002)

Nicholas Carter (2nd year Music)

CONSTANCE ELLIS MEDICAL SCHOLARSHIP (2005)

Georgina Lyons (3rd year Medicine)

N H M FORSYTH CHORAL SCHOLARSHIP (1997)

Alice O'Kane (3rd year Arts/Law)

N H M FORSYTH ASSISTANT DIRECTORSHIP OF MUSIC SCHOLARSHIP (2001)

Thomas Drent, BMus Melb

SIMON FRASER SCHOLARSHIP

Blake Loughran (3rd year Engineering/Science), Stella Moretti (4th year Engineering/Science)

THE FRIENDS' SCHOLARSHIP

Set up by a group of people to assist an Indigenous student to study at the University of Melbourne and Trinity, recognising that the College community is enriched in every way by the presence of Indigenous scholars. This is currently a fixed term scholarship. Awarded to Joseph Clifford (1st year Commerce/Law)

FULFORD RESEARCH SCHOLARSHIP

Wen Xu (4th year Medicine)

JAMES GRANT ENTRANCE SCHOLARSHIP (2001)

Amelia Ballard (1st year Arts/Commerce)

R GRICE SCHOLARSHIP (1879)

Laura Cashman (2nd year Creative Arts)

PETER GODFREY CHORAL SCHOLARSHIP (2002)

Paul E Tulloch (1st year Arts/Music)

LEITH HANCOCK SCHOLARSHIP (1992)

Amelia Ballard (1st year Arts/Commerce)

C HERDEN SCHOLARSHIP (1918)

Timothy Molesworth (4th year Arts)

ELIZABETH HERDIN SCHOLARSHIP (1942)

Jennifer Greentree (2nd year Animal Science & Management)

A J HERD SCHOLARSHIP (1996)

Samuel McMahon (5th year Arts/Law)

ARTHUR HILLS SCHOLARSHIP (1987)

Dougal MacLaurin (2nd year Engineering/Science)

KEN HORN CHORAL SCHOLARSHIP (2002)

Gillick Bilson (2nd year Arts/Dip Modern Languages)

MAURICE HURRY LAW SCHOLARSHIP (1982)

Timothy Kern (4th year Commerce/Law/Dip Modern Languages), Charlotte Lau (3rd year Science/Law)

DAVID JACKSON SCHOLARSHIPS (1999 AND 2001)

David Smerdon (4th year Commerce/Science)

F F KNIGHT SCHOLARSHIP (1993)

Fergus Green (3rd year Arts/Law)

ROBERT B LEWIS SCHOLARSHIP (1989)

Julijana Baltinas (2nd year Optometry)

IAN MCKENZIE MEDICAL SCHOLARSHIP (2001)

Mark Cicchiello (6th year Medicine)

ELLA MCKNIGHT SCHOLARSHIP (2005)

Jonathan Lim (1st year Medicine/Medical Science)

A G MILLER SCHOLARSHIP

Amanda Smythe (2nd year Music), Richard Vaudrey (4th year Music)

BRUCE MUNRO SCHOLARSHIP (1984)

Akane Kanai (3rd year Arts/Law), Amanda Smythe (2nd year Music), Paula Fong (5th year Science/Law), Lachlan Harrison-Smith (4th year Arts/Law) and Richard Vaudrey (4th year Music)

BRUCE MUNRO ORGAN SCHOLARSHIP (1984)

Jonathan Bradley

R A MUST SCHOLARSHIPS

James Balfour (5th year Engineering/Computer Science), Oliver Hodson (4th year Arts/Science), Jonathon Holding (4th year Commerce/Information Systems), Samuel Huang (5th year Dental Science), Dinusha Kularatne (5th year Medicine), Jeremy Nicholls (5th year Arts/Law), Gareema Prasad (4th year Dental Science), Neha Shah Singh (4th year Arts), Timothy Tai (4th year Medicine), Nicholas Ward (4th year Engineering/Commerce), Wen Xu (4th year Medicine)

ODGEROO SCHOLARSHIPS (2000 AND 2003)

Lucy Nakata (3rd year Arts), Andreas Vorst-Hopkins (3rd year Arts (Media & Communications))

2005 scholarships

ALAN PATTERSON INTERNATIONAL SCHOLARSHIP (2002)

Kathryn Lee (1st year Medicine/Medical Science)

THE PERRY SCHOLARSHIP

Timothy Molesworth (4th year Arts), **Nicholas Carter** (2nd year Arts/Music)

S A F POND ENTRANCE SCHOLARSHIP

Briony MacKenzie (1st year Arts)

S A F POND SCHOLARSHIPS FOR COMMUNITY SERVICE

Daniel Cowen (1st year Engineering/Science), **Anna Hood** (4th year Arts/Law)

AGNES ROBERTSON CHORAL SCHOLARSHIP (1999)

Kristy Biber (1st year Music)

HELEN MACPHERSON SMITH TRUST SCHOLARSHIPS (1985)

Timothy Kern (4th year Commerce/Law/Dip Modern Languages), **Amanda Smythe** (2nd year Music), **Henrietta Zeffert** (3rd year Arts/Law)

HELEN MACPHERSON SMITH TRUST CHORAL SCHOLARSHIP (1990)

Fiona Scarlett (1st year Music)

AMY SMITH SCHOLARSHIP (1985)

Timothy Molesworth (4th year Arts)

ANDREW SPRAGUE BURSARY FOR PHOTOGRAPHY AND ARCHIVES (1989)

Elizabeth Shelton (2nd year Science/Diploma Modern Languages)

R F STUART-BURNETT SCHOLARSHIP (1994)

Laura Dooley (3rd year Veterinary Science), **Karina Harding** (2nd year Veterinary Science), **Jassia Pang** (3rd year Veterinary Science)

J H SUTTON SCHOLARSHIP (1925)

Henrietta Zeffert (3rd year Arts/Law)

A C THOMPSON SCHOLARSHIP

Geoffrey Lang (3rd year Engineering(IT)/Law), **Thomas Rowland** (4th year Engineering/Science)

TRINITY COLLEGE FOUNDATION SCHOLARSHIP (1996)

Daniel Cowen (1st year Engineering/Science)

TRINITY COLLEGE SENIOR SCHOLARSHIPS

Simon Atkinson (4th year Arts/Science)

TRINITY INTERNATIONAL SCHOLARSHIPS

Win Bin Chew (2nd year Design & Planning), **Ee Lin Ong** (1st year Medicine), **Regina Tan** (1st year Music), **Christina Wong** (1st year Arts/Science)

TRINITY SCHOLARSHIP

Martin Stradling (2nd year Computer Science), **Kylie Telford** (2nd year Science)

TRINITY THEOLOGICAL SCHOLARSHIP (2004)

Andrew Coleman (1st year Master of Divinity), **Robyn Boyd** (3rd year Master of Divinity)

DAVID WELLS LAW SCHOLARSHIP (1997)

Tamara Vu (5th year Arts/Law)

A M WHITE SCHOLARSHIP (1918)

Daisy McGregor (2nd year Commerce)

H L WILKINSON SCHOLARSHIP (1930)

Breana Dance (3rd year Science), **Samuel McMahon** (5th year Arts/Law)

NERIDA WYLLIE SCHOLARSHIP (2001)

Simon Atkinson (4th year Arts/Science), **Vanessa Ilicic** (2nd year Arts/Law)

SYDNEY WYNN SCHOLARSHIP

Allen Hsu (2nd year Biomedical Science)

YORTA YORTA SCHOLARSHIP

Established in 2004 by Dr George and Mrs Betty Hale and the S N Trust Fund to encourage and enable Indigenous students to study at the University of Melbourne and Trinity, recognising that the College community is enriched in every way by the presence of indigenous scholars. The Scholarship is named in honour of the Yorta Yorta nation whose people occupy the land now known as the Murray-Goulburn region. Awarded to **Katie Cahill** (1st year Physiotherapy)

2004 TRINITY NATIONAL SCHOLARSHIPS

were awarded to the following first and second year students who received Melbourne National Scholarships: **David Allen** (1st year Science), **Timothy Leung** (1st year Science/Law), **Grace Liu** (1st year Biomedical Science), **Daniel Ong** (1st year Medicine/Medical Science), **Caroline Wong** (1st year Commerce/Law), **Chika Chandrasekar** (2nd year Commerce/Law), **Michael Chou** (2nd year Medicine/Arts), **Dougal MacLaurin** (2nd year Engineering/Science), **Simon Pitt** (2nd year Commerce/Law), **Jayne Thompson** (2nd year Science), **Edwina Watson** (2nd year Arts/Law)

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Year of 1955 honours

John Ross-Perrier

The 1955 Homecoming Weekend, held in June, saw the launch of the John Ross-Perrier Bursary, an initiative of the 1955 Year to celebrate the memory of their friend and former Senior Student of the College. John was an outstanding intelligence officer and served ASIO and his country with great distinction for twenty-six years. He is also remembered for significant contributions through community service roles. John died in 1997, aged 62.

Gifts and pledges approaching \$70,000 have already been made to this endowment fund, which will assist resident students who experience genuine financial hardship after commencing at College. Gifts have been received from John's Trinity contemporaries, family members and former ASIO colleagues. More information can be obtained from the Development Office, +61 3 9348 7116 development@trinity.unimelb.edu.au

Another special feature of this 50-year reunion weekend was a superb musical recital given by fellow alumnus, internationally renowned flautist, John Wron (1955), and pianist Stephen McIntyre.

Agnes Robertson Creative Arts Scholarship

This new scholarship, to be awarded for the first time in 2006, will assist a financially disadvantaged, second or higher year scholar of exceptional merit, who has earned a place at the University of Melbourne or the Victorian College of the Arts in the field of music, art, dance or drama and who would not otherwise be able to study as a resident student. The Agnes Robertson Creative Arts Scholarship was established this year by the Trustees of the Estate of Agnes Robertson. Trinity College warmly thanks alumnus Martin Armstrong for his vision in bringing into existence this exciting scholarship.

Yorta Yorta makes six

Resident student Katie Cahill (1st year Physiotherapy) from Echuca in northern Victoria, is not only the first recipient of the Yorta Yorta Scholarship, but is also a member of the Yorta Yorta people after whom the scholarship is named.

The creation of this new scholarship brings to six the number of Indigenous scholars at Trinity this year. The College is determined to fully endorse such scholarships and donors George and Betty Hale are keen to encourage others to join them in this transnational project.

Indigenous vet graduates

Trinity's second Indigenous scholarship recipient, Lilly Brophy from Yeppoon, Queensland, has just graduated with a Bachelor of Veterinary Science. She is only the second Indigenous graduate in the faculty's 97-year history.

University Awards

During Dr Leeper's Wardenship, Trinity College established a tradition of academic excellence that was evidenced in the large number of College students who won University prizes and scholarships. This tradition continues, with the following being among those whose academic achievements in 2004 have been recognised by the University in 2005:

FACULTY OF ARTS

Dean's Honours List

Lilli Cooper (resident student 2003-04), **Timothy Armstrong** (2nd year Arts/Engineering (IT)), **Sally Davies** (3rd year Arts/Law/Diploma Modern Languages), **Megan O'Connor** (3rd year Arts), **Huw Hallam** (resident student 2001-04), **Sarah Bolton** (resident student 2000-03)

FACULTY OF ECONOMICS AND COMMERCE

Dean's Honours List

Andrea Su Lynn Chong (2nd year Arts/Commerce), **Phyl Georgiou** (3rd year Commerce/Actuarial Studies), **Geoffrey Golden** (3rd year Commerce/Law), **Helen Hughson** (2nd year Arts/Commerce), **Christopher Ingram** (resident student 2003-04), **Yi Zhou** (TCFS 2002, resident student 2003)

AG Whitlam Undergraduate Scholarship
Stephanus Hieronymus (TCFS 2004)

FACULTY OF ENGINEERING

Dean's Honours List

Ju-Han Soon (resident student 2003-04, TCFS graduate), **Nicholas Mackenzie** (resident student 2002-04), **Dougal MacLaurin** (2nd year Engineering/Science), **Christopher Ingram** (resident student 2003-04)

FACULTY OF SCIENCE

Dean's Honours List

Commencing Level: **David Allen** (1st year Science)
Undergraduate Level: **Charlotte Lau** (3rd year Science/Law)

Reaching out

A very real desire among current students to be involved in projects that benefit others is reflected in the exciting range of activities undertaken this year by Outreach, Trinity's student-run community service and development society.

2005 saw the launch of the Trinity tutoring program at Fitzroy Primary School, with around twenty Trinity students tutoring primary school students for an afternoon each week. Tutors were able to interact with different ages, social and cultural groups, while the students developed role models and received academic guidance.

A visit by Father Michael Lapsley, a world renowned anti-apartheid activist whose arms were blown off by a letter bomb, inspired students with his remarkable story of courage and hope in the face of hatred, racism and violence.

Playing sport against inmates of the Melbourne Juvenile Justice Centre forced students to leave their comfort zone and confront fears and preconceptions head on. Students are richer for the experience.

Other highlights for the year have included organising a first-aid course for students, raising money for tsunami victims, supporting Daffodil Day, helping to 'wrap the chapel' to raise awareness of the Make Poverty History campaign (see story page 21) and sponsoring a child in Sri Lanka.

While the year 2005 has seen community service become an integral part of student life, the future offers even more opportunities for participation in the community at all levels of commitment.

Timothy Kern (4th year Commerce/Law/Dip Modern Languages), Outreach President



Tamara Vu (5th year Arts/Law) works with a Fitzroy Primary School student as part of the Trinity tutoring program.

STUDENT PROFILE

TAMARA VU 5th year Arts/ Law

Entering Trinity on a scholarship in 2001, Tamara Vu (5th year Arts/Law) immediately involved herself in a range of committees and service activities, a pattern she has followed throughout her five years at the College.

An active contributor to the Chapel and Outreach Committees, she has also given continuous service as a fire warden, being deputy chief fire warden for the last three years. Her interest in the performing arts has manifested itself in back-stage, technical and production roles for a succession of College plays and musicals, including as assistant director and assistant producer. She has contributed to, and been sub-editor of, the *Bulpadok* literary journal, and was awarded the 2002 Franc. Carse Essay Prize. She has twice won the intercollegiate writing competition for non-fiction prose.

From Brisbane, Tamara believes 'living in a diverse academic community' has given her a broader education with 'opportunities and experiences I would never have had elsewhere.'

'I have particularly enjoyed the opportunity to engage with the community in a pastoral sense as a Residential Adviser this year,' she said. The recipient of a number of Trinity scholarships and Academic Awards, Tamara's outstanding personal qualities earned her the inaugural Lillian Alexander Medal in 2004.



Carlton Youth Football Club

A community service initiative started by students of Trinity College, the Carlton Youth Football Club (CYFC) aims 'to create a competitive junior soccer club for the refugees of Carlton/Parkville Youth Centre to assist with their integration into Australian society (including the Trinity community), while developing their passion for the game and uniting their own community.'

The CYFC committee formed as a result of a successful application by Phyl Georgiou (3rd year Commerce/Actuarial Studies) to the Trinity College Grants Committee in October 2004. The club subsequently applied to a number of organisations and was rewarded with grants in excess of \$10,000.

The Carlton Knights were the only team of the CYFC in 2005 and they competed in the Melbourne under-16 North, A Division. The eighteen team-members come from a variety of countries including Eritrea, Hungary, Somalia, Sudan, Turkey and Vietnam, with most players residing in government housing throughout Carlton.

Made up entirely of resident students, the CYFC committee secured a clubhouse and home field, purchased uniforms, completed player registrations and organised transport to and from training and matches. Ably organised by Club secretary Jenny Huang (3rd year Medicine), committee members have found themselves playing all sorts of roles, including team manager, supporter, photographer, water boy and often indeed the role of the parent!

The Carlton Knights with Trinity students Phyl Georgiou (2nd from left) and Ali Alamein (2nd from right).

On the field, the Carlton Knights won five games, drew four and lost five, finishing mid-table. During the season Carlton drew 3-3 with the eventual winners of the competition, Bundoora. It was a tremendous effort for a new side, most of whose players had not previously competed in an outdoor season. A Club Awards Dinner held in the Trinity Dining Hall provided a happy conclusion to this first season. Having improved so substantially this year, players are now keenly anticipating the 2006 season.

All those involved in running CYFC feel we are well on our way to achieving our goals and wish to thank our sponsors for giving us the opportunity to be involved in this worthy cause – the Victorian Multicultural Commission, the Adult Multicultural Education Service, The Foundation for Young Australians, On-Side Soccer, Vic Health, YMCA, Football Federation of Victoria, and of course Trinity.

With the continued support of these organisations we foresee a bright future for the Carlton Youth Football Club with even bigger and better activities planned for season 2006 and beyond!

Raymond Wu (2nd year Medicine) and
Chika Chandrashekar (2nd year Commerce/Law),
Carlton Youth FC Committee

STUDENT PROFILE

JENNY HUANG 3rd year Medicine

Jenny lives in Brisbane, but was born in Taiwan and emigrated to Australia with her parents when she was ten. She believes that 'the more you become involved, the more opportunities arise as a result.' In College she has competed in table tennis, played flute in the orchestra – and fundraised – for the musical. But her main involvement has extended beyond Trinity.



This year she was president of Outlook – the University of Melbourne Rural, Indigenous and International Health Society – a student organisation committed to raising awareness of the health needs of under-resourced communities, including rural and Indigenous Australia, and developing countries. Through the Red Cross Y-Connect program, Jenny has undertaken tutoring and sporting visits to the Melbourne Juvenile Justice Centre, and in January 2006 will serve as a leader for the Youth Diabetes Camp.

But she has dedicated most of her energy – and hours of voluntary work – to her role as secretary of the Carlton Youth Football Club. Regarding her own upbringing as privileged, Jenny saw working with the young refugees as a way to broaden her perspective. 'Never in my life have I been so passionate about a project, and I have gained so much in the process,' she says.

Sudalog Project

In 2004, the College introduced a scheme of Community Service Grants to provide modest financial support for student-initiated projects designed to benefit the wider community. This spawned two major projects – the CYFC (see page 35) and the Sudalog Project – both of which have grown to involve a large number of Trinity students.

The Sudalog Project, formed in 2004, is now a fully independent, officially recognised charity. It is believed to be one of the only organisations in the country dedicated solely to the concept of aid independence – delivering help in a sustainable way that encourages self-sufficiency.

This has seen students involved in a pilot visiting-scheme for Sudanese refugees in West Footscray. Working with refugees who have been living in Australia for more than two years, the aim is to foster their everyday living skills and so enable them to become fully participating members of the Australian community.

Resident students have also been tutoring Sudanese refugees studying in the Theological School, assisting them with their academic English. In May, students staged a brilliant concert in the Dining Hall to benefit the Project.

The Sudalog Project is currently designing further programs to foster self-sufficiency in refugee communities in Australia, while also looking at issues in charity governance as a whole, particularly through encouraging efficiency and the objective of aid independence.

Tim Molesworth (3rd year Arts)
CEO, The Sudalog Project Inc.
sudalog@trinity.unimelb.edu.au

Sudanese theology students worked with resident students in planning the Sudalog Project.



Beyond the Bulpadock 2005

As well as participating in College activities, undergraduates and tutors spread their energy and talents across a huge range of activities both within and beyond the University. Some current examples include:

David Smerdon (4th year Commerce/Science) travelled to Belfort, France, in July as one of three official coaches of the Australian team competing in the World Youth Chess Championships, and has been asked to coach again in 2006. David will be playing in both the Australian Chess Championships in Brisbane in January and the New Zealand Chess Championships in Queenstown in February (see page 30).

This semester **Keith Tan** (3rd year Arts/Law) has served as an intern for the state Labor MP for Narre Warren North, Mr Luke Donnellan. Keith is also treasurer of the Melbourne University Labor Club, and a member of the State Education Committee of the National Union of Students in Victoria. Keith was staying in a hostel in London on 7 July when he was woken by the bomb blast on bus 38, just 200 metres around the corner. He discovered that 'being caught in the middle of a bomb blast really does put things into perspective.'

Nicholas Carter (2nd year Music) conducted OzOpera's production of *The Beggar's Opera* at the Opera Centre at Southbank, Melbourne, in August. (OzOpera is Opera Australia's educational and touring arm.) He also conducted a concert at the BMW Edge in Federation Square as part of the State Government's 'Winter Opera Celebration'. Gaining a place in the 2005 Symphony Australia conductor course has taken Nick to Adelaide for workshops with the Adelaide Symphony Orchestra, to Sydney to work on Opera Australia's production of *Don Giovanni*, and to Queensland to work with the Queensland Symphony Orchestra.

Violinists **Hugh Middleton** (1st year Arts/Music) and **Paul E Tulloch** (1st year Arts/Music), together with cellist **Richard Vaudrey** (4th year Music), have performed throughout the year with the Royal Melbourne Philharmonic Orchestra, the Australian Classical Players, and the Melbourne Orchestra Project working under the direction of the Melbourne Symphony Orchestra's chief conductor, Oleg Caetani. Hugh also played in the orchestra for Lyric Opera's production of *Orlando* and the Whitehorse Theatre Company's production of *West Side Story*.





Trinity string quartet, from left, Hugh Middleton, Paul E Tulloch, Amelia Ballard, and Briony Mackenzie, played at the garden party to launch the Warden's Circle in May.

Paul E Tulloch and Kristy Biber (1st year Music) are members of the Melbourne Youth Orchestra and, together with Hugh Middleton and cellist Briony Mackenzie (1st year Arts), have formed a string quartet that plays at various private functions.

Trinity musicians who perform with the Engineering Music Society's orchestra include Michael Laczko (2nd year Science/Law) on euphonium, Alison David (1st year Arts/Commerce) on handbells, and Liz Chong (2nd year Biomedical Science) on violin.

Fergus Green (3rd year Arts/Law) has been elected 2006 Editor of the *Melbourne Journal of International Law*, one of the two scholarly law journals produced by the University of Melbourne Law School. Fergus will join the two other Editors-elect, including former resident student Frances Dunn (TC 2001-03), in leading an editorial board of more than sixty students to produce the *Journal's* seventh volume. Fergus's article on China's foreign policy, 'Dancing with the Dictator. Bilateral Ties with China', appeared in the September edition of *Farrago*, the University's student newspaper, while he and Henrietta Zeffert (3rd year Arts/Law) were runners-up in the prestigious University of Melbourne Law School's 2005 Senior Mooting Competition.

The College is always well represented in the mooting competitions at both junior and senior levels. Stephanie Gray (1st year Arts/Law), Alice O'Kane (3rd year Arts/Law), Joe Clifford (1st year Commerce/Law) and Caroline Green (1st year Commerce/Law) were among those taking part in this year's junior competition.

Gihan Wijetunga (1st year Medicine/Medical Science) and Vanessa Elliott (1st year Arts) collaborated to make a short film entitled *No U-Turn* which was one of nineteen entries in the University's 'U-Film Festival'. In September, Gihan co-hosted a TV segment, the 'Sri Lanka Morning Show', on Channel 31.

Shu Qing Tan (3rd year Commerce/Law) was co-opted to serve as Education Officer for 2004-05 on the Central Committee of the Melbourne University Overseas Students Service (MUOSS), which represents 9,000 international students. She published the first edition of the *International Student Rights Handbook* and joined the editorial board of international student magazine, *The Voice*. In July, Shu led the University of Melbourne delegation at the National Liaison Committee for International Students 20th Annual Conference at the University of Newcastle, NSW.

Shu is one of a number of Trinity students involved in the University's Student Ambassador Leadership Program (SALP), which aims to help students realise leadership potential by developing their initiative, confidence and community spirit. Others include, from the 2004

SALP intake: Phyl Georgiou (3rd year Commerce/Actuarial Studies), Matthew Hamlet (3rd year Commerce/Science), Natalie Ross-Lapointe (3rd year Arts/Science), Emma Sandford (3rd year Arts (Media & Communication)/Law), Zidi Zhao (2nd year Commerce/Prop & Construction); and from the 2005 intake: Julie Chan (3rd year Medicine), Chika Chandrasekar (2nd year Commerce/Law), Matthew Lee (3rd year Medicine), Tim Foster (5th year Engineering/Law), Tony Zhang (2nd year Commerce/Law).

Charlotte Peel (1st year Arts) entered a short work of fiction entitled 'The Torturer' in the 'Above Water' undergraduate creative writing competition at the University. It was chosen for publication in the resultant journal, also titled *Above Water*.

Trinity's medical students are very active in Outlook, the University's Rural, Indigenous and International Health Society. Having both been 'rural coordinators' last year – responsible for arranging student visits to medical centres in rural and regional areas – President Jenny Huang (3rd year Medicine) (see page 35), and Vice-President Julie Chan (3rd year Medicine) this year organised, among other events, the Outlook Annual Discussion Dinner with Dr Bill Glasson, Federal President of the Australian Medical Association 2003-04, and Mr Hugh Evans, Young Australian of the Year 2004.

National Scholar, pianist and composer, Daniel Ong (1st year Medicine/Medical Science), performed in the 'Encores' concert at the Sydney Opera House on 21 February. Daniel was nominated for both his composition for Music 2 and his ensemble performance of *Tarantella*, the 4th movement from Rachmaninoff's 2nd Suite for Two Pianos, which he performed with his brother, Jonathan. Daniel also played at the alumni reception in Sydney on 25 August and won the Classical section of the Intercollegiate Soirée.

Elizabeth Paratz (1st year Medicine) is secretary of the Australasian Union of Jewish Students (AUJS) – the national body for Jewish student societies – and helped organise various events, including an interfaith dialogue with Melbourne University's Islamic and Christian societies. Elizabeth is also an executive member of the AUJS Public Relations and Marketing Committees, and recently completed a Leadership Development Institute program. In August, she was among fifty students selected nationally to attend a Political Training Seminar with senior politicians in Canberra, and this summer is travelling to Israel and France for an eight-week leadership program.

Community service also happens informally at Trinity. In October, Caroline Kelly (1st year Arts/Law) sent an email to all resident students seeking volunteers to be waiters, free of charge, at a charity ball supporting Mercy Care for Women and Children In Crisis. Despite looming exams and other commitments, thirteen students turned out to assist.



Caroline Kelly (right) with her mother Liz Kelly (née Henham) following this year's admission ceremony. Liz was one of the first ten women to enter into full co-residence at Trinity in 1974, so Caroline is believed to be the first second-generation co-resident Trinity woman. Liz Kelly joined the College Council this year.

A TRINITY WOMEN'S SPORTS REP

PRODUCTION IN ASSOCIATION WITH
TCAC INC.

TITLE: SPECTACULAR MOMENTS IN SPORT 2005 **CAST:** CAPTAINS, COACHES, TEAM MEMBERS, JESTERS, FRANK HENAGAN
SET: THE BUL UNIVERSITY GYM, YARRA RIVER, NAUGHTON'S HOTEL

SCRIPT

[Fade in. Long shot across the empty Bul. Voiceover begins.]

'Welcome to the Bul, site of many a Trinity sporting triumph. In 2005, this grass has been subject to the pounding feet of the soccer team, the grubby knees of the footballers perfecting their tackling techniques, the full impact of the softballers' bodies desperately diving for home base, and many other spectacular moments in Women's Sport.'

[Close up shots of softballers/tennis players/ Nutri-Grain-eating supporters.]

'Early morning starts after O-Week could not deter the tennis players who, despite fielding a very strong team, lost a tightly contested quarter-final. Concurrently, the softball team, full of new recruits, enthusiastically battled their opponents but were unable to progress past their initial pool games.'

[Superimposed shot of hike-short clad athletes with muddier, zoot-suit-wearing rowers. Music: Eye of the Tiger.]

'Outstanding individual performances combined with inspiring efforts in the relays saw the Trinity women placing third in Athletics. Next, the rowing crews, who for weeks had risen at 5am, amazed the crowds on Regatta Day by revealing the guts and determination it takes to race. The women's first VIII came third and the second VIII came ninth.'

[Zoom from bright banks of the Yarra to the sepia-toned, seventies-inspired Uni Gym.]

'The volleyball team, resplendent in long red socks and sweatbands, dominated in their pool matches and progressed through to the quarter-finals. While it was at the quarter-finals that this team ceded defeat, the formidable squash team, having improved immensely in the lead up to the competition, made it all the way to the Grand Final. Tying three rubbers apiece, Trinity disappointingly lost by three sets in a count-back. Displaying similar ability, the table tennis team reached the Grand Final without dropping a single match, yet were unfortunately beaten by



a stronger opponent. The badminton team battled hard, the basketball team played resiliently, and the netball team, in new lycra dresses, put in their all in very tough matches against even tougher teams.'

'The hockey pitch was the arena where the soccer team practised their dribbling, headers and goal-kicking (and the TV room the arena for watching inspirational premier league highlights). Unable to convert their recently acquired skills on the match pitch, the team bowed out of the competition after two losses. The football team was also unable to come away with a win, but the weeks of spirited training were evident in the team's tackling, shepherding and goal scoring ability (breaking last year's drought!). More successful was the hockey team who played extremely well, as testified by their achievement of third place.'

[Dramatic splash. Water covers camera.]

'Considering the brevity of the training season, the swimming team impressed with their stamina and dedication. The highlight of the evening's races was the freestyle relay, in which Trinity gained a place. More comfortable out of the water was the cross country team, whose superb running around Princes Park resulted in Trinity coming third.'

[Full Shot. Bright sunshine. The Bul is full with people kicking footballs, throwing frisbees and tackling each other.]

'And so ends another great year of sport typified by enthusiastic team participation, dedicated training, and a lot of fun'. Thank you to each person who contributed to 2005's many Spectacular Sporting Moments. See you out on the Bul.'

[Fade Out.]

SCREENPLAY: MERLEETH MOODIE
0th YEAR ARTS/ WOMEN'S SPORTS REPRESENTATIVE

CAMERA: PIP DUFFY AND LILY SHELTON

¹ Note: 7th placing in the Holmes Shield inadequately reflects the talent and dedication of Trinity's very fine sportswomen. We'll show them next year!!

Men's Sport 2005

2005 was always going to be a challenging year for men's sport at Trinity after losing an incredible amount of talent, including two sportsmen of the Crescent. Despite this, the results have lived up to the Trinity standard thanks to a well-balanced combination of experienced seniors and fresher talent in most squads. Success has been particularly abundant in the non-traditional sports such as squash, volleyball and badminton.

Special mention to the victorious rugby, squash and volleyball sides who proved too strong for their opposition. The rugby 7s squad, confident of retaining their title, breezed through the early rounds and managed to out-run JCH in the final. With a 31 - 0 victory against Ormond in the 15s, Trinity rugby once again had a successful year. The squash team progressed through their tournament dropping only a handful of sets, while the volleyball team, which included many members from the successful 2004 squad, were patient in their very close victory against Queen's in the final.

Unfortunately this year saw the end of an era for our men's athletics team which was not able to defend its title, losing to a fit and talented Ormond side, but still finishing well ahead of the rest of the field in second. Results in badminton (2nd) and tennis (3rd) proved we could hold more than just a squash racquet. The hockey and soccer teams dominated their third and fourth playoffs to confirm, despite finishing third, that they had the talent to go all the way had results gone differently.

Particular mention should be made of the seconds rowing crew who, although not winning their competition, finished third - an outstanding achievement for a second VIII. The result is testimony to the squad's hard work and determination.

Beyond the sporting arena the Intercollegiate Sports Council (ICSC) has been busy preparing the calendar for next year. A rotational system has been adopted which sees many of the 'minor' sports being rotated biannually, with a group of 'core' sports remaining yearly fixtures. There is also potential for some racquet sports to be combined into mixed sports. The ICSC has spent much time deliberating the changes and, given our constraints, we believe the proposed calendar has achieved our objectives - notably to reduce the amount of sport played each year. Next year will be important for the future of Intercollegiate sport as an experimental run for the new system.



2006 will be a challenging year for Trinity sport considering the impending voluntary student union legislation, the changes to ICSC calendars, and the realisation that we may not be outright favourites to win the Cowan Cup. However, there were many encouraging results and performances which suggest the future of College sport is in good hands.

The spirit in which all College sport has been played this year has been heartening and, despite struggling in some of the more traditional sports, the commitment shown was admirable. Unfortunately the good results were not enough to hold off both

Ormond and Queen's who managed to keep pace with Trinity in the race for the Cowan Cup. In one of the tightest competitions for many years - with the final result depending on the very last event - Trinity was the unlucky one, finishing third, only a few points short of first place.

Phyl Georgiou
(3rd year Commerce/Actuarial Studies)
Men's Sports Representative



Photo: Adrian Linnell

Photo: J. G. Swinton

Così

Comedy, pathos, and memorable characters made for a highly successful 2005 College play, reports *Cat Moroney* (1st year Arts):

Any performance that is good enough to penetrate through a tediously small, angulated, square, glass viewing-space with dimensions really not worth mentioning, is certainly one that should be applauded. From my perch in the 'bio box', *Così* had me in continuous fits of laughter and entertained me night after night. If one standing ovation equates to a triumphant performance, Trinity College's 2005 production of *Così* surpassed this achievement by receiving numerous standing ovations over its April 26-30 season.

Written by Louis Nowra, *Così* is classic Australian comedy at its best. The story begins with university student Lewis (Michael Levine, 1st year Arts [Media & Communications]), agreeing to direct the inmates of a Melbourne psychiatric institution in a theatrical performance. It is here in the institution that we unearth characters of all colours, shapes and forms: the slightly eccentric-theatre-enthusiast Roy (Simon Atkinson, 4th year Arts/Science); pyromaniac-with-a-particular-inexplicable-fondness-for-burning-cats Doug (Alex Oppes, 3rd year Arts/Law); and institutionalisationist-extraordinaire Cherry (Georgia Dunphy, 2nd year Arts/Law/Dip Modern Languages), just to highlight a few. However disparate these characters may be, they come together with a chemistry that enlightens the setting and draws out the comedic elements of the script.

The transference from script to stage is a fascinating process. When thought about, the numerous possibilities for the interpretation of words on a page is astounding.

considering they are just that – words. The script doesn't tell you how the character would speak, or move, or interact with others. It is when the actor brings his or her self to the character, and this is shaped and moulded by the director, that this process of interpretation comes to life. This aspect was of particular interest in relation to Trinity's performance of *Così*. Directed by Elizabeth Ryan, the characters thus created elevated the humorous side of the script and drew continuous laughter from the audience – not only spontaneous bursts, titters and giggles, but also good, solid, hearty, uncontrollable, involuntary laughter that continually had audiences rolling.

But there were also a number of serious moments, their poignancy heightened by the sharp contrast with the preceding comedy. The beautiful ballet performed by the Dancer (Sarah DeLamore, 1st year Architecture) and Nick (Gillie Bilson, 2nd year Arts/Dip Modern Languages) was one such memorable moment, while the tragic fragility of Julie (Rebecca Nyst, 3rd year Creative Arts/Law) was also intensified by the juxtapositioning of comedy and pathos.

What an outstanding cast this was! Brilliantly sustained characterisations, like those of Zac (David Smerdon, 4th year Commerce/Science), and Henry (Sam McMahon, 5th year Arts/Law), really rocketed this performance to success. The individuals' idiosyncrasies and interplay between the characters on stage were continuously authentic and gave audiences a convincing snapshot of the institutionalised world in which they resided. By the end of the performance you felt as though you really knew, and could relate to, these characters. I'm sure there is a little bit of Doug in all of us!

There were many talented and enthusiastic people involved in this production, but a special thank you to producers Sally Davies, (3rd year Arts/Laws/Dip Modern Languages), and Brie Dance (3rd year Science), stage manager Stephanie Brochie (2nd year Creative Arts) and lighting guru, Verena Tan (1st year Arts/Law).

Congratulations to Trinity College and all the cast and crew of *Così* (I wish I could name you all but there isn't room!) who put in so much time to create a sensational and memorable production.

A memorable collection of characters – the cast of Così.
Photo: Lily Stulton



STUDENT PROFILE

SIMON ATKINSON 4th year Arts/ Science

For Simon Atkinson (4th year Arts/ Science), life at Trinity is 'definitely defined by the vibrant and communal atmosphere. Where else could you meet 270 people who are so talented, creative, and supportive?' he asks. 'But most importantly, Trinity is a community that fosters strong friendships between people from all walks of life.'



Born in New Zealand, Simon has lived in England, Saudi Arabia, and now Melbourne, but he hopes to head overseas to study postgraduate chemistry – an interesting aspiration for the 2004–05 winner of the prestigious Menzies History Scholarship, which he eventually declined. Indeed, Simon has talents in many areas. He has held both faculty and Trinity scholarships throughout his time at university, and has consistently received Trinity Academic Awards. He has played hockey for the College, and been a volunteer tutor for the Sudalag Project (see story page 36). He has competed in intercollegiate debating, public speaking, and writing, and served on the Intercollegiate Activities Committee in 2004.

But his greatest love is reserved for the stage, and especially what he calls 'my unhealthy obsession with musical theatre'. This has seen him treading the boards in every College play and musical, as well as superbly producing this year's musical. In 2003, he received the Leeper Award for Oratory and the Award for Outstanding Contribution to the Arts. Last year he was the inaugural recipient of the Melian Stawell Medal for outstanding personal qualities.

How to Succeed ... can be really trying! Reviewed by Peter Campbell

Union House Theatre, 31 August – 3 September 2005

Don't get me wrong; there was a lot that was great about the Trinity College Music Theatre Society's production of Frank Loesser's *How to Succeed in Business without Really Trying*. The singing was uniformly excellent, the acting was even better, the sets were spartan but innovative, and the entire premise of the story was intriguing; but as a whole, the show dragged on until after 11 o'clock, unhelpt by unnecessary set changes without any covering music. A little more careful direction and a lot of tightening of the action (or, more precisely, of the inaction) and it would have been more than merely impressive.

How to Succeed is a 1960s satire of big business and even bigger businessmen. Corruption, nepotism and sexism in the workplace are all dealt with in a manner calculated to make us cringe with the acknowledgement that this was the way of the world of 1960s corporate America (and all its imitators). These are issues that have not disappeared despite our advances in workplace practices. Buried not so deeply is a lesson for us all.

The hero of the show is J Pierrepont Finch, played with his usual fine acting and innate mastery of the musical style by Gillick Bilson (2nd year Arts). Finch is ambitious, and not above using every trick in his newly discovered 'how to' book to climb to the top as swiftly as possible. Along the way he makes enemies of his superiors, chief among these being the insufferable Bert Bratt – played in his inimitable, suave style by Michael Levine (1st year Arts) – the obsequious Mr Twimble (Hugh Middleton, 1st year Arts/Music), the lecherous Mr Gatch (David Allen, 1st year Science) and the repulsive, pitiful and pathetic Wally Womper, acted with unfortunate empathy by Lachlan Harrison-Smith (4th year Arts/Law).

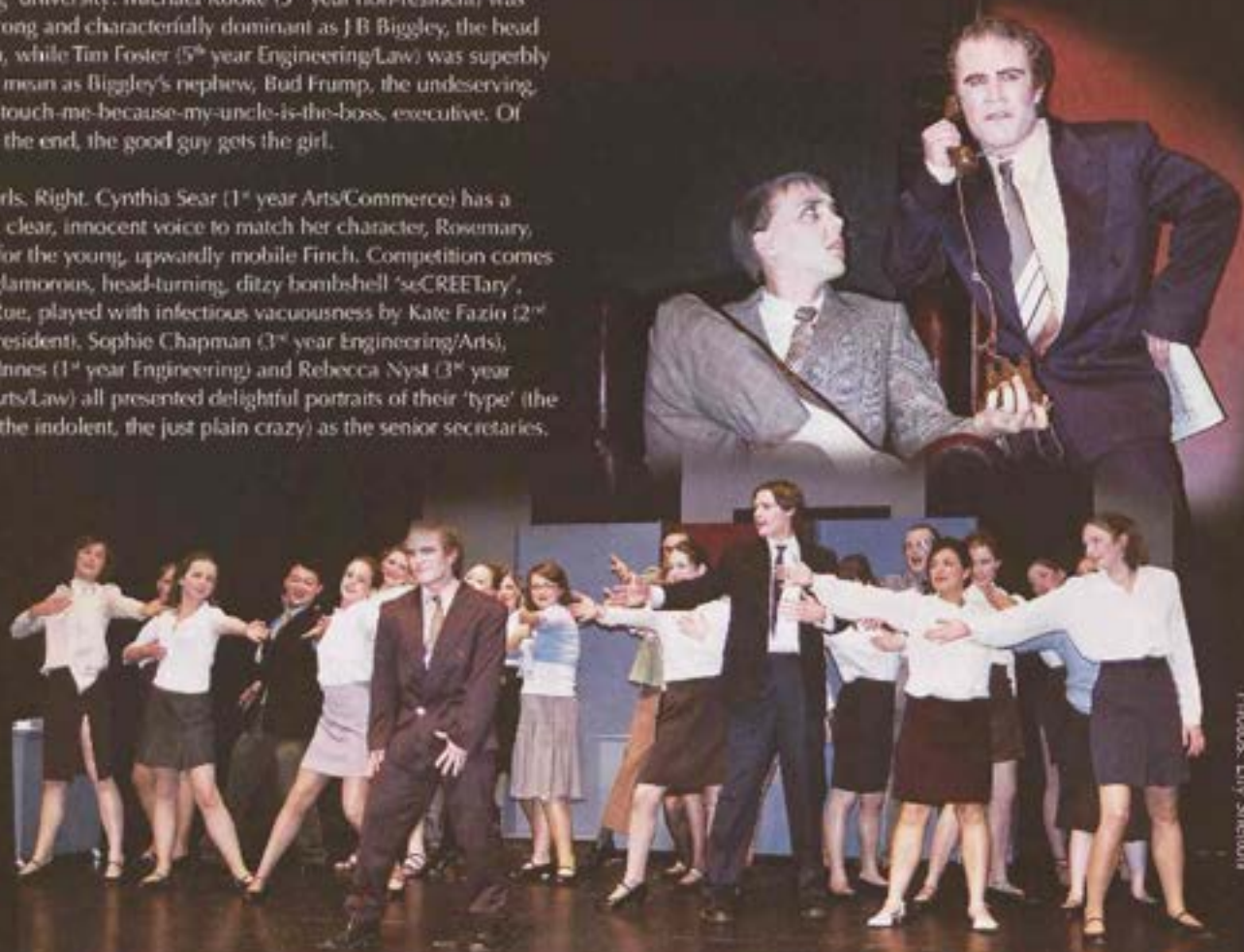
In his final appearance in a Trinity show, Samuel McMahon (5th year Arts/Law) made the best of his brief cameos as Mr Ovington, first usurped by a beautiful woman, and then fired for having attended the 'wrong' university! Michael Rooke (3rd year non-resident) was vocally strong and characterfully dominant as JB Biggley, the head of the firm, while Tim Foster (5th year Engineering/Law) was superbly slimy and mean as Biggley's nephew, Bud Frump, the undeserving, you-can't-touch-me-because-my-uncle-is-the-boss, executive. Of course, in the end, the good guy gets the girl.

Oh, the girls. Right. Cynthia Sear (1st year Arts/Commerce) has a delightful, clear, innocent voice to match her character, Rosemary, who falls for the young, upwardly mobile Finch. Competition comes from the glamorous, head-turning, ditz bombshell 'seCREETary', Hedy La Rue, played with infectious vacuousness by Kate Fazio (2nd year non-resident). Sophie Chapman (3rd year Engineering/Arts), Bronwyn Innes (1st year Engineering) and Rebecca Nyst (3rd year Creative Arts/Law) all presented delightful portraits of their 'type' (the motherly, the indolent, the just plain crazy) as the senior secretaries.



The chorus work was energetic and, on the whole, nicely coordinated, as befits the employees of such a well-oiled, finely tuned, and tightly drilled outfit as the World Wide Wicket Company. Highlights of the evening were the secretaries' desk ballet and the polka-dot cocktail-dress fiasco. The dance scenes were expertly choreographed (if not always as expertly danced) by TCPS graduate, Ju-Han Soon, and director Andrew Plant drew from his cast some effective and entertaining acting. The staging was minimal yet effective, but would have served better had it not been moved around so frequently and unnecessarily. The large, mostly submerged, band was again handled effectively by Trinity alumnus, Gordon Little.

Final mention goes to two stalwarts of the Trinity stage: David Smerdon (4th year Commerce/Science) brought poise, sophistication and deep resonance to his role as the voice of the eponymous self-help book that Finch uses to propel his career; while the producer, Simon Atkinson (4th year Arts/Science), doing his last show for Trinity, set an immensely high standard for his successor. To gather together and rehearse such a talented cast and crew was a truly herculean effort. Unlike the business world, there are no short-cuts to a successful musical. The Trinity team has once again worked hard to produce the goods. And what a very good Wicket it turned out to be!



Arts at Trinity

'Education is an admirable thing, but it is well to remember from time to time that nothing that is worth knowing can be taught.' Oscar Wilde

Wilde's words, though cheeky, are both resonant and wise: they reflect the reason for the invaluable role that the arts play in Trinity's residential life.

Indeed, art, in all its forms, powerfully facilitates learning by virtue of the duality inherent in the artistic experience. Specifically, the artists learn more about themselves, their thought processes and their emotional space, and the listener, appreciator or voyeur becomes a party to the emotional space of the artist, while likewise being asked to reflect upon themselves as they interpret the work. Through the arts, we learn things that our teachers cannot tell us.

In 2005 the College sought to expand the diversity and inclusiveness of the cultural activities undertaken in the residential community. Opportunities for students to showcase their artwork were increased with the installation of an easel in the Dining Hall, on which a different student artwork was displayed each fortnight, accompanied by the artist's comments. Similarly, steps were taken towards displaying student artwork in the Junior Common Room (JCR) on a permanent basis.

This year Trinity proudly hosted the Intercollegiate Art and Writing Competition for the first time. Over 300 artworks drawn from all twelve colleges were displayed, with prizewinners announced at an Art and Writing Gala Night. Six Trinity students gained prizes in the Art section, and six were successful in the Writing competition.

Many thanks to exhibition curators Briony Mackenzie (1st year Arts) and Michael Levine (1st year Arts (Media & Communications)), and committee members Laura Cashman (2nd year Creative Arts), Vanessa Elliott (1st year Arts), Frank Hofheins (1st year Arts), and Grace Sharon (4th year Theology), whose tireless work made the exhibition possible.

Other recent arts events included the Intercollegiate Scire in which Amanda Smythe (2nd year Music) came third in the contemporary section, Daniel Ong (1st year Medicine/Medical Science) placed first in classical, and resident medical tutor Kieran Rowe gave an awesome clarinet performance in the jazz category.

The inaugural Intercollegiate Chess Competition, initiated by Australian Master's Chess Champion, David Smerdon (4th year Commerce/Science), resulted in a win for the Trinity team, expertly coached and captained by David.

A third placing in the Battle of the Bands and a fourth in Debating saw Trinity gain second place overall in the 2005 Intercollegiate Arts Shield.

Rebecca Nyst (3rd year Creative Arts/Law)
Arts Representative



Intercollegiate Art Exhibition in the Trinity Dining Hall

INTRODUCING The Trinity College Dance Club

the newest club affiliated
with the TCAC.

Launched in September with a highly successful 'Hip Hop' class in the JCR under the guidance of an outside instructor, the Dance Club has been greeted enthusiastically by students – male and female, local and international. Further evenings are planned, each featuring instruction in a different dance style. In the longer term, the Club hopes to organise associated activities such as early morning yoga and pilates, excursions to various dance spaces, and even a Trinity College Cheerleader Squad!

Sarah Delamore (1st year Architecture)

STUDENT PROFILE

REBECCA NYST 3rd year Creative Arts/Law

It is hardly surprising that the energetic 2004-05 Arts Representative on both the TCAC and ICAC, Rebecca Nyst (3rd year Creative Arts/Law) has this year received a Trinity College Award for her Outstanding Contribution to the Arts.



Since entering Trinity in 2003, Rebecca, who comes from Brisbane, has served on the *Butpadok* and *Beer Garden* editorial committees, consistently represented Trinity in Theatresports, Debating, and Public Speaking, served as secretary of the Dialectic Society, and curated the first intercollegiate Art Exhibition hosted by Trinity. She has played netball, basketball and women's football for Trinity, received medals for academic achievement and debating, and been Highly Commended in intercollegiate competitions for her painting and fiction writing.

From backstage in the College play, to assistant producer of *West Side Story*, and starring roles on stage in *Così* and in this year's musical, Bec has been heavily involved in all aspects of theatre at Trinity. And she loves creating costumes – anything from *Toxic Waste* to an Oompa Loompa – for theme parties.

But what she likes most about Trinity is the genuine concern held by the residents for communal welfare. 'Most of us contribute all that we can – by participating in sporting events, supporting the debating, or volunteering in the library, each individual gives of their own time to ensure that the community flourishes.'

West Wing in the Sharwood Room

What happens if the US Congress is hit by an attack that kills more than half its members and leaves it unable to be reconstituted for many months? Or if any attack kills both the President and Vice-President? Where once these were merely the plots of television shows and Tom Clancy novels, their likelihood is now sufficiently real to necessitate Dr John Fortier's job at the US Continuity of Government Commission, a project of the American Enterprise Institute and the Brookings Institution, with former US Presidents Ford and Carter as honorary co-chairs.

Speaking with a group of students and tutors at a Dean's Lunch in the Sharwood Room in September, Dr Fortier discussed how the United States could continue to be governed in the event of a catastrophic attack on its Congress, its Supreme Court, and its President – an event all too possible in the post-September 11 world.

Dean's Lunches are held three or four times each year and provide opportunities for small groups of resident students and staff to discuss, in an intimate setting, real-world issues and recent research findings with a range of distinguished College visitors. Among other guests in 2005 were Nobel prize-winning economist Professor Sir James Mirrlees, and the young Thai-American author, Rattawat Lapcharoensap.



Discussing the continuity of government in a crisis-hit USA were, from left, resident students, Charlotte Lau (3rd year Science/Law), Anna Hood (4th year Arts/Law), visiting USA exchange student Marc Frenkel (University of Pennsylvania), Tergus Green (3rd year Arts/Law), and Dr John Fortier.

Alumni offer career advice

Trinity not only welcomes, but actively seeks, the involvement of alumni as professional mentors for current resident or non-resident students in the later years of their undergraduate courses. This can involve giving one-on-one advice to students, or holding a company



Anthony Strong answers students' questions about working with Boston Consulting Group.

information session for those soon to graduate in order to encourage them to apply for internships or to undertake vacation work with the firm.

In August, Anthony Strong (TC 1989) from Boston Consulting Group met students over dinner and afterwards held a question and answer session in the Senior Common Room. Also present was recent alumnus, Matt Tilleard (TC 2001) who, together with Paula Fong (TC 2001), won a place with the firm in 2005. Trinity's links with international consulting firm McKinsey continue to

prosper, with five students being shortlisted for McKinsey internships in 2006. The John Holland Group offered four Trinity engineers work experience over the winter break, and will offer further placements this summer as part of their ongoing commitment to finding and fostering practical engineers.

For more information contact the Director of Academic Mentoring, Dr Sally Dalton-Brown. Email: sdaltonb@trinity.unimelb.edu.au, Tel: +61 3 9348 7149

The Non-Resident Program is adding the Trinity touch to the Melbourne experience

Nearly a third of Trinity's University of Melbourne students did not live at the College in 2005.

Instead, more than 100 undergraduates representing nine of the eleven faculties at the University were enrolled in Trinity's non-resident program. This enabled them to participate in College tutorials, meet regularly with their mentors, and use the College's facilities, including the Library and IT resources. Non-resident students also sang in the Choir, starred in the College musical, and joined with resident students in cultural, community, and social activities.

Among the 2005 non-resident cohort were a number of overseas students aged under eighteen, for whom the non-resident program offers additional support services, including assistance with meeting the accommodation and welfare provisions of government visa requirements for responsible supervision.

In welcoming the 2005 non-resident students, the Warden encouraged them to really engage with academic life by getting to know their teachers, and learn by working with small groups of like-minded students. Both strategies, he noted, were facilitated by joining the College's non-resident program. Judging by their strong academic performance during 2005, it appears his message was heeded and non-resident students are using the Trinity program to enhance their time at University.

Dr Jon Ritchie
Director of Academic Studies

www.trinity.unimelb.edu.au/res/



The Warden (right) welcomes non-resident students from left: Rosezalina Lazim (Engineering (IT)), Yi Man Lee (Medicine), and Alex Wong (Engineering), all from Malaysia; and Oliver Ramsay (Creative Arts/Law) from Melbourne.

Being a bishop

'You are to be a pastorally sensitive administrative genius; you are to turn around complex correspondence within two days, while always having your door open to anyone who might drop by.'

The new Primate of the Anglican Church of Australia, the Most Revd Dr Philip Aspinall, gave this advice to the Ven Peter Danaher during his consecration as Assistant Bishop of Bathurst in July. Archbishop Aspinall and Bishop Danaher were friends during their time as students at the Trinity College Theological School in the mid-1980s.

Dr Aspinall went on to explore the difficult, often contradictory demands of the bishop's leadership role. A bishop is called both 'to defend the rights of the poor, the weak and the vulnerable while avoiding any dabbling in politics. ... You are to be a strong, decisive, innovative leader ... who always acts collegially and consultatively, keeping everyone happy, never departing from received orthodoxy. ... You will be a holy person immersed in prayer and meditation, while always keeping closely in touch with the real world of budgets and finance. ... That much is perfectly clear.'

Of course what wasn't clear was how to manage being such a person! The way forward to which the Primate pointed was in being a shepherd. Only by keeping the pastoral relationship with all members of the church at the heart of the ministry of a bishop can these competing expectations be held in creative tension and resolved.

Bishop Danaher leads the Company of the Good Shepherd, a body of clergy and lay workers in the outlying parts of Bathurst Diocese. It is the successor to the Brotherhood of the Good Shepherd, which served the outback church over many years, and of which the Revd Dr Barry Marshall (College Chaplain from 1961-69) was a beloved member.

The Revd Ross Fishburn
Associate Director,
Trinity College Theological School

Abp Aspinall at his installation as Primate in September.

Photos courtesy Anglican Diocese of Brisbane



Students from the Ministry Formation program with the Director of the Theological School, the Revd Dr Andrew McGowan, 2nd from right.

Growth in Ministry Formation

An influx of younger women and men, and a substantial growth in the number of participants – from 22 in 2004, to 36 in 2005 – has made this a particularly exciting year for the Theological School's Ministry Formation Program.

Students in the program represent a wide range of backgrounds, ages and experience. Some come to explore their vocations to ministry, whether lay or ordained. Some simply come to explore faith; others are sent by the church specifically for the purpose of ministry formation prior to ordination. This year the program included eleven ordination candidates from the dioceses of Melbourne, Gippsland and Wangaratta.

Conducted on Fridays, Trinity's Ministry Formation Program supplements the degree programs in academic theology at the United Faculty of Theology, which are taught from Monday to Thursday. While most students undertake both programs concurrently, some have already completed formal theological studies in another institution and are seeking a specifically Anglican focus for their final ministry formation work.

The program covers introductory and final integrative units, and in the middle years looks at practical ministry management issues and the ecumenical and multi-faith context in which the church's mission is conducted. Guest speakers enliven the program on a variety of issues. This year special focus has been given to spirituality, and to issues of connecting the church with the surrounding community. The formal Friday class work is supplemented by field placements and action-reflection learning models.

Students from Sudan, Burma, and the Solomon Islands enhance the multi-cultural ethos of the Friday community and enrich both worship and the plenary and group discussions with their different perspectives.

Body and Soul

In September, ABC Radio National visited Trinity to record a discussion about the Christian understanding of body and soul, church and culture. Director of the Theological School, the Revd Dr Andrew McGowan, and the Professor of New Testament in the Uniting Church Theological College and Dean of Chapel at Queen's College, the Revd Professor Dorothy Lee, led an invited audience in considering some interesting questions for present day Christian belief in Australia. The discussions were broadcast on the 'Encounter' program on 20 November.



The Revd Dr Andrew McGowan and the Revd Professor Dorothy Lee prepare for the Radio National recording session at Trinity.

www.abc.net.au/rn/relig/enc/index/chron6.htm

Moorhouse, Melbourne and Manchester

The great achievement in the ten-year episcopate of James Moorhouse, second Anglican Bishop of Melbourne, was his founding of the Trinity College Theological School (TCTS).

This clearly emerges in Morna Sturrock's book, *Bishop of Magnetic Power: James Moorhouse in Melbourne 1876-1886* (Australian Scholarly Publishing, Melbourne, 2005), launched in St Paul's Cathedral Chapter House on 13 May by Graeme Davison, Emeritus Professor of History at Monash University.

The launch happily coincided with the 125th anniversary celebrations of the laying of the foundation stone of the Cathedral – another of Moorhouse's great achievements – for which the current Bishop of Manchester, Nigel McCulloch, was guest of honour.

Speaking at a lunch at Trinity College on 3 May, Bishop McCulloch made much of Bishop Moorhouse's inspirational ministry, both in Melbourne and Manchester, to which he moved in 1886. Bishop McCulloch noted that – as many Australian visitors observe when visiting Manchester Cathedral – the carved kangaroos on the arms of his bishop's chair serve as an ever-present reminder of his distinguished predecessor.



Connecting with Manchester: From left, the Revd Dr Andrew McGowan, the Rt Revd Nigel McCulloch, Dr Morna Sturrock, Mrs Celia McCulloch, and theology student Ms Robyn Boyd.

Morna Sturrock, whose book is based on her recent doctoral thesis, began her theological studies at TCTS nearly twenty years ago. She has since gained an MA, and two theological degrees, as well as her PhD. She says that without the records in the Trinity College Library, her five-year task of researching the man she calls 'Victoria's greatest prelate' would have been impossible.

Resident theology scholarships

Introduced in 2004, resident scholarships are now assisting two academically able theology students to live in residence.

Robyn Boyd (3rd year Master of Divinity) has a Masters degree in Social Work and was previously Deputy General Manager of Anglicare Welfare Services in Sydney. She began her theological studies through the Online program, but in 2004 was able to relocate to Melbourne to train for ordination when she received the first resident theology scholarship.

This year, a second scholarship was awarded to Andrew Coleman (1st year Master of Divinity), an ordination candidate for the Diocese of Wangaratta. Originally from Albany, he has a BA from Monash University and has worked in disabled patient administration in the United Kingdom, and as a voluntary carer for the Friends of the Elderly in Dublin.

Both Robyn and Andrew have continued their strong academic performance as they have moved into theology. Robyn says the College residential environment is making it easy to focus on the tasks of study and formation.

These scholarships help ensure that the study of theology is seen in the place envisaged for it by the founder of the Theological School, Bishop Moorhouse – as a serious academic discipline standing beside other studies, with theological students enriching the life of the College by their presence, and being enriched by it.



Resident theology scholars, Andrew Coleman and Robyn Boyd.

The marvels of 'Moodle'

'Moodle', an exciting new platform for Trinity's innovative Theology Online program, was launched in July and is already proving immensely successful in facilitating distance learning on the World Wide Web.

Installed and maintained through the technical expertise of Trinity College's IT department, the Moodle platform enhances the delivery of lessons, quizzes, virtual tutorials and real-time chats, and enables students to receive direct feedback for their assignment submissions.

Now in its sixth year, Theology Online is the joint initiative of Trinity College Theological School and the United Faculty of Theology. It offers units for graduate and undergraduate degrees and diplomas awarded by the Melbourne College of Divinity.

Theology Online lies at the forefront of distance theological education world-wide. It gives students living in remote areas, and busy professionals who are unable to attend traditional face-to-face classes, access to a world-class theological education which would otherwise be practically impossible.



Students from the UK, USA, Netherlands, Malaysia, Hong Kong, Japan, Singapore and New Zealand are joining the Trinity College community through the Theology Online program.

www.trinitycollege.vic.edu.au/moodle/

Dr David O'Brien, coordinator of Theology Online, demonstrates the new Moodle platform.

School Chaplaincy program?

Despite an increasing demand for chaplains in both independent and government schools, to date little or no specific provision has been made for their training. Now, thanks to a generous donation from Douglas and Rosemary Meagher, the Theological School has commissioned well-known Melbourne educators Dr Barbara and Dr Norman Fary to conduct a feasibility study to assess the demand for, and propose the content of, a specific course for chaplains in educational settings. The feasibility study is due to be completed by mid-2006.

Taking Trinity to Indonesia

Many hundreds of students from Indonesia have studied at Trinity in the last decade and in 2003, Trinity College Foundation Studies (TCFS) staff began creating a program designed to give something back to the Indonesian educational community.

This vision was realised in September 2005 when Acting Lecturer in Charge of Drama Rosemary Blight, and History of Ideas Lecturer Richard Finch conducted the inaugural 'Thinking in English' two-day workshop in Jakarta.

'I didn't know you could do such things with young people. I didn't know that you could give them a chance to express their ideas,' was the response from one of the twelve specially selected teachers who, along with thirty of their students, attended the workshop.



Centred on the theme of 'Choice', the program combined drama, philosophy and poetry writing to demonstrate the use of creative, independent thinking, active discussion, and improvisation and performance in teaching. Fundamental ideas from each core subject area were incorporated, enabling both students and teachers to experience the flavour of the TCFS Core Curriculum: 'I didn't know that Trinity prepared students for Western culture in this way. It's fantastic,' concluded another teacher.

The particularly challenging feature for all was the fact that the workshops were delivered in English and the students had to express their ideas in English – a first for many of them.



Seated, from left, Dr Shannon Smith, Dr Andrew McGowan, Mr Richard Finch, Ms Rosemary Blight and Ms Alison Menzies who joined TCFS alumni and staff from the University of Melbourne/Trinity College Jakarta Office for a dinner reception.

Jakarta Receptions

The Acting Warden, Dr Andrew McGowan, and Associate Director of Foundation Studies Ms Alison Menzies also travelled to Indonesia for the workshop and various other activities.

In addition to giving a lengthy and lively joint interview on Jakarta radio, they hosted a buffet dinner at the Mandarin Oriental Hotel on 23 September for about twenty TCFS alumni. Guests were welcomed by the Acting Warden, and Dr Shannon Smith from Australian Education International also spoke about the importance and value of alumni relations in building links. Mostly of course, it was a welcome opportunity to renew many friendships and catch up on news of Trinity.

A similar dinner on the following evening enabled more than twenty parents of current and prospective students to meet each other and learn more about the educational opportunities and support services offered at Trinity. Both Andrew and Alison spoke at this function, while Dr Lesleyanne Hawthorne from the Medical Faculty at the University of Melbourne, and several leading education agents were also present to answer parents' questions.

Welcome to new October Fast Track program

Sixty-three high achieving students from ten countries – Bahrain, China, Hong Kong, Indonesia, Malaysia, Mexico, Pakistan, Singapore, Sri Lanka and Taiwan – were welcomed to Trinity on 3 October. They are the first to enter the newly-introduced October Fast Track program, designed to prepare students for entry to University in second semester, 2006.

This new program is set to mirror the success of the July Fast Track program, which prepares students for first semester University entry. On average, over 95% of graduates from that program are offered places at the University of Melbourne, but in the last two years this figure has risen to an impressive 98%.

The introduction of the October Fast Track program has been welcomed by the Academic Board of the University of Melbourne which oversees all TCFS courses to ensure the maintenance of the high academic standards for which they are noted.

Enquiries regarding this or any TCFS program should be directed to foundationstudies@trinity.unimelb.edu.au



More than classes and exams ...

Trinity College Foundation Studies (TCFS) is well known for its high academic standards. But as well as preparing students for university, TCFS aims to help prepare them for life as socially responsible, global citizens by encouraging participation in extra-curricular activities and providing opportunities to develop leadership skills. *TRINITYToday* looks at just a few of the many possibilities:

'... being part of the FSSC has shown us that College life is not just about textbook-learning, it is also about the character building and personal growth that we gain from contributing to our peers and the College in general.'

2005 Foundation Studies Student Committee

Leadership through teamwork

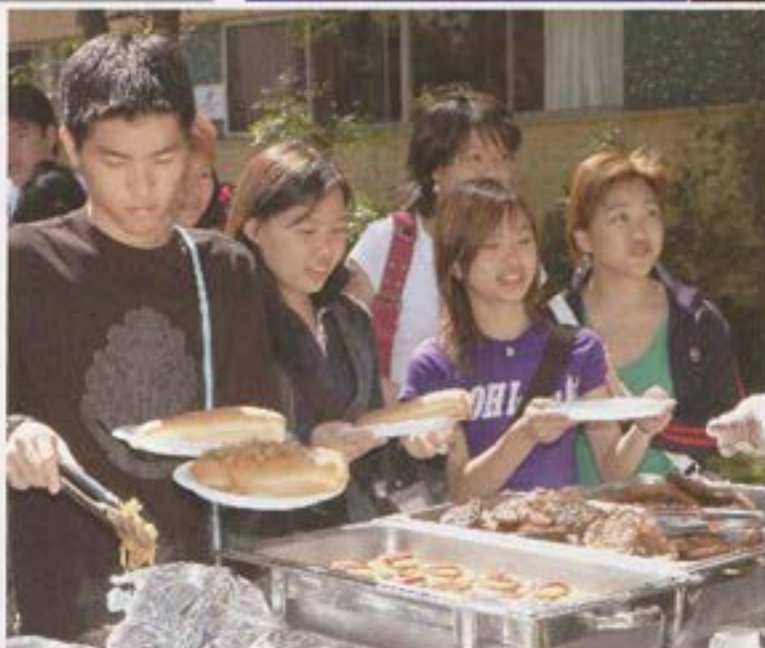
Each year, TCFS students with strong academic performances can apply to join one of several committees that work closely with the staff in TCFS Student Services.

The application process for all committees is itself designed as a learning experience with candidates required to submit a written application and attend an interview, just as if they were seeking employment. All applicants also attend leadership workshops on 'How groups work' and 'Running meetings effectively.'

The contributions of committee members are recognised with a special presentation at their Valedictory Ceremony. Sometimes, additional presentations are made to individual students who, although not actually part of a formal committee, have made an 'exemplary contribution to student activities' throughout the year.

In addition to developing skills of leadership and teamwork, serving on the **Foundation Studies Student Committee (FSSC)** is a lot of fun. This group of up to ten students organises the glittering, annual Foundation Studies Ball – this year with a masquerade theme – and various other extra-curricular activities designed for the benefit and enjoyment of all students. In August, the 2005 FSSC organised a hugely successful Trinity Idol competition. This showcased the many musical talents of students while creating a lively night's entertainment for an enthusiastic capacity audience.

'The Unknowns' give their Trinity Idol winning performance to a delighted audience.



A taste of Aussie activities

Sampling an Aussie barbeque was just one new experience on offer at the 'Fair Dinkum' event for students in the TCFS February 2005 program. This event showcases the wide range of extra-curricular clubs and activities in which students are encouraged to participate while pursuing their academic studies. Activities available include chess, soccer, music, tennis, cooking, dancing, and many more.

Another busy team of students work together on the **Yearbook Committee** to produce a permanent record for their class of their time at TCFS. This develops their writing, design, editing and photography skills as well as fundraising (to help offset production costs) and marketing. Last year, the July program used their IT skills to produce a 'Virtual' Yearbook on CD.

The **Student Gift Committee** raises funds for the purchase of a Class Gift to benefit future Foundation Studies students. This program aims to introduce and nurture a culture of philanthropy and volunteerism among students, continuing an inspiring Trinity tradition that encourages each generation of graduates to assist those who follow them. In 2005, this committee organised a fundraising party in the Trinity Dining Hall, featuring live music and performances by current students. Ticket sales from this well-supported event raised \$400 towards the purchase of a PlayStation 2, to be enjoyed by students in future TCFS intakes.

The **Peer Mentoring Program** matches current TCFS students with new students entering the smaller Extended and Early Entry programs during the year and is designed to help the new arrivals settle in and make friends. Those mentors who have been conscientious and effective in this role receive special certificates.

Making music

'It is important that students find ways to relax,' advises TCFS Director of Student Welfare Dr Felicity Fallon. A number choose to do this by making music – playing or singing with one of the two TCFS music groups, run voluntarily by some of the teaching staff. While students often bring their own instruments, the College music room also provides some, including an electronic keyboard, drum kit and percussion instruments.

Both the instrumental and vocal groups perform in the TCFS Autumn and Spring Music Concerts, where they are joined by various small ensembles and solo performers, some of whom are undertaking formal studies in Music. These free concerts are held at the University, where the pianists can perform on a grand piano. The theatre is always packed with students who appreciate the wide variety of musical styles provided by their friends.

Remembering Dr Frank Di Marzio



Staff and students were shocked and saddened by the sudden death of popular and talented Physics lecturer.

Dr Frank Di Marzio, at only 46 years of age. A heart attack on the evening of Wednesday 31 August claimed the life of this outstanding educator and researcher, and deprived the College community of one of its most dedicated teachers.

Frank had been sharing his love of physics with students in Trinity College Foundation Studies since February 1995. His enthusiasm for his subject and his rapport with students are evident in his message to the July 2004–2005 Virtual Yearbook, written in May this year:

'These students were fun to teach and the interaction was great. Where else but in a physics tutorial can you discuss "turtle" power, sumo wrestlers, billiards, exploding satellites, skidding cars, pulling jumbo jets and laughing at the way Americans still use imperial units?'

He was passionate also about his research, and gained his PhD in 1985 with a thesis in nuclear theory entitled, 'An analytic distorted wave approximation for nuclear scattering'. More recently, he had developed a keen interest in astronomy, and with Brian Mackness co-authored a book, *Astronomy: a practical teaching guide* (Dellasta, 1994).

Last year, Frank's research led him to publish two papers and make over eighty email contributions to an international technical stereoscopy mailing list discussing various aspects of mathematical stereoscopy. It was on this mailing list that US stereographic expert Mike Davis praised Frank's research project, saying: 'The new Di Marzio equation for calculating stereo base is absolutely brilliant!' and 'Thank you Frank for giving us something truly innovative AND practical!'

But while Trinity College has lost a staff member of unique character, vitality and warmth, the College community's thoughts and concerns are for Frank's wife, Fortina, and young children, Vincent and Marissa, who have lost their loving husband and father.

www.trinity.unimelb.edu.au/news/media/2005/20050902.shtml

International Scholarship Winners

Nine students from eight countries received the inaugural TCFS International Scholarships in February, with a further four being awarded to students in the April Accelerated program, seven to students entering TCFS in July, and one in the new October Fast Track program. Competition for these scholarships, established in November 2004, was extremely keen, and the winners not only had outstanding academic results but most also held leadership positions in their schools and participated in a range of extra-curricular activities.

www.trinity.unimelb.edu.au/tcfs/scholarships/



Recipients of Trinity College Foundation Studies International Scholarships from the July Fast Track program are, from left, (rear): Wijaya Adrian (Indonesia), Anzani Danapaul Nabil Anzaz Bin (Malaysia), and (front): Burhan Verly (Indonesia), Vanessa (Malaysia), Yang Xi (China), Wong Chu Wen (Singapore), and Lee Yean Hanna (Malaysia).

Scholarship recipients in the April Accelerated program were: Purnata Reynard (Indonesia), Ng Yun Ling (Malaysia), Suherman Stephan (Indonesia) and Nguyen Anh Thu (Vietnam).

The winner of the TCFS International Scholarship from the October Fast Track 2005 intake is Yip Wing Tung (Hong Kong).

TCFS Awards for Academic Excellence

Students from the 2004 intakes who achieved an average of 96% or higher in their best four subjects were presented with Awards for Academic Excellence by Professor Loane Skena, President of the Academic Board of the University of Melbourne, at a ceremony on 29 August (see story and photo page 4).

February Program 2004

Chai Khai Li (Dux)
Ang Joo Chuan
Chan Chi Yau
Cheang Wai Hong
Cheng Jiew Min Melissa
Chin Shie Han
Chin Yue Ya Melissa
Chong Emily Jin Shyan
Chua Chong Chyn
Fang Wen
Goh Kai Jin
Hieronymus Stephanus
Iskandar Florence
Kee Chi Kwan Kelvin
Kurniawan Indra
Kwan Kok Chin
Lee Ai Ern Sarah
Lee Tian Mei Kathryn
Liu Xiang
Ong Ee Lin
Ong Ee May Cindy

Paramesvaran Haresh

Poh Sheanee
Prayogo Halim
Pun Jia Hsian Gracie
Seow Mei Yuan Katerina Teresa
Sie Boon Shih
Tan Pramudana Kumara
Tan Yoon Weng
Tham Li Yuan Nicole
Wong Chia Min
Wong Su-Min
Wong Yong Yi
Yii Hee Hung
Yong Ee Fang Sarah

July Main Program 2004-2005

Nie Ciyu (Dux)
Cheng Ping Kai
Cheng Yu Ying
Cuyekeng Christopher Karl
Yu Yanting

July Fast Track Program 2004-2005

Xi Ting (Dux)
Chai Syn Ying
Hu Wen Qing
Wong Chi Wai

Alison Wehrmann Medal

Established 1997. Awarded for the highest mark in Environment & Development

February Program 2004

Wong Chia Min

July Main & July Fast Track Programs 2004-05

Lu Xianyang Kingsley
Ng Kym

USA alumni gatherings

Alumni and friends of the College from among Trinity's USA community of over 300, came together for receptions in New York, Los Angeles and San Francisco in October. The New York reception, where Trinity has its biggest community, was generously hosted in great style by Phillip Cohen and Maria Valmorbida in Manhattan. The College is presently building alumni committees in each of the three cities to organise further events between these annual receptions. If you would like to be involved please contact Jennifer Wraight in the Development Office. Email: jwraight@trinity.unimelb.edu.au

Photos of the receptions can be found at www.trinity.unimelb.edu.au/development/gallery



Director of Development Clare Pullar catches up with Kate Reid (TC 1994) in New York. Kate is working for Macquarie Bank in NY and is one of a number of young professionals always ready to welcome new Trinity alums to the city.



Diane Nicholls, wife of Bob (TC 1957), and Peter Bucknell (TC 1986) at the New York gathering. Peter is the Viola Professor at the Crane School of Music, State University of New York at Potsdam. In 2005, his CD releases include two of chamber music recorded with the Atlantis Ensemble for the Musica Omnia label.



Arabella Georges (née Scott, TC 1980) with Jennifer Wraight (Development Executive Assistant) in San Francisco. Arabella is an architect and practices in San Francisco. She has three young sons. She has very fond memories of College days and is keen to catch up with Trinity friends from her years.



Former Study Abroad students, almost forty years apart, Li Ming (TC 2001) and Jeff Schubert (TC 1964) are members of the Trinity community in San Francisco. They enjoyed reminiscing over a Trinity slide show at the reception for alumni and friends. Li Ming is working for the Professional Association for Childhood Education (PACE) and studying for her masters degree. Jeff had a most distinguished career in the securities industry and is now consulting. He and his wife Jacque are passionate about education and last year visited the College for the first time in over thirty years.



VP Day

The sixtieth anniversary of the ending of World War II was commemorated at the College on 14 August, the Eve of VP Day, with a reunion of ex-servicemen and women, together with service widows. This was followed by Evensong in the Chapel with special music for choir, organ and trumpet arranged and directed by Michael Leighton Jones. The lessons were read by ex-service personnel: Trinity alumnus and Fellow Mr James Guest, AM, OBE, VRD, and Janet Clarke Hall alumna and Fellow Dr Margaret Henderson, OBE. Bishop Tom Frame, Bishop to the Australian Defence Force, delivered the address and the service concluded with the reading of the Roll of the Fallen and the sounding of the Last Post and Reveille.



Top: Andrese Fraser (TC 1933) at the afternoon tea in the JCR to mark VP Day.

Middle: Ken Sillcock (TC 1929) left, had plenty of wartime tales to share with the Revd Alexander Reid (TC 1946).

Below: Trinity Fellow Mr James Guest, Bp James Grant, the Revd Dr Andrew McGowan, and Bp Tom Frame.



Saying 'thank you' to our generous donors with

The Warden's Circle

On a beautiful sunny May Day this year, some 120 alumni and friends gathered on the Vatican Lawn for a Garden Party hosted by the Warden, Professor Donald Markwell. This was the inaugural celebration of the Warden's Circle.

The formation of this special group of generous donors celebrates one of the College's most important and empowering enterprises – philanthropy. Throughout its history, Trinity has received remarkable support and gifts have been critical to providing most of the College's buildings, establishing a significant scholarship program, funding some staff positions and beginning the task of growing a comprehensive general endowment fund.

Members of the Warden's Circle have donated \$1000 or more in any twelve month period. In appreciation of this support, members receive invitations to special events, including the Warden's Garden Party, which will be held annually.

At this initial celebration – featuring Spanish-themed food, Shermeline wines and a brief performance by the Choir of Trinity College – the first President of the Warden's Circle, Mrs Louise Gourlay, and Professor Markwell both acknowledged the generosity of these remarkable people who are so supportive of the College.

Clockwise from top: President of the Warden's Circle, Louise Gourlay, with son Jonno and husband John.

Aurel Dessewffy, Roger Riordan and Andreas Vorst-Hopkins.

The Choir provided a musical interlude.

Watched by John Gourlay, left, Peter Mitchell greets Dame Elisabeth Murdoch.

Graeme Blackman, Gary Norman and Sandy Clark.

Warren Kemp and Roger Blythman.

The buffet featured Spanish flavours.



The Da Vinci Code revealed

Trinity College Chapel, illuminated by candles and decked with sweet-smelling flowers, provided the perfect mysterious atmosphere for Kate Challis's Da Vinci Code lecture. This special occasion on 13 September was organised exclusively for members of the Warden's Circle.

Kate, an alumna and former resident tutor at Trinity, gave an engrossing lecture that followed the twists of Dan Brown's theological and art inspired thriller, confirming or debunking the many theories the novel has inspired with detailed slide representations of the art in question. Animated discussions continued well into the evening over a glass of wine and supper.

Syd Wynne in bronze

Following the installation in 2003 of a bronze plaque in the Clarke's cloister honouring nearly thirty years of service by Frank Henagan, the Art Committee has recommended that the College commission a similar plaque also immortalising his predecessor, Syd Wynne.



Sydney Arthur Wynne was connected with Trinity College for more than fifty years, first assisting his father, then being permanently employed from 1920 to 1970. Initially responsible for property maintenance, he was later given the title of Overseer and, with his father, built the Vatican and the Summer House. He later built the Men's Domestic Block and the Deanery. In 1950 when the College had trouble finding a matron he took on responsibility for house and catering in addition to his duties as porter. He became

the very embodiment of Trinity tradition and on his retirement he was brought into a meeting of the College Council to receive their formal citation of thanks. Soon after retiring, he suffered a heart attack and died on 23 April 1971.

Many alumni and friends of the College remember Syd as an inimitable Trinity 'character'. Those wishing to contribute to the plaque in his memory can forward donations to the Trinity College Development Office, or contact Development Executive Assistant, Ms Jennifer Wraight
Tel: + 61 3 9348 7116.



The bronze plaque of Frank Henagan by sculptor Peter Corlett

Sydney Alumni Reception

Thursday 25 August 2005

The newly restored, award winning, heritage function centre, 'The Mine', in Macquarie Street, proved an excellent venue for the 2005 Sydney Reception for Alumni and Friends. It provided two rooms: one in which the sixty or so guests could gather, and one for the more formal program.

This comprised introductions and a welcome by the Director of Development, Clare Pullar, a report on the College by the

Gifts to the Library, Art and Archives in 2005

Gifts have been received from Mr Campbell Bairstow, the Revd and Mrs McBride, Miss Jane Carnegie, the Revd Dr James Connelly, Professor Derek Denton, Mr Chester Eagle, Mr Ian Fry, Bishop James Grant, Ms Leith Hancock, Professor Bill Hare, Mr John Hutchinson, Mr Don Johnston, Mr Paul McSweeney, Professor Donald Markwell, Mrs Helen Moffatt (theological books from the Purbrick estate), Ms Brenda Niall (author of the biography of Judy Cassab), Dr David O'Brien (his thesis), Mr William Peden, Ms Amanda Ring (an American Study Abroad student), Mr Neil Saul, Professor Robin Sharwood, Mr Charles Sitch (copies of the new McKinsey Quarterly), Mr Rob Southey (a copy of *The Bible in English: its history and influence* by David Daniell), Mr Henry Speagle (a copy of his book launched at the College, *Editor's Odyssey: a reminiscence of Civil Service: 1945 to 1985*), Mr Richard Waddell, Mr John H. Wilson.

A special gift from Professor AGL Shaw and Bishop Grant enabled the purchase of the 61-volume Oxford Dictionary of National Biography (2004 edition) which also includes electronic access. Sir Andrew Grimwade has given many art books from his own personal collection and art auction catalogues. Lady April Hamer kindly gave many books from Sir Rupert's library and also historical maps from World War II, including a copy of the Instrument of Japan's surrender. Lady Patricia Mirelees presented 29 books of American poetry. Mr Angus Trumble, Curator of Paintings and Sculpture at the Yale Center for British Art, continues to send us runs of six scholarly art journals.

Sir Andrew Grimwade has given the College a beautiful pewter panel for the Art Collection entitled 'Thai Fishing Village'. Judge Peter Gebhardt has loaned three works for a period of two years. These are "Two gums" by Janet Dawson (a previous Archibald Prize winner), a bark painting by Johnny Wanimalil (Maningrida Art Co-op) and a landscape by Mary Kuni (from the Daly River).

Gifts to the Archives have included Mrs Edith Todd's collection of memorabilia given by her daughter Miss Leonie Ransom. Mrs Todd was at Trinity College in 1908 and the collection contains fascinating photographs and documents, including a handwritten diary for the entire year starting with her trip from Hobart to Trinity, and includes all meals served on a daily basis! Some wonderful early photographs of Trinity women and men are also included. These will be scanned and hosted on the College's Gallery website.

Nina Waters
Leeper and Mollison Librarian
Curator, Art Collection

Acting Warden, Andrew McGowan, and a fifteen-minute piano recital by first-year resident student, Daniel Ong. Despite his lifelong involvement in music as both performer and composer, Daniel is actually studying at Trinity as a first year National Medical Scholar.

Those attending represented Trinity entry years ranging from 1936 to 2000 and included four Senior Students. Alumni came from Canberra and rural NSW, as well as Sydney and its environs.

Bishop James Grant

Obituaries



Sir Rupert Hamer, AC, KCMG, ED
29 July 1916 – 23 March 2004

Deaths

AUGUST – NOVEMBER 2005

Richard Gilbert Alexander A'BECKETT
(TC 1962)

Dr John Lawrence BIGNELL
(TC 1935)

Peter Matheson BIRELL
(TC 1939)

Dr Howard Windham COOPER
(TC 1978)

Alan GORDON
(TC 1937)

Peter Francis HART FRACS
(TC 1951)

Lt Cdr (Rtd) Jeremy Charles KEDGE
(TC 1958)

The Revd Dr Harry Reynolds SMYTHE
(TC 1960)

John Herbert STANDISH
(TC 1927)

Michael Rayner THWAITES
(TC 1934)
Fellow of Trinity College

Dr Horace Finn TUCKER
(TC 1934)

Rupert James Hamer, usually known as Dick Hamer, was born in Melbourne, and educated at Melbourne and Geelong Grammar Schools, and Trinity College, the University of Melbourne. Resident at Trinity from 1935 to 1938, he was an outstanding student, winning the Supreme Court Prize in 1938. He was most active in College life, serving as secretary of the ICAC, representing Trinity in both cricket and football, and securing the Franc Carse Essay Prize and the Leeper Prize for Oratory. He was also a firm and public opponent of appeasement. Dick Hamer graduated LL M in 1940 and was called to the Victorian Bar in the same year.

Joining the AIF in 1940, Dick Hamer served in North Africa in the crucial battles of Tobruk and El Alamein, and in New Guinea, where he was mentioned in despatches. He took part in the Normandy landings in 1944, and was involved in planning the crossing of the Rhine. On returning home with the rank of major, he joined the family law firm of Smith & Emmerton, but maintained his army links, serving as Commanding Officer of the Victorian Scottish Regiment from 1954 to 1958.

In 1958, Dick Hamer was elected to the Legislative Council seat of East Yarra for the Liberal Party. He was appointed Minister for Immigration from 1962 to 1964, and Minister for Local Government from 1964 to 1971. Resigning from the Council in 1971, he entered the Legislative Assembly, winning the seat of Kew. In the same year he became Chief Secretary and Deputy Premier.

In August 1972, Dick Hamer succeeded Sir Henry Bolte as Premier. His term of office was characterised by a great concern for cultural and environmental matters. He demonstrated this by holding the Arts portfolio, concurrently with the office of Premier, from 1972 to 1979. This was the first Arts ministry established by a State Government. He played a central role in the development of the Victorian Arts

Centre and at a tribute concert following his death (in which the Choir of Trinity College performed), the Melbourne Concert Hall was renamed Hamer Hall in his honour.

Sir Rupert coined the term, 'Victoria, The Garden State', introduced legislation for town and regional planning, founded the Environment Protection Authority, and undertook other conservation measures. He also introduced legislation to provide for equal opportunity for women, and for the abolition of capital punishment. He gave up the post of Treasurer in 1979, but added the portfolios of State Development, Decentralisation and Tourism to his responsibilities. Dick Hamer resigned as Premier in June 1981, retiring from Parliament in the following month.

For the remainder of his life he remained extraordinarily active in many community organisations, perhaps most notably as Chairman of the Victorian State Opera from 1982 to 1995, and as President of the Victorian College of the Arts from 1982 to 1986. He supported the Republican Movement and spoke strongly for a more compassionate approach to refugees. He served on the Council of Trinity College from 1949 to 1966, was made a Fellow of the College in 1980, and maintained a close connection with Trinity. An enthusiastic supporter of the Choir, it was fitting that they sang for his state funeral service in St Paul's Cathedral, and for the special Memorial Evensong in the Trinity College Chapel in September 2004.

Married to April Mackintosh in 1944, the couple had three sons and two daughters, and celebrated their sixtieth wedding anniversary just a few weeks before his death. Dick Hamer, imbued with a life-long commitment to public service, has been described as one of Australia's finest representatives of classical liberal values in the Deakinite tradition.

Geoff Browne

'Without doubt, as so often in history, the times produced the right man for the task; he brought to an immensely difficult role vision, success and great distinction.'

— words written by the late Sir Rupert (Dick) Hamer in 1957 following the death of the second Warden of Trinity, Sir John Behan, but which, the sixth Warden noted at the special Memorial Service for Sir Rupert on 5 September 2004, also apply to Dick himself.

Obituaries



Sir Rupert Clarke, AM, MBE(mil)
5 November 1919 - 4 February 2005

Although not an undergraduate member of the College, Sir Rupert Clarke, 3rd Baronet of Rupertswood, continued the connection which his grandfather, Sir William Clarke and Janet, Lady Clarke began with their substantial benefactions to the College in its early days.

His sons, Rupert and Peter, were enrolled at the College and, in 1971, he accepted Warden Sharwood's invitation to chair the Appeal for the Centenary Endowment Fund. This raised over \$100,000 in its first phase and, in following years, the Fund has enabled a number of significant initiatives.

Sir Rupert was an active member of the College's Art Committee from its inception in 1987 to 1999. He was appointed a member of the College Council and in 1979 was elected a Fellow of the College. In this role he maintained his interest and he and Lady Clarke were welcome visitors on many College occasions.

Bishop James Grant



Michael Rayner Thwaites, AO
30 May 1915 - 1 November 2005

Michael Thwaites enjoyed a remarkably varied life. A Rhodes Scholar, a naval officer during World War II, and a poet of rare talent, he also played a vital counter-intelligence role during the Cold War.

He was born in Brisbane, the son of Robert Ernest Thwaites, a schoolmaster, and Jessie Elizabeth (née Nelson). During the 1920s, the family moved to Melbourne where Michael attended Ivanhoe and Geelong Grammar Schools. He continued his studies at the University of Melbourne, as a resident student of Trinity College, from 1934-36. A brilliant all-rounder, he graduated with first-class honours in Classics, was sprint champion of the University in 1936, and was elected Victorian Rhodes Scholar for 1937. He was active in student life, editing *Fleur-de-Lys*. He met his future wife, Honor Mary Good, while she was a student at Janet Clarke Hall.

At Oxford, Thwaites secured the Newdigate Prize for his poem *Milton Blind*, for which he was also awarded the King's Gold Medal for Poetry. This was the beginning of a long and distinguished career as a poet. His collected verse, stretching over nearly seventy years, was published last year under the title *Unfinished Journey*. The hymn, 'For Australia', written by Thwaites and his wife, was sung at the opening of the New Parliament House, Canberra, in 1996, and in 1997 at the Anzac Service in Westminster Abbey. Michael Thwaites was a devout Christian and at Oxford he was active in the group later known as Moral Rearmament. This was central to his life for many years.

On the outbreak of war, Thwaites enlisted in the Royal Naval Volunteer Reserve and served throughout the war in the Atlantic and North Sea. In 1999, he published *Atlantic Odyssey*, a vivid account of his 20-month voyage on an anti-submarine escort trawler. Thwaites' best-known poem, *The Jervis Bay*, published in 1943, reflects his wartime experiences.

Returning to Australia after the War, Thwaites became a Lecturer in English at the University of Melbourne. In 1950, he was appointed to ASIO as Director of Counter-Espionage, and in 1954 his branch supervised the sensational defection of the KGB officers Vladimir and Eudokia Petrov. He remained with ASIO until 1971, when he took up the post of Deputy Head of the Federal Parliamentary Library in Canberra, retiring in 1976.

Always a staunch supporter of the College, Thwaites was installed as a Fellow of Trinity in November 2000. In 2002, he was made an Officer in the Order of Australia (AO). The citation referred to his 'service to the community, to the Anglican Diocese of Canberra-Goulburn, and to literature as an author of poetry and narrative works reflecting the emergence of Australia's nationhood.'

Predeceased by his wife, Honor, in 1993, he is survived by his children, Peter, Penelope, Richard and John, and nine grandchildren.

Bishop James Grant



Yvonne Aitken, AM
1911-2004

From her enrolment in 1930, Yvonne Aitken, as student, tutor, Vice-Principal and Fellow of Janet Clarke Hall, had a close and continuing association with Trinity College.

The elder daughter of David Aitken and Arabella Miller, she was educated at the Convents of Mercy in the several country towns where her bank manager father worked. Graduating with honours in 1936, she had a distinguished career as teacher and researcher.

She was tutor, lecturer, senior lecturer and reader in plant sciences and, from 1977, honorary senior associate of the Institute of Land and Food Resources. Her research, for which she was awarded her Doctorate of Agricultural Science, addressed the question of why day length determined the time over which crops matured. This involved expeditions from Greenland to Hawaii and she became a world authority on predicting geographic and climatic limits for plant varieties. She collected an enormous number of pea varieties to preserve genetic diversity for plant breeders of the future. Notable, too, were her pictorial records of her work and field expeditions.

Yvonne was a familiar figure to generations of Trinity students, in Chapel and en route to the University. At her funeral, JCH Principal, Dr Damien Powell, eulogised her quality of mind, her unfailing graciousness and her Franciscan love of nature.

Bishop James Grant
(Acknowledgements to Susan Hudson.)

Obituaries



Peter Balmford
10 May 1924 - 18 January 2005

Photo courtesy News Ltd.

Peter Balmford's first sight of Melbourne, in November 1938, was from the deck of the *Orama* which brought him with his parents, Walter and Val, and younger brother, John, to Australia. His initial impression, 'Melbourne is a very nice town' was to be confirmed over the next sixty-six years.

Peter's father had been appointed Commonwealth Actuary so the family proceeded immediately to Canberra. From 1939, Peter boarded happily at Geelong Grammar. His Leaving Honours year in 1942 was cut short when he returned briefly to Canberra to a temporary position in the Commonwealth Treasury before volunteering for the air force. His war service in Signals, spent mainly at Goodenough Island, New Guinea, was uneventful except for a charge, later dismissed, of negligently discharging his rifle when on guard duty!

Following his discharge, Peter enrolled to study Law at Melbourne University and came into residence at Trinity. Here he was well remembered for his appetite and for his performances in Trinity and University plays. In 1950, Peter started as an articled clerk in the law firm, Whiting & Byrne, where he became a partner two years later. That same year he married Glen Tomasetti and, as Acting-Dean, began married life in the Laeper Building. The birth of, first, Clare and then Jonathan meant a move to Balwyn but after the breakdown of his marriage, Peter returned to Trinity as a resident tutor.

There, he enlivened the Senior Common Room, acted as Dean, was Senior Tutor, recruited an outstanding team of Law tutors and established a separate Law Library. His own tutorials were, as Robert Todd remembers them, 'infused with humour, history and a sense of purpose'. Peter continued in residence until 1963 when, following his marriage to Rosemary Norris, the Balmfords moved to East Ivanhoe where Christopher was born.

That same year, Peter was appointed Chairman of the Executive and Finance Committee of the College Council. For the next twenty-five years nothing happened at Trinity without his scrutiny and approval. He abhorred imprecision and worked hard against it in resolution and record. 'Do you really mean that, Warden?' 'Is our meaning clear?' 'I have we got the wording right?' Following the incorporation of the College by Act of Parliament in 1979, he oversaw the implementation of the College's new Constitution.

In 1977, he retired from Whiting & Byrne to take up an appointment as Senior Lecturer in the Monash Law School. As a practitioner, he had, as Jim Merralls QC has written, 'excelled in drafting complex documents without precedents that were both felicitously worded and legally faultless'. Now, as University lecturer, his impact was to extend beyond his articled clerks and his Trinity tutorials. His forte was as Moot Master, a role he continued in early retirement.

Living at East Ivanhoe with a native garden, Peter and Rosemary became interested in birds and were involved in ornithological activities which prompted many overseas expeditions. In his study, Peter pursued his historical interests contributing entries to the *Oxford Dictionary of National Biography* and the *Encyclopedia of Melbourne* and preparing material for a History of the Supreme Court of Victoria.

Peter is warmly remembered at Trinity for his service to the College and, as elsewhere, for his erudition, his generous spirit, his good humour, and his large-hearted persona.

Bishop James Grant
(Acknowledgements to Christopher Balmford's eulogy.)

Honours

2005 AUSTRALIA DAY HONOURS AC

Professor Derek Ashworth DENTON (TC 1943), Toorak, Victoria. For service to science through leadership in medical research in the field of physiology relating to sodium homeostasis and the body's regulation of fluid and electrolyte balances, and to the arts.

AM

Professor Stephen Moile CORDNER (TC 1971), Caulfield, Victoria. For service to forensic medicine, particularly as a contributor to the development of forensic pathology in Australia and internationally.

The Honourable Kenneth Henry MARKS (TC 1941), Malvern, Victoria. For service to the judiciary and to the law, particularly in the area of law reform and through the implementation of innovative changes to court administration.

Mr Rupert Hordern MYER

(TC 1976), Melbourne, Victoria. For service to the arts, to support for museums and galleries, and to the community through a range of philanthropic and service organisations.

PSM

Dr Edward John OGDEN

(TC 1971), Doncaster, Victoria. For outstanding public service to Victoria Police in the area of forensic medicine.

QUEENS BIRTHDAY HONOURS 2005

AO

The Honourable Robert Clive TADGELL

(TC 1956)
Malvern, Victoria. For service to the judiciary, to the law, and to the community through contributions to higher education institutions and the Anglican Church in Australia.

AM

Professor Richard Graham Hay COTTON

(TC 1959)
Kooyong, Victoria. For service to science through genetic research, particularly through the development of technologies to detect gene mutations that underlie birth defects or cause disease and through efforts to document findings.

Mr John HASKER

(TC 1958)

Toorak, Victoria. For service to the energy industry and to the community through leadership roles, particularly with the Australian Red Cross Blood Service.

OAM

The Revd Nanette GOOD

(TC 1984)

Werribee, Victoria. For service to the community through the provision of chaplaincy and pastoral care services.

Greetings from Oxford



Trinity College
Royal Parade
Parkville
Victoria 3052
AUSTRALIA

Highlights here in Oxford have included celebrations of the 450th anniversary of Trinity College (my own alma mater as well as our Oxford sister collegio), and I have now settled down to my own academic research, focussed on the history of thought about international relations. On my way home, I will be visiting universities in China, including the University of Melbourne's Universitas 21 partner, Fudan University in Shanghai.

With the Honourable Michael Beloff, QC, the President of Trinity College, Oxford, at the celebrations of that College's 450th anniversary. Mr Beloff will visit Trinity, Melbourne, when he is in Melbourne for the Commonwealth Games next March.



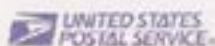
Greetings from Princeton



Trinity College
Royal Parade
Parkville
Victoria 3052
AUSTRALIA

Over recent weeks (weeks of extraordinary tension in US political life), I have visited universities and colleges in the United States – including doing a short management course run by the Stanford Business School, and a short leadership program at Harvard. At Princeton, I took part in 75th anniversary events for the Woodrow Wilson School of Public and International Affairs (of which I am an alumnus) – speakers included Condoleezza Rice and Home and Security czar Michael Chertoff. It has been inspirational to visit liberal arts colleges – such as Wellesley (with its mission to educate women who will make a difference in the world) and Amherst – which provide a rich undergraduate experience, encouraging close connections between students and those who teach them. Our need for much greater resources – for teaching positions, facilities, scholarships, and general purposes – is manifestly clear.

The Warden with Professor Anne-Marie Slaughter, Dean of the Woodrow Wilson School of Public and International Affairs at Princeton, during the School's 75th anniversary events.



When Warden Leeper was overseas in 1884, he studied the provision of higher education for women, visiting the new women's colleges in Cambridge. He returned to Trinity committed to creating a women's section of the College that would give women 'the same educational and social advantages the existing Colleges offer to men'. The 'Trinity College Hostel' he created in 1886 – the first residential higher education facility for women in the southern hemisphere – later became Janet Clarke Hall, and ultimately in 1961, a separate college.

Like Leeper and other Wardens, I am keen to learn from leading universities and colleges around the world – above all, to help ensure that Trinity's founding and continuing purpose, of offering students educational opportunities within the University of Melbourne that are equal to the best in the world, is increasingly realised.

My study leave may not have as profound an impact as Dr Leeper's 1884 leave, but I hope that some of what I learn will help continue to make Trinity truly a 'jewel in the

crown' of Australian higher education, and a college of the highest international standing.

Thank you for your support for the College, and warmest good wishes for Christmas and for a great year in 2006!

Don Markwell



Trinity College

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