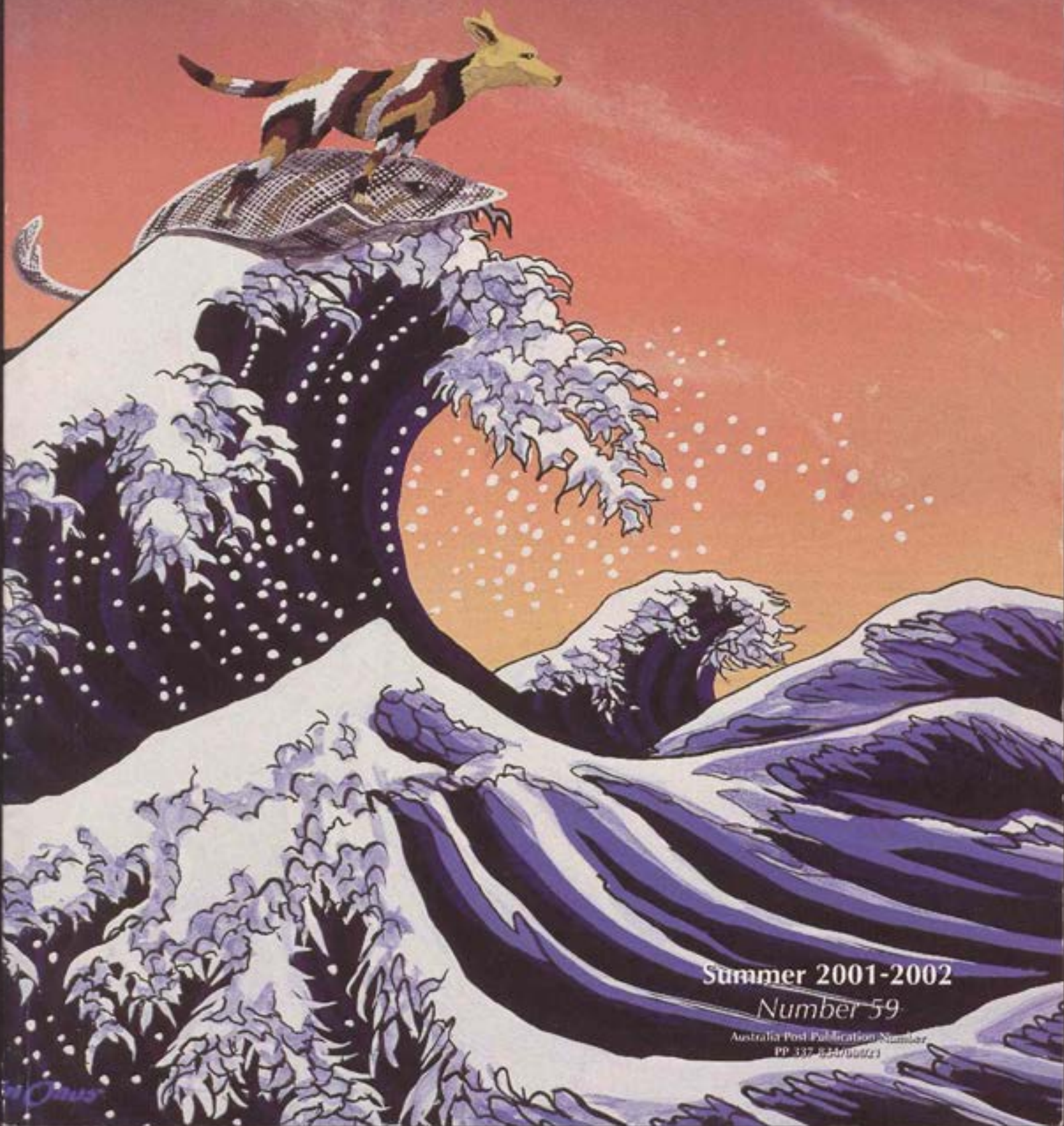




# TRINITY *Today*

MAGAZINE OF TRINITY COLLEGE THE UNIVERSITY OF MELBOURNE



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# Living Up to Our Ideals

From the Warden

2001 has been another year of great achievement by students, tutors, and other staff throughout the College – in the residential College, the Theological School, and in Trinity Foundation Studies. I hope that you will enjoy reading in this magazine about many of the major events and developments this year. I hope also that you will think, as I do, that the College is living up to its aim of offering all our students the best all-round educational experience available in an Australian university.

The aspiration to offer our students the best education of its kind in Australia (and to make that, as much as we can, comparable with the best in the world) guides almost everything we do. It guides our academic programs. Recent years have seen a significant rise in the academic results of our resident students, and many of our students do extremely well. High academic standards are at the heart of what Trinity Foundation Studies, in its work to prepare international students for undergraduate study at the University of Melbourne, is all about.

That aspiration – the best education for our students – guides our provision of Library services, and our students clearly appreciate the Leeper Library – beautifully housed in the Evan Burge building (1995) – as a great asset to them. That aspiration guides our use of Information Technology to enhance education. This August, the



Vice-Chancellor, Professor Alan Gilbert, officially opened our new Multimedia Classroom, also in the Burge Building, and formally launched the Trinity Learning Innovation Centre, where College staff is working to develop and test new ideas for using IT for classroom and distance teaching. Having had two successful years of online distance teaching by the Theological School, we

are considering what other online teaching we might undertake.

What the College does in music, art, sport, and other extra-curricular activities is also guided by our aspiration to offer our students the best educational experience we can. One of the roles of our superb Choir is that it is a remarkable experience for the students who are part of it, and that was certainly evident in their highly successful British tour in June-July this year. The publication of Lara Nicholls' splendid catalogue of the College art collection is a great stimulus to interest in, and understanding of, an art collection which – especially through the hanging of the E.R. White collection in Clarke's – is increasingly accessible to our resident students.

The opportunity for Trinity students to engage with the Governor-General – a member of the College – or with Patrick Dodson or with other of our distinguished visitors to the College also enhances their educational experience. So does the work of our



Chaplains, including their important role – with other colleagues – in pastoral care. A significant development this year has been the appointment of the Revd Kim Cruickshank as the first Chaplain to Trinity Foundation Studies, and as a member of the College-wide Chaplaincy team.

The work of our Development team, led by Clare Pullar, has been

predominantly, though not exclusively, aimed over the last several years on scholarships to make the very special Trinity residential experience available to the most outstanding or deserving students regardless of their means. After a record year of fund-raising in 2000, 2001 looks set to have the second highest fund-raising level the College Foundation has had, and I am deeply grateful to the many members and friends of the College who have given so



generously to help future generations of Trinity students. One of the many positive results has been the funding by two members of the College of scholarships for indigenous students. Our two indigenous scholars have made very good starts to their years at Trinity and the University of Melbourne.

The education that Trinity offers is in the context of our being a College of the University of Melbourne. This year we have marked the 125<sup>th</sup>

anniversary of Trinity's affiliation in 1876 as a College – to quote the statute of affiliation – 'of and within the University of Melbourne'. As throughout the last 125 years, so today, both the University and the College gain immensely from the close partnership between them. Residence at Trinity greatly enhances the university experience of our residential students, and both the University and the College gain from our working together to attract outstanding students from around Australia and indeed around the world to come to the University and to Trinity. Both the University and the College gain from Trinity's providing a base in Melbourne for two Nobel Laureates, Professors Peter Doherty and Bert Sakmann (both of whom have been very helpful to resident medical students, and also active in encouraging support for the Trinity Medical Scholarships appeal). Both the University and the College gain from our work to attract ever-increasing numbers of international students to the University via the high-quality



university preparatory work they do in Trinity Foundation Studies.

It has been an enormous pleasure to see the warmth of the relationship between the College and the University reflected in many ways, large and small, during the year – including the speech by the Chancellor, Ms Fay Marles, to mark the 125<sup>th</sup> anniversary of affiliation, and the Vice-Chancellor's opening of the Multi-Media Classroom.

As that classroom reflects, we have been giving careful attention to the physical facilities our students and staff need. We have a beautiful campus, and many of our buildings and facilities (such as the renovated Junior Common Room, or the Leeper Library) are magnificent. But at the same time we have been confronting the fact that many of our facilities are far from ideal and, in some cases, are unsatisfactory. The so-called 'dogboxes' for resident students house three students in spaces originally designed for two. The Theological School does not have adequate teaching or office space. Trinity Foundation Studies suffers many problems of overcrowding, despite our leasing further facilities from time to time, and it is dispersed across the Parkville-Carlton area. Our facilities for many other purposes also fall short of what we need.

... (continued on page 8)



# TRINITY Today

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'Michael and I are just slipping down to the pub for a minute', Lin Onus (1948-1996) from the 'Ongoing adventures of X and Ray', 1992. © Lin Onus (1993). Licensed by Viscopy, Sydney 2001. Read the story of the ER White Club's acquisition on page 26.

## WEBSITE

[www.trinity.unimelb.edu.au](http://www.trinity.unimelb.edu.au)

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## Editorial

You will notice a few changes in **TRINITY Today**, reflecting what some people call 'the Trinity of Trinitys'. The magazine, more than ever, holds a mirror to the vibrant and diverse community that Trinity is. You will, I am sure, still find your Trinity reflected loyally in this magazine. There are plenty of marvellous stories to reconnect you with your College, and some exciting and visionary schemes for the future, which have come from careful planning by the Warden, the Board and the senior educational minds of the College. You will also hear the voices of our very lively and engaged student body.

Some wonderful stories are told in this edition. As we celebrate 125 years of affiliation with the University, Chancellor Fay Marles shares her memories of early lectures and Trinity tutorials with Manning Clark and Agi Shaw. Vice-Chancellor Alan Gilbert in opening Trinity's new 'smart' classroom tells a postmodern story of learning in an age of computer technology and game playing. Our very first indigenous students tell of their journey to Trinity. Trinity visitor and father of reconciliation, Patrick Dodson talks about his early days at school in the Western District. Roger Riordan relates his remarkable journey into philanthropy.

Going back to cyberspace for a moment, the Trinity Website is becoming an effective and immediate way to visit the College while you're at your desk at the office or at home. The site for Members and Friends tells you what's on, what's coming and Trinity in the news. You can update your Trinity contact details online, reconnect with a Trinity friend by using the new searchable online directory, book into an event, purchase something from the Trinity shop. You can even listen to the Trinity Choir, and look at the latest archives on display. To encourage everyone to use the site we are running a little promotional campaign. Details are in this edition. I look forward to a meeting at [www.trinity.unimelb.edu.au](http://www.trinity.unimelb.edu.au)

Please write in – online, email, fax or post. We want to keep in touch.

*Clare Pullar, Editor*

# 'A wonderful partnership'

Trinity marks the 125<sup>th</sup> anniversary of our affiliation with the University

On 11 April 1876 the infant Trinity College under the leadership of Dr Alexander Leeper was recognised as 'an Educational Establishment of and within the University of Melbourne.'

On Monday 9 April 2001, the Chancellor of the University, Ms Fay Marles, together with many others from the University, celebrated the 125<sup>th</sup> anniversary of a remarkable partnership between the College and the University.



The Warden, Professor Don Markwell, paid tributes to the vision of the 19<sup>th</sup>-century builders of the University, who also recognised the crucial role of colleges. Founding Chancellor, Sir Redmond Barry, whose bust (a gift of Sir William Stawell) graces the north window of the Library, is sometimes cast an opponent of colleges, but closer research suggests the contrary. The Select Committee that recommended the creation of the University proposed 'facilities for the affiliation of Colleges established by private founders', and 'that a liberal grant of land will be made by the Government for the purposes of the University, sufficient to allow for the erection thereon, in future years, of affiliated Colleges'. The principal author of the Statute of Affiliation, Dr W E Hearn, 'considered that the affiliation of this college would in time prove a buttress to support the University, and add strength to its operation'. Hearn was a 'remarkable polymath' recognised for his contribution to several spheres of scholarship. The first Professor of Modern History and Literature, Political Economy and Logic and, from 1873 until his death, Dean of the Faculty of Law, Dr Hearn served both as a Trustee of Trinity College, and as Chancellor of the University. It is a striking fact that Hearn's three successors as Chancellor were all members of the Council of the College. Conversely, when Warden Leeper was first elected to the University Council in 1880, he began a period of membership of the University Council from one or more Colleges which was unbroken for some 117 years.

Professor Markwell reflected that in recent years there had been a fresh appreciation of the positive contribution of the role of the Colleges within the University.

'Being a College of and within the University means that Trinity must act as a part of the University, and be treated as a part of the University. The more clearly this is recognised, the more profound the benefits, both to the University and the College. The intention was, and the reality is, that the College is simultaneously an autonomous institution and a part of the wider University – a kind

*The Chancellor, Ms Fay Marles, and Professor Markwell with the Director of the University's Centre for Indigenous Education, Ms Lillian Holt and Deputy Director, Mr Garry Thomas.*

of relationship which the many early leaders of both institutions who had been at Oxford or Cambridge well understood.

'... Trinity today, as since the 1870s, seeks, as a residential College, to enhance the university experience of students. Through tutorials; academic mentoring; pastoral care; extra-curricular activities such as music, drama, debating, sport, and community service; Chapel life; and through opportunities for friendship with students of different subjects and different years and from around Australia and around the world - in all these ways, the academic and broader personal development of students is enhanced.

'Through scholarships, for which we are actively fund-raising, we seek to offer that experience to the most worthy students from around Australia and beyond, regardless of their means. The capacity of the University of Melbourne to offer, through the rich combination of University and College offerings, a student experience that can be the very best available in Australia is a great asset to this University as it competes for outstanding students nationally and internationally.

'Over the last decade, Trinity has also sought to be a "buttress to support the University" through the Trinity College Foundation Studies Program.

'The Trinity Foundation Studies students who have gone on to degree courses in the University are now numbered in the thousands. With record student numbers in Trinity Foundation Studies again this year ... this contribution to the University seems set to continue increasing in importance'.

The celebration of the affiliation of Trinity with the University of Melbourne was therefore 'not an act of historical navel-gazing' but the affirmation of a vital and creative partnership.

## Affiliation celebrations

Guest of honour, Chancellor of the University of Melbourne, Ms Fay Marles, provided vivid and personal insights into the special nexus of College and University. TRINITYToday presents extracts from her speech here.

When Trinity approached the University Senate in 1876 in regard to affiliation it was a trail blazer for other Colleges, and I believe there are many aspects in which Trinity has continued to be a leader. There is no question in my mind about the value our Colleges have added to the life of the university, which extends well beyond what they give to their own students.

My introduction to college life occurred on my first day as an undergraduate in March 1944.

I came from a small school, and lived a short bus ride to the Uni, or The Shop as we then called it, so the idea of my going into college had never been considered...

I arrived at 9am on my first day, full of anticipation and knowing no-one. The timetable was up on the Arts noticeboard and the first thing I found was that my only lecture for the day was at 6.15pm. It was a long, long day and by the time 6.15 came I was both lonely and disillusioned.

The lecturer was Manning Clark and it was also his first day as a lecturer. I don't know how long it took, but at some point in the lecture my mood changed completely. He was inspiring and his approach was quite different from any teaching I'd experienced before. After the lecture I was told by two girls that they would be going to Trinity tutes and Manning was one of the tutors.

This led very quickly to my becoming a non-resident member of Janet Clarke Hall and having a base where I felt I belonged – and, most importantly, having regular tutorials with Manning Clark in a small group of about eight first-years here at Trinity. He not only taught us, but set and corrected weekly assignments. I still remember his remarks on some of my efforts.

Thirty years later I met him at a function and told him I'd been to his first lecture. We discovered that we both remembered that lecture vividly. He was also kind enough to suggest that he remembered me. But I had been a pretty insignificant 18-year-old and I had my doubts. Being at JCH also meant that I was part of Trinity and of course that assisted my integration into Uni life irrespective of tutorials. In the same year I also did zoology, and collaboration between the Colleges meant that I did practical classes at Queens, which had a well set-up laboratory.

The only disadvantage was that our classes were in the evening and didn't finish until 10pm. In the wartime brown-out I had to walk alone through the Uni grounds to Tin Alley and then to the bus stop in Lygon Street. It was not long since the Leonski murders had traumatised the women of Melbourne, including me. I used to carry my scalpel from my dissecting set in my hand ready for action, my main concern being at what point I would use it. Fortunately I never had to test my plan, which was to do as much damage as I could, as soon as a potential murderer spoke to me.

All of us who were 'outpatients' at JCH saw ourselves as privileged, as indeed we were. There were people concerned about how we were progressing, and we had both support for our work and a sense of belonging. The commissioned bronzes we have seen today (more rudely referred to as the gargoyles) remind



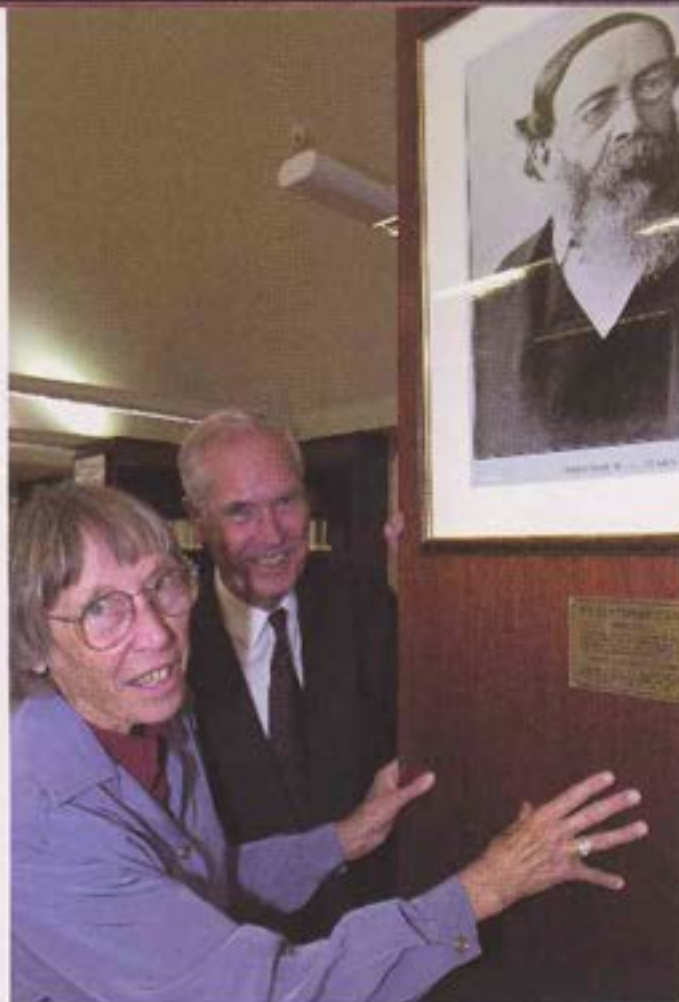
The Choir open the celebrations in the Leeper Library.

me of two Trinity luminaries who added great value to the University in my time. One was Dame Margaret Blackwood, and the other was Professor AGL Shaw, who is with us today. I did Modern European History with Professor Shaw, or Agle as we referred to him in 1947. As I saw it, his approach was analytical and his objective was to make us think – in contrast to memorising vast numbers of events, which had been my experience in the past.

This made the subject fascinating, but it also led to the most confronting exam I can ever remember sitting for. At that stage, our way of studying for exams was standard and rather like school. Several of us went to the library as a team and we each copied out an old exam paper, so that between us we had all the exam questions for the last six years. Then we spent the last term working up answers to them. The only trouble, of course, was that they had been set by someone else.

I arrived at the exam feeling reasonably confident. My memory was bulging. And then I read the paper. There were 14 questions, of which we had to answer five.

The first one didn't ruffle me. I just decided not to do it. It read 'Happy is the country that knows not its history. Discuss.' After the second one I didn't feel quite so nonchalant. It read 'The criticism of religion is the beginning of all criticism. Comment.' Shortly after, the panic set in. It was a new ball game. In some questions we were being asked to compare one period with another, which completely wrecked the strategy of working up one period, in the hope of an honour, at the expense of another. After going through all the questions and not finding one I liked, I looked around to see how everyone else was taking it, and what I saw was the first positive experience of the morning. There were several women in



*Mrs Janet Horn and the Revd Dr Jim Young, great grandchildren of W E Hearn, with his portrait which hangs in the Law section of the Leeper Library.*

tears and several men looking thunderstruck, and then after half an hour several people walked out. At that stage, I thought, 'They can't fail everyone, if I don't panic I could be OK.' There is no question that Professor Shaw raised the standard at the time, and I have always thought myself fortunate to have done history in that year. Indeed, this is my opportunity to thank him. I met Dame Margaret Blackwood when I was appointed Commissioner for Equal Opportunity. She had chaired a study into Equal Opportunity, or, more precisely, the role of women in the University, following International Women's Year in 1975, and during my first year in office we found ourselves on the same platform on several occasions. Then when illness sadly forced her retirement in 1983, she approached me to replace her on the University Council. However, whether by accident or design, she failed to mention that the appointment would involve an election. So, when after thinking it over, I accepted her invitation, I was shocked to find myself in a ballot of 19 hopefuls for four places (there were actually 5 places and 20 candidates, but as one was the Chancellor that was a foregone conclusion). I was horrified. As Commissioner, I had a number of critics, many of whom would have delighted in seeing me fall flat on my face. Dame Margaret however was serene and told me not to worry, I'd get in. She was right, of course. I began in 1984 and have been there ever since. Margaret Blackwood was one of the most positive people I have ever known, and when, two years later, I was elected to the role of Deputy Chancellor, which she had previously held, she coached me from her hospital bed in the Peter McCallum Clinic ...

Let me conclude by addressing Trinity today and how it continues to show the way for the benefit of the University. Since I began on Council, I have Chaired the Equal Opportunity Committee and more recently have been on our Access and Equity and Koori Education Committees. Our diversity policy has played

an important part in our aim to be a genuinely international university, because it is of no use to open our doors to overseas students if our educational offering is not accessible to them when they come to us. The Trinity Foundation Studies program has been critical to our being able to offer real opportunities to the wide range of students from different countries and backgrounds who come to us. Thanks to this program, we can confidently invite overseas students, knowing that if they have the ability necessary to undertake a University course, they will be able to prepare for it through Foundation Studies.

My last comment concerns the scholarship that Trinity offers indigenous students. I have met the scholarship holders and I have seen the welcoming environment this is for them. This scheme has been developed in close consultation with donors, our Centre for Indigenous Education and with the Professor of Indigenous Studies. [The Scholarship scheme] ... contributes substantially to our objective of graduating indigenous scholars in sufficient numbers and in enough disciplines to enable the Aboriginal Community generally to be independent of outside intervention in meeting their own needs and pursuing their own goals.



*There's a story being told here... from left Sculptor Peter Corlett, Dame Elisabeth Murdoch, Chancellor Ms Fay Marles and the Warden, Professor Donald Markwell.*

This will, of course, take time – but it is starting to happen already, and a scheme such as we have at Trinity will do much to overcome the biggest hurdle in its way, which is to enable those indigenous students who reach the University to succeed. The alienation that indigenous students experience when they start at the University is one of the biggest hurdles. Many are from the country, and as one student said after she had been here for a short time, 'It's like being on Mars, it's so different.' Homesickness is always a big barrier and when I saw the scholarship students here, I really took heart.

To Trinity College, and especially to you, Warden, thank you for inviting me today and my best wishes for the period ahead.

## Affiliation celebrations: Bronzes celebrate a common ideal

The completion of the installation of the six bronze likenesses, or gargoyles, looking over the sports ground and the University from the Leeper Library was marked as part of the Affiliation 125<sup>th</sup> anniversary celebrations. The bronzes or gargoyles by sculptor Peter Corlett make up a striking new installation enhancing both the College and the University campus, reminding us all of our shared ideals. The College is grateful to those whose artistic skill and generosity has made this possible.

The subjects of the bronzes, in many ways, reflect the partnership between the College and the University and are arranged in chronological order of the birth of their subjects.

**George William Rusden** (1819-1903), educational pioneer and historian, was a member of the foundation Council of the University and later simultaneously a member of the University and College Councils. The Leeper Library houses the antiquarian volumes and the highly significant manuscript collection which formed part of his benefactions to the College.

**Valentine Alexa Leeper**, the daughter of the first Warden of the College, Dr Alexander Leeper, was born in the College on St Valentine's Day 1900, and died on 26 July 2001. She was an outstanding classical scholar and, later, a school teacher. She became involved in public activities through close identification with causes espoused by her father, and for the rest of her long life was a forceful and most articulate proponent of issues ranging from the fate of wartime Poland to questions of female ordination and Aboriginal reconciliation. While she was too frail to be present at the installation, she was well represented by members of the extended family. Miss Leeper was made a Fellow of the College in 1998, and her last visit to Trinity was made on Valentine's Day 2000 – to celebrate her 100<sup>th</sup> birthday. An obituary of Ms Leeper appears later in this magazine.

Valentine Leeper's brother, **Geoffrey Leeper** (1903-1986), was founding Professor of Agricultural Chemistry in this University, and an environmentalist of distinction. In 1948, he published an introduction to Australian soil classification which remains the authoritative text in its field. Geoffrey Leeper had wide-ranging interests – in particular, rationalism, music, and Australian literature – and, like Valentine, possessed a formidable and uncompromising personality.

**Dame Margaret Blackwood** (1909-1986) was, like Valentine Leeper, a member of Janet Clarke Hall when it was part of Trinity College, and was later elected a Fellow of Trinity. A botanist and geneticist, she became Australia's first female Deputy Chancellor, when appointed to that post in the University of Melbourne in 1981. She was chair of the Council of Janet Clarke Hall when it became a wholly independent college forty years ago.

Looking at the bronzes from the sports oval, it appears that Dame Margaret is in conversation with her neighbour, **Professor AGL Shaw** (born 1916). Professor Shaw, one of Australia's most distinguished historians, has, over the last 66 years, been student, tutor, Dean, Fellow, and Council member of the College.

The last bronze is of **David Wells** (1912-1996), who was a resident student of Trinity and later a member of the College Council and of the Trinity College Foundation Executive. He was a lawyer who was highly regarded both for his professional skills and his extensive pro bono work. His name, and the values he personified, are also perpetuated by the David Wells Law Scholarship, awarded to outstanding law students who could not otherwise afford to study at the University of Melbourne as resident members of Trinity.

You can view more on the 'gargoyle' story at  
[www.trinity.unimelb.edu.au/library/archive](http://www.trinity.unimelb.edu.au/library/archive)



## Trinity celebrates its second Governor-General

The Governor-General, Dr Peter Hollingworth, and Mrs Ann Hollingworth were guests of honour at the dinner which celebrated the academic achievements of the undergraduates. Students were delighted to meet Dr Hollingworth and receive awards from such a revered member of the College.

Peter Hollingworth spent five years at Trinity (1955-59), during which he played an active role in College life, especially as a footballer and athlete. The College also played a significant role in the formation of his social conscience. As a theological student, he heard Archdeacon Geoffrey Sambell (soon to become Director of the Brotherhood of St. Laurence) challenge Trinity students to take part in a work-study program on behalf of the disadvantaged. Still in his first year, Peter Hollingworth was one of 30 Trinity and Janet Clarke Hall students who took part in this week of work in Melbourne slums, in retirement villages for the aged, and at Kew Mental Hospital. Thirty-five years later, on the occasion of his enthronement as Archbishop of Brisbane, he referred to Trinity as the place 'where I was shaped spiritually and intellectually.' Peter Hollingworth was made a Fellow of the College in 1999.

Peter Hollingworth is not the first member of Trinity to become Governor-General. In 1965, Richard Gardiner Casey (Trinity 1909-10) became the first Australian to be nominated to the post of Governor-General by a non-labor government. His highly successful four-year term was the culmination of a remarkable career, which included senior ministerial and diplomatic posts, a wartime appointment by Churchill as minister for state in the Middle East, the Governorship of Bengal, and a life peerage.

At Trinity, as an engineering student, Casey led what has been described as a 'busy, if apparently decorous, social life of parties, dances and theatre visits. He applied himself to rowing with enthusiasm, but no obvious physical effect.' Whilst at Trinity Casey visited federal Parliament, then in Melbourne, and 'heard a wild debate' involving Hughes and Deakin. His room in Lower Clarke's - 'first study on your left as you enter from the Quadrangle beyond the Oak' - was to be in later years the birthplace of the Melbourne University Labour Club.

In August 1910, Casey sailed to England to continue his university career at Trinity College, Cambridge.



The Governor-General, Dr Peter Hollingworth, congratulates third-year student Harriet Gee, who is studying Medicine and Music, on her outstanding academic results at the Awards dinner in September.

From page 2, *Living Up to Our Ideals*, continued

For these reasons, the Board of Management in October 2000 commissioned the distinguished architect, Professor Peter Elliott, to work with us to produce a Master Plan that would address these problems, and provide a broad framework for the future physical development of the College. As I write, that Master Plan has just last night been endorsed by the College Council as the broad framework for future development of the College, subject to such changes as subsequent developments and discussions make appropriate. I will be writing to members and friends of the College in the early months of 2002 to give you an overview of the Master Plan, and some thoughts on strategic and operational principles which guide what the College is doing.

We are keen to continue working to endow scholarships for resident students, and for other projects such as endowing the Directorship of Music (a position of crucial importance for maintaining the remarkably high standards achieved by the Choir). But we will also, over the next few years, need to raise very substantial sums of money for the building developments and renovations which it is clear from

the Master Plan work are necessary. We have therefore begun early preparations for a major fund-raising campaign for the College which will develop over the next couple of years, and in which I hope you will be interested. For the Theological School, which continues to go from strength to strength, this will be in the context of our celebrating in 2002-03 the 125<sup>th</sup> anniversary of the founding and first teaching of the Theological School in 1877-78.

While I am very proud of what our students and staff have achieved at Trinity this year, I hope that it is clear to you that we are always looking to do better. Above all, as you know, we are always looking to offer Trinity students the very best educational experience we can, and to make that better and better each year. Your interest in, and support for, the work of the College is greatly appreciated. Warmest good wishes for Christmas and for 2002.

**Professor Donald Markwell**  
Warden







## 'You ain't seen nothing yet!'

The Vice-Chancellor launches Trinity's smart classroom and the Learning Innovation Centre

The Vice-Chancellor of the University, Professor Alan Gilbert, officially opened Trinity's Multimedia Classroom and launched the Learning Innovation Centre on Thursday 9 August. The Multimedia or 'smart classroom' allows Trinity to embrace the very latest methods of teaching and learning while upholding traditional academic values.

The Multimedia Classroom is part of Trinity's response to the information revolution using IT to enhance the educational experience of students. The new Multimedia Classroom is a flexible learning space for either teacher-centred learning or group collaboration and class interaction. It is fitted out with networked computers, a projector, a touch-sensitive whiteboard and other facilities in such a way that the technology enhances the usefulness of the room, but does not hijack the educational process.

The smart classroom is qualitatively different to a computer room. It allows groups access to online resources in an organised and purposeful way. Educational software such as the argument-mapping 'Reason!Able' and other computer-based tools for discussing, interacting, researching, modelling and tutoring magnify the teacher resource and complement the traditional methods of teaching and learning. In effect the virtual classroom enters the real classroom.

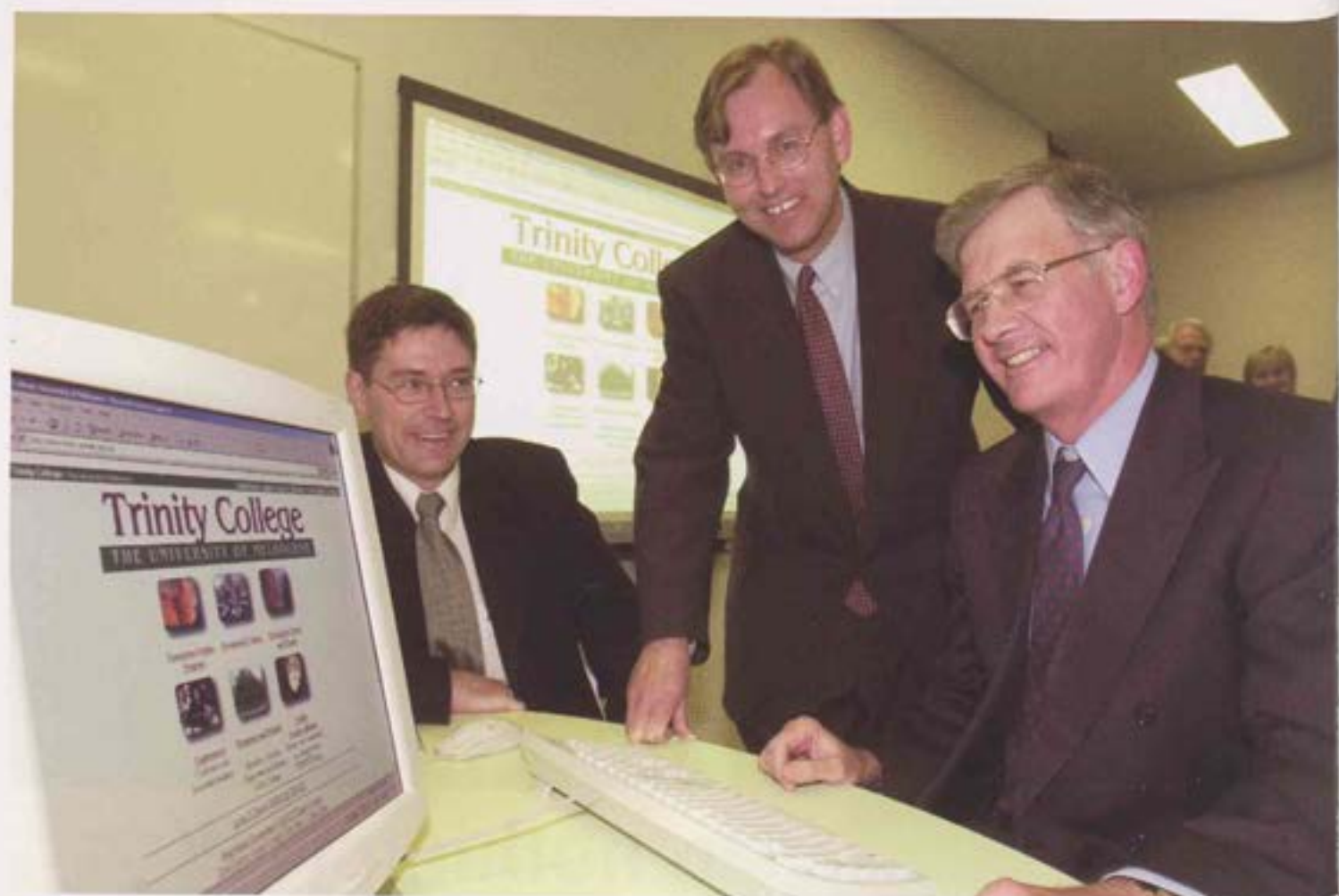
'Peering into the future of education,' is the way philosopher Tim van Gelder describes the Learning Innovation Centre at Trinity. The Centre, based in the Moorhouse building, is home to various members of the College staff and of a partner organisation, Aushirk, who are researching and developing ways

to enhance teaching and learning, especially by using Information Technology. Some of the projects involve a prize-winning software called Reason!Able, developed by resident tutor Associate Professor Tim van Gelder, to teach critical thinking skills (see separate story). The Learning Innovation Centre is involved in helping develop the online teaching programs of the Theological School, in considering what other online distance teaching the College might undertake, and in helping to develop electronic resources for use in face-to-face tutorials and other classes, and to help in educational administration.

Vice-Chancellor Professor Alan Gilbert has long been a proponent of both campus-based and virtual universities and the way the two models might interact. He had said that to survive in the future, traditional campus-based universities will have to offer students all the benefits that the best 'virtual' alternatives can muster. The so-called 'information super-highway' will have to run through the teaching and learning heart of every great campus, and the students will have to be as much at home in cyberspace as are their counterparts in the 'virtual university'. Here in extract is some of what he said.

*At one level of human consciousness and social reality, the great defining phrase of the 20<sup>th</sup> century was probably the archetypal Americanism: 'You ain't seen nothing yet!' We are now in the 21<sup>st</sup> century, and it is too early for any defining phrases to have emerged. But the likelihood is that the kinds of things that 20<sup>th</sup> century people warned each other about in those grammatically infelicitous words, 'you ain't seen*

*Reason!Able man Associate Professor Tim van Gelder demonstrates his online course in critical thinking to the Chancellor of the University, Ms Fay Marles, and Vice-Chancellor, Professor Alan Gilbert.*



Vice-Chancellor Alan Gilbert takes a lesson in Trinity's multimedia classroom with the Warden and Dr Richard Wraith.

## The Learning Innovation Centre

nothing yet', are, for better or for worse, catching up with us. The 21<sup>st</sup> century is likely to witness changes that the 20<sup>th</sup> century could only vaguely imagine, and one of the areas likely to be most thoroughly transformed is higher education.

Let me reflect on two of the most critical areas in which we 'ain't seen nothing yet' in higher education.

The first is global demand. In developed countries, in the hectic decades of post-World War II, universities experienced a prodigious growth in student numbers. Mass higher education became a reality in the developed world... But while the First World profited from the emergence of mass higher education, the Third World lagged well behind.

In the decades ahead, as globalisation persists, participation rates will continue to rise in developed economies, albeit more slowly, but the demand for mass higher education will spread with growing intensity to Third World societies aspiring to share in the rewards of a global knowledge economy. At the same time, unprecedented growth in the overall corpus of human knowledge, which is currently doubling every six-to-seven years, will create a massive market for lifelong learning as working professionals seek to up-grade skills and keep abreast of the moving edge of knowledge.

Even in developed economies, the expansion of campus-based higher education is struggling to keep up with ever increasing demand pressures... A combination of school leaver demand for first professional qualifications and demands within increasingly sophisticated professional workforces for 'lifelong education' seems certain to maintain a significant level of demand pressure into the foreseeable future.

But it is in the developing world that emerging

demand pressures are threatening a veritable crisis. Henry Rosovsky, a former Dean of Arts and Sciences at Harvard, told a recent Association of American Universities Conference in Washington that by 2010 there will be 100 million people in the world, all fully qualified to proceed from secondary to tertiary education, for whom there will be no place on any campus anywhere.

Almost inevitably, the sheer scale and intensity of demand pressures such as these places irresistible stress upon traditional modes of supply. Why should we suppose that the immense weight of unmet demand in a global knowledge economy will not challenge and dissolve the monopoly that traditional campus-based universities have enjoyed since the 11<sup>th</sup> century? It will – and it is – although the process is still in its early stages. 'We ain't seen nothing yet.'

The second area in which a great transformation is upon us is in that space that encompasses new educational technologies, pedagogies and learning environments. It is not unmet demand alone that will challenge the traditional idea of a university in the 21<sup>st</sup> century, it is the combination of unmet demand and new forms of higher educational delivery. The 'digital revolution' promises those without access to a traditional university campus that alternative learning environments, knowledge repositories, communications facilities and pedagogic modes can and will be developed to meet their needs.

Until now, a key feature of distance education has been its attempt to replicate, at a distance, the campus paradigm of teaching and learning. That traditional paradigm persists in the video and TV relaying of lecturers plying their trade, and in all the efforts, via 'chat rooms' and email tutorials, to apply the pedagogies of the campus learning environment

to the dispersed learning communities of distance education. Major pedagogic breakthroughs in online education will require the abandonment of efforts to mimic the campus.

Two things make cyberspace the new frontier of pedagogy. First, cyberspace is a place where a rising human generation is more and more at home. A survey of student behaviour carried out on some of the most prestigious Ivy League campuses in the United States last year discovered that a typical undergraduate was spending up to six hours a day in cyberspace. While University leaders in their 40s and 50s might view this development with a mixture of bewilderment and distaste, the truth is that such students do not see the 'virtual' as a pale reflection of the 'real'. To them it is a different, valuable and richly populated domain in its own right. They learn there, socialise there, play there, and there find both privacy and intellectual freedom.

That is not to glorify the Web. Cyberspace is an amoral place, as full of error and misinformation and prejudice and downright evil as the physical world itself; but there is knowledge there, too, and highly complex tools for teaching and learning. My generation might always travel there as curious aliens, but we must imagine a future in which future generations are as at home there as we feel in sandstone halls and physical teaching spaces.

... the trends are clear. We are witnessing a convergence of immense demand growth and unprecedented supply-side innovation that means only one thing. Higher education is ripe for its own, long-delayed industrial revolution.

That is not to say that universities as we know

competitors, offering their campus-based students the best of the new learning experiences, not just the magic of the campus. Old institutions do survive revolutions, but not without changing, and often to their immense benefit.

Trinity College is an old institution, old in years and older still in educational and cultural legacy. We are here today to watch one of its own survival strategies begin to unfold. All sorts of costs will have been paid in creating this Multi-Media Classroom and developing the Trinity College Learning Innovation Centre. It is the least important of them, I suppose, that can be measured in dollars. There will have been arguments to win with those who wish, with varying degrees of clarity, that history's clock had stopped to preserve the genteel elegance of the eighteenth century, or the high Victorian seriousness of John Henry Newman or Benjamin Jowett, or the gracious confidence of Charles Eliot's Harvard in 1912, or the environment in Parkville when the redoubtable John Medley was Vice-Chancellor after World War II.

But for humankind the sun does not stand still, nor the clock ever stop. Conservatism makes perfect sense; but antiquarianism as a practical strategy never does. Even conservatism must have a capacity to lengthen its stride, and sometimes to hasten, lest the sheer pace of change consigns even its most sublime aspirations to irrelevancy.

Trinity is an institution I trust to get the vital balance between change and continuity right: to preserve what should be preserved, to know what is sublime, and to welcome what is at once new and valuable.

[www.trinity.unimelb.edu.au/lic](http://www.trinity.unimelb.edu.au/lic)



Director of the Learning Innovation Centre Dr Richard Wraith explains the early successes of the new Centre.

them will not survive. Many certainly will. But they will just as surely lose their ancient monopoly over the delivery, assessment and certification of advanced learning and sophisticated training. They will face competitors operating in novel ways, exploiting new pedagogies, re-inventing the learning paradigm, reaching vast numbers of students via the Internet, re-designing the assessment of the learning process, and (perhaps) introducing new values, priorities and imperatives into the idea of a university. They will have to learn from these

I am pleased to open these imaginative facilities as important steps on that never ending journey of cognition and intellectual accumulation, knowing that it will be the kinds of people who are stimulated and educated in new learning environments such as these who will inherit the responsibility to future generations for advancing, preserving, cherishing and passing on the best that is known and thought in the world.

The Learning Innovation Centre website is at <http://www.trinity.unimelb.edu.au/lic/>

# In celebration of indigenous

A visit by Mr Patrick Dodson, on Tuesday 23 October, drew wide interest from students, tutors and lecturers from all part of the College, and from University leaders. The Warden described Mr Dodson as 'one of the most significant figures in debate and action on indigenous issues in this country.'

Mr Dodson's visit came at the end of the first year of the Champion de Crespigny Scholarship, created by Mr Robert Champion de Crespigny, and held by Lilly Brophy; and of the Oodgeroo Scholarship, endowed by Mr Roger Riordan, and held by Sana Nakata. The Champion de Crespigny Scholarship recognises a family that has contributed a great deal to Trinity College since the days of the first Warden, Dr Alexander Loeper, to whose family they are related by marriage. The Oodgeroo Scholarship is in memory of Oodgeroo of the tribe Noonuccal, the poet previously known as Kath Walker. The Warden also recognised the vision of Judge Peter Gebhardt, who has provided great encouragement for the establishment of an Indigenous Visiting Fellows Program.

These scholarships, and the Indigenous Fellowships Program, reflect a groundswell of support from Trinity alumni and friends from across decades and across disciplines. The Scholarships and Fellowships are not only a response to the needs of indigenous scholars. The College itself, and the University, gain great benefits, which cannot be quantified, from the presence of indigenous scholars. The process of learning and understanding will be very much a two-way street.

'We are delighted to have with us tonight one of the leading figures in the Aboriginal community, and the acknowledged father of reconciliation in this country. Patrick Dodson was born in Broome, Western Australia, in 1947, of Yawuru descent. The opportunity for education took him to board at a Catholic school, Monivae College, in Hamilton, here in Victoria, where - after at least one escapade of running away to become a drover - he was school captain. He trained for, and was ordained in, the Catholic priesthood, becoming Australia's first Aboriginal Catholic priest in 1975, but later split with his Bishop for encouraging traditional Aboriginal ceremonies as consistent with Christian spirituality.

In the 1980s, he worked - amongst other things - for the Central Land Council and, in 1989, was appointed to the Royal Commission into Aboriginal Deaths in Custody. In 1991, he became Chairman of the Council for Aboriginal Reconciliation, and served as Chairman through until 1997, when he left that position in famous disagreement with the attitude of the Federal Government.

In the various reports that I have read about Patrick Dodson, two quotations stick in my mind. One is from his brother Mick, who said: "As a kid, I could get into a blue at the drop of a hat, but Patrick could always rise above pettiness and prejudice, always take the larger view. He had dignity even then." The other quotation is one that school captain Patrick Dodson is said to have taken as the theme of his Speech Night address at Monivae College in 1967. It is from President John F. Kennedy's inaugural address: "ask not what your country can do for you - ask what you can do for your country."

'We are honoured tonight to welcome a man who has lived by these words, and who has asked not what his country can do for him, but what he can do for his country - and he has done a very great deal for his country.'

## Patrick Dodson's address in the Junior Common Room

Let me firstly acknowledge the Aboriginal people of this part of the world and I show my respects to them. I also want to acknowledge the distinguished guests, and members and associates of this esteemed College and express my appreciation for being able to stand here and talk to you.

It's not always easy [to speak] in the presence of such leading people, such as Mr Robert Champion de Crespigny, the Judge [Gebhardt] and others here, who have played a very important part in assisting our country to find a level of compatibility, a level of development and progress towards a better understanding of Aboriginal people and the complexities that face Aboriginal societies. I should also add Jill Reichstein, who is here, who also sits on a board with me which deals with complexities of the new IT technology; getting that available in Aboriginal communities, in ways that will assist those communities to deal with the so-called global revolution and the IT challenges, to also to deal with the digital archiving of material that is so important to the continuation, and delivery of much of the history of interaction

... with the non-indigenous societies. I've been very privileged to have an association with many different Australians who have an interest in Aboriginal affairs at one level or another, and at times we've actually met on a level of understanding of the issues, and a level of friendship and personal relationship.

When I first began, I came to Melbourne back in the sixties on a DC3. I felt - as I was just about boarding one the other day when I left Broome, given the Ansett collapse - that we had reverted back to this ancient form of aero travel and that I'd find the old captain was actually piloting the plane! But Melbourne then was a place of mystery, a place that conjured up what Westernised civilisation was about. This is with no disrespect to those living in Sydney and other places, but certainly it was a place



# scholarships...

that conjured up this mystery, that somehow or other Charles Dickens had captured, about what it was that Victorian society really represented. It got reinforced when I went to the boarding school and found that I had to use a plate in order to cut bread, because I'd never used one in my life. We had to divide bread and butter in a certain way at the table - into six parts. So there was a whole learning experience of encountering society of a different order.

I was very lucky in the western districts - even though some people often don't think of it very kindly - I have very kind memories of my time ... around Harrow and Chetwynd, Casterton, and Coleraine and places like that. It used to be a very lush part of Australia, and in fact it had some of the leading identities in Australian politics at the time. Malcolm Fraser was just down the road at Nareen and Bob Law-Smith was on the BHP board. There was a whole range of people who had prominence in this country, and here was this young Aboriginal kid come from the north who knew nothing about all of this and had to go and shift sheep and cattle belonging to the neighbouring cocky.

Victoria taught me many, many good lessons. One is that people are of value whatever they are, whatever nation, country, religion, visage - people are of value. People are the most important ingredient that we can appreciate, and we only start to enrich ourselves to the degree we immerse ourselves in the complexity of someone else's uniqueness; whether it's the uniqueness of their language, their culture, or their achievements. We need to develop a sense of appreciation and awe and adulation, in a healthy way, of what it is that someone else has achieved and done. Whether they're sporting people or academics it doesn't really matter, the human person is what counts.

For me, the essence of the challenge is why it is that the non-indigenous people could not see the indigenous people who are *my* relations in the same way as I could see them. Why didn't they see my mother, my brother, my sister, my aunts and grandfathers, my uncles and my friends who were Aboriginal people, in the same way as I saw them? Why did they see them as statistics, as criminals, or as un-achievers, or derelicts, or as something else? I was perplexed, and I still am perplexed, because that level of ignorance militates against the fundamentals of what a reconciled Australia is about. Where we see difference and diversity in others, and we're capable of enjoying that difference and diversity in a way that enhances us as well as those that exhibit it, that's really something as Australians we have got to come to grips with very quickly.

Where I live in Broome, we're only a couple of hours flight to Indonesia, so everyday that John Howard says we're going to war, I start looking at the coastline. I really have a key interest in what happens in this country and I'm very sensitive to offending people who have a different religion. In Broome there is a diversity of people who were brought over for the pearling industry - Muslims who married and integrated into our society and to whom I pay a fair degree of respect. I don't necessarily believe in their religious view, but I don't also oppose it. So for me to find that just recently that we had some group of Christians who wanted to put up the biggest antenna in Christendom at a location in Kununurra and beam Christianity into the Muslim regions was the most non-sensical thing I've ever heard of in my life! And I'm supposed to be someone who doesn't really understand how these things work. I understand if you start beaming into someone else and tell them

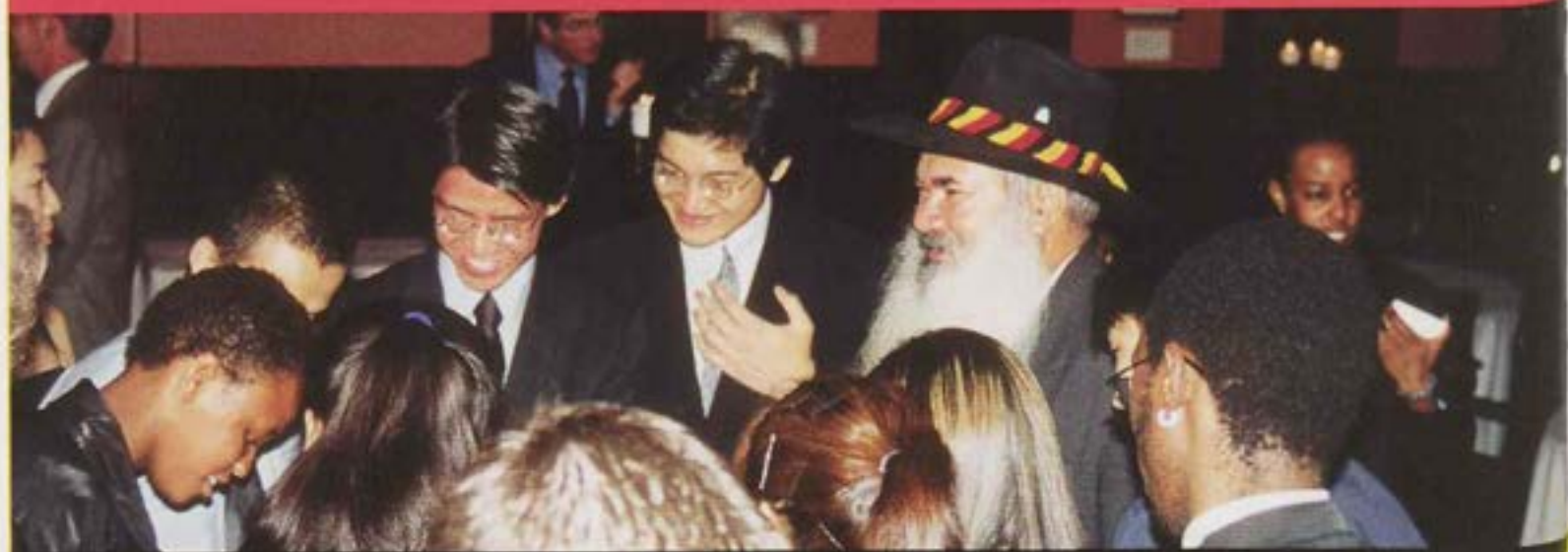
how to run their lives, they're going to react savagely.

We can't afford in this country to be intolerant. We also can't afford to be so naive that we aren't capable of making good judgements. We've got to make good judgements, and in my life I've learnt how people made bad judgements. For instance, I had to come from Hamilton on the train to Spring St to go to the Commonwealth Offices in order for the medical officers to check out whether I was carrying some exotic disease into Victoria. The local doctor, who was very effective in mending up bones broken through playing football, was not deemed to be competent. He was a man who served in the Second World War as a medical officer in Papua New Guinea. He did not have the credibility to issue a certificate, to say that a young Aboriginal kid from the north is alright, 'There's nothing wrong with him, he's just broken his arm. There's nothing crazy about him'. Now that all sounds unreal. Fortunately for me, I had some very good friends in the western districts, the Gartlan family. They would make sure that they picked me up on long weekends and take me out. The day Mrs Gartlan got these forms that asked the question about whether there were sheets on the bed that I was sleeping upon, you can imagine her fury. The next time the visiting welfare officer turned up at the school, and she turned up, she almost set this guy alight. A western district cocky's wife being asked whether she had sheets on the bed was just not heard of!

But it was an era, a different era, and to play football down on the Hamilton oval, and to see the Gunditjmarra people who I know now, who were then considered to be a dying race. This was a physical perception, and I use to think, 'Well gee, I'm 17 years of age and if they're dying, so I must be. When is all this going to happen? When are we all going to disappear off the face of the earth?' Thankfully we've advanced beyond that, and we have a great country, a very smart country and ... we've got to be educated, we've got to be disciplined and we've got to put the effort into that. We have to apply ourselves to retain our levels of competency. If you can't do that in the broader Western society, then you're never going to understand anything about the indigenous societies.

The indigenous societies are fundamentally built on a level of discipline; discipline that is required and which weeds out people. If you don't sustain, or if you don't uphold the discipline, then you don't participate in the fundamentals of what the law and customs are about. You're outside of it, which is a bit of a tragedy. There are too many people outside of it, and they're the people that we mostly see being reflected in the social statistics, which is an unfortunate aspect of our society. And part of what I'm trying to do in the Lingjari Foundation that I've set up, is to try and come to grips with some of those social dilemmas, in a way that gives strength to the integrity of the culture - not for the sake of reverting forty thousand years, that's never going to happen. But we have to understand that there are some unique perceptions and concepts and ways that are integral to the indigenous society, and we would be absolutely stupid if we simply let them disappear, if we just let them dissipate into the earth. We'd be absolutely responsible, and, as an indigenous person who comes out of that tradition, I certainly can't allow that to happen. So I have to do the best I can in order to do the research to find answers to complicated issues and questions - of whether we are totally unintelligent, or too biogenetically deficient to sustain the complexities of Westernisation. I mean some people have that view. I don't

## In celebration of indigenous scholarships...



*Some international students engage Patrick Dodson at the end of the evening.*

know whether that's true or not. Some people have a view that we are biogenetically deficient, there's some missing gene that we haven't got, but everyone else got when they were giving them out. I want to know where it is, and why weren't we given it!

A week ago, I was in court, not for any criminal offence, thankfully. I was in court defending my native title interests and rights, which is a real absurdity in this country. But it's a fact of the law and it's the way we have to operate. But I'm in court trying to defend my rights and interests as an indigenous person in a Westernised legal structure. I'm asked questions by the judge. Well, I can't answer because it contravenes my legal obligations. He says, 'Well, that's fine, but these are the rules of evidence that apply in this court, my boy, so you'd better answer.' So there are a lot of ongoing collisions or clashes of needs for intellectual people to work through. How better to develop our societies? We can bring the synergies closer together. We can bring a far more common base to our understanding, our appreciation and our expression as Australians. For me, the indigenous people contribute some aspect to that.

We're faced at the present times with challenges to the integrity of who we are as a people, as Australians. We're challenged to the very depth of our integrity. What is it that is going to guide and develop the future generations of this country? What are going to be the value structures for future generations, not just what are the immediate expediences to deal with issues, but what are going to be the foundational aspects for this society? And we've got some very good foundational aspects. My serious concern is that some of those are about to be fragmented in a way that we might regret subsequently. We've got to be very careful on how we transit this position we are in - and in a global situation, as well as domestically.

Indigenous people have lived in this situation for the last 200 years, of total uncertainty, total insecurity, and total unknowing. One government comes in with a new policy for three years, changes that policy and puts in another one. We've had to manoeuvre and manipulate and negotiate, and adjust to what the dominant society has wanted. That's got to stop, because the net effect of that is the appalling social statistics that we all read about - the over-incarceration, the appalling health statistics, the lack of achievement in education, the appalling housing situations. All of those things that we read about have got to stop. We are

talking about 200,000 to 300,000 Aboriginal people in a very wealthy, competent country. We've got to find an answer to this. Who is to say that someone in the future won't adopt us as some cause for whatever their political, ideological, or bent terrorist views might be, and the same way bin Laden adopted the Palestinians for his particular view of life? I'm not suggesting that should happen, and I'd hate that if it did happen. We've got to wake up somewhere, in terms of the uniqueness of the indigenous people, and the appalling states that we see, and the capacity for us to address it.

Every nation outside of this country looks at that. It's the vulnerable point. It doesn't take much to address it. I'm grateful that we have people like Robert [Champion de Crespigny] and others in this country that have tried in so many different ways to find ways for us to find better avenues, get better understanding and put their position in line with how to try and improve things. We haven't got the answers to it, but we know that we have to work collectively to deliver better outcomes.

***I want to thank Trinity College for its response to these things, and the way it's going about it.***

It is really about the opportunities that certainly the young people here have - and I encourage both young indigenous scholars here to apply their abilities with great discipline. Many, many other indigenous people will rely upon you to, not only to articulate what it is that is of concern, but also to assist the non-indigenous community to understand why it is of concern, and how it is that we might find the common bridge - to build the bonds that make us linked to the common fate that we have, as members of this island, in a way that gives us some pride and integrity. I want to encourage you both. I want to thank your sponsors for supporting you, and I want to thank Trinity College for its response to these things, and the way it's going about it. I thank the patrons of the College who have seen the importance of building an understanding and a broader perspective on how to deal with, or relate to, and be involved in the indigenous affairs of this country.

## Sana Nakata, inaugural Oodgeroo Scholar, gave the vote of thanks to Patrick Dodson. Her text appears here in full.

**In** Torres Strait culture, island custom would require me to use a respect title when I address an elder such as Patrick Dodson – so I thank you Ate Patrick and rest assured I pay you no disrespect by calling you ‘old man’. Displaying respect to elders is a cornerstone of my cultural heritage – and although it is being chipped away by the inroads of popular and mainstream cultures, it signifies recognition of knowledge and wisdom that comes with age and experience. I am a young Indigenous Australian of Torres Strait descent. Lilly Brophy and I are inaugural recipients of generous scholarships that have given us the opportunity to study and experience life at two premier elite institutions in Australia – the University of Melbourne and Trinity College.

We are appreciative of all those who have made this possible – from our parents and communities who raised us, to the Indigenous people at this university who work so hard on behalf of all Indigenous students, to the generous benefactors who pay our scholarships – Mr de Crespigny and Mr Roger Riordan – and to the College and University communities that have made us feel at home. Without all these people’s efforts we wouldn’t be here tonight.

I would therefore like to give a special message of thanks to Patrick Dodson. As perhaps the most prominent Indigenous leader in recent times, he has represented passionately, but with dignity, the history and the contemporary struggle of Indigenous Australians as they walk the long road to social justice. In his public life and particularly as Chair of the Reconciliation Council, Patrick Dodson has displayed commonsense and fair-mindedness with a dignity and humanity that has been able to embrace all Australians. This is true leadership.

What better person could young people like Lilly and me have working on our behalf? Patrick, I am sure that in no small measure, the efforts and manner of people such as yourself, your brother Mick and other Indigenous leaders have helped draw all Australians together in the struggle for justice and the search for ways to make redress – of which the scholarships awarded to Lilly and me and the efforts of Trinity College, are a contribution.

Now, I didn’t want to really say much tonight. But I will, because it is an opportunity to reflect on the significance of the opportunity Trinity has provided for Lilly and me. Firstly, as Indigenous students we don’t grow up necessarily understanding all the aspects of Indigenous political and social history. How the land rights struggle has evolved, about all the workings of customary

adoption, about the history of the Mabo case, about which Indigenous leader did what: these are revealed to us – as they are to other Australians – in the media, in family talk and community activity but never as a complete history that we somehow acquire before we leave school.

Being Indigenous for us is something we live – something that shapes us to varying degrees depending on our experiences, something that gives us a sense that involves perhaps a deeper understanding because we are closer to the struggle. But Indigenous students are like all Australian students – lacking in any formal appreciation of the history of Indigenous experience in this country. And until Indigenous studies is a compulsory part of the school curriculum for all Australians, including Indigenous Australians, young people will rely on the efforts of people like Patrick Dodson to bring this history into the consciousness and conscience of our nation and its leaders.

My father began a degree in Education when I began pre-school and he graduated with a Doctorate when I was in Year 10. He is the first and only Torres Strait Islander with a Doctorate. Of my thirty or so cousins, I am the only one on the path to graduating from University. I am one of very few Indigenous students who will be the second-generation of a family to gain tertiary qualifications. And my father only graduated three and a half years ago. I grew up in a household with books, computers, plenty of discussion, and many, many visitors, both Indigenous and non-Indigenous, academic, non-academic, poor, rich, distressed, comfortable.

My father’s position is that, for Islanders, the English language is a necessity for cultural and political survival. It is the language of power, of government; it is our primary tool for negotiation, for understanding the wider world, for managing our own affairs, for skilling our own people. Our position is made more fragile without it. Can I speak my father’s language now? Well, no, not confidently – but something learnt young comes back after a few hours in the company of Islanders. But it

for my secondary education, would I have gained entry, would I have won scholarships, would I be here talking to you now? That was his dilemma. At what price cultural continuity, at what price equal opportunity? Nothing is simple. But his own experiences led him to make choices for me and my sister. What he wanted for us more than anything was what he calls “free passage”. To be what we want to be, do what we want to do, go where we want to go and not to suffer the constraints that he did. The constraints that come from being poor, inarticulate, and unknowledgeable in relation to the wider world. To not be held back. To be as good as anyone else. And better.

The truth is, that most of my motivation to do well at school and go on to University and have a career was a desire to be smarter than all the kids who ever insulted me, and a desire to not be trapped in poverty and powerlessness. I’ve seen that and I don’t want to be there. I want to be open to life’s offerings and have the resources to pursue them and I am not ashamed of that. And they’ve been made available to me, through the work of great people like Patrick Dodson, and the generosity of individuals like Mr de Crespigny and Mr Riordan, and the commitment of Trinity College.

Winning these scholarships is not just a validation of the efforts, intelligence and ability of Lilly and me as individuals. It is a validation for our parents, our grandparents, for a whole family, a whole community, and their intelligence. That is the legacy of racial inferiority and the policies that came from that. That a whole community feel that their own intelligence is acknowledged by our success. It shows how unacknowledged their intelligence was. It also shows what has changed.

Our success reflects the work and commitment of so many individuals. Many of you are here tonight. So I just wanted to take the opportunity to express a little bit more than gratitude. It really is a privilege to meet those whose work has contributed to the opportunities Lilly and I now have,

### *What he wanted for us more than anything was what he calls ‘free passage’.*

is cheaper to fly to London, than to the Torres Straits from here, and I haven’t seen my family since 1997. He made a choice about language and there was a price.

But my father would ask this question. ‘If we hadn’t left the Straits, if he hadn’t got his own education, if he hadn’t emphasised English, if he hadn’t put me in private school

as Indigenous students. My thanks to Trinity College is not just to the abstract administration. But to all of you who have taken such an interest and made such an effort to ensure that this year was a great one, for Lilly and me. We’re having a fantastic time, and looking forward to much success!

## From the Dean

By Dr Stewart Gill, Dean

It is on occasions when I am asked to make a brief presentation about the residential College and one has to condense into a few words what the College is and does, that I am struck by how dynamic and diverse the community is. With 263 students and 16 tutors in residence, with over 60 tutorials each week we are a very busy centre for teaching and learning. Our tutors, with many involved in post-graduate research and teaching at a tertiary level, and our senior staff who have strong university connections, make an impressive contribution to the creation of new knowledge in several disciplines through their research, publications, and presentations at national and international scholarly conferences. Our students make their own unique contributions through outstanding academic achievement, artistic pursuits (including the College play and musical), sporting successes, volunteer activities and fundraising efforts. Many of the articles in this edition clearly attest to the multifaceted and vibrant nature of the residential community.

In this issue you will learn about many changes through which the residential College is currently going. In the personnel area, we are saying good-bye to our much-loved Director of Academic Studies, Dr Damian Powell. Damian will remain connected with Trinity through the chapel as Principal of JCH. We will be welcoming in the new year Dr Mark Lindsay, currently Sub-Dean of the Arts Faculty at the University of Western Australia, as the new Director of Academic Studies.

In anticipation of the many opportunities and challenges that the residential College will be facing over the next few years, the College Board of Management and staff have been working hard on a Master Plan to identify how best to meet the physical requirements of all parts of the College. The Plan for the College will have as its priority more satisfactory student and tutor accommodation.

### *I am struck by how dynamic and diverse the community is*

As I think of the residential College as we enter the 21st century, we continue to value and seek to cultivate intellectual, visionary, ethical and collaborative leadership among our community members, so that students, tutors and staff may bring leadership to their present and future communities. In the past, Trinity women and men have gone on to serve the community and provide outstanding leadership in a wide variety of fields – in the law and in medicine, in politics and public service, in business, in the Church, in universities and schools, in the arts, in science, and in many other walks of life. From Governors-General to Premiers to chief executives to Vice-Chancellors to Archbishops, from teachers to welfare workers to researchers and artists, and in much else besides, Trinity people have made, and continue to make, a quite exceptional contribution to Australia's life. It is a great privilege to serve within such a community.



Associate Professor Tim van Gelder explains his method of teaching critical thinking to Chancellor of the University, Ms Fay Marles and Vice-Chancellor, Professor Alan Gilbert.

## Eureka! Better reasoning for all!

Associate Professor Tim van Gelder, Tutor in philosophy, has won the 2001 Australian Sceptics Eureka Prize for Critical Thinking, for devising a radical new method of teaching tertiary students to think clearly.

The prize-winning researcher developed the new approach using specialised graphical software called Reason!Able that helps represent complex arguments in simple flow-chart diagrams, while reinforcing key principles through context-sensitive help. Sponsored by the Australian Sceptics, the prize honours and encourages investigation into beliefs that owe little or nothing to the rigours of scientific method. It is awarded to a student or post-doctoral researcher in the physical or life sciences and related humanities area for a completed or planned body of work.

Tim van Gelder's organisation, The Australian Thinking Skills Institute (Austhink), specialises in researching new ways of learning at the new Learning Innovation Centre at Trinity.

Studies at the University of Melbourne show that students using his computer-assisted tutorials have been making remarkable leaps in mastering critical thinking. In fact, in one semester students improve more than would normally be expected over an entire undergraduate education.

Tim van Gelder co-developed a computer program called Reason!Able which guides students' reasoning, and allows teachers to mentor their students more effectively and efficiently. 'Online education should be more than just text-books on the web. By combining the flexibility of online delivery, with a structured approach to the quality practice of key skills in critical thinking, we are able to deliver a more effective learning experience', says van Gelder.

Dr Richard Wraith, Director of the Trinity Learning Innovation Centre, has been delighted with the response of students to the new strategy of analysing complex issues. 'The response to workshops has been very exciting. Participants have ranged from lawyers to business strategists, seeking better ways to think about and map out complex issues and arguments'.

The software is now integrated into the Theological School's online Diploma of Ministry.

# CUT & THRUST





ABOVE: Damian Powell in conversation with Paul Lane at the Patrick Dodson evening.  
 ABOVE RIGHT: New Director of Academic Studies, Mark Lindsay, with his son Jack.



## Retiring Director of Academic Studies to head to JCH

Dr Damian Powell is the new Principal of Janet Clarke Hall. The College congratulates him on this prestigious appointment. Dr Powell came to Trinity in 1997, bringing with him considerable experience of college life, and a strong belief in its benefits. He was also committed to the maintenance of the highest academic standards – standards reflected in the quality of his own historical scholarship. As Director of Academic Studies, Damian played a central part in reinforcing the College's academic programs, and making them a primary focus of College life. Whilst at Trinity, he published his second book, *Sir James Whitelocke's Liber famelicus, 1570–1632: law and politics in early Stuart England*, a consideration of constitutional issues leading up to the English Civil War. He has continued to work on a biography of a key figure in Victorian legal and political history, Sir William Stawell (who was also one of the founders of this College). Damian took up his appointment as Principal of our 'sister' College, Janet Clarke Hall on 7 December.

Damian has many friends at Trinity, who will miss his personal warmth and approachability, and his capacity for lively conversation, characterised by forthright views and intellectual engagement. His wife, Dieni, shares those qualities. We wish Damian and Dieni – and their children, Corin and Nieve – every good fortune at Janet Clarke Hall. We hope that proximity will ensure that their friendships at Trinity are kept in good repair.

## New Director of Academic Studies

Dr Mark Lindsay, university lecturer and Sub-Dean of the Faculty of Arts, University of Western Australia, has accepted the appointment as Director of Academic Studies from 1 January 2002.

Dr Lindsay is a graduate of the University of Western Australia with first class honours in History. In 1998 he completed a Ph.D. with Distinction from UWA and this has recently been published as *Covenanted Solidarity: The Theological Basis of Karl Barth's Opposition to Nazi Antisemitism and the Holocaust* (Peter Lang, New York, 2001). He has taught in the Department of History and Department of European Languages and Studies at UWA. He has also spoken at conferences in Europe and North America.

From 2000 he has been Sub-Dean of the Faculty of Arts at UWA responsible for the Faculty's undergraduate program, including study-abroad and student exchange schemes. He has wide experience including being a member of the UWA Academic Board, the Faculty of Arts Faculty Board, the Steering Committee of the UWA Mentor Scheme, and the UWA Open Day Planning Committee. He has also chaired the Multimedia Advisory Committee of the Faculty of Arts and the Faculty of Arts Industry Advisory Board. Dr Lindsay is an active member of the Uniting Church and a regular lay preacher. He is married to Sonia and they have a three year old son, Jack.

## Creative juices of Trinity staff...

The Warden, Professor Don Markwell, has been preparing for publication of his book, *John Maynard Keynes and International Relations: Idealism, Economic Paths to War and Peace, and Post-War Reconstruction*, due to be published by Oxford University Press next year.

The Dean, Dr Stewart Gill, has continued to work on a history of the United Aborigines Mission. In August he presented a paper on Sir Walter Scott's view of history to the Scottish Studies Association. He has recently been appointed to the jury to judge Canadian Government Academic Awards in Australia and New Zealand. In November Dr Gill addressed, with the Dean of Arts, Professor Stuart Macintyre, the conference on the Scots Overseas at the University of Glasgow – part of Glasgow University's 550th celebrations and a Universitas 21 event. He also addressed a Scottish History Seminar and visited the Universities of Aberdeen and Edinburgh as part of a project with Dr Alison Inglis on the Scottish Tradition in Australia. By the end of the year he hopes to have two chapters published in books in Australia and in the USA on Canadian and Australian views on Church Union and on the Westminster Confession of Faith in Australia.

Director of Academic Studies, Dr Damian Powell delivered a lecture entitled 'Rake or Pilgrim? Sir William Stawell, respectability, and the rule of law in Victorian history' to the Anglican Historical Society in St Paul's Cathedral in May in the presence of the former Lieutenant Governor, Sir John Young. In August he delivered the Ben Munday Memorial Lecture at Melbourne High School, on the topic 'Honour in the Field: Melbourne High School and the Military in the Century of Federation'. Dr Powell is currently working on the biography of Sir William Stawell.

## Creative juices of Trinity staff...

second Chief Justice of Victoria and principal architect of the Victorian constitution.

**Geoff Browne**, the Warden's researcher, has co-authored with the Warden an entry on Sir Paul Hasluck for a forthcoming volume of the English New Dictionary of National Biography. He is presently working on an article concerning the controversial politician and judge, Lionel Murphy, for the next volume of the *Biographical Register of the Senate*.

**Richard Treloar**, Associate Chaplain, interviewed controversial theologian and founding member of the 'Jesus Seminar', Robert Funk, in July of 2000 and a transcript of this conversation appeared in *Colloquium* 32.2 (Nov. 2000) 151-167. Earlier that year, at Glasgow University, he came across a rather 'creative' seventeenth-century translation of the Greek additions to the Book of Esther: back into Hebrew. A comparative analysis undertaken on these texts was later published in *Australian Biblical Review* ('Making a Difference: Translating the Scroll of Ahasuerus', 48 (Nov. 2000) 17-30). With the Revd Dr Peter Adams (principal-Elect of Ridley College) and the Revd Alison Taylor (graduate of Trinity College Theological School) he served on a task force which last year authored the work-book *Making Connections: Theological Leadership in the Australian Church*, published and distributed this year by General Synod. Further jottings for the 'Semina Theologica' column in *eureka Street* over the last twelve months (December 2000, May and October 2001) have touched on the renewal of conflict in the Middle East, the Melbourne International Comedy Festival, and the current immigration debate.

**Alexandra Teague**, tutor in Architecture, has just published 'Conservation and Social Value: Rose Soddor House', in the *Journal of Architectural Conservation*, Vol. 7 No. 2 July 2001. In April she travelled to Havana, Cuba, for the 5th International Congress on Cultural Heritage: Context and Conservation and delivered a paper titled, 'Heritage vs Character: Context-Specific Urban Heritage Issues at Gold Coast City, Queensland Australia'.

In November, she presented a paper in Adelaide at the Australia ICOMOS 2001 Conference: 20th Century Heritage: Our Recent Cultural Legacy titled, 'Seduction and Destruction on the Gold Coast: The Rise and Fall of Lennon's Hotel, Broadbeach'.

**Hamish Coates**, Statistics and Psychology tutor, has been involved in a number of large-scale policy-oriented education research projects. These projects include a national baseline data study of Australian children's attitudes towards and knowledge about Asia, investigations of Australian Indigenous children's literacy and numeracy standards, a population study of the health of Victorian preparatory aged children, and an evaluation

of new apprenticeship training programs.

The projects have supported more theoretical research into the policy implications of student test missing data in international comparative studies of student achievement, the psychometric cogency of higher education quality of teaching performance indicators, and the performance assessment of higher order thinking.

**Andrew Hanlon**, tutor in Education, submitted 'Reweaving the sacred story: a Gebserian approach to an integral appreciation of myth' as his thesis for a Doctor of Education. Accepting that myth is vital to the human experience of the Sacred, he argues that the dominant way of perceiving and interpreting reality in industrialised societies has undermined the significance of myth. While there is a necessity to be critically reflective of myth, we have largely reduced myth to analogy. The thesis has significance for ecumenism, revitalised spirituality through myth and the process of inter-disciplinary teaching. He presented a paper, 'Spirituality in Abundance: diversity and integrity in Australian pilgrimages, a Christian response', to the General Synod Standing Committee.

**Philip Nicholls**, Assistant Director of Music, has combined his collegiate roles with that of Director of Music at Christ Church, South Yarra. Also, Philip is currently undertaking research for his honours thesis in the Faculty of Music. His special interest is in the liturgical music of the Chapel of Trinity College from 1914 until the present day, the music itself and the changes in 'tastes'. Any members of the Trinity family who may be able to help Philip by allowing him access to copies of Orders of Service, Music Lists or such like are requested to contact him by email to pnicholl@trinity.unimelb.edu.au, or telephone (03) 9349 0146. Even if you don't think what you own is important, please do be in touch - all help will be greatly appreciated.

**Patrick Porter**, tutor in History, won the James Fairfax Oxford Australia Scholarship. He is now at Magdalen College to write a DPhil in Modern History.

**Keith Higgins**, tutor in Engineering and Mathematics, has research interests in the field of fluid dynamics, particularly in the computation of two and three-dimensional swirling flows. He presented some of his work at the 2001 IUTAM and NATO Advanced Research Workshop on Fluid Dynamics. A paper on this subject will appear in the *Journal of Fluid Mechanics* in 2002. His most recent work is the numerical simulation of the swirling flow past a sphere important in such situations as the turbulent combustion of fuel droplets in a jet engine. Some of these results were presented at the 2001 American Physical Society meeting in San Diego, California.

## From Trinity to Landmines

### A letter from Shereen Bailey

After three years as a resident tutor and Student Adviser my life took an exciting turn when I packed my bags and moved to Brussels in early 2001. I work with Handicap International (Belgium) as Victim Assistance Coordinator for the Landmine Monitor Report, an unprecedented civil-society-based initiative of the International Campaign to Ban Landmines (recipient of the 1997 Nobel Peace Prize).

I have lost track of the number of miles flown this year promoting the landmine campaign in Bangkok, Hanoi, Washington DC, Geneva, Paris, London, Managua, Seoul, Ottawa, Yerevan, Nairobi, and Brasilia. It has been a year of incredible experiences - for example, demonstrating against landmines outside the White House in Washington, or visiting a mine-affected village near the Armenia/Azerbaijan border complete with military escort, flashing lights and sirens (border guards on both sides were briefed not to shoot as we were on a humanitarian mission!). One thing has remained constant in all the destinations - the amazing people I meet.

Sadly, landmines continue to claim new victims, mostly civilians and often children, in 73 countries. Landmines cause horrific injuries. In many mine-affected countries the medical and rehabilitation assistance available to survivors is inadequate to meet their needs. Many victims die before reaching any assistance.

Working with a network of 125 researchers from 95 countries we have the potential to make a tangible difference by raising awareness of the gaps in landmine victim assistance and encouraging governments to provide resources to address those gaps. If you want to know more, or want to get involved in assisting landmine survivors, email me at [bailey@icbl.org](mailto:bailey@icbl.org), or visit the website at [www.icbl.org](http://www.icbl.org)

## Student Moves

Over recent years more and more Trinity students have taken the opportunity to study overseas, either as part of their Melbourne University degree, or in progress from Melbourne to universities in Britain or North America. TRINITYToday asked the Director of Studies, Dr Damian Powell, to uncover reflections on studying overseas from Katie Mendra – whose exchange to St Jude's Hospital for her Bachelor of Medical Science flowed from discussions with Trinity Visiting Fellow Peter Doherty – and Robin Gough, who went from studying music at Trinity to the Royal Academy of Music on its prestigious Royal Schools of Music International Scholarship earlier this year.

### Calling Memphis – Katie Mendra

For the research year of my Medicine degree, I am swimming in an octopus' garden of laboratory science at the St Jude Children's Research Hospital, Memphis, Tennessee. The opportunity was initiated through meeting Professor Peter Doherty at Trinity College.

Plunging into a 'big name' laboratory on the American science scene has been a tremendous challenge; data is currency, and the people are ambitious and driven. As a medical student, it is a privilege to work at St Jude, a hospital that provides children from around the world with the best available cancer treatments gratis. Although 'Physician-Scientist' is a burgeoning title, my career path is undecided. Nevertheless, it is inspiring to interact with people who are so accomplished, hard-working and passionate; I hope these values remain with me long after I leave Memphis.

I live across the road from the Mississippi River in a city famous for BBQ, the 'blues', and Elvis. The midsouth is eclectic, like a pot of jambalaya. Old-fashioned charm and the dawdling pace of the South survive, despite movements of mass-marketed, urban-sprawled consumerism. Thus, viewed from multiple angles, this year evolves as an adventure.

### London Calling – Robin Gough

I arrived in September for the start of term, way before all the other London colleges. The course here is every bit as diverse as I was hoping. I am now studying subjects including classical performance, jazz improvisation, digital editing & recording, and am taking lessons in classical French horn and jazz voice. It is a good mix of genres, and the very reason why I came to study here. So all is well. Other classes include keyboard skills, aural training, theoretical analysis, and conducting. I imagine I will have a few skills by the end of three years.



Robin Gough with Academic Registrar, Dr Leanne Habeeb, and Director of Development, Clare Pullar.

This last week has been quite an exciting one. On Monday I went to Ronnie Scott's, the most famous jazz club in the world. It was the best live music performance I have ever seen. It was Elvin Jones and his Jazz Machine. Elvin is a 74-year-old drummer who was in the quartets with people like Miles Davis and John Coltrane, now regarded as the Godfather of drumming. He was brilliant, and his support band was amazing, including Dello Marsalis on trombone and some pianist whizz kid from New York who played a solo which just blew away any piano work I have ever heard, live or recorded. Great night. Tuesday, I went to a drum'n'bass night at University College of London, organised by a student, and boasting some big drum'n'bass names like Kenny Ken and DJ Rap. (Have to admit I didn't know them before, but they are good). Life is big in London, and living here is definitely more than just studying here. I am enjoying it a lot, though I do miss Melbourne and the sun, and the beach, and the surf, and the cricket, and being surrounded by lots of friends.

**In the summer 1988/99 edition of TRINITYToday, we reported that two of our students were off to the University of London on Sir Robert Menzies Centre History studentships. Since then, both have continued to make quite an impact on history at Melbourne, deploying the expertise gained in their law degrees and turning their hands, with different emphases, to the nexus of law and history in colonial Victoria.**

**Charles Parkinson** currently holds a Trinity College Non-Resident Academic Scholarship for 2001, and serves as President of the Melbourne University Sports Association. In 2000 his History honours thesis was awarded the Australian History Prize of the Royal Historical Society of Victoria and the Western Mining Corporation Prize for

Archival Research. Our Warden, who gave Charles (in his words) 'the greatest amount of encouragement and support possible', supervised his Honours thesis on 'George Higinbotham and Responsible Government in Colonial Victoria'. The thesis has since been published in the *Melbourne University Law Review* and cited by the High Court of Australia in the case of *Yougurla v Western Australia*. This year Charles was awarded an Australian Postgraduate Award to begin an MA in History on 'The Chief Justiceship of Sir William Stawell', which he is researching at the same time as completing his law degree. In June 2001 he was invited to deliver a paper on 'The 1875 Constitutional Crisis in Victoria' at the Sir Robert Menzies Centre for Australian Studies in London.

**Hannah Robert** is currently working as a tutor in the History Department at the University of Melbourne while completing her Masters thesis. Hannah's History honours thesis, which investigated the British Humanitarian movement in the 1830s and its members' attitudes to Aboriginal rights in land, was awarded the Brian Fitzpatrick Prize for Best Fourth-Year Honours Thesis in Australian History in 1999. As the recipient of an Australian Postgraduate Research Award, Hannah has presented papers at conferences in Melbourne and inter-state, had several articles accepted for publication, and convened a weekly series of postgraduate seminars in the History department. A forthcoming article in the *Australian Feminist Law Journal* deals with 'Unwanted Advances: applying critiques of consent in rape to *Cubillo v Commonwealth*'. In the next few months, Hannah will be completing her Masters, and returning to her legal studies. This summer, she will take up a summer clerkship in a Sydney law firm, an important step in deciding whether her future direction will be in the law, history, or some combination of the two.

# Scholarships

The College congratulates the following students who have been awarded Scholarships in 2001 and recognises, with gratitude, the individuals who have supported Trinity College by establishing scholarships.

#### Charles Abbott Scholarship

Established in 1987 for an outstanding scholar and sports person with leadership qualities awarded to **Ekapak Nirapathpongorn**

#### Randal and Louisa Alcock Scholarship

Established in 1927 awarded to **Samuel Griffiths**

#### Mary Armytage Scholarship

Established by Mary Armytage in 1883 awarded to **Julie de Crespigny, Phillip Ingle, James Nicholson, Ekapak Nirapathpongorn**

#### Berthon Scholarship

Established in 1886 by Charlotte Moriarty awarded to **Peter Burns, Kate Green, Michael Portinger, Eve Temple-Smith**

#### Reginald Blakemore Scholarship

For a good all-round student studying any discipline awarded to **David Brice**

#### The Evan Buge Entrance Scholarship

Established in 1995 by Bill Cowan, Robert Cripps, Davina Hanson, Tom Quirk, David Wells for an outstanding first year student who would not otherwise be able to enter the College awarded to **Lucy Carter**

#### The Champion de Crespigny Scholarship

Established in 2000 by Robert Champion de Crespigny in honour of the many members of his family who have been students of the College. For an Indigenous student awarded to **Lisa-Marie Brophy**

#### Miltiades and Alkestis Chryssavgis Scholarship

Established in 1997 preferably for a student studying in the areas of Arts, Humanities, Theology or Music awarded to **Campbell Carroll**

#### Clarke Scholarship

Established in 1880 by Sir William Clarke Bt awarded to **David Brice, Joanna Bunting, Jenny Chu, Georgina Fast**

#### The Robert W H Cripps Scholarship

Established in 1994 for a student from Caalfield Grammar School, Korowa Anglican Girls' School or elsewhere who will contribute to the music program of the College awarded to **James McCumish, Katherine Richmond**

#### The Nancy Curry Choral Scholarship

Established in 2001 by the Revd Dr Norman Curry AM in memory of his wife, for a talented student of any discipline who will make a valuable contribution to the choral music program. To be awarded for the first time in 2002

#### The Cybec Scholarship

Established in 1995 by Roger and Sally Riordan for a student who demonstrates academic merit, financial need and an interest in technology awarded to **William Moase**

#### The Foundation Entrance Scholarship

Established in 1996 by Martin Armstrong, Aarel Dessionary, Phillip Roff, Bill Wilson, Richard Sulcliffe for an outstanding first year student who would not otherwise be able to enter the College awarded to **Elizabeth Greentree**

#### N H M Forsyth Choral Scholarship

Established in 1997 by Jannie Brown in memory of Neil Forsyth awarded to **Benjamin Namdarian**

#### N H M Forsyth Assistant Directorship of Music Scholarship

Established in 2001 for a senior choral scholar who can make an outstanding contribution to Trinity's choral music program through both performance and administrative assistance to the Director current holder **Philip Nicholls**

#### Simon Fraser Scholarship

for an advanced student of Engineering awarded to **Timothy Elliott**

#### Fulford Research Scholarship

for medical research awarded to **Paul Lee**

#### James Grant Entrance Scholarship

Established in 2001 for an outstanding first year student, preferably who is first in the family to experience a university education and whose financial circumstances may not otherwise allow access to a college experience. To be awarded for the first time in 2002

#### R Grice Scholarship

Established in 1879 by Sir John Grice awarded to **Mary Wallis**

#### The Leith Hancock Scholarship

Established in 1992 for a student outside Melbourne who is perhaps the first in the family to experience a university education and whose financial circumstances may not otherwise allow access to a college experience awarded to **Abby Lynn**

#### C Hebden Scholarship

Established in 1918 by Elizabeth Hebden awarded to **John Dethridge, Timothy Elliott, Darius Isaac, James McCumish, Andrew Meagher**

#### The A J Herd Scholarship

Established in 1996 by Stuart Stoneman in memory of Tony Herd for a student who will contribute to choral music and would not otherwise be able to be a resident member of the College awarded to **Samuel McMahon**

#### The Trinity Medical Scholarship

Established in 1999 awarded to **Ingrid Homer**

#### Arthur Hills Scholarship

awarded to **Ekapak Nirapathpongorn**

#### M Hurry Law Scholarship

for a student of law awarded to **James McCumish, Christopher Thomas**

#### The David Jackson Scholarship

Established in 1999 for a properly deserving alumnus of Anglican Church Grammar School, Brisbane awarded to **Kieran Rowe**

#### The David Jackson Scholarship (2)

Established in 2001 for a properly deserving alumnus of Anglican Church Grammar School, Brisbane. To be awarded for the first time in 2003

#### The F F Knight Scholarship

for a student of Law of Accounting awarded to **Darius Isaac, Christopher Thomas**

#### Robert B Lewis Scholarship

Established in 1989 awarded to **James Nicholson**

#### A G Miller Scholarship

Established by Mary Miller for a student enrolled to study for Bachelor of Music awarded to **Kate Green**

#### Bruce Munro Scholarship

Established in 1984 by Bruce Munro for a student who demonstrates a combination of personal qualities, academic merit and financial need awarded to **Harriet Gee, Rochelle Howie, Katie Mendra, William Moase**

#### Bruce Munro Organ Scholarship

Established in 1989 by Bruce Munro for a student of the organ who will contribute to the musical life of the College awarded to **Jonathan Brailey (Senior Organ Scholar), Samuel McMahon (Junior Organ Scholar)**

#### The R A Must Scholarships

awarded to **Rhiannon Blackmore, Timothy Elliott, Georgina Fast, Phillip Ingle, Darius Isaac, Paul Lee, Andrew McGregor, Phillip Riley, Andrew Sypkens, Christopher Watkins, Edward Wu**

#### Godgeroo Scholarship

Established in 2000 by Roger Riordan. It is awarded to a student of Aboriginal or Torres-Strait Islander descent awarded to **Sana Nakata**

#### The Perry Scholarship

awarded to **Rhiannon Blackmore**

#### S A F Pond Scholarships

awarded to **Frances Dunn, Lucy Forge, Genevieve Grant, Peter Hawkins, Claire Hemlerson, Malie Ross, Kenneth Shaw, Tamara Vu, Susan Williams**

#### Agnes Robertson Choral Scholarship

Established in 1999 awarded to **Peter Badger**

#### Helen M Schutt Trust Scholarship

Established in 1985 by the Helen M Schutt Trust for students with outstanding academic and leadership potential who could not otherwise enter the College  
awarded to Peter Badger, Catherine Matthews

#### Helen M Schutt Trust Choral Scholarship

Established in 1990  
awarded to Suzanne Shakespeare

#### The Amy Smith Scholarship Fund

Established in 1985 by Clive Smith for a student who would not be able to continue as a resident of the College without financial assistance  
awarded to Catherine Matthews

#### The Andrew Sprague Burnary

Established in 1989 by Susan Stribling for a student who shows outstanding ability in photography and an interest in College history, archives and records  
awarded to Norman Regachni

#### The R F Stuart-Burnett Scholarship

for students of Veterinary Science  
awarded to Dylan Barber, Meagan Burbury

#### J H Sutton Scholarship

for students of Greek or Latin  
awarded to Stuart Minson

#### The A C Thompson Scholarship

Established by Eleanor Thompson for a student in second or later years, studying electrical engineering  
awarded to Julian Chan, Ekapak Nirapathpongorn

#### Trinity College Entrance Scholarships

awarded to Robert Canning, Claire Cascaden, Mariasa Daniels, Elizabeth Greentree, Simon Griffiths, Samuel McMahon

#### Trinity International Scholarships

awarded to San San Wong, Charlini Yogeswaran, Thambalya, Bic To (Beatrice) Ip

#### Trinity College Senior Scholarships

awarded to John Dethridge, Phillip Ingle, Tobias Löcsei, Thomas Taverner

#### Trinity College Senior Scholarships

for Community Service  
awarded to Andrew McGregor, Christopher Watkins

#### The David Wells Law Scholarship

Established in 1997 for an outstanding scholar of Law who would not otherwise be able to benefit from all that Trinity offers  
awarded to Deborah Horowitz

#### The A M White Scholarship

Established in 1918 by Anna Maria White for a student in Arts or Law or Medicine or Science  
awarded to Sarah Bolton, Amelia Lavery

#### John Wion Music Scholarship

awarded to Huw Hallam

#### The Sydney Wynne Scholarship

not awarded in 2001

## Awards 2000

#### Valedictorian of the Year

Shelley Beer

#### Medal for Outstanding

#### Academic Achievement

Tobias Löcsei, Thomas Taverner

## Awards 2001

#### Student of the Year

Benjamin Namdarian

#### Mary Kingsmill Baxter Prize for

#### Engineering

Established 1998

awarded to Rochelle Howie

#### Trinity College Awards

#### for Academic Excellence

David Brice, Peter Burns, Timothy Elliott, Harriet Gee, Peter Hawkins, Tobias Löcsei, Katie Mendra, William Moase, Aja Nichols, Michael Pottenger, Lucy Ralston, Kenneth Shaw, Andrew Sypkens, Eve Temple-Smith, Christopher Thomas, Mary Wallis, Kate Woolley

#### Outstanding contribution to the College

Cressida Griffiths, Andrew Meagher

#### Outstanding contribution to the Arts

Michael Pottenger

#### Sportswomen of the Year

Charlotte Grubb, Christine Maughan

#### Sportsman of the Year

Julian Anderson

## TCAC Committee 2000/2001

#### Senior Student

Andrew Meagher

#### Social Secretary

Meg Mulcahy

#### Treasurer

Douglas Ellinger

#### Arts Representative

Michael Pottenger

#### Indoor Representative

William Godfrey

#### Sports Representative (Women)

Charlotte Grubb

#### Sports Representative (Men)

William Temple-Smith

## TCAC Committee 2001/2002

#### Senior Student

Michael Pottenger

#### Social Secretary

Sarah McKenzie-McHarg

#### Treasurer

Anna Kaufman

#### Arts Representative

Cressida Griffiths

#### Indoor Representative

Eve Temple-Smith

#### Sports Representative (Women)

Alex Merry

#### Sports Representative (Men)

Peter Burns

## OUTREACH Trinity's community service program

Sarah Daniel reports

Trinity students enthusiastically supported Outreach activities this year. The program was off to an encouraging start with the 'Wear red to Uni' day, part of Melbourne University's project in raising donations for the Red Cross. Similar fundraisers included the annual 40-Hour Famine, Jeans for Genes Day, and Daffodil Day. Daffodil Day, in recent years, has been acknowledged at the Senior Student's Dinner where the dress code is black tie with daffodil. Our own Winter Sleep-out for the Melbourne City Mission involved students collecting donations and enjoying a night sleeping out on the Bulpardock.

\$1400 was raised in support of the Leukemia Foundation. Second year Economics student Andrew Mollott shaved his head in support, much to the amusement of his peers. It was an entertaining spectacle! Other non-fundraising activities involved assisting Amnesty International, by writing letters to foreign governments in protest at human rights violations. This project is ongoing.

At the most recent OGM, we proposed that the Outreach committee include a team of elected members, rather than a single coordinator. The motion was passed, and next year will see a more formal Outreach Committee with a coordinator, a secretary and two committee members. As a result, I am confident that 2002 will see more students offering their time to help the wider community.

## Frank Henagan – a couple of yarns

At 68 Frank Henagan is part of the fabric of Trinity. Over the last year, he has celebrated two significant achievements – a silver medal for 25 years service to the College and an Australian Sports Medal awarded for service to Australian cricket. Frank told TRINITYToday how he came to Trinity and the story of his sports medal. It's a story interwoven.

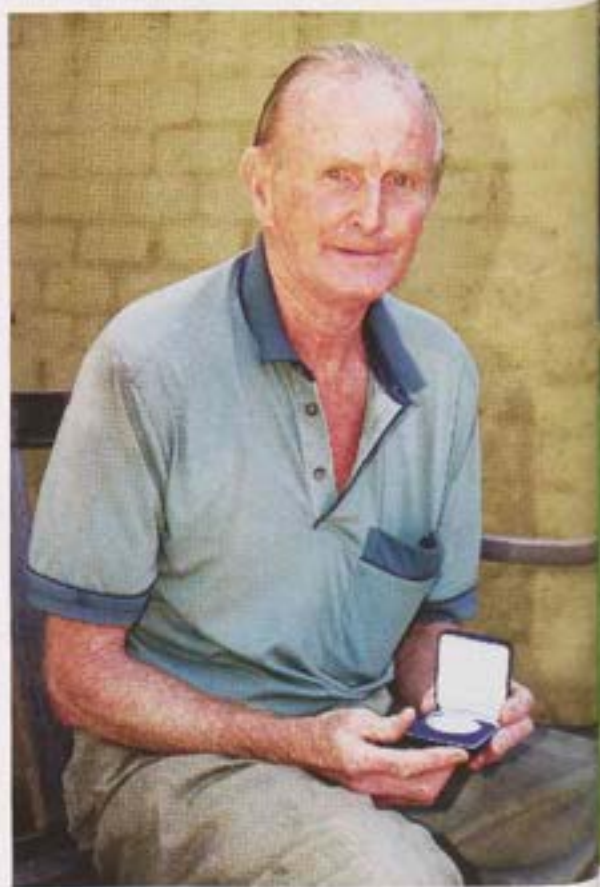
In 1956 I became involved in University sport, training with the winter squad for the Melbourne Olympics. I was studying Civil Engineering at RMIT which I hated. Because I was training so hard and I was working at night, I had a kind of a break-down, not a bad one, but I overdid it.

My uncle worked part-time over at Kooyong. He suggested working as a greenkeeper. In 1974, I got involved with Uni Blues as boundary umpire. I used to go over to Trinity a couple nights after training and got talking to old Arthur Hills. He said they wanted a gardener. I said 'Well, good luck to you, I've seen your garden and I don't want it.' Alan Todd was the Bursar. The first thing he said to me was, 'When are you starting? I can't give you any money to improve the garden, just cut the lawns, try and keep the beds tidy.' I said, 'Go easy, I don't want the job.'

I was the gardener for about four years before I became Porter. *The Herald* wrote about me when I became Porter and reported a story in 1978 when I came in one frosty Saturday morning, just as the sun was coming up. All the trees in the garden were draped in toilet paper. It looked magnificent. I should have had a camera. It took me two hours to clean it up. On the Monday I went to see Ivan [Burge]. I said, 'I'll kill 'em!'

When I got my letter regarding the Australian Sports Medal, I rang Malcolm Gray, the President of the International Cricket Council and accused him of sending it out, but it turned out he got the same letter himself. He said, 'the service you've given cricket; managing the first eleven, helping the curator. It's the little people like you that make cricket...your biggest asset is, you treat everyone as an equal...you will go out of your way to help people'. So I'm there at Richmond Cricket Ground, red carpet, people who were big in cricket. When they called my name out, I did get pretty good applause.

I've been lucky. Sport's kept me going. I think the majority of students have respect for me and they know, if I say something, it must be pretty obvious that they are wrong. I'm 68 and I can mix with young people – I'd rather mix with young people than old people.



### CORRECTIONS LAST ISSUE

#### Trinity Olympians

Since the story on Trinity Olympians in the last issue we have news of two others. Harvey Sutton represented Australia as an 800 metres runner at the 1908 London Olympics whilst he was working at a London hospital. Chris Commons (1968) represented Australia in Long Jump in the Montreal Games in 1976.

#### Rowing

Women's intercollegiate Rowing started in 1959 not 1976. TRINITYToday A Rowing Story on page 37 stated wrongly that Andrew Sykens did not compete in the U23 LW double sculls at the World Championships in Denmark. He did compete and indeed the team won the B Final.



## SPORTS FORTUNES

*From Will Temple-Smith, Men's Sports Representative*

The structure of the intercollegiate cup for men's sport, the Cowan Cup, changed this year. The new system allocates equal points to both firsts and seconds teams and allocates points to each competing college based on finishing position. Formerly points were only allocated to the top three teams.

Following the last three years of dominance in the competition, Trinity men have enjoyed mixed success on the sporting field in 2001. Final calculations confirm Trinity finished third in the hotly contested Cup, perhaps reflecting the loss of some key senior men from the College at the end of 2000.

However, to counteract the loss of many senior sportsmen from the College last year, Trinity was fortunate with the influx of talented and enthusiastic freshers who proved to be pivotal members in sporting teams in 2001 and will undoubtedly make their presence felt more in 2002.

While the golf and soccer teams were the only two teams to have enjoyed the privilege of being 'spooned in' to Hall in recognition of their premiership wins in 2001, Trinity consistently finished in the top four and settled for second in rowing, hockey, athletics, and rugby. The golf team, continuing its dominance of recent years, won by a record 22 shots.

In summary, 2001 was a very enjoyable sporting year for Trinity, albeit with slightly less success than the remarkable run of three consecutive Cowan Cup victories in the preceding years. All sports, as always, were enthusiastically contested and supported and, of course, celebrated in style upon their completion.



*From Charlotte Grubb, Women's Sports Representative*

Trinity women's sport has been very competitive and successful in 2001. We have had great involvement from fresher to senior women and have fielded strong teams in each intercollegiate event.

The softball premiership win was a great start to first semester, and several exciting grand final matches were played for squash and volleyball on the first multi-sport weekend at Melbourne University. Second places were well earned in swimming, squash and volleyball. As usual, the women's rowing team trained with religious fervour for the intercollegiate regatta. The first crew took third placing and the second crew took second on the day.

Second semester was busy, with all the remaining sports being played in the first five weeks. Netball and cross-country started the semester. Netball this year was the most successful team Trinity has seen in recent years. The cross-country was supported by a large number of women taking the opportunity to support their College.

Athletics was the most successful sport for women at Trinity this year with an outstanding win of 85 points overall. The team won all the track events and was placed in all the field events.

The long-standing rivalry between Trinity and Ormond was seen yet again in the hockey grand final. Ormond narrowly defeated Trinity by one goal.

The second multi-sport weekend held at Melbourne sport and aquatic centre saw the badminton and basketball teams compete well with narrow losses to both teams in the final rounds of competition. The Intercollegiate Sports Council trialed women's soccer this year, for inclusion in the calendar for 2002. A fun day of competition saw Trinity women win the Grand Final in a penalty shoot-out. The fantastic support for women's sport this year sees Trinity in second place on the Holmes Shield.

# Going for a song...

Director of Music, Michael Leighton Jones reports on the Choir Tour to the UK

The Choir embarked on its second tour of England and Wales on Wednesday 27 June. Our first 'engagement' was to sing at the Namdarian family wedding in Harpenden (Ben Namdarian has been the inaugural holder of the Neil Forsyth Choral Scholarship for the past four years). The Choir sang especially well, given that the service was the day after our arrival into London Heathrow.

The following afternoon we took the coach to Oxford, where we were to spend the next five days singing Evensongs at Magdalen and New Colleges and Christ Church, as well as rehearsing our program for the forthcoming Fisteddod in Llangollen. Our accommodation was in the hallowed precincts of Christ Church. While some aspects of life in the quad strongly resembled scenes from *Brideshead Revisited*, the weather was beautiful, the beds were comfortable and the waiter-service breakfast memorable.

Our final Oxford Evensong was at Christ Church. Afterwards an invitation was extended by their Chaplain and Director of Music to return and sing a week of services for them on our next tour! The following morning on 5 July we set off for Llangollen via Ludlow, where we were to perform in the mini-series of lunchtime concerts associated with the Ludlow Festival. Again the Choir acquitted themselves extremely well, so much so that we have received an invitation to participate in the Festival proper next time we are in England.

We reached Llangollen in the late afternoon and were met by our two hostesses who looked after us for the whole of our weekend stay in North Wales. Our Chamber Choir competition was to be held the next morning in the marquee that serves as the Festival venue; we had practised at un-heard-of hours for singers while we were in Oxford, including running our entire program from memory in the Fellows' Garden at Christ Church, much to the amazement of passers-by and the consternation of a nearby sunbather!

The competition was a wonderful experience for the Choir. While we came fourth in our section, we certainly sang extremely well and were able to hold our heads high in exalted international company. Listening to the tapes of the competition afterwards in the cold light of day, the faults that the adjudicators found with our performance were minor when compared to the locus such an event gave our rehearsing and ensemble as well as being a primary impetus for the tour.

On our way out of Wales, we sang Sunday Evensong at St Asaph Cathedral (burial-place of composer William Mathias) and then drove through to Manchester. Manchester Metropolitan University's Cambridge Hall of residence was our home for the next week, while we sang Daily Service for the BBC at a nearby church each morning and then went off for concerts in Liverpool, Blackburn and Chester Cathedrals. Members of the touring party thus had the chance to explore the north of England and to get to know Manchester – rather forbidding on first acquaintance, but revealing hidden facets of architecture and warmth the longer we stayed. Our coach driver offered to 'go the extra mile' and on his (and our) day off took the coach to York on a sightseeing trip.

Our time in the North came to an end on Saturday 14 July when we headed south from Manchester to Birmingham via a lunchtime concert in Lincoln Cathedral. Here we were welcomed and introduced personally by the Dean of Lincoln and we sang right

at the east end of the Cathedral under the benevolent light from the East window and the malevolent gaze of the 'Lincoln Imp'. From here we drove to Birmingham, where we were to sing for the Parish Eucharist on Sunday morning.

After a generally comfortable night of billeting (our last for the tour), we sang the service and, following a cup of tea with the parishioners of St George's, Edgbaston – about a kilometre from the cricket ground, we headed for the local McDonald's. Their normally efficient service was reduced to a snail's pace by our 35-person order, with inevitable errors and omissions and additions. Corporate McDonald's is not the way to go if you want fast and efficient service! Funnily enough, there were no more calls for fast food on the remainder of the tour.

From Birmingham to London, where we checked into our last accommodation of the tour at Nutford House (off Edgware Road, just up from Marble Arch). Again, the handiness of the location



outweighed any minor problems of disposition of rooms vis-a-vis bathrooms. When we were not travelling to do our concerts there was plenty to occupy us as visitors. We did day-trips to Cathedrals in Salisbury, Winchester and Wells for lunchtime concerts and also sang Evensong in Sherborne Abbey on our way back to London after Wells.

After a well-deserved weekend off in London, our final Evensong for the tour took place on Tuesday 24 July in St Paul's Cathedral, London. This memorable occasion was made more memorable by the large number of friends and acquaintances in the congregation and was a wonderful finale to a most successful trip. A Choir dinner followed the service, at which farewells were made to the four choristers who were not returning and votes of thanks were recorded.

The tour went remarkably smoothly, with no serious problems. The musical and social benefits of such an extended period of intense rehearsal and performance were evident in the uniformly high standard of performance overall. My thanks to all those who took part in the tour. Special thanks must go to the Rev. Richard Treloar (Chaplain and Tour Manager), Philip Nicholls (Assistant Director of Music and Tour Recording Engineer) and David Black (Bruce Munro Organ Scholar).



## A Sizzling 'Hot Mikado'

RMIT Union Theatre, 13–16 September 2001

*The Trinity Musical reviewed by Peter Campbell*

This show indeed has everything: sex, suicide, passion, political intrigue, disguise and deceit, gorgeous girls, graft, corruption, conjugal bliss and a love-lorn, broken-hearted tom-tit. Who could ask for anything more? The Trinity College Music Theatre Society has done it again – after successes in recent years with *West Side Story* and *Sweeney Todd*, the team has managed to stage a well-sung, well-acted and well-attended musical. All who were associated with it should be proud.

Being somewhat of a traditionalist (in the words of another Gilbert and Sullivan, 'a little conservative'), and having by fortunate happenstance to have attended a semi-staged production of the 'real' *Mikado* exactly a week before (not to mention appearing in one myself long before: most of this cast was even born), I had some reservations about Rob Bowman's updating – that is to say, jazzing-up of the original. I still prefer its first incarnation, for the transfer to 1940s gangsterland America sits very oddly with the pseudo-Japanese names, characters and situations, and fails to capture the biting social satire contained in W S Gilbert's words. That said, Gilbert's point that we Westerners make little attempt to understand other cultures, and that the whole Japonisme movement went a bit far, is perhaps made even more credible by the temporal and physical dislocation.

So much for the introductory theoretical framework: what about the show? Well, all the leads did a magnificent job, coping well with the technical vocal demands of their parts, and with the jazz idiom. Benjamin Namdarian, as the love-sick wandering minstrel Nanki-Poo (on the run from the attentions of an older woman), is undoubtedly the star of this production, but he was more than ably matched by Kathryn Richmond (Yum-Yum, his heart's desire) and especially Michael Pottenger as Ko-Ko, the Lord High Executioner (currently betrothed to Yum-Yum). Namdarian's soaring lyric tenor was perhaps missing its usual sparkle (there was a cast party the night before), and Richmond was audibly still suffering the effects of a prolonged bout of flu, yet they both maintained fine characterisations. Richmond's twittering bimbo impression was effective (as were her four-inch heels), especially in 'The Sun and I', while Namdarian's Chicago accent remained constant throughout, which is more than can be said of the rest of the cast whose drawls subsided further and further South as the night progressed. Pottenger's light baritone and even lighter frame suited his role as the errant flirter forced to take on the position of Executioner, and he coped admirably with the big vocal demands of the part, particularly in a delightfully rendered 'Tit-Willow'.

The three other main solo roles were equally finely presented. Chris Watkins made a suitably dignified and proud Pooh-Bah (Lord High Everything Else), nicely modulating his range of accents to suit each of his myriad public offices, one of which came tantalisingly close to Elvis, although 'The King' was not one of Pooh-Bah's official titles. Jacqueline Porter was most effective in her portrayal of the 'tiny bit bloodthirsty' Katisha who has her sights set on marrying Nanki-Poo (for he is, in reality, the Mikado's



son). If her first-act entrance was marred by a temperamental microphone and a slightly too-low register, she made up for it in a fiery and tempestuous second-act song and in her duet with Ko-Ko, 'There is Beauty in the Bellow of the Blast'. Although we had to wait until half way through the second act for the entrance of the Mikado himself, Peter Badger carried it off with style (a nine-thousand-dollar suit) and pizzazz (some fine dancing and even finer singing). I am not sure what I was expecting, but *Mikado* meets *Mafioso* I was not. A touch more Marlon Brando and a camelhair overcoat and I would have been sold.

The supporting cast also deserves high praise. Richmond's associates as the 'three little maids from school', Zoe Bristow and Claire Stewart made a solid contribution – especially memorable was Stewart's scat singing late in the show – while Ken Shaw was a deft Pish-Tush. The chorus was at times a little thin in quality, but there was only one brief moment of pitch uncertainty, and much of the fast patter-work was audible and clear. The four dancers who often accompanied Katisha were used effectively to add a jazz club feel, and over all, the choreography (Andrew Plant) and direction (Lucy Forge) was sensible, purposeful and elegantly carried out. The simple set was unobtrusive, yet was able to be used effectively to invoke 'Japan meets America'.

An unassuming David Sheludko conducted the six-piece jazz ensemble with due attention to the singers and stage work. While it might have been better balance-wise to have had the brass in a pit, they played tightly and spiritedly all night. The jazz piano of Gordon Little and the drumming of Adam Cirilli are to be particularly commended. I did miss a couple of musical numbers – one of the big Katisha solos and the trio 'The Criminal Cried' – but the story still flowed as logically as any Gilbert and Sullivan can. I would also have liked a more detailed storyline printed in the program (Claire Stewart's biography was also missing), but then again, these are only little refinements that would do little to improve what was otherwise an excellent production that I am glad not to have missed.

## Our new acquisitions – the E R White Club

By Imogen Pullar

'Michael and I are just slipping down to the pub for a minute' is the title of one of the latest E R White acquisitions, purchased last year. It is a print of a painting from the Lin Onus series, the 'Ongoing adventures of X and Ray' 1992. The comic style of the print immediately appeals to many students. It depicts both the sense of kinship between two travellers, the dingo (a totem for Onus) and the stingray (a symbolic character for collaborator Michael Eather), and the importance of narrative and humour. These words – 'kinship', 'narrative' and 'humour' – can all be paralleled to the individual experience of living in a collegiate community like Trinity. Ray (the female stingray) becomes a surfboard for X (the male dingo), and they are painted riding the crest of one of art history's greatest waves, the image taken from the eighteenth-century Japanese woodcut by Hokusai.

The E R White committee regarded this as an important work for the collection, as it is a well-known image and Lin Onus was a significant

Indigenous artist. Lin Onus (1948–1996) was a Yorta Yorta man (the Victorian clan) and exhibited all over the world. He was made a Member of the Order of Australia in 1993 and won numerous artistic awards.

The second acquisition for 2000 was one of Tracey Moffatt's recent works, an image from her Laudanum series. Tracey Moffatt graduated with a Diploma of Visual Communications at the Queensland College of the Arts, and her artistic form of creative expression is based around photography and filmmaking. Moffatt's work is

In some of the most significant international collections and she is one of Australia's most critically acclaimed contemporary artists. Her Laudanum series, of which the E R White club purchased #6, has been exhibited in San Francisco, Paris, Salzburg, New York, Sydney and London. The series includes 19 images that have a unique theme running through them. The interesting point in this series is the relationship between what could be a 'mad' matriarchal figure and a submissive black servant/child. The committee chose this piece as – of all the images – the relationship between the two subjects is most obvious and it could clearly stand alone rather than needing the other images from the series for context. The setting in the background of the Laudanum #6 is Victorian – and can quite openly be compared to our surroundings here at Trinity, perhaps provoking food for thought.

These works are purchased at a time when

issues of reconciliation and the stolen generation are uppermost in our consciousness. It is a significant time to add to Trinity's collection the first Indigenous Australian contemporary works. It was felt that the themes of these works can help stimulate discussion and as well add aesthetic value to the walls of the College.

Earlier this year, Director of the Ian Potter Museum, Dr Chris McAuliffe, launched the E R White collection, newly consolidated in Lower Clarke's corridor. He

congratulated the Club on its collection policy and its newest acquisitions. Dr McAuliffe confessed he was extremely envious of the collection's Jenny Watson painting 'Woman in a beer glass', which now was a great asset to the E R White club.

The contribution and support of Fine Arts tutor Kate Challis has been instrumental in making the E R White club a success over the last two years. We have benefitted from her inspiration, her passionate devotion to matters artistic and for all the behind-the-scenes support.



Opening of the E R White Gallery: from left, Georgina Barraclough, Kate Challis, Alexandra Teague, and President, Imogen Pullar.

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## Dangerous Liaisons

*Tamara Vu reviews the College play*

Producing *Dangerous Liaisons* as the College play for 2001 was, perhaps, an ambitious undertaking for the Drama Club. The text, Choderlos de Laclos' notoriously complex eighteenth century drama of society, love, lust and betrayal, is a work of emotional depth and difficulty not often attempted at collegiate level. It was undoubtedly a gamble that paid off, however, as deft performances and technical excellence came together in a brilliant season during May of this year. The play ran at Theatreworks, a new venue for the Drama Club, to a consistently appreciative audience.

Directed by Tim Raby, the show explored the decadence and degradation of French society just prior to the French Revolution through the story of the Marquise de Merteuil (Cameron Butts), a beautiful and manipulative woman playing 'the game' of sex and romance within a shallow and incestuous aristocratic circle. Cameron Butts and Michael Pottenger (as the Vicomte de Valmont) led a strong and versatile cast through the intriguing plot, in which Valmont and Merteuil engineer the seduction of the virginal Cecile Volanges (Claire Cuscaden) and tempt Madame Tourvel (Kate Clennett) into an adulterous relationship only to break her heart.

In creating the show, Tim drew upon both the insight of the cast and the striking technical features of the production. Much credit must go to the crew and the technical and production teams for their work in assembling a polished and professional show. Stage Manager, David Shelufko and the set designers used a plain black set as a backdrop to a series of elaborate tableaux of antique furniture, much complemented by Rob Canning's lighting design. The show benefitted greatly, moreover, as the wardrobe team were lucky enough to get a set of exquisitely detailed period costumes from the Melbourne Theatre Company, including several eighteenth century ballgowns.

Witty, ironic, incisive... the 2001 play, while not without its mishaps (mysteriously too-short dresses and the terminal hilarity of the line 'It's beyond... my... control') was both an aesthetic delight and a technical triumph. Producer Sarah Bolton, Assistant Producer Eve Temple-Smith, Director Tim Raby and the entire committee, cast, crew and technical team can be truly proud of their achievement. In turn compelling and cruel, sardonic yet funny, cruel and sensual, wicked, familiar and forcefully real, *Dangerous Liaisons* rightfully takes its place in the solid tradition of Trinity performing arts.

## Cripps Middle Common Room reworked and refurbished

*President Andrew Sypkens reports*

Following the research and recommendations of former Wardens Professor Robin Sharwood and Dr Evan Burge, the Cripps Room has ceased to exist, and the Cripps Middle Common Room has been born. This involved a new constitution and a refurbishment of the existing space. We now have a Junior Common Room, the Cripps Middle Common Room, and the Senior Common Room.

The new constitution reinstates the standing of the Room for academically senior students. The Room encourages a rich intellectual and social life through regular jacket and tie dinners, guest speakers, after-dinner gatherings, and a quiet and comfortable reading space stocked with newspapers and journals.

The remarkably effective physical refurbishment including new furniture, curtains and lighting was generously funded by a small number of members and friends and makes the room much more conducive to social and intellectual pursuits.

It makes good sense in every way to stay in College for the duration of one's entire degree, and membership of the Cripps Middle Common Room is just one example.

## A history both Indigenous and Trinity



Dr Roberta Sykes visited the College in August this year and joined a lunch with the Dean, Dr Stewart Gill, and Indigenous scholars Sana Nakata (left) and Lilly Brophy.

By way of celebrating the presence of the first indigenous students in the College, TRINITYToday asked Sana Nakata and Lilly Brophy to contribute their personal reflections.

### Sana Nakata Oodgeroo Scholar, first year Arts/Law

Reflecting upon my year at Trinity, I feel completely overwhelmed. Like all other students who arrived at Trinity this year, College coincided with many other things: leaving home, moving interstate, beginning University, forming new friendships, establishing a second home, discovering a community. So there are many reasons why this year will always stand out in my life. We can all share our experiences of change and growth, appreciate the family we've gained, how inescapable the sense of Trinity pride and community really is. For me, this year has also been marked by an incredible sense of achievement.

For the first time in 2001, Trinity College offered two residential scholarships for Indigenous

## Sana Nakata

Lilly Brophy, an Aboriginal, and myself, a Torres Strait Islander, were the inaugural recipients of these scholarships. These scholarships do not simply grant us an opportunity to study at one of the finest universities in the country and to become a member of the Trinity community, but acknowledge the importance of Indigenous academic success.

It is not a quiet fact that the number of Indigenous students who complete high school studies and go on to tertiary education is not great. The reasons for this stem from a long history of marginalisation, language and cultural barriers, and economic difficulty, and are often reflected through unfavourable government policies.

Yet, there is success among our small Indigenous population. There are bright students, doctors, lawyers, academics, artists and writers who have all shared the experience of being educated in a system not designed with us in mind. The acknowledgment that Indigenous

people can and do succeed in a wide variety of fields is heartening to the generations before me, and encouraging to those that follow.

As the recipient of these scholarships, I attack my studies with the courage that, not only can I

*My history shares in the history of Indigenous people in this country ... And now, it also shares in all that I have discovered at Trinity*

students. This was complemented by the University of Melbourne also adding two National Scholarships – especially targeted towards academically high-achieving Indigenous students – to its extensive scholarship program.

be as good as the rest, but I can also be better. While the significance and importance of this scholarship is something I value very highly, like most Trinity students, my year has been shaped, if I can be frank, by less academic experiences.

I have discovered the true value of 'quiet time'. I have discovered the true value of 'party time'. I have learnt tolerance (in the Dining Hall), I have learnt patience (in the laundry), and I have learnt diplomacy (in the hallways). I have remembered my family and my history with a deep sense of pride. And here, I have found another family with whom I share another history and another sense of pride. College is so many things. For me, especially, the friends I've made and experiences I've gained are a constant reflection of who I am. My history shares in the history of Indigenous people in this country, a history of disadvantage but also of a loving and supportive family, an enduring sense of pride, a commitment to making something better, and good food. And now, it also shares in all that I have discovered at Trinity: lasting friendships, a great sense of community and pride, and knowledge that perhaps, these years will be the best.

While I acknowledge that I have been given a very privileged opportunity, my year at Trinity is not something I consider mere 'opportunity' or 'privilege', it is what I call precious. Why precious? Well, we all have our reasons.

The scholarship has enabled me to make many new choices and extend my horizons. I am very grateful at being given this wonderful opportunity. Living in such a big city and within a community such as Trinity has presented various difficulties and provided a steep learning curve, ultimately making me aware of the great cultural and social diversity within Australian society. Once I overcame my homesickness, living at Trinity has been a great experience. The College has provided me an astonishing social support network. I never seem to be lonely. Someone is always knocking at my door or ringing on the phone for a chat.

*this has been a transitional year for me, comprising great change and many challenges*

Living at College has allowed me to participate in social and cultural events, clubs and sporting groups. It has ensured I gain the most out of my university experience, opening up networks and friendships that I would never have had elsewhere.

It has been a difficult year coming to terms with the differences in lifestyle encountered in my new residence. However, I have enjoyed the educational experience, being both demanding yet rewarding.

The support I have received from the staff at both Trinity and the Centre for Indigenous Education at the University of Melbourne has been appreciated, whether helping to combat my homesickness or arranging extra tutoring. I don't think I would have made it through my first year if it were not for this invaluable support.

One of the components of the Champion de Crespigny Scholarship enables me to participate in vacation work through Normandy Mining; this has enhanced my knowledge and experience in the work force and has opened up and extended my employment prospects. It has allowed me an insight into the varied operations of a gold mine. Robert Champion de Crespigny has advised and guided me through my first year at university with encouraging words of wisdom and mentoring support. This has been an important contributing factor in my adjustment to university life.

I am looking forward to the coming years where the focus in my Veterinary Science course will be more clinical, allowing greater exposure to the 'patients' and I hope to specialise in bovine and equine health.

Being a member of Trinity College has enriched my life and will continue to do so throughout my life and future career.

# Lilly Brophy

## Lilly Brophy

### Champion de Crespigny scholar, first year Veterinary Science

As the Champion de Crespigny scholar at Trinity and National Indigenous Scholar at the University of Melbourne 2001, this has been a transitional year for me, comprising great change and many challenges. I completed my secondary studies at St. Ursula's College, Yppoon, in 2000 and applied for these scholarships through the University and Trinity College. Fulfilling my aspiration of veterinary science was dependent upon some form of financial support. I never actually thought I would be chosen or even considered, but my mother encouraged me to apply and I will always be grateful to her for the guidance and support that she continues to provide. What a shock it was to be informed of my successful application and how privileged I felt, and still do feel, to know that other people have such faith in my abilities.

## A chapter of College history closes

The funeral service for Miss Valentine Leeper was held in the Chapel, on Wednesday 1 August. Miss Leeper was born and baptised in the College over 101 years ago. The Warden welcomed the gathering of people from all the walks of her life with the words, '... today Miss Valentine Alexa Leeper is home. We are here to remember and celebrate her remarkable life, and to give thanks for her great talents, her selflessness, and her public spirit.'

He went on to speak of the details of her birth and early years, as noted in the diaries of her father.

Dr Alexander Leeper's diary for the 14<sup>th</sup> of February 1900 records, after a reference to 'bad war news' from South Africa, that at about 10.30 that night – quite simply – 'baby born'. The first reference to her by name, two days later, calls her Alexa; but this name, given for her father, was soon supplanted as her first name by Valentine.

Over subsequent years, Valentine appeared often in her father's diary, often as 'dear Val', and 'darling Val'. The dedication of family to daughter, and daughter to family, was clearly evident early, as was her considerable talent.

Her father's diaries tell of many happy days, including long hours watching cricket and bathing at Brighton beach and elsewhere. In 1925, his entry for Friday 13 February records:

'4.45 Archb[ishop's] Enthronement [Anniversary] Celebratn – Val & Molly all day at Test Match.'

The next day, her 25<sup>th</sup> birthday, his entry begins: 'Dear Val had happy day.' In her father's diaries, references to Valentine's birthdays are often marked by words such as 'very happy' or 'so happy'. In a family whose formidable members were marked by intensity of character, these expressions of simple joy say much about the strength of the bond between Valentine and her father.

The Warden concluded his opening remarks by paying respect to a life-long devotion to Trinity.

'Her dedication to this College was unflinching. In the last few years, she has contributed significantly to the biography of her father published in 1997; and made possible the acquisition of the new organ, dedicated in 1998, in which year she became, in this Chapel, a Fellow of the College.'

### 'Fearfully and wonderfully made' Valentine Alexa Leeper 1900–2001

'I am fearfully and wonderfully made'. These words from the Psalms were applied by Dr Evan Burge in a eulogy for Valentine Leeper. A classical scholar of distinction, she combined forthright expression and an uncompromising temperament with a firm Christian faith and vigorous involvement in public issues over many decades.

Born on St Valentine's Day 1900, Valentine Alexa Leeper was the first child of the second marriage of Dr Alexander Leeper, a graduate of Trinity College, Dublin and first Warden of Trinity College within the University of Melbourne. Her mother, Mary Moxie, was the daughter of a prominent Melbourne lawyer. Valentine was tutored at home, before attending Melbourne Girls Grammar School and the University of Melbourne. An outstanding student, she graduated as a Bachelor of Arts, majoring in classics. Her father wrote that 'her most dominant interest is religion; but she loves all intellectual pursuits also. She has a fine sense of literary excellence, especially in poetry.' WH Boyce Gibson, Professor of Philosophy at the University of Melbourne, praised the 'keenness and precision' of her mind, with its 'distinct originality'. He did, however, note that Valentine's very originality could sometimes lead her away from the main lines of argument.

Her talents would certainly have sustained her in an academic career, instead, Valentine accepted – apparently without question – the role followed by many women at that time. She devoted several decades of her life to caring for her parents. After her father's death in 1934, Valentine cared for her mother – who had become blind – until her death in 1932. Only then did she undertake a career of her own, working as a history teacher at St Margaret's School, Berwick. She lived in South Yarra, in modest circumstances, with her sister, Molly (who died in 1992).

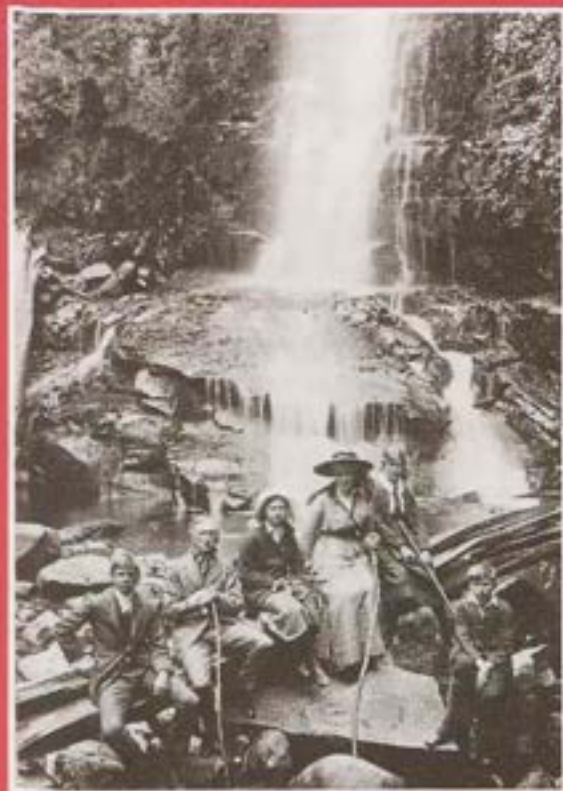
The bond between father and eldest daughter was powerful. She served as his secretary, and joined him in various public causes. Valentine Leeper had an especially close identification with Trinity – the place of her birth – and with its 'sister' college, Janet Clarke Hall (formerly Trinity College Women's Hostel), established by her father in 1886 to allow women undergraduates to

participate in residential college life. The formal separation of Janet Clarke Hall from Trinity in 1961 came as 'a very painful shock' to her.

Valentine was an active member of bodies including the Anthropological Society (later the Archaeological Society), the Classical Association, the Australian Institute for International Affairs, the League of Nations Union, the Victorian Women's Hockey Association, and – late in life – the South Yarra Anti Hi Rise Group. President of the (Melbourne Girls) Old Grammarians Society, she is still remembered 'running up and down the length of the School hockey field coaching the girls or umpiring a game.' In 1944 she published a booklet, *Plecrutt Promises*, in which she excoriated – in a characteristically rigorous manner – what she saw as the British betrayal of Poland to the Soviet Union. She was a panel member of the 3DB radio program, *Information Please*. Valentine was a regular worshipper at St Paul's Cathedral until the mounting of gas heaters. She pronounced that 'overhead heat weakens the intellect' and left forthwith.

Valentine's views fit into no neat classification – strongly conservative on some matters, such as her irritation with 'inclusive language', she was nevertheless, for decades before it became fashionable, a supporter of women as priests and bishops. For the whole of its existence (1930–71), she was honorary treasurer of the Victorian Aboriginal Group, a body concerned to promote Aboriginal education. The VAG was well ahead of its time in advocating full Aboriginal citizenship. In the last years of her life she wrote to the Prime Minister, Mr Howard, putting forward her views on the need for reconciliation.

Valentine never shied away from controversy and was a formidable opponent. During the 1970s,



A trip to Kalinna Falls, Lorne, in 1917. Left to right, Alexander Leeper's nephew Maurice Court, Alexander Leeper, Valentine, Mary, Molly and Geoffrey.

she attended a lecture given by the radical English bishop, John Robinson. Robinson proposed an early date for the writing of St John's Gospel. Valentine commented – 'Very interesting. Bishop Stephen made exactly the same point in his 1928 Moorhouse Lectures!'

She longed to see the publication of a biography of her father. When the book – Professor John Boynter's *Doubts and Certainties* – appeared in 1997, she wrote that 'this was the reason why my life has been prolonged so far beyond what I ever expected.' In 1998 she was honoured to be made a Fellow of Trinity College. In May 2001, in her last letter to her goddaughter, Mrs Mary-Clare Murvitz, Valentine wrote, 'I have been sent the last annual report of the College. It is the first time I have one, and I suppose I have got it now because I am now a Fellow. It is quite voluminous and it seems most satisfactory.' She died peacefully at 101 years.

by Geoff Browne

This obituary first appeared, in slightly different form, in *The Age*.

## AUSTRALIA DAY HONOURS 2001

### John Craze MORRIS, MBE (1948) AO

Norwood, Tasmania. For service to medicine, particularly as a consultant physician, and to the community through educational, medical research and social welfare organisations.

### William Robert Mitchel IRVINE (Inaugural Chair, Trinity College Board of Management 1995-97) AM

Deloraine, Tasmania. For service to the banking industry and to the community.

### Alfred James PITTARD (1955) AM

Research, Victoria. For service to science, particularly microbiology and molecular biology, through research into the control of gene expression in bacteria, and to education as a teacher and administrator.

### Richard Alexander JOSKE (1943) AM

Claremont, WA. For service to medicine, particularly in the fields of gastroenterology and hepatology, to medical education through the University of Western Australia and to the Royal Australasian College of Physicians, and to the community.

### Thomas Jack KING (1992) OAM

Melbourne, Victoria. For service to sport as a gold medallist at the Sydney 2000 Olympic Games.

## QUEEN'S BIRTHDAY HONOURS 2001

### Carillo Baillieu GANTNER (1963) AO

Melbourne, Victoria. For service to the performing arts, to arts administration, and to fostering cultural exchanges between Australia and Asia.

### Donald Henry VON BIBRA (1951) AO

East Melbourne, Victoria. For service to cultural life through the Victorian College of the Arts, to the law and the community.

### David John HILL (1960) AM

Kew, Victoria. For promotion of cancer awareness and prevention programs.

## Stop Press

The Rt Revd Phillip Aspinall is the new Archbishop of Brisbane. Phillip is a Trinity graduate, and was the youngest Australian bishop when he was consecrated as Assistant Bishop in Adelaide in 1998. He has extensive ministry experience in Tasmania and Melbourne. All of us at Trinity wish him well in the new and challenging ministry that lies ahead.



*Dame Elisabeth Murdoch and Mr Michael Thwaites enjoy a moment with the Archbishop of Melbourne, Peter Watson, after their installation as Fellows of Trinity.*

#### **Dame Elisabeth Murdoch, AC, DBE, CBE**

Dame Elisabeth has long been a warm friend and keen supporter of Trinity College, as she has of so many other worthwhile organisations in the community. She has taken a keen interest in the music of the College, especially the Choir, and in the Frank Woods Fellowship in the Theological School. Perennially young in spirit, she has always had a lively interest in encouraging young people of ability and equally in assisting those who, through illness or circumstances, need special help. Widely acknowledged is her enthusiastic and generous work for children's and women's health and for youth welfare, to say nothing of her contributions to medical research, the arts, education and much else.

Born Elisabeth Greene in Melbourne, she was educated at St Catherine's School, Toorak, and was a boarder at the Clyde School, Woodend, where she knitted many singlets for children in hospital. Before she married Keith (later, Sir Keith) Murdoch, chairman of the Herald and Weekly Times, in 1928, she was a voluntary worker at a kindergarten and also joined the Victorian Society for the Prevention of Cruelty to Children. Twenty-four years of marriage brought her great happiness, a notable family of four children, and numerous opportunities for community service.

She joined the management committee of the Royal Children's Hospital in 1933 and served as its President from 1954 to 1965. The hospital on its present Parkville site is considered by some as Dame Elisabeth's enduring legacy. She was made a Dame of the British Empire on 25 February 1963, the day the new hospital opened. She is also a life-governor of the Royal Women's Hospital and played a leading role in setting up the Murdoch Institute for Research into Birth Defects. The Deafness Foundation is yet another of the initiatives in which she has maintained an abiding interest.

From 1968 to 1976 Dame Elisabeth was the first woman on the council of trustees of the National Gallery of Victoria, where the Keith and Elisabeth Murdoch Court honours the couple's

## Gazette

# Trinity has

Dame Elisabeth Murdoch and Mr Michael Thwaites were installed as Fellows in November 2000, and the Primate of the Anglican Church, The Most Reverend Peter Carnley, was installed in May 2001. A Fellowship is the highest honour the College can bestow, yet it is also true that our new Fellows bring honour to the College by their election.

contribution to the State's art collection. She was also a founding member of the board of the Victorian Tapestry Workshop in 1976, and chaired that body from 1986 to 1988. Close to her home is the McLelland Gallery at Langwarrin in which she takes an enduring and supportive interest.

Dame Elisabeth is famed for her love of gardens and gardening. Her own garden, at Cruden Farm near Langwarrin (a wedding present from her husband), is held in high esteem by garden lovers and is a source of continuing pleasure and renewal to its energetic owner. It was originally designed by Edna Walling and later, after a fire, developed by Dame Elisabeth herself. Dame Elisabeth is an honorary fellow of the Australian Institute of Landscape Architecture and she helped to found the Australian Garden History Society. At the University of Melbourne, where the wide range of her contributions to research, the arts and philanthropy was acknowledged by the award of an honorary Doctorate of Laws in 1968, she funded and helped to establish the Elisabeth Murdoch Chair of Landscape Architecture.

Dame Elisabeth's life story is told, often in her own words, in *Elisabeth Murdoch: Two Lives* by John Monks (1994). Trinity College honours what her son Rupert has described as her 'example of enthusiasm, energy and achievement, all driven by the highest moral values'.

#### **Mr Michael Thwaites**

Michael Thwaites' outstanding contributions to literature, combined with public service and commitment to the College have earned him Trinity's highest honour. Michael Thwaites entered Trinity from Geelong Grammar in 1934. As an undergraduate he represented the College in athletics and football, served on the TCAC Committee, and edited *Fleur-de-Lys*. He was sprint champion of the University in 1936. After graduating from the University of Melbourne with first class honours in Classics, he was elected as Victorian Rhodes Scholar for 1937. During his studies in Oxford, Thwaites was awarded the Newdigate Prize for his poem *Milton Blind*.



# three new Fellows

He met his future wife Honor Mary Good while she was a student at Janet Clarke Hall, and they began a rich conversation and relationship that continued until Honor's death in 1993. They were married in Oxford in December 1939. To help in the fight against Hitler, Thwaites enlisted in the Royal Naval Volunteer Reserve. A vivid account of his experiences as second-in-command of the converted whaler *Wastwater* is given in his *Atlantic Odyssey* (1999). During his time at sea he learned that he had been awarded the King's Medal for Poetry, the first Australian to be so honoured. He subsequently published a volume including his best known poem *The Jervis Bay*.

On returning to Australia after the War, Thwaites became a Lecturer in English at the University of Melbourne.

In 1950, he was appointed to ASIO as Director of Counter-Espionage. In April 1954 his branch supervised the sensational defection of the KGB officers Vladimir and Eudokia Petrov. He has written of this in his 1980 book *Truth Will Out - ASIO and the Petrovs*. He was director of several other branches before resigning from ASIO in 1971.

For the next five years (1971-1976) he was Deputy Head of the Federal Parliamentary Library in Canberra. During all this time, and then in retirement, he continued to be active in the Moral Rearmament movement and to write poetry of distinction. His published collections include *The Jervis Bay and Other Poems* (1943), *Poems of War and Peace* (1968), and *The Honeyman and Other Poems* (1989). With Penelope Thwaites, his distinguished pianist daughter, he has given in recent years a number of recitals of poetry and music, including two in Trinity.

## The Most Reverend Dr Peter Carnley, AO

The Most Reverend Dr Peter Carnley was elected Primate of the Anglican Church of Australia on 3 February, 2000, and has been Anglican Archbishop of Perth since 1981. Prior to this he was at the University of Queensland, where he was Warden of St John's College from 1973 to 1978, and Lecturer in Systematic Theology from 1977 to 1981. He also served as a Canon of St John's Cathedral, Brisbane, from 1973 until 1981.

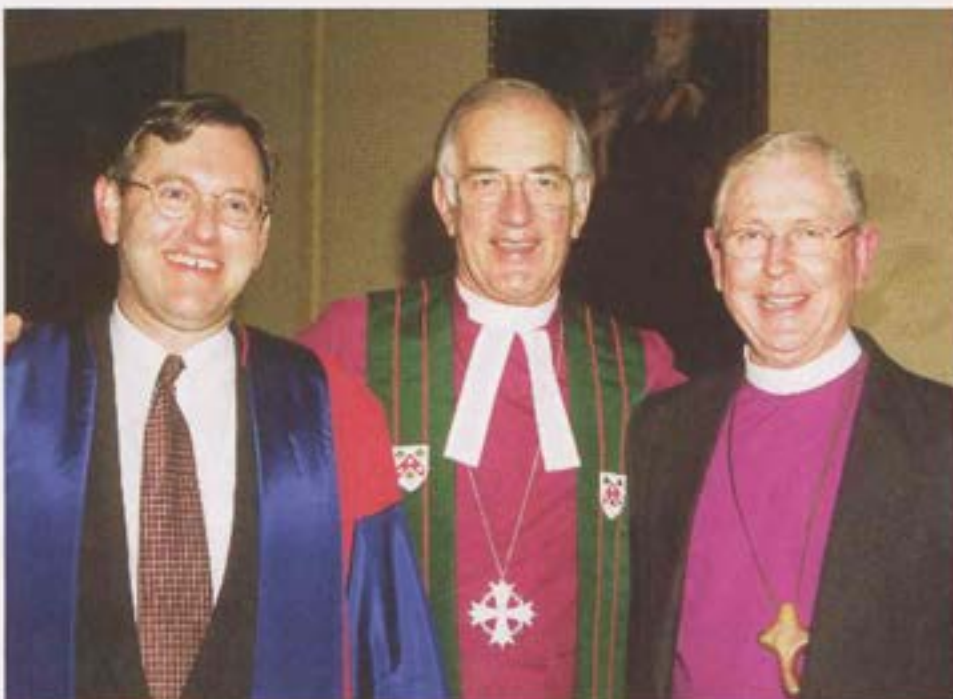
Peter Carnley was resident in Trinity College from 1962 to 1965. He held the Combedown theological studentship and was a Major Scholar of the College. In his final honours year he secured first class honours in History and won the Lucas Tooth Scholarship which took him to Emmanuel College, Cambridge, in 1966.

The greater part of his time in Cambridge was spent at St John's College, in 1967-69 as a research student and then in 1971-72 as a Research Fellow. His doctoral thesis, entitled 'The Notion of Historical Memory in the Theology of John Knox', is a study in philosophical theology of the insights of the North American New Testament scholar, John Knox, concerning 'the Church and her memory of Jesus.' Archbishop

Carnley's publications include 'The Poverty of Historical Scepticism' in *Christ, Faith and History* (1972), *The Structure of Resurrection Belief* (1987), and various articles. He holds honorary doctorates from the Universities of Newcastle and Western Australia, and from General Theological Seminary, New York.

As a leader in the Anglican Church, Archbishop Carnley has championed the cause of women's ordination, and ordained the first women to the priesthood in this country in 1992, at St George's Cathedral in Perth.

The Archbishop has provided a strong voice for Aboriginal concerns including land rights. He has been outspoken on the need for reconciliation in Australia. For many years he has enjoyed a special relationship with the Ngarinyin people of the Kimberley region of Western Australia. Through travel in the region, providing educational support



for children, and promoting the indigenous art of the region, the Archbishop has sought to promote stronger ties with the Aboriginal community.

Archbishop Carnley is committed to giving voice to the Church in its ministry within the largely secularised Australian community. In this context he has addressed many issues of importance, including child welfare, taxation, drug treatment, and alcohol taxes. He has been active in fund-raising efforts for breast cancer research and has promoted pastoral care programs for women with breast cancer and their carers.

In 1998 Archbishop Carnley was made an officer in the Order of Australia for service to the Anglican Church of Australia and to the community through his contributions to theology, the nurturing of ecumenism between churches, and the cause of social justice.

*Newly installed Fellow, the Primate, Archbishop Peter Carnley, flanked by the Warden and Archbishop Peter Watson.*

# Postcards & Letters

**Henry Connell (1947)**, formerly Associate Professor of Law at Monash University and latterly a barrister, has been appointed Chief Justice of Nauru. Married in April, he presently lives in Coldstream.

**Kenneth Hodgson (1947)** is now permanently living in Melbourne after 25 years in the USA.

**Edward Muntz (1950)** and his family moved to Castlemaine in 2000. Edward continues to travel to Dimboola every second week where he works with the firm Brown and Proudfoot.

**George Brownbill (1953)** is working as a government relations consultant to leading Australian and International corporations, following many years as a senior Commonwealth public servant, most recently as Deputy Secretary of Aboriginal Affairs.

**John Brownbill (1955)** was inducted as a Fellow of the American College of Dentists in October 2000.

**Leo Hawkins (1958)** reports that Trinity was well represented at the Conference on Australian Studies in Australia House, London, during Australia Week in July 2000. The discussions were opened by **Archbishop (now Governor-General)**

**Peter Hollingworth (1955)**, Chairman of the National Council for the Centenary of Federation. Also present were **Michael Cook (1950)**, **Andrew Farran (1957)**, and himself.

**Simon Eckersley (1959)** reports that in his lengthy career he was briefly a structural consultant, taught at school for a couple of years before retiring to the bush, having two lovely kids and playing the guitar. He returned to the workforce in 1986, gardening for fifteen years before retiring again to fish, play golf and make music.

**Howard Parkinson (1967)** was appointed a Chaplain at Geelong Grammar School in 2001 and is working with **Fr Philip Turnbull (1987)**. Last year he completed his Master of Theology degree at the Australian Catholic University.

**Peter Sloane (1973)** and family are now permanently living in Australia.

**Richard Craig (1974)** has formed his own public relations firm, Richard Craig

and Associates. The firm specialises in corporate and financial public relations. Richard and his wife, Heidi, live in East Brighton in Victoria.

**Andrew Dix (1974)** is currently working for Telstra as Group Controller Telstra Retail. This is his ninth year with the company, following a long stint with Price Waterhouse. He is currently living in Kew, is married to Kristina with two children, Claire, 14, and Matthew, 12.

**Alison Brideson (nee Todd) (1977)** moved to Singapore in April 2000, as a consequence of her husband's work. She is using the time to pursue an interest in writing.

**Finn Finsson (1978)** left the regular Army four years ago where he was a Major with the Military Police. He is now spending most his time sub-contracting for Federal Government agencies looking at alcohol and drug abuse.

**Heather Neilson (1978)** married Andrew Blakers in November 2000. Andrew is a Professor of Engineering at the ANU. Heather now has two step-children, Tristan and Anna.

**Alan Jones (1982)** was awarded a M.Mus from the University of Liverpool in December 2000.

**Will Alstergren (1983)** and **Alex Pocock (1993)** travelled to St. Moritz, Switzerland in January 2001 as members of the Australian bobsleigh team to compete in the World Championships as part of the team's preparation for the Salt Lake City Winter Olympics in February 2002. This follows a successful tour of the team in 2000 to competitions in North America and Europe. Will has been Australian team captain and pilot for the last three years. He has practised as a barrister for nine years. Alex has been a chartered accountant for the past five years, and a member of the bobsleigh team since 1999. Alex was also a finalist in the 110m hurdles at the recent Olympic Trials held at Stadium Australia.

**Katrina O'Connor (nee Brodie) (1983)** and **Roderic O'Connor (1976)** were married on 1 December 2000 at the Angel Chapel, St John's Church Toorak. Roderic will be stepfather to Katrina's two children

Pippa, 5, and India, 3.

**Peter Sloane (1983)** and his family returned to Australia to live permanently in December 2000.

**Wayne Corker (1984)** and Mrs Fiona Corker, now living in South Australia, are proud to announce the arrival of Jasper Edward Willoughby Corker, born on 28 February 2001, a brother for Imogen. Wayne is continuing his post-graduate study in theology and bio-ethics. Fiona took a break from study in first semester and planned to resume her education studies later in the year.

**Michael Gronow (1984)** and **Sharon Mulready (1986)** are enjoying living in North Fitzroy with their children Miranda and Christian. Sharon teaches English at Melbourne Grammar, and sings in the St Peter's Eastern Hill Choir and with Schola Cantorum. Michael practises as a barrister in commercial and civil law, has been a member of the Victorian Bar Council since 1999, and lectures part-time in insolvency law at the University of Melbourne.

**Andrew Godwin (1986)** joined the Shanghai office of the firm Linklaters and Alliance in September 2000.

**Peter Dodds (1988)** married Aimee Picchi, an American citizen, in 1998 in Manhattan. Peter graduated from Massachusetts Institute of Technology with a PhD in Applied Mathematics in the geometry of river networks. He is currently working at Columbia University in Manhattan.

**Sally Fyffe (1988)** and husband, Ross Pritchard, have a son, Thomas Gibson Fyffe Pritchard, born in September 2000. Sally and Ross were married at Trinity in 1996.

**David Smith (1988)** is a partner with national law firm Corrs Chambers Westgarth. He and his partner **Sarah Jowett (1988)** have a daughter, Rose Elizabeth, born in February 2000. Her godparents are **Elizabeth Brimer (1988)**, a Melbourne barrister, and **Richard Jowett (1984)**, who lives in Dubai where he practises in shipping law.

**Joanna Buck (1989)** has returned to Australia after ten years in the US. She is working as an associate for Skadden Arps in the Sydney Office, practicing US

## Deaths &amp; Obituaries

corporate law, primarily on behalf of Australian and New Zealand corporations.

**Robert Condon (1989)** is a Network Administrator for Plastic Plumbing Supplies. He and his wife have a daughter, Kaitlyn Sarah, born on February 26.

**Lucinda Edselius (nee Meagher) (1989)** was Cultural Attache (Second Secretary) until March this year. She has recently married Stefan Edselius, and is taking leave of absence from the Department of Foreign Affairs and Trade to join him on his posting as Swedish Diplomat in Ljubljana.

**Barry Chesterman (1990)** is living and working in London for the time being.

**Sam Riggall (1990)** and **Nichola Lefroy (1990)** married in 1997 and spent late 1998 and 1999 working in London and enjoying Europe. In 2000 Sam won the Rupert Murdoch Fellowship to study at the Melbourne Business School. He completed his MBA in April 2001. He plans to join the family business at the Maffra Cheese Company. Nichola has been working in IT and eCommerce. Jack Riggall Lefroy was born on 23 November 2000.

**Phillip Turnbull (1990)** completed his Master of Theology degree at the Australian Catholic University last year.

**Mohd Sharif (1993)** is studying for his masters with a view to proceeding into his PhD next year and is keen to hear from friends at msharif@pgrad.unimelb.edu.au

**Churchill Hooff (1994)** has graduated from Tulane Law School in New Orleans, Louisiana and, after sitting for the Bar exam, will join the firm of Sutherland, Ashill and Brennan in Atlanta, Georgia.

**Cameron Read (1994)** is attending business school at the University of Michigan.

**Rachel O'Toole (nee Coyne) (1997)** was married last year to Michael, who is currently working as a dentist. She is living in New Jersey near New York City, and returning to school to become a social worker.

**Laurie Claus (Visiting Fellow 1999)** has been appointed to the faculty of the Law School of the University of San Diego in the US.

William Guthrie AIBCKETT (1961)

Garry O'Dell ARMSTRONG (1936)

Eric Ries Edward BLACK (1979)

Alexander Hay BORTHWICK (1938)

Lindsay William CARROLL (1936)

Asel CLARK (1961)

William Fraser CONNELL (1935)

Hugh David McHardy CROLE (1977)

Christopher Hugh DEARNLEY  
(Director of Music, 1992-1993)

Richard Kelsham FULLAGAR (1947)

Ronald Wellesley GREVILLE (1949)

Dr James Geoffrey HINDHAUGH (1938)

Reginald HOLLINGDALE  
(Visiting Fellow, 1991-1992)

Kenneth Allen Robert HORN  
(Melbicon Librarian, 1993-2000)

Neil Dunstan HOWARD (1946)

Lindsay Mamber HOWELL (1934)

Roban Paul HUMBERSTONE (1997)

John Victor HURLEY (1939)

Walter Ian Harewood JOHNSON  
(Medical Tutor, 1962-1969)

Vaughan Frederick KESSLING (1931)

Neville Arthur LANE (1953)

Valentine Alexa LEPPER  
(Fellow of Trinity College)

John Dunstan LINES (1936)

Richard William F. MOLESWORTH (1928)

Victor Stuart RAVSDEN (1960)

John William REEFEY (Sail, 1986)

Naomi Elizabeth SEAW (1996)

Kevin Charles WESTFOX D  
(1940, Fellow of Trinity College)

John Drane WHITTINGTON (1938)

#### Garry O'Dell Armstrong - OBE (1936)

2 July 1914 - 5 February 2001

Garry Armstrong had a great sense of family and of community service. He was awarded the OBE in 1967, for public service.

He was educated at Geelong College and the University of Melbourne where he studied Law. In 1936 he became a member of Trinity. He joined the Commonwealth Public Service in 1937 and, at the outbreak of World War II, was Assistant Private Secretary to the Minister for Defence. After a period of war service as Adjutant of 2/21st Battalion, Gull Force, he returned as Personal Assistant to the Secretary of the Department of the Army, which had then separated from Defence. Towards the end of the war he served in the UK, USA and Canada.

After the war he was secretary to a Public Service Board committee reviewing wartime departments. He was branch secretary of the Chief of General Staff Branch and, in 1950, Organising Secretary for the recruiting campaign. In 1955 he began the appointment of Command Secretary, Southern Command in which he became the doyen of Command Secretaries, holding this position until his retirement in 1975. During this period, he had further service in the UK, Europe and South East Asia. In 1970 he was seconded as a member of the Army Re-organisation Committee.

His association with the Army began when he joined the cadets at age 13 and continued with CMF and AIF services and as a senior civilian in the department.

He attended the Australian Administrative Staff College and held a Diploma of Scientific Administration taken in London from the International Correspondence School. He was a Justice of the Peace and a Commissioner of the Supreme Court of Victoria for the taking of affidavits.

His wide range of interests and community service included working as a journalist while at University, rowing, gymnastics, rifle shooting, Lord Somers camp and amateur theatre. He served for significant periods on many committees, notably for the Scout Association, AIE Malaysian Nursing Scholarship Scheme, the vestry of St George's Anglican Church, Malvern, and as President of the Australian Shooting Association. He was responsible for Olympic shooting in Melbourne in 1956. He was a member of Army Lodge, the Naval and Military Club, United Services Club, Australian Club, MCC, and the Old Geelong Collegians.

As the silver hairs crept through the gold, he preferred ornithology, flyfishing and the usquebaugh that goes with it.

Garry passed away peacefully at Newcomb Nursing Home, Geelong, on 5 February 2001.

He is survived by his wife of over 60 years, Jean, their three children Rosemary (Browne), Marilyn and Andrew, and four grandchildren, Matthew and Georgina Browne and Elizabeth and Katherine Armstrong.

The family extends its sincere thanks to the many people who have contributed to the joy of the life of Garry Armstrong.

Andrew Armstrong (son)

# Obituaries



**Rohan Paul Humberstone**  
15 February 1979 – 5 April 2001

In September or October 1996, as the end of Rohan's year 12 neared, he wrote a personal statement as part of his application for a place as a resident student at Trinity College in the University of Melbourne. It is authentically Rohan's voice, and I quote it almost in full because it says more about him than anyone else's words, certainly than mine, could do. He wrote:

*I remember when I was really little, wanting to be a gymnast. I used to bound around the lounge knocking over chairs and tables, always dreaming of life as a famous gymnast. Needless to say, I grew too tall to be one, and so my dream changed. Whatever my dream has been, I have pursued it with maximum focus and a fierce determination to be the best.*

*My name is Rohan Humberstone. I am seventeen years old, and I would like to be considered for a position at Trinity College. My upbringing has been firm but fair, and I have been fortunate in receiving the best possible educational experience at Caulfield Grammar School Wheelers Hill, which I have attended since the age of four. It has certainly moulded my views, (what thirteen year interaction wouldn't?) and has provided me with the chance to explore a diverse range of interests. As an Anglican school, it has naturally also shaped my religious outlook.*

*Today my main interest is unquestionably in the field of academics. I have never been one to accept anything less than the best results, and this provides all the motivation I need to study*

*for long hours in a (perhaps futile) attempt to understand all there is to know about a subject. Outside the classroom I particularly enjoy middle to long distance athletics, cross-country running, tennis, triathlon and basketball.*

*I am certainly not the most naturally gifted sportsman, but my desire to improve has been sufficient to take me to the number one position in our school First Tennis Team, a place on the strongest athletics team in Victoria and part of the four man cross-country team that competed in the All-School Championships. This year in particular I have had to discipline myself to cut down on my sport in favour of my academic studies, but I am certainly keen to pursue some, if not all of these when I get to university.*

*This is one of the main reasons that I consider myself as someone who would benefit enormously from being in Trinity College, as well as being able to offer some of these attributes. At this stage the only thing of which I am certain is that I would like to be able to attend Melbourne University. I have an interest in pursuing a degree in either Law or Medicine, perhaps with a second degree in Science, or even combining the two in what is undoubtedly the most difficult course on offer.*

*I would say that my greatest attributes fit snugly into what Trinity College stands for. I am a team player first, and an individual second. This is something I feel is increasingly rare amongst my generation. As I see it, Trinity is a place where the community spirit is cherished in many ways akin to both our school's House system and the system in England at Oxford, where both my parents were educated.*

*Being English, we have a strong sense of tradition that is clearly on offer at Trinity. University life is all about developing independence and self-discipline while still having a good time with friends. I think Trinity College brings each of these to the fore, and would be for me the perfect place to further my education.*

*Thanking you ...*

And Rohan signed his name.

Although he wrote with openness and considerable self-insight, he also wrote with modesty: he did not mention there that he was Vice-Captain of his School.

At his interview, the then Dean of the College asked Rohan 'what are your strengths and weaknesses?' The weaknesses were mentioned first; Rohan described himself as 'occasionally tend[ing] to obsessive perfection[ism]' and as finding 'lazy people a little frustrating'. His strengths were listed as being a 'team player, hard working & committed, caring, willing to help others, enthusiastic, sincere, earnest, open-minded,' and as liking people.

The Dean's summary was clear and simple: 'Reserved, serious but genuinely decent person. Good all-rounder. Very very bright. 10 out of 10'.

Rohan – as so often, in search of the most

difficult thing he could do – applied to study Medicine at the University of Melbourne, and was successful. In first semester 1997 he started Medicine, and entered Trinity College on a Foundation Scholarship. In each of the subsequent academic years through to and including last year, Rohan was a resident student at Trinity, in each year securing increasingly generous scholarships awarded on the basis of his outstanding academic results. Last year, he was, as well as a Senior Scholar of the College, a student tutor, engaged by the College to tutor younger medical students. I had hoped that he would return to College next year as a Tutor. Sharing his knowledge and skill with others was something which Rohan had done as a schoolboy, and which he was keen and well able to do in College. He also worked on preparing a textbook for pre-clinical medicine, encompassing a comprehensive summary of the most important features of the course.

None of this prevented Rohan's continuing commitment to sport, both within the College and outside. For example, in 1999, he was both Captain of Cross-Country at Trinity, and the winner of the Best and Fairest award in Tennis. His was a remarkable all-round achievement.

But there was a price, of course, for a routine that involved long, long hours of work, and many hours of running and other sport. Rohan's inexplicable sense of inadequacy, his fear of failure, and his fear, I think, of being friendless – unfounded fears, but nonetheless his fears – crowded in. As part of a pattern of intense inner struggle, in 1999, a year of exceptional success, Rohan faced a personal crisis of the severest kind, just as he had in Year 12.

It was in the wake of this that I came to know him much better than before, and also to know his loving and insightful mother, Judi, whom I have come to know even better over the last year or so, since my children started at her school, where I also occasionally saw Rohan.

Rohan received professional help and personal support of the highest order. Others did far more than me. My encouragement to Rohan was to focus, not on what little he could not do, but on the remarkable things he could and did do: to look at the donut, and not at the hole.

We got on well, I think, and I came to know more fully a young man of acute intelligence, great energy and drive, and prodigious capacity for work; a person frank and open in expressing his thoughts, and in listening to mine; and engaging, with a fine sense of humour. It was clear to me at that difficult time, and since, that Rohan had the support both of family members and of friends who deeply valued his friendship. They, of course, knew him in ways that I could not. Although I saw him sometimes in a suit, I only heard of, but never saw, his legendary suit collection. I never saw him do the 'Moonwalk'.

I encouraged Rohan to work less hard, advice one does not often give a student; to worry less

about his marks, which – given the remarkable level he was working at – mattered little; to spend more time on social activities and just being with friends.

Over the subsequent eighteen months, it seemed to many of us that this was happening, and this was very encouraging. But those who knew Rohan best knew better; and, to our great sadness, we find ourselves here today. It is my view that nothing and no one could have prevented this. This brilliant and untiring young man was nonetheless fragile. We did not know the hour or the day.

A person of deep conviction, it was Rohan's belief and faith that the serenity and peace of death followed the storm of life, and that eternity was to be embraced and not feared. Now he is there, and we mourn him deeply. May he truly rest in peace, as I hope and believe and pray he does, and may his family and friends, all of us, have the strength to endure this time of trial.

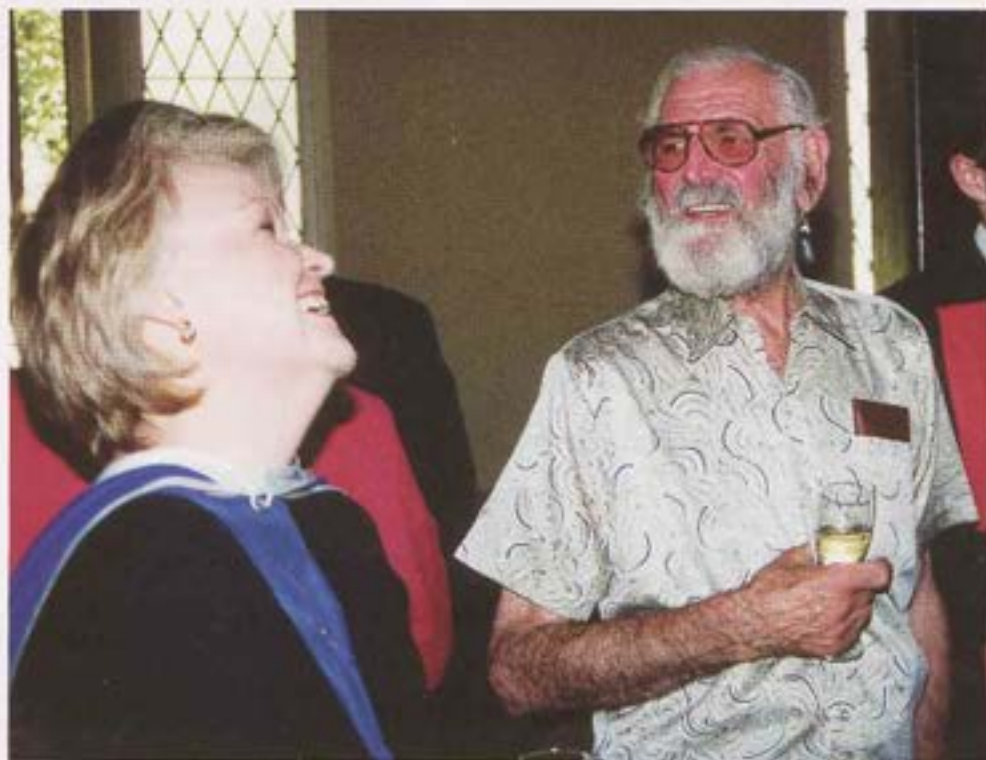
*Donald Markwell, Warden, from his eulogy at Rohan's funeral.*

**Ken Allen Robert Horn**  
10 September 1916 – 11 July 2001

Bearded, forthright and friendly, Ken Horn died shortly before his eighty-fifth birthday. Almost to the end, he was vigorous in mind, spirit and body – an octogenarian teenager, as many have said. For over twenty-five years Ken and his wife Janet regularly attended Chapel services with the Trinity Choir. In Chapel on 24 June before the Choir's overseas tour, Ken faltered slightly. 'Are you all right?' I asked. 'When you're 84,' he rejoined, 'you'll be lucky if you're as well as I am!' The following evening, the Horns were at the Choir's fund-raising dinner. Ken, the Warden later recalled, was 'larger than life as usual, in his coat of many colours, a splendid sartorial accompaniment to his generous personality and to his earring'. When news of his death on 11 July from a cerebral haemorrhage reached the Choir in England they dedicated an Oxford Evensong and a BBC broadcast to him. On 9 September, there was a memorial service for him in Trinity.

At that service, the Warden, Professor Markwell, welcoming the congregation, recalled Ken's generosity of spirit; his and Janet's remarkable hospitality; his tolerance and inclusiveness; his inquiring, questioning mind, which applied itself to his own deep Christian faith as to much else; and his exuberant enthusiasms. Largeness of mind, largeness of spirit, largeness of personality.

Ken's funeral was at his parish church, St Mary's North Melbourne. Fr Jim Brady, his vicar there for ten years, recalls that when a new Archbishop was being elected people in the parish were discussing the relative benefits of having a good pastor, a good administrator, a good communicator etc. After listening for a



*Tutor, Sharon Bailey enjoys one of Ken's many stories.*

while Ken pronounced his opinion that above all else what was necessary was 'largeness of mind'. It was a quality he had admired in his friend 'Frank' the late Archbishop Frank Woods.

On Ken's coffin his family placed symbols of his passions: Books – *Such is Life*, *Poetry of W.H. Auden*, *The Oxford Dictionary of Modern Greek*; a bottle of vintage wine (Shiraz, 1976); Ken's walking stick and a piece of red gum he had carved; Music – Czerny's *School of Velocity* and a song setting of Tennyson's *Maud*; *Eighty Words for Ken* written by his five children for Ken's eightieth birthday. The *Eighty Words* included *hospitable, gregarious, pioneering, dominating, hard of hearing, wears an earring* – that's our old man and this tribute (which greatly pleased him): *Thanks for letting us grow to be who we are, even if it's not what you expected.*

Brought up on a cow farm in Taranaki, NZ, where he gained a sense of the Presence he called God, Ken went to university in Auckland, where, he said, 'my horizons were broadened somewhat'. He completed a degree in Classics and developed a love of Greek. Significant for Ken (as for many of us) was the Student Christian Movement. As his brother-in-law, Jim Young, recalled at his funeral, from those days, Ken learned a more abiding lesson: to argue without confrontation or rancour or contempt but always to go on questioning. From that time, he abhorred fundamentalism in any of its guises and the blind acceptance of anyone else's conclusions.

After graduating, Ken returned to the farm and was then called up into the army. He was posted to the Army Education Corps and there

discovered his life's vocation as a librarian. After the war, he was appointed assistant librarian in the University in Christchurch, where he was later promoted to Deputy Librarian. In late 1945 he married Janet, whom he met through the SCM, and the two began their lifelong habit of hospitality and stimulating conversation over wine and dinner. Ken completed a second degree in music, and enjoyed singing in choirs and being a church organist.

In 1961 Ken became the inaugural Librarian of Monash University. This led to his appointment as State Librarian of Victoria in 1967, a position he filled with distinction. He improved the organisation and services of the State Library and was held in awe by other librarians. He developed a fondness for Trinity College, originally through the Chapel music. After his retirement, he and Janet took time to reflect on life, living from July 1981 till July 1982 on the Greek island of Poros, learning Modern Greek and becoming part of the local community. They later made short visits to Greece, especially Crete, where Ken joined in firing guns to celebrate Easter, and began reading in the Cretan dialect.

Back in Melbourne Ken became a volunteer in the Trinity Library, taking an interest in the Mullison Library – a theological collection belonging to the Diocese and housed in Trinity. In 1993, he was appointed Mullison Librarian, a position he enjoyed and from which he retired only at the end of 2000.

In Trinity he is missed especially in the Chapel, the Hall and the Library. He encouraged many and made them his friends.

*Evan Burge*

# Obituaries

**Victor Stuart Ramsden**  
20 April 1943 – 20 September 2001

Vic attended Melbourne Grammar School from 1956–1960, where he won the Wetherby Scholarship Special Exhibition in Physics. He was a member of the school's hockey team and a Queen's scout and scoutmaster. Next came a scholarship to Trinity College. He graduated in 1964 as Bachelor of Engineering, majoring in Electrical Engineering. He subsequently completed a Master's degree on induction motor dynamic behaviour in 1965. Following graduation, Vic travelled to the UK, spending three years at the University of Aston in Birmingham, where he was awarded a PhD for his thesis on turbogenerator rotor losses.

In 1966, Vic married his first wife, Heather. They met earlier in Australia as members of the scouting movement. They were married whilst in the UK. In 1968 their first child, Michael Stuart, was born and in 1970 their second son, Robert George, arrived. Vic and Heather spent time both in the UK and Sweden as Vic worked for GEC Stafford and ASEA Sweden on various aspects of electric motor design. During this time Vic became deeply interested in the design of more efficient electric motors, powered by sustainable forms of energy. He also became committed to the use of technology as a means for helping people with disabilities.

Returning to Australia in 1972, Vic took up the post of Senior Lecturer in Electrical Engineering at the NSW Institute of Technology (now the University of Technology, Sydney). Appointed Associate Professor in 1990, he became Professor of Engineering in 1993. In 1986, Vic married his second wife, Pamela, and they purchased a house on Scotland Island, later moving to Avalon, NSW. Vic was diagnosed with Motor Neurone Disease in October 1999 and retired from UTS the following year as Professor Emeritus.

In 1973, Vic responded to an advertisement in *Engineers Australia*, calling for volunteers with technical skills to help in the creation of aids for people with disabilities. Many of these people did not have the financial resources to purchase the equipment they needed. Eight engineers met in a suburban house to form what was to become Technical Aid to the Disabled, an organisation that now has branches in all states of Australia and over 200 technical volunteers who execute 1,400 projects a year and service 700 computer clients. Together with his colleagues, and PhD students, Vic designed and built many devices including an eye-operated keyboard.

Vic was an extremely modest man, who rarely talked of his achievements or professional ambitions. His passion was for people in need and for the use of technology to improve the world we live in. As a father, as a friend, and as a colleague he stood for honesty, generosity,

kindness and compassion. Vic had a great enthusiasm for life, for the beauty of our natural world and for the wonderful diversity of people within it. A man of high integrity, he remained true to these values throughout his life and leaves us comfortable in the knowledge that he did indeed make a difference.

*The College is grateful to Mr Geoffrey Ripper for supplying the information for this obituary.*

**Kevin Charles Westfold**  
24 August 1921 – 3 October 2001

Professor Kevin Westfold was a radio astronomer of distinction, a leader in university administration, and a fellow and great friend of Trinity College.

Born in Melbourne, Kevin received his secondary education at Melbourne Grammar School. In 1940, he entered Trinity on major entrance and senior government scholarships, graduating as Bachelor of Arts with honours in mathematics in 1942, Bachelor of Science in 1943, and Master of Arts in 1946. He was Senior Student in Trinity in 1943. After taking his first degree, he was engaged in teaching and research in the Mathematics department of the University of Melbourne. He then attended Queen's College, Oxford, on a CSIRO studentship, working on theoretical problems of radio astronomy, for which he was awarded the DPhil degree in 1951.

As a research officer in the radiophysics division of the CSIRO, Sydney, Kevin Westfold was an active player in the early days of what has been described as the 'golden age' of radio astronomy. His particular interests lay in the application of electromagnetic theory to astrophysics and geophysics, and he was one of a small team working with the radio astronomer, J B Bolton, at a cliff-top site, Dover Heights. Westfold and Bolton surveyed galactic background radiation, and Westfold helped in the digging, and construction, of a deep hole-in-the-ground antenna to survey the region near the galactic centre. The Dover Heights team discovered and named the radio sources Taurus A, Centaurus A and Virgo B.

From 1952, Kevin Westfold was a senior lecturer, then reader, in Applied Mathematics at the University of Sydney. He took up appointment as foundation Professor of Mathematics at Monash University in 1961. From 1962 to 1975, he was Dean of the Faculty of Science, and took up that post on a full-time basis in 1965, relinquishing his Mathematics chair. He was foundation Professor of Astronomy in Monash from 1977 until his retirement in 1986. As Dean he had the vision to support the creation of a computer centre in the Science Faculty. Westfold served as

Monash's Pro-Vice Chancellor and Deputy Vice-Chancellor in 1976, and 1982–86. During these years he chaired advisory committees to both State and Federal governments on matters relating to astronomy. He also chaired an expert panel considering overseas professional qualifications for the Victorian Council for Secondary Education.

Kevin enjoyed an active retirement. He served as deputy chair of the Alfred Hospital's Ethics Committee. He was a strong supporter of all aspects of the College, including its Foundation Studies Program to prepare overseas students for university study in Australia. For this he served as a member of the selection committee that recommended the appointment of Dr Denis White as Foundation Studies Director in 1990. Kevin remained an active member of the Academic Committee of Foundation Studies until the last few months of his life. After the death of his first wife, Joan, in a car accident, he returned in 1992 to residence in Trinity as a tutor in physics and mathematics. It was a happy arrangement for both parties. Kevin was installed as a Fellow of the College in 1992.

Kevin is survived by his second wife, Moira, and by his children, Simon, Ann, Stephen and Katherine. He was a committed Anglican, and chaired the Board of Electors that, in 1983–84, elected David Penman as Archbishop of Melbourne. His funeral service was held in his parish church, Holy Advent, Armadale. At Trinity, Kevin Westfold is fondly remembered for his unassuming friendliness. His mind was clear and precise. Sometimes introspective, he could also be passionate. He was, above all, a gentle man.

*Geoff Browne with the assistance of  
Evan Burge*

**Axel Clark**  
3 April 1943 – 24 October 2001

Axel Clark, the third child of historian Manning Clark (Trinity 1934) and linguist Dymphna Clark, was a major Australian literary biographer: the author of acclaimed studies of poet Christopher Brennan and novelist Henry Handel Richardson. He was also a much-loved teacher of literature at the Australian National University. Despite enduring serious illness for over twenty-five years, Clark was cherished for his generous, life-enhancing spirit and for his integrity. Troubled by the latter-day problems of universities, he was the originator of a conference at the ANU on 'The Idea of a University: Enterprise or Academy?' held in July this year.

Axel Clark was a resident student at Trinity College in 1961–64. An obituary, published by his brother, Andrew, in the *Age* and *Sydney*

*Morning Herald*, noted that during his time at Trinity Clark's studies 'received a lower priority than all-night arguments, raffish dressing, imbibing in various inner-city bars, mercurial socialising with members of the opposite gender, following the Carlton Football Club and the Australian cricket team.'

Some of those aspects of Clark's character – along with more serious pursuits – are recorded in the pages of *Neu-de-Lys*. His 'esoteric wit' and 'flamboyance' made their mark on the proceedings of the Dialectic Society. A committee member of the Society during his last two years, he submitted an essay for the 1963 Wigram Allen Prize on the theme of 'Axel Wild and Virginal.' In 1964, he won the Leeper Prize for Oratory. In the same year, his essay 'A Swearing Good Man' argued that, 'in constantly imperfect life, swearing is a gesture of defiance, the redeeming flash of humour and the eternal raspberry.' Axel was always 'a swearing good man', known for his pungent Rabelaisian wordplay. His eccentricities – although disturbing to some – did not prevent him from securing first-class honours in English Literature III.

Axel was a mainstay of the First XI throughout his time at Trinity. Despite 'a somewhat unorthodox running style', he was an effective batsman, capable of 'controlled slogging.' During 1961-62, one of his teammates was Bob Tucker, who comments that a photo of the 1961 XI captured some of Axel's spirit. Blonde, long-haired and leonine, the freshman's stance was 'slightly off centre, a grin, hands in pockets.' Bob suggests that Axel's pose may have been 'a deliberate reference to Don Bradman with hands in pockets with George VI in 1948 – I would not put it past him ... his knowledge and sense of fun was prodigious.'

Tucker and Clark shared more than a common interest in cricket – Bob also recalls conversations about the verse of Christopher Brennan in Cheshire's city basement bookshop. Bob writes that, 'in a particular way, perhaps unknown to himself, he [Axel] was a mentor to many in those Trinity years.' He was 'a mate – sporting, social, intellectual.'

#### Geoff Browne

*The author is grateful for the assistance of Dr Stephen Holt and Mr Bob Tucker in the preparation of this article.*

#### Christopher Hugh Dearnley

2 November 1930 – 15 December 2000

The establishment atmosphere of the English cathedral organ loft can have bred few more adventurous spirits than that of Christopher Dearnley.

An Australian citizen since 1993, and resident here since late 1989, his encouragement and generosity have touched many Australians involved in the worlds of church music and the pipe organ.

Christopher Hugh Dearnley, LVO, DMus (Canter), MA, BMus (Oxon), PRCO, FRSCM, was born February 11, 1930, at Wolverhampton, England. He was organ scholar at Worcester College, Oxford, 1948-52, studying under Dr H K Andrews and Edmund Rubbra. He was appointed assistant organist at Salisbury Cathedral in 1954, and succeeded to the position of Master of the Choristers there in 1957.

From Salisbury he moved to St Paul's Cathedral, London, in 1968 as organist and Director of Music, remaining for 22 years until his retirement early in 1990. He married Bridget (nee Wateridge) in 1957, herself an accomplished cellist. Their three sons are still in England, and their daughter now lives in Australia.

Dearnley had a special interest in English church music of the period following the Restoration, and published two books on the subject. His recordings included two for EMI in the Great Cathedral Organ Series, and he was composer of a small number of organ and choral works, including some written in Australia.

He was President of the International Association of Organists, 1968-71, and Chairman of the Friends of Cathedral Music, 1971-89. He was awarded the Lambeth DMus in 1987 by the Archbishop of Canterbury and was made a Lieutenant of the Royal Victorian Order (LVO) in 1991 by Queen Elizabeth II. On the recommendation of the National Council of RSCM Australia, he was made a Fellow of the Royal School of Church Music (FRSCM) in 1995.

Retirement for Christopher and Bridget was not to lead to a quiet dotage in the English countryside. They had first visited Australia in 1975-76 on concert tours. Subsequent trips included one in May 1981 when billed as 'Organist for the Royal Wedding', he attracted record audiences in St Paul's Cathedral, Melbourne, playing a program of English Romantic organ music.

Imbued with a penchant for the great outdoors – not to mention an impish delight in the unorthodox – the Dearnleys moved to Australia at the end of 1989, almost as soon as the last chord had sounded at St Paul's.

During the first seven years after settling in Australia, Christopher spent periods as Director of Music at Christ Church St Laurence, Sydney,

St David's Cathedral, Hobart, Trinity College, University of Melbourne, St George's Cathedral, Perth, St Andrew's Cathedral, Sydney and Christ Church Cathedral, Newcastle.

[In Trinity we welcomed Christopher and Bridget in February 1992. They brought only three significant possessions—a Dutch oil painting, Bridget's cello, and the family silver, with which they ate every day. They were travelling light, but with style.

As well as the regular choral Evensongs and the 1992 Carol Service, where a tambourine accompanied a lively Spanish carol, there were other memorable services and concerts from Christopher's time in Trinity. He conducted a performance of two sections of Haydn's *The Seasons* on 15 September 1992, with Michael Smallwood and Kathy Rekaris as soloists, a step in their developing careers as singers. On Wednesday 21 October 1992, the final Evensong for the year was a farewell to Music tutor and Director of the Trinity Musical, Philip Nunn, who composed all the music used at this service. These memories bear out a key feature of Christopher's personality and life, his desire to help young people develop their talents.

On Wednesday 2 June 1993 was Christopher and Bridget's farewell from Trinity. In a packed St Paul's Cathedral, Christopher presented a grand concert of music from the coronation forty years earlier, with a vivid commentary by The Revd Howard Hollis. The choral music combined the forces of the Trinity College Choir, with the choirs of the Canterbury Fellowship and St Patrick's Cathedral. Bridget and Christopher left on this triumphant note to spend a period at St George's Cathedral Perth.]

He accepted the invitation to become Patron of the Organ Historical Trust of Australia (OHTA) in 1991, and played an active role in advocating the preservation of historic pipe organs in this country. His CD recordings on organs of the Barossa Valley in South Australia stand as testimony to this, as does his public speaking-out on the plans to alter the 1929 organ in the Melbourne Town Hall, where his protests fell on deaf ears.

The circle of friends they have made throughout the country in this way is enormous, and their mission of sharing their talents and experience has been fulfilled most generously.

[Sad though Christopher's death is, we also rejoice with Bridget and their family that, having gleefully fulfilled the psalmist's three score years and ten, he remained to the end fully himself, a bright spark of vigorous life.]

*Obituary by Dr Geoffrey Cox, Organist & Director of Music at St Patrick's Cathedral, Melbourne, and President of RSCM Australia; a national Church Music association (with additions by Dr Evan Burge). Printed with kind permission.*

# Trinity College Theological School

## A rich celebration planned for 125 years of Theological training

*By the Revd Dr David Cole,  
Chaplain and Director  
of the Theological School*

Trinity's Theological School is a vital and fundamental part of the College, and has been so throughout the College's history. Although there was great interest in the provision of facilities for teaching theology during the episcopate of the first Bishop of Melbourne, the Right Revd Charles Perry, it was not until the time of his successor that the Theological School was founded. In 1876, the first Warden, Dr Alexander Leeper, argued for more buildings in order for the College to be able to carry out its responsibilities in relation to the training of ordination candidates, and the College Council responded positively. Within a month of his arrival in 1877, the new Bishop of Melbourne, James Moorhouse, appointed a committee to confer with the College Council on 'making better provision for clerical education'. The Theological School was founded in the same year, and in February of 1878 lecturers were appointed.

Since then the Theological School has trained many people, both lay and ordained, and has formed faithful pastors, educated leading academics, and provided the wider Church with notable leaders, including bishops and archbishops, and now a Primate and a Governor-General.

The School is part of one of the Australia's premier theological consortia, the United Faculty of Theology, which provides teaching of the highest standard by academics from the Jesuit Theological College, and the Uniting Church Theological Hall, as well as the Trinity College Theological School. The opportunity for Trinity students to be part of this ecumenical theological endeavour and to use the world-renowned Joint Theological Library will ensure that the Theological School continues to play a leading role in theological education.

In 2002-3 we will celebrate the 125<sup>th</sup> anniversary of the founding of the School and the commencement of classes in theology. This will provide us with the opportunity to give thanks for the faithfulness of the early visionaries, as well as those who have been part of the life of the Theological School over the generations.

### Distinguished Visiting Fellows in 2002

At the Centenary Celebrations in 1977, the Rt Revd and Rt Hon Lord Michael Ramsey was the guest of honour and delivered the Centenary Lectures. In 2002 our special guest will be another of the Anglican Church's leading bishops and theologians, the Most Revd Rowan Williams, Archbishop of Wales. Sponsored by the Hughes-Chong Trust, and in conjunction with St Peter's, Eastern Hill, the Archbishop will deliver two major public lectures at Trinity College on 14 and 16 May at 8pm, and will meet with the students and staff of the Theological School on Friday, 24 May. He will also preach at the Trinity Festival Eucharist in the College Chapel on the evening of Saturday, 25 May. We hope that many members of the Trinity family will take the opportunities to hear and meet this outstanding Anglican leader.

Later in the year we will host the visit of the Revd Professor Andrew McGowan, an outstanding graduate of the Theological School who is currently on the faculty of the Episcopal Divinity School in Cambridge, Massachusetts. He will be in residence and deliver the annual Barry Marshall Memorial Lecture in August.

In order to celebrate the commencement of the teaching of Theology at Trinity College, we have invited one of the world's most eminent theologians, Professor Keith Ward, Regius Professor of Divinity at Christ Church, Oxford, to be in residence in early 2003. We expect that Professor Ward would teach some theological classes and engage with the resident students and tutors across the academic disciplines.

Through their interaction with Trinity staff and students, and various public events, these distinguished visitors will bring a special focus to the 125<sup>th</sup> anniversary celebrations, and add to the daily round of teaching, worship, scholarship and reflection which are at the heart of the Theological School's vigorous life.

### REDLETTER DATES FOR THE 2002 DIARY

**Public Lectures: The Most Revd Rowan Williams, Archbishop of Wales**  
14 and 16 May 8pm, Trinity College

**Trinity Festival Eucharist, Trinity College Chapel Saturday, 25 May 6.00pm.**  
Preacher: The Most Revd Rowan Williams, Archbishop of Wales.

#### Barry Marshall Memorial Lecture

The Revd Professor Andrew McGowan from the Episcopal Divinity School in Cambridge, Massachusetts.  
Wednesday 21 August 2002

#### 2003 Diary

Professor Keith Ward, Regius Professor of Divinity at Christ Church, Oxford, will be in residence early in 2003.



## Two outstanding women theologians at Trinity in 2001

By Charles Sherlock

Two of England's younger theologians – one each from Cambridge and Oxford – came to Trinity College Theological School during 2001. And both were women, members of a new generation of theological leadership in the Church of England.

### From Cambridge – theology in buildings

The Revd Dr Lynne Broughton (St Edmund's College and Clare Hall) is an expert in the architecture and furnishings of buildings for Christian worship. Her special interests are English cathedrals, especially the interactions between faith, culture and society which they represent.

Dr Broughton took the School on a visual pilgrimage to Ely Cathedral, exploring ways in which faith about Christ was shaped, handed on – and sometimes deformed – in the visual arts. In addition, she taught in liturgy units in the United Faculty of Theology and preached several times. Above all, she offered a gentle, scholarly presence in the College during her stay.

This visit was Dr Broughton's second to the School: in 1999 she spent six weeks in residence, then as a lay scholar. In 2000 she was ordained deacon, in Ely Cathedral, to her delight. Immediately following her Trinity stay Lynne returned to England to be ordained priest, also at Ely, on June 29<sup>th</sup> (Peter and Paul). The Revd Richard Ireloar, in England with the Trinity choir tour, was able to represent the School at the service.



### From Oxford – theology in history...

The Revd Dr Judith Maltby, Fellow and Chaplain of Corpus Christi College, Oxford, was in residence at the College throughout August, as the Frank Woods Fellow for 2001. She is primarily known as a historian, with strong interests in the liturgical heritage of the English Reformation period, and 17th-century literature. Her book *Prayer Book and People in Elizabethan and Early Stuart England* was published by Cambridge University Press in 1998.

Dr Maltby delivered the 2001 Barry Marshall Memorial Lecture, in an address which encompassed a brilliant analytical survey of contemporary historiography of the English Reformation, engaging in particular with the work of Eamon Duffy.

### ...and theology in life

During her stay, Dr Maltby led four lively workshops for the Theological School on Friday mornings. In these she brought her profound insight of the social context of the Book of Common Prayer to bear on its pastoral dimensions.

Participants were helped to think through ways in which 'ordinary' people experienced *Book of Common Prayer* in 'rites of passage' – births/ baptisms, marriage, illness and funerals. Visual evidence was used to compare *Book of Common Prayer* with its predecessors and rivals, notably the Westminster Directory. This 'three-dimensional' approach brought past and present together, and shed considerable light on a range of current issues.

The Theological School deeply appreciated the way in which Lynne and Judith gave of themselves while in residence at Trinity – Cambridge and Oxford served us very well indeed this year. We look forward to hearing more of their ministries in future.



## An engaged and dynamic faculty

**Richard Treloar**, Associate Chaplain, was recently appointed to represent the Anglican and Uniting Churches on the international World Council of Churches Faith & Order Commission. Richard travels to Milan for his first week-long meeting during January.

With the Revd Dr Peter Adam (Principal-elect of Ridley College) and the Revd Alison Taylor (graduate of Trinity College Theological School) Richard served on a task force which last year authored the work-book *Making Connections: Theological Leadership in the Australian Church*, published and distributed this year by General Synod. Further jottings for the 'Summa Theologica' column in *Eureka Street* over the last twelve months (December 2000, May and October 2001) have touched on the renewal of conflict in the Middle East, the Melbourne International Comedy Festival, and the current immigration debate.

**Charles Sherlock**, Senior Lecturer in the Theological School, is a member of the Faith and Unity Commission of the *National Council of Churches*, and the *Inter-Anglican Standing Commission on Ecumenical Relations*, set up by Lambeth 1998 to monitor global developments involving Anglicans. Charles' special ecumenical interest is the *Anglican-Roman Catholic International Commission*. Its 2001 meeting took place 26 August to 4 September in Dublin, continuing with detailed discussion of Mary in the Church. Charles has been asked to be part of the drafting group on this topic, which meets in Brussels in January.

**Craig de Vos**, lecturer in New Testament Studies, has published an article titled, 'Once a Slave, Always a Slave? Slavery, Manumission and Relational Patterns in Paul's letter to Philemon' in *Journal for the Study of the New Testament* - a major international journal. He is now exploring issues concerning baptism in the Acts of the Apostles.

## New members of the Theological team



**Deborah Guess** is the new Administrator for the Theological School and Chaplaincy. She came from Diocesan Services at the Anglican Centre, after many

years of administrative and organisational experience.

A theological graduate of Yarra Theological Union, Deborah is currently completing her qualifying assessments towards a Master of Theology, focussed in ecological theology. This interest reflects her firm commitment to the environmental movement and social justice. She is an active supporter of Amnesty International and Community Aid Abroad.

A long-term Anglican Christian, Deborah is a parishioner of St Peter's Box Hill. Through the practice of Christian meditation she seeks to bring balance and integration to her diverse activities, enjoying life with her husband, Julian, and teenage daughters, Victoria and Joanna.

Deborah looks forward to making a significant contribution to the life of the Theological School - and we are delighted to have her on staff.



**Kym Markwell** has generously volunteered to serve as honorary part-time Secretary to the Graduates and Friends of the Theological School. With an extensive background in

parish administration, and a strong commitment to the work of the School, she gives on average two mornings per week to providing support for the Theological School's alumni. Much time this year has been spent up-dating the database of alumni, and keeping in touch with them. Kym organised the Graduates and Friends seminar in November at which the Revd Dr Colin Holden spoke on the animal carvings in the Trinity Chapel. We greatly appreciate the gift of her time and talents.

*As I prepare to leave Trinity Theological School, there is a great sense of awareness that ministry is far from an individual journey. The avenues for learning have been many and varied. There has been the experience and knowledge shared by the lecturers. Other sources of learning have come from theological students, as they all have something to offer and so they themselves become teachers. Reading, reflection and prayer life also have been valued.*

*For this year, just be able to study theology has been a privilege. However, I am often reminded that this privilege is made possible because of the offering of so many others; the lecturers, the librarians, the administration staff, other students, the Gippsland Diocese and of course my family. My wife, Michelle, it seems, has had a far greater task than I have had, as she offered support by caring for our four children and also worked for an income. I give thanks to God for this network which spreads wider than I have mentioned, or could imagine.*

*Theological study has seemed to find its grounding in the faces, words and actions of the many people I have met throughout the year.*

Peter Chilver

*Finishing my degree at Trinity and the United Faculty of Theology, after being in an ordinary University department, was the opportunity to be part of a community. Somebody, at some time in the history of Trinity College Theological School, was sufficiently inspired to suggest that non-ordinands be invited to join with the ordinands in their ministry training program. The inclusion of non-ordinands recognises that ministry takes many forms and that we all have much to learn from each other. It also goes a long way to creating community amongst all students and staff. For me it has been one of the most valuable things about being at Trinity.*

Meg Warner

## From traditional to Taizé – Chapel Life in 2001

By Richard Treloar, Associate Chaplain

The College Chapel is a busy place, used regularly by at least three communities: the residential College, the Theological School and the Canterbury Fellowship. Each weekday during semester, members of the Theological School lead Morning and Evening Prayer, and a simple Eucharist is celebrated. On Friday afternoons, when the whole Theological School gathers, the Eucharist is rather more festive, with staff, students or visitors preaching, and a worship team responsible for planning the service.

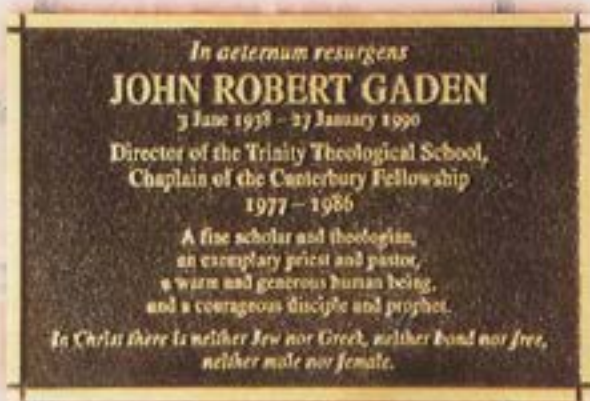
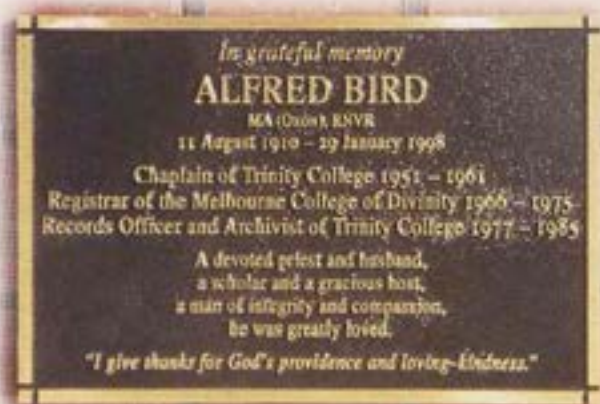
As well as the most recent and wonderful Carol services in early December, other occasions marked in the Chapel this year stand out: the Orientation and Commencement Services, and a Musical Society Concert, all during O-Week; Trinity Family Day Choral Matins; a Choral Eucharist on 21 May at which the Primate, the Most Revd Dr Peter Carnley, was made a Fellow of the College by the Archbishop of Melbourne; the ArtsFest Evensong when the Revd Kim Cruickshank (a Theological School graduate) was commissioned as the inaugural Foundation Studies Chaplain; the College Baptism and Confirmation service with Bishop Andrew Curnow presiding; the annual Founders and Benefactors Evensong; and the End of Year Thanksgiving service – always a moving one! The College Choir and organ scholars provided inspirational leadership of the worship on every one of these occasions – as indeed they do each Sunday Evening at College Evensong – and have gone from strength to strength in a year of many demands on their time and energies, not least their tour of the UK in June-July. A well-earned break upon their return allowed a consort from the Australian Boys Choir and the Chapel choir of Melbourne Grammar School to make guest appearances at College Evensong on 5 and 12 August.

Saddened to learn of the death of Mollison Librarian, Ken Horn, while away on tour, choir members were honoured to sing for his Memorial Evensong at Trinity on September 9. Three other great figures from the College's recent history were remembered in special services this year by the dedication or rededication of plaques in the Chapel: Alfred Bird (August 26), Barry Marshall (August 27), and John Gaden (October 21), pictured here.

With more than twenty enthusiastic members from both the Senior and Junior Common Rooms, the Chapel Committee has helped to make the Monday night College Eucharist a warm but lively time for fellowship and for reflection on many aspects of faith and life. Styles of worship vary from very informal, such as our regular Taizé services, to more traditional, but the Chapel proves itself to be a remarkably versatile

and intimate space, and no two Monday nights are ever quite the same. Students take responsibility for reading, prayers, leading music, advertising, serving at the altar, and – importantly – stocking up on Tim Tams and Coke for supper afterwards! Staff, tutors and resident students – past and present – and sometimes even the Chaplains(!) have taken the opportunity of preaching or speaking at the College Eucharist, and this year we had two 'dialogue sermons' on the topics: 'The God I Don't Believe In' and 'The God I Do Believe In', both of which generated some energetic congregational participation!

David Cole and I enjoy being in an environment where there is so much support for the work of chaplaincy and for the ministry of the Chapel, and where an integrated, holistic approach to education encourages the exploration of spiritual, ethical and theological questions and issues. Services in the Chapel are open to all members of the Trinity family and, of course, to the wider public. We hope you'll join us often!



## **Reason!Able** theology: prize-winning software used in Trinity's online learning

The radical new method of teaching tertiary students to think clearly which won the 2001 Australian Skeptics' *Eureka Prize for Critical Thinking* is being used in teaching Theology online. (See story on page 16). The creator, Dr Tim van Gelder – who is Associate Professor of Philosophy, University of Melbourne, and a resident tutor at Trinity – has been refining the new approach in Trinity's Learning Innovation Centre, a hot house for new educational ideas.

In collaboration with the Tim van Gelder, the Theological School modified the content of the program and offered *Critical Thinking for Theology* to online students this year. Students applied *Reason!Able* to a wide range of theological texts, from scholastics (Boetius and Aquinas) through philosophers (Hume and Leibniz) to contemporary theologians (Moltmann and Macquarie), newspapers and popular writing.

Lecturer, Richard Treloar, who taught the unit online, said that students responded with enthusiasm to the new learning approaches involved. 'The partnership between the Theological School and the Learning Innovation Centre has forged new ways of co-operating in the educational process,' he said.

## **Pushing the boundaries of theological study**

*By online lecturer Ross Fishburn*

'I'm looking forward to studying theology *Via Media, Via Modern, Via Melbourne.*' That was how a recent email enrolment request ended. The prospective student from the USA was adapting the slogan of St Sam's Cyberparish, an Anglican internet chat site, but it was a neat way of describing how *TCTSONline* allows people to study theology in innovative ways.


Trinity College Theological School's online program has enabled people to cross boundaries which would otherwise have prevented them from accessing quality theological education. The former limits of transport, parking, timetable, and even geography are transcended. We have had a couple of students whose work involves interstate and international travel, and these students have discovered that the old limits to undertaking a course in inner Melbourne can be transcended, up to a point! The only limits now are the availability of time to study, and a reliable internet connection. This year students from metropolitan Melbourne and Sydney, rural Victoria, London and rural USA have all joined in the virtual learning community of *TCTSONline*.

Two levels of courses are offered, catering to different markets. The Graduate Diploma of Theology is designed as a one-year introduction to theological study for those with a degree in another discipline, and it is pitched at a level appropriate to university graduates, while assuming no prior theological study. So in this course we have amongst others a night nurse, a scientist, a secondary school vice principal, and a couple of people in the varied fields of business and accounting. This year a new unit called *Engaging With Scripture* has been added to the course offerings. It is an integrated introduction to biblical interpretation which allows students to engage in detailed study of both Exodus and the Gospel of Luke as they explore a variety of interpretive frameworks and tools. Two further new courses will be added to the available offerings in 2002, allowing our first batch of students to complete the course entirely in the online mode.

Our other course is the Diploma in Ministry. This has a broader target audience, since it does not require prior university study for enrolment. It is growing in appeal especially in rural areas as local church folk seek to deepen their understanding, and to equip themselves for active Christian lives. New units on *Critical Thinking and Theology*, *Christian Belief, Liturgy*, and *Mark's Gospel* have been added this year to the two originally available. We plan to develop a further seven new units next year, expanding into the fields of Old Testament and Church History as well as developing further units in systematic theology. Further units in New Testament studies will be amongst those added in 2003, enabling us to fully integrate the students from ITE (the Institute of Theological Education) into our online program at Diploma level.

All told it has been an exciting year in the Online Theology program, and next year holds similar promise as we continue to develop the program further.

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TRINITY COLLEGE THEOLOGICAL SCHOOL ONLINE

## Trinity College FOUNDATION STUDIES

### A program custom-built for international students

From the Director David Prest

Deputy Vice-Chancellor of the University, Professor Kwong Lee Dow, said of Foundation Studies on a visit to the College this year:

... the wide range of people from so many different parts of Melbourne University who have chosen to come through the rain to be at this briefing... is an indication of the interest and an acknowledgment of benefits that the University enjoys from the special partnership with the Foundation Studies Program.

... it is a pleasure for me to recall many years ago having discussions with Evan Burge when he was thinking whether Trinity should get into something like this [Foundation Studies]. Looking back at the ups and downs and obstacles over the years, to bring the College to the point we are at today shows just how flexible and valuable this program is. Last year I was pleased to have the opportunity to speak at the graduation of Foundation Studies students and it struck me, as someone who has the responsibility for VCE in Victoria, that the Foundation Studies Program is custom-built for international students. It caters for the needs that they have in preparing themselves for entry to the University of Melbourne.

The demand for places by international students in Trinity Foundation Studies certainly continues to grow. We are easily the largest source of international students for undergraduate studies at the University of Melbourne and our bridging courses between international high schools and the University of Melbourne are a crucial component of the University's involvement in international education.

Enrolments growing from 570 to 671 to 817 in the last three years are uncommon in any educational institution. It was just 10 years ago that enrolments were around 50 students in the first three years of the program.

Why is this so? What has happened?

How has a traditional residential College for University students and a Theological School, with a combined enrolment of say 350 students, grown so dramatically? There are many factors. Founding visionaries including the then Warden Dr Evan Burge, Tony Buzzard, Sir Brian Inglis, Jim Craig, Rob Clements, Bill Cowan, Bob Sanderson and Dr Denis White forged the broad principles of a first class program. Implementation of the program by excellent staff with guidance and encouragement from the University's senior staff members ensured the quality of the curriculum and assessment procedures. Proximity to the University of Melbourne, imaginative marketing and, in recent years, an enormous contribution from Warden Donald Markwell have all been part of the success story.

What the Warden has done primarily is vastly to enhance the good relationship which Trinity has always had with the University of Melbourne. At the core of this relationship lies the mutual understanding that the University of Melbourne and Trinity are totally committed to high academic standards. This is not a matter which either institution takes for granted at any time - just the opposite.

The University's interest in our staffing, curriculum and assessment procedures is welcomed by all at Trinity and has, in recent years, been well appreciated overseas. It certainly a program is custom-built for international students.



People people: David and Jean Prest have given outstanding service.

### Trinity farewells Jean and David Prest and wishes them many happy returns

The retiring Director of Trinity Foundation Studies, David Prest, has steered the Program to new heights. David came to the College after a distinguished career in secondary education, including as Principal of Wesley College from 1972 to 1991, and as Principal of Goulburn Valley Grammar School from 1992 to 1997. His experience in educational leadership, and commitment to academic standards and care for students and staff, have been invaluable at Trinity.

Under David's leadership since January 1999, Trinity Foundation Studies has enjoyed enormous growth, with student numbers at record levels in 2000 and again in 2001. Students come to Trinity from around 20 countries in Asia, Africa and the Middle East. Over 80 per cent usually secure places in degree courses at the University of Melbourne.

David Prest's nurturing of the Program has helped ensure that students enjoy high academic standards, and that a highly developed pastoral care program underpins them. The pastoral care team has grown, including the appointment of the program's first Chaplain. In a fast growing program run over several campuses, one can expect challenges in building collegiality. David Prest has been careful to build and mold a growing community of staff, both academic and administrative, and students. He has been committed to Trinity Foundation Studies being an integral part of the Trinity community, contributing to the College and reflecting its values and ethos.

David Prest's vision and determination (shared with the Warden) to deepen the educational partnership with the University of Melbourne has had excellent outcomes for the College and for the University. The Chancellor of the University, Ms Fay Marles, paid tribute to his leadership earlier this year. She said, 'I would like to express The University's thanks to the head of Trinity Foundation Studies, Mr David Prest, for the development of the Program under his charge... I have known Mr Prest for a number of years since he was the Headmaster of Wesley College and I have a great respect both for his scholarship and his humanistic approach to learning. The University is very grateful for what he has achieved and the expectations he has set. ... on behalf of us all, David, I wish you all the best for your next challenge - because I can't imagine you without one.'

It has certainly been a team effort: Jean Prest, herself an experienced educator, has helped with Trinity's marketing, as well as being very much a part of Foundation Studies ceremonies and events. Jean has also somehow found the time to begin work on her PhD (on the South Australian philanthropist and newspaper proprietor, Sir Langdon Bonython), the Warden being one of her supervisors. Trinity wishes them both a fond farewell and many happy returns whenever they are able to visit.

## The seventh campus in ten years of Trinity Foundation Studies opens

'The College's relationships with the University's Academic Board, our International and Admissions Offices, and individual faculties, are excellent. It is not surprising that, when we at the University of Melbourne identify new ways of attracting outstanding international students to the University, we invariably look to Trinity for assistance in preparing those students for tertiary studies.' So said the then Acting Vice-Chancellor, Professor Sally Walker, at the opening of Trinity's seventh campus for Foundation Studies late in 2000.

She went on to say, of the Program which has delivered well over 2000 international students to the University, 'we can see the tangible outcomes of Trinity's rigorous academic courses, its excellent reputation for success, with highly qualified staff, a growing Alumni network, and a great partnership with the University of Melbourne.'

The Opening of the Lygon Street Learning Centre, the third new Learning Centre to open in as many years, is testament to the extraordinary growth and popularity of the program with international students. In his opening remarks, the Warden spoke of a world-class program which was a superb pathway for international students seeking undergraduate study at the University. 'The Trinity curriculum aims to develop critical independent thinking, effective communication, and much-needed intellectual breadth, while also offering specialist prerequisites for the diverse range of degree courses,' he said.

'Over the last decade, in excess of 2000 graduates of the Trinity Program have been offered places in the University to study, with great benefit to them and to the University. Although we are never complacent about academic standards, we are pleased to see that they generally acquit themselves well in the University, and many... exceptionally so.'

The Warden stressed the importance of the close partnership with the University as a key to the success of the Program. 'We are happy to work, under the Academic Board, with colleagues in all Faculties in the development and delivery of other pre-tertiary programs, to which we can bring curriculum, teaching staff, facilities, provision of pastoral care, marketing and admissions staff, and the capacity to offer students an enriching environment in which they have a strong sense of belonging and in which their transition to undergraduate life is eased.'



## Giving overseas students the secrets for success

Diana Smith - Deputy Director

Trinity Foundation Studies is a special course which qualifies overseas students for Australian university entrance. The program gives students the intellectual and cultural skills necessary to make a happy transition from school in their own country to university in Australia.

So popular is the Trinity program that, as well as the main start points in February and July, Trinity provides accelerated and extended programs to meet individual needs.

Overall there are twelve intakes. There are accelerated programs for students who demonstrate considerable ability above the normal entry requirements. Extended programs, which precede the main Foundation Studies program, enable students to improve English proficiency and other academic skills in areas like mathematics, physics and chemistry.

So what's so special about the curriculum? It is specially designed with the support of the University of Melbourne, subjects offered include the prerequisites for all University of Melbourne courses, and all students study the core subjects English and History of Ideas, together with three electives.

The English course is at the core. It has three parts: Literature, Drama and English for Academic Purposes. Literature is intended to promote a culture of reading, and of engaged, critical reflection. It supports students in their analysis of texts noted for depth and sophistication. The Drama curriculum is a theatre-based curriculum. The range of expressive and dramatic techniques, used by actors to bring greater meaning to their performances, are also effective in enabling students to achieve their personal and academic goals.

History of Ideas is crucial to understanding Western intellectual culture. Students read and discuss important western philosophers, scientists and religious and political writers. Through studying these issues, students develop skills required in all university faculties, including independent critical analysis and research skills.

Lectures and tutorials in the core and elective subjects offer students an introduction to the style of teaching and learning and academic life they will encounter when they commence at the University of Melbourne or another university in Australia.

Emphasis on individual consultation in all subjects and on keeping all subjects up to date is a key to the best possible preparation for university. Special curriculum materials have been developed to help international students, for example, the *International Dictionary of Mathematical Terms* specially developed for Trinity Foundation students.

Student experiences include visits to the theatre, the National Gallery, the stock exchange, and field trips in Environment and Development.

## Senior educator to be next Director of Trinity Foundation Studies

**The next Director of Trinity Foundation Studies will be Mr Alan Patterson, a senior educator who since 1983 has been Foundation Principal of Mowbray College, Melton.**

Mr Patterson will become Director in January 2002, when the current Director, Mr David Prest, retires after three years of distinguished service at Trinity College.

Mr Patterson was chosen by a selection committee including senior representatives of Trinity and the University of Melbourne.

Born in 1941, Mr Patterson is a graduate of the University of Melbourne with a Bachelors degree in Agricultural Science, a Masters degree in Science, a Diploma of Education, and a Graduate Diploma of Adolescent Health. As an undergraduate, he was a resident student at Queen's College, having undertaken his secondary schooling at Geelong Grammar School.

After a decade of teaching at Melbourne Grammar School, where he was Head of Biology, and at schools in India and the UK, Alan Patterson held senior leadership positions at Ballarat and Queen's Grammar School from 1976 to 1982. Throughout this time he was a leader in developing Biology curriculum and assessment for Victorian secondary schools.

In 1983, Alan Patterson led the founding of Mowbray College in Melton, near Melbourne, and he has done what is widely regarded as a brilliant job of visionary leadership and careful management in building this school to its present strength of 1300 students on two campuses.

Mowbray College has the largest number of international exchange students in any Australian school, and Alan Patterson's commitment to international education is also reflected in his active involvement in international education bodies. He is a Director of Round Square, an association of 50 schools from five continents. He is actively involved in Global Connections, an organisation which brings together educators from around the world, including third world and first nation countries. He has recently accepted appointment to the Board of Internationalism of the International School of the Regents in Pattaya, Thailand.

During the past seven years, Mr Patterson has served on the Board of the Education Faculty of Monash University, and is a Director of Conservation Volunteers Australia, the largest volunteer conservation group in Australia. He is a keen painter in his spare time.

A trained counsellor, Alan Patterson is strongly interested in ensuring pastoral care for students and for staff, as well as the maintenance of high academic standards.

'Trinity Foundation Studies is an outstanding program for preparing international students for university study', Mr Patterson said. 'I am deeply impressed with the excellent work by which staff at Trinity College provide a personally supportive and academically challenging environment for so many talented students from many countries. Trinity clearly helps students successfully handle the demanding transitions from overseas to Australia, and from school to university, and this is of great importance.'

Mr Patterson said that, like Mr Prest, he was committed to working in close partnership with colleagues across the University of Melbourne to ensure that Trinity continued to attract and prepare as many suitably-qualified international students as possible for University of Melbourne degree courses.

Professor Sally Walker, Senior Deputy Vice-Chancellor, and the President of the Academic Board, Professor James Angus, both of whom served on the selection committee, warmly welcomed Mr Patterson's appointment.

'I am very impressed with his commitment to first-class education and to the care of students and staff, and his leadership capacity', Professor Walker said. 'I am confident that Mr Patterson will continue to foster the excellent relationship between the University and Trinity Foundation Studies based, as it is, on a mutual understanding of the need to attract and nurture the educational experiences of outstanding students.'

Professor Angus said: 'I am very confident that Mr Patterson will work closely with Deans, Academic Board Officers and others to ensure the excellent preparation of international students for entry into the University. This is an excellent appointment of an educational leader that continues the commitment to educational values and standards shared by Trinity and the University.'

The Warden, Professor Donald Markwell, said the College was delighted to attract such a strong educational leader committed to high academic standards and student welfare, and with wide international perspectives.



*The next Director of Trinity Foundation Studies, Mr Alan Patterson.*



## Making a dramatic difference

Drama is a core feature of the Foundation Studies Program. Its purpose is to build students' confidence, increase their communication skills, foster their imagination and develop an ensemble spirit.

The drama curriculum is theatrical and performance-based. This is premised on the belief that the kinds of skills and experience that actors use to bring greater meaning to their performances are also effective in enabling students to achieve their personal and academic goals. Students explore such areas as characterisation, staging, improvisation, mime, movement, and monologues. They also prepare numerous group-devised performances. These performances require students to face moments of truth. By coming through these successfully they are uplifted and left with an overwhelming sense of achievement. And so they grow and flourish.

The drama course includes a lively calendar of theatrical events and members of the wider Trinity community are most welcome to attend these performances by contacting Stephan Faubel, Lecturer in charge.



## Learning to think before we speak

Tamar Lewit reflects on teaching the history of ideas

'Man's wisdom is worth little or nothing... I go about searching and testing every man whom I think is wise... and whenever I find that he is not wise, I point that out to him...' With these words, Socrates incensed an ancient Athenian jury to such a point that they condemned him to execution. But 2400 years later, those words still resonate through an intellectual culture founded on his principle that scepticism is the heart of intellectual enquiry, and that dialectic and questioning are essential to learning.

The idea that students must critically analyse and solve problems independently is fundamental to modern Australian university study. Such educational expectations are rooted in a 'Western' intellectual culture which has its origins at least as far back as Classical Greece, and has developed through the centuries with the addition of values such as freedom, individualism, and anti-authoritarianism.

However, for overseas students, these assumptions and academic expectations are often bewildering. In many other cultures, alternative values such as respect, diligence, and social harmony are given far higher priority. About 150 years before Socrates sipped hemlock, Confucius instructed his followers to 'speak with self-effacing diffidence... You should not become disobedient but remain reverent. You should not complain, even if in doing so you wear yourself out'.

Even in today's fast-changing world, many overseas education systems reflect such cultural traditions: 'Singapore is very different. I was used to teachers talking, but not talking myself,' wrote Lee Kai Xin, a Trinity Foundation Studies student. Another commented: 'In my home country... I was taught to obey my teacher, listen to their ideas and just follow'.

In the History of Ideas course, overseas students study Western intellectual culture. In tutorials and research essays, they read and discuss seminal writings of the Western tradition, such as Plato and Aristotle, the Church fathers, the Magna Carta, Galileo, Locke, the US Declaration of Independence, Marx, Feminist writings, and Freud.

Such documents raise issues which are seldom discussed, or are even taboo, in their home education, but which constantly emerge in Australian intellectual culture - issues

such as the nature of truth, democracy, power relationships, human or individual rights, censorship and freedom, and racism.

Through discussion of these issues, students learn critical analysis, the debate of competing ideas, scepticism, the analytic use of evidence and literature, and the formulation of an independent viewpoint.

'History of Ideas was a chance to have our say, and learn to think before we speak, and think of an issue from every angle. It broadened our views, our lives' (Chuah Ooi Yau, Malaysia).

To broaden our views will be one of the challenges for citizens of the 21<sup>st</sup> century, who face an unprecedented meeting of cultures. Trinity has placed itself in the vanguard of education by creating an international community in which both Foundation Studies and resident students can encounter a rich multiplicity of ideas.



## Academic pursuits complement teaching

Tamar Lewit reviews some projects undertaken by Foundation Studies staff

### In Literature and Drama

Lecturers in Charge Stephan Faubel (Drama) and Glen Jennings (Literature) are currently undertaking a film-making course with the intention of making short films with Foundation Studies students. Glen Jennings has also recently published articles on contemporary Chinese literature, and reviews of novels, short stories, and biographies. In collaboration with other Foundation Studies Literature staff, he has completed an anthology of student writing.

Jack Migdalek (Drama) presented a paper on using drama in an ESL (English as a Second Language) classroom at an ESL conference in Japan in October.

Dion Teasdale (Drama) took leave in 2001 to work in Sydney as First Assistant Director on a new Australian feature film to be released next year.

Claudio Bozzi (Literature) is currently editor of the *Melbourne Journal of International Law*. Dr Bozzi has written an article on the recent social philosophy of Jürgen Habermas ('The Liberating Power of Symbols') for *Arenas Journal*.

Mike Heald (Literature) recently published his second book of poetry, *Body-flame* (Fremantle Arts Centre Press 1999), completed with the assistance of an Australia Council Writer's Grant. Dr Heald also published a poetry review in *Westerly* magazine (Autumn 2000) and an article adapted from his PhD thesis on contemporary poetry, entitled 'Talking With Yagan's Head: The Poetry of John Masteer' in *Australian Literary Studies* (October 2000).

Sam Semmens (Literature and Contemporary Issues and Analytical Thinking) has a piece in press in *LIKE*, magazine, the RMIT art journal. Last year she received a certificate in clinical pastoral education (CPE) after completing an eight-month course in the Department of Pastoral Care and Education, Spirituality and Health at the Austin Hospital.

Callin Mahar (Literature), has recently published in *Australian Historical Studies* and *Melbourne Historical Studies*, contributed chapters to *A History of Carlton* (Melbourne University Press, forthcoming) and recently completed her Masters in Public History at Monash University.

### In History of Ideas

Tamar Lewit (Lecturer in Charge) has recently published a paper on the influence of ideological and political change on the writing of History, 'Changing concepts of Late Antiquity: The decline and fall of Gibbonism' in *Bulletin de l'Association pour l'Antiquité tardive* (Paris, in press). Dr Lewit is currently researching 'The Mysterious Case of the Vanishing Villas: What happened to rural occupation in the western Roman Empire and successor states in the fifth and sixth centuries AD?'

Janusz Sysak completed his PhD in 2000. His thesis ('The Natural Philosophy of Samuel Taylor Coleridge') examined the close connection between Coleridge's thinking about science and his social thought. In July 2001 Dr Sysak presented a paper at the conference of the Australasian Association of the History, Philosophy and Social Studies of Science.

Megan Lavery completed her PhD on 'Kant's Critique of Judgement as a Model for Moral Thinking' in 2000. Her second book, *What's at Issue Now? More Perspectives on Australian Concerns* (Oxford University Press), also appeared. She is currently a Visiting Fellow at the Education Department of Montclair State University in the USA, where

she has presented a number of papers at the University and to the American Philosophical Association. She has had articles accepted in the journals *Thinking* and *Critical and Creative Thinking*. Dr Lavery is currently working on projects with the American Agenda for Education in a Democracy and the Australian Centre for Applied Philosophy and Public Ethics, and is scheduled soon to visit the Ukraine to give a workshop.

Jonathan Barlow's latest publication (co-authored with P Brennan) has appeared in *Classical Quarterly* (2001), and a book review is forthcoming in *The Journal of Religious History*. In 2000 Dr Barlow delivered a conference paper at the University of Sydney on 'The Rise of Identity in the Early Medieval West'. His research areas are Roman history and Hellenistic philosophy.

Frazer Andrewes is currently researching 20<sup>th</sup>-century Australian culture. He recently presented a paper on perceptions of Space and Time in the 1930s at the University of Melbourne and has published 'They Play in your Home: Cricket, Media and Modernity in Pre-War Australia' in *Sport in Australasian Society: Past and Present*, edited by J A Mangan and John Nauright (London 2000).

Annie Harper is currently completing her PhD on popular ballads and politico-social change in early modern England. She recently presented a paper on 17<sup>th</sup>-century drinking songs at the International Conference on the History of Food and Drink at the University of Adelaide, and has contributed to a new edition of Bishop Fox's version of the Benedictine Rule (in press).

### In Mathematics

Felicity Fallon (Director of Pastoral Care and Lecturer in Charge of Maths 2) is currently researching the cognitive learning styles and learning strategies used by South East Asian and Australian students in the study of Mathematics at the University, as part of her study towards a Doctorate of Education.

Trevor Waechter (Maths) is an Honorary Senior Fellow in the Departments of Economics and of Civil and Environmental Engineering. He is part of a group working in fluid mechanics research on waves produced by air-water interaction in a rotating tank. Dr Waechter is also attached to the Teaching and Learning Unit in the Faculty of Economics and Commerce.

### In Physics

Frank Di Marzio is working on a research project entitled 'Analytic Formalisms in Nuclear Scattering'. Sophisticated mathematical approximations are being developed to enable realistic analyses of a wide range of nuclear reactions incorporating complex nuclear structure models. The resultant scattering theories are used to handle the large variety of nuclear interactions associated with both standard and exotic nuclear particles. Such analytic representations allow huge savings in computational effort when dealing with the elastic and inelastic scattering of protons, antiprotons, pions and kaons from nuclei, as well as nucleon and meson induced knock-on reactions, electropion and photopion production and hypernuclear reactions.

Fun Lai's recent publications include 'Recovery of Diamond After Irradiation at High Energy and Annealing', *Journal of Diamond and Related Materials* (2001). >



Kenyan students enquire about Trinity Foundation Studies from Director of Admissions, Alison Menzies.

#### Academic pursuits complement teaching continued

##### In Biology

Kerry Higgins (Lecturer in Charge) has a research interest in drug design, specifically investigating protein structure and computer based modelling. As a consequence of a collaboration, two papers have recently been published in the *Journal of Peptide Research*.

##### In Psychology

RoseAnne Misajon is currently completing her PhD in Psychology, on the subjective quality of life of people with chronic pain, exploring factors such as control, personality, social support, and world beliefs. She has recently published a number of papers and given several conference papers, including at a conference on Quality of Life, in Girona, Spain, last year. She is on the organising committee of the annual Australian conference and will chair a session of the international conference to be held in Washington DC, USA. She is also working as a Research Fellow on a large Australian Unity and VicHealth study.

##### In Environment and Development

Rose De la Cruz (Lecturer in Charge) recently took leave to work with the Australian Volunteers Abroad Program in Mexico, where she worked in environmental education in primary and secondary schools. Case studies from this work are being developed by Monash University Faculty of Education for the Global Education website. She also published an article in the Australian Volunteers International journal in 1999. Rose completed a Masters of Arts in Environmental Studies in 2001.

##### In Administration

Yvonne Au (Admissions) has been awarded an MBA (Monash).

## Getting the message out there

With over 800 students undertaking Foundation Studies this year, the College takes the task of spreading the word about the Program very seriously. With an ever-changing and challenging international environment, a commitment to speaking personally with prospective students is crucial. The Admissions team, and the Director of the Program, Alison Menzies spend much of their time speaking with prospective parents and students in Asia, the Middle East, Africa, and for the first time this year, in Latin America. In Asia, the largest region for Foundation Studies students, Trinity travelled to Hong Kong, Singapore, Malaysia, Indonesia, China, Thailand, Vietnam and Macau. Other destinations included Brunei, Colombia, Venezuela, Argentina, Kenya, Botswana, South Africa, United Arab Emirates, Kuwait, Bahrain and Oman.

These missions are often organised in partnership with the University, so parents and students have a bird's-eye view of the way Foundation Studies dovetails with undergraduate study.



Newly appointed Director of International Alumni Relations, Rebecca Webster who has worked extensively in promoting Foundation Studies, is pictured here with an interpreter in Hanoi

## Enhancing the international student experience Trinity style



Recognising that living in a new culture without the familiar support networks can be a challenge, Student Services, together with a strong pastoral care team and chaplaincy, focus on programs to foster friendships, promote independence and encourage personal development in social, cultural and spiritual settings.

Orientation for new students includes, as well as the usual briefings, cross-cultural workshops designed to introduce non-Western students to the teaching and learning styles in Australia, whilst a three-day camp fosters strong relationships between students and staff. Former Foundation Studies students currently studying at the University of Melbourne are an important part of orientation, as both role models and peer support.

Throughout the year course, extra-curricular activities are on offer to balance a demanding academic workload. Students this year involved themselves in eight excursions, two soccer tournaments, one basketball tournament, monthly table tennis competitions as well as two music concerts, karaoke dance night, and the Annual Trinity Foundation Studies Ball.

A peer support program offers students opportunities for friendships with University students enrolled in their preferred courses. Such friendships provide students with an insight into university life and a support network in the broader University community.

The end-of-year graduation ceremony provides our students with a final opportunity to recognise their success with family, friends and teachers.



*A inter-faith service of reflection after the 11 September terrorist attack*

Pastoral care and Chaplaincy for Foundation Studies students focuses on the recognition of diversity: diversity of countries, cultures and faiths. Settling into a strange environment where the food and customs are very different, homesickness, the demands of a tough academic program, strange accents, disappointing results, and bad news from home can all distract a student from their studies. The team of pastoral carers carefully monitors students' general well-being and progress, and offer counselling when it is needed.

The Foundations Studies chaplain is able to offer cross faith sharing - especially important in times of worrying world events.

## Coming and going - two snapshots



### Coming ...

Kerya, Juliet Jesse Muthu read about Trinity in her local newspaper. With the support of a close extended family she chose to make Melbourne her home for the next six years - studying at Trinity Foundation Studies and then the University of Melbourne, she hopes. Juliet likes the multiculturalism of Trinity and Melbourne: 'I have met a whole world here!'

Her plan is to enter Medicine and become a paediatrician. 'I want to help people. Kerya does not have enough doctors, so I will return to help my people.' Juliet has quickly made an impression on her peers as one interested in other people. She was elected to the Student Committee within a month of arriving and is involved in student activities.



### Going

**David Chiam (1994) Trinity graduate**  
1999 University of Melbourne graduate (Arts/Law)

'I have always wanted to practise Law, but I never thought I could. When I was at school we had to write down our ambitions for the future and I wrote down that I wanted to be a lawyer. My teacher then crossed it out and wrote petrol station attendant.'

I never did particularly well at school in Malaysia. Then I came to Trinity and although it was quite tough academically, the style of learning suited me in terms of encouraging my own ideas rather than just rote learning. I never thought I would do so well at Trinity, but the lecturers were very accessible, and the attention given to students is extensive. It really is a good half-way point between high school or college, and university.

Trinity also helped with the adjustment process. Drama and English for Academic Purposes are not just English, but also about communication and how English is used for Australian purposes. I also used things I had learnt in Drama in my later work at the University (on committees) in terms of communication and negotiation.

I believe that education is not just academic, and you need to experience other things as well. In my first year at University I was President of Melbourne University Overseas Student Society (MUOSS). I had already been involved with MUOSS when I was at Trinity, and then became the first person to be elected President in their first year at University. Through this involvement in first year I was then elected as the Victorian Convenor for the National Liaison Committee, which is a National Representative Committee for all international students in Australia. In the past two years I have been working at the Centre for Intercultural Development on campus. Trinity gave me the courage to do all these things.

Now I plan to return to Kuala Lumpur to do my articles in a good law firm. It will be strange to return home permanently after all this time. Many of my friends are already back there working, some are still my friends from my Trinity days.'

## Developing Trinity

### A studentship to remember Alfred

A story by Ellie Bird

Alfred and I had been living contentedly for a few years at the College, Eastbourne, England, a boys' boarding school where he was chaplain as well as teaching in the Upper School, when he received an invitation to become Chaplain of Trinity College. This delighted and surprised him and, as it was the sort of post which appealed to him greatly, he accepted without hesitation. It was arranged that he would act as Chaplain on a ship bringing English migrants to Australia and we duly set sail from Glasgow to arrive in Melbourne for the commencement of the Third Term of 1951.

The Fleur-de-Lys dinner was to take place on the very evening of our coming and so he had a wonderful introduction to College life from the beginning of what was to be an association of ten years' duration. While the Warden, Ron Cowan, and he enjoyed the dinner, Jo Cowan and I had a fun evening plucking poultry of some kind which had been brought to them by a thoughtful ex-student. Ron and Jo gave us a warm welcome to the College and a treasured friendship with the Cowan family has continued to this day.

We lived out of College for some months until it was possible for us to take up residence in the flat on the top floor of Leeper (in time to become known as The Aviary) and became involved in all the activities going on around us. In those days

five cows were still grazing in the area around the Chapel, a happy and extraordinary sight which we had in full view from our windows. The resultant pails of milk were left in a cool room on the ground floor of Leeper, a handy spot from the Chaplain's point of view.

From time to time he went below stairs to skim off the top of the milk to make himself

Devonshire cream to have with his porridge.

Juttoddies were something to be remembered. Alfred revelled in assuming the traditional role of the Chaplain for such days and appeared in all sorts of guises to fit in with a particular theme for the occasion – caveman, devil and hunting rig. A particular incident which springs to mind is when he was to be brought into the grounds in a vintage car belonging to Tim Hewison.

While they were waiting on Sydney Road for the right moment to set off, some police who were patrolling in the area did not fail to notice that the car had no number plates and came along to investigate the situation. Fortunately they were sympathetic to the cause and allowed the plan to proceed.

Sunday morning Chapel was compulsory during our years and afterwards we would have groups of freshers for morning tea, in equal numbers



From the archives: Alfred plays the Devil for Juttoddie 1957.

from JCH and Trinity. One student, when invited, was very suspicious of our motives and questioned what it was all about. He seemed to be concerned that he was going to be drawn into a prayer meeting along with the refreshments!

This reminds me of the night when I was proceeding along the path to pay a visit to JCH, pursued by a member of the College calling out the name of one of the young ladies resident there. Eventually I stopped to tell him that it was a case of mistaken identity and that I was the Chaplain's wife. He remained quite unperturbed and said 'You still look beautiful in the moonlight'. The girl and I shared the same dimensions and colouring but certainly the error could not have been made in a better light. I found the incident highly amusing but the Warden, when learning of it, most certainly did not share my reaction!

Alfred had a particular responsibility for the theological students (about 12 in number each year), though he thoroughly enjoyed the relationships he developed with all the students in residence. After 11 years as Registrar of the Melbourne College of Divinity, he returned to Trinity in 1977 to become Records Officer and Archivist of the College and so was able to renew



From the archives: Chaplain Alfred Bird with College porter Syd Wynne in 1951.

*...he felt his years in Trinity were the happiest of his life*

contacts with many of those he had known well during what he considered to be the vintage years of the 1950s. After his death in 1998 and remembering that he felt his years in Trinity were the happiest of his life, it seemed most appropriate for me to create a Theological Studentship in his memory for the benefit of students in future years. There is no doubt in my mind that he would have been well pleased to know that this thought has become a reality.

# Scholarships

## New scholarships: *Throwing the ladder down to the next generation*

The N H M Forsyth Assistant Directorship of Music was established this year by Ms Jannie Brown in honour of her late husband Neil H M Forsyth QC (1957), who was a resident tutor 1961 – 1962. This wonderful gift to the music of the College complements a full choral scholarship in Neil's memory, established in 1997.

Neil was a leader of the Victorian Bar and the Australian legal profession. He played a key role in much important litigation and became widely regarded as the country's most eminent adviser on taxation law. Towards the end of his life he represented, at no charge, indigenous people in the 'Stolen Generation' case. Neil Forsyth was also a keen musician with a special fondness for the organ. He always took great interest in the music of the Trinity Chapel, an interest which Jannie continues.

The N H M Forsyth Assistant Directorship provides a valuable stipend for a senior choral scholar who can make an outstanding contribution to Trinity's choral music program through both performance and administrative assistance to the Director. The College is deeply grateful to Jannie who, by funding in perpetuity of the position of Assistant Director of Music and the Scholarship, helps ensure the Choir maintains and build on its high international standard.

## The James Grant Scholarship

The Rt Revd James Grant AM has established a scholarship for a talented student of any discipline who otherwise could not afford to study at Trinity. In the true spirit of providing a life-changing opportunity, the Scholarship will help the sort of student who perhaps is from the country or interstate. They may be forging a path to university rather than following other family members before them.

The Scholar will have a wonderful mentor in Bishop Grant, an elder statesman of the College. James Grant was appointed a Coadjutor Bishop in the Diocese of Melbourne in 1970, and served as Dean of St Paul's Cathedral from 1985 until his retirement in 1999. Bishop Grant was also chairman of the Brotherhood of St Laurence from 1972 to 1987.

James Grant attended the College as an Arts and Theology student from 1950 to 1958, was Chaplain of the College from 1970 to 1976, and currently serves as a member of the College Board of Management and as Bequest Officer. He has had a long-standing interest in the Mollison and Leeper Libraries, and in 1981 the College Newsletter noted his 'unflagging energy' as Honorary Director of the Theological School Centenary Appeal. He served as Joint Acting Warden of the College in 1973 and 1974. In 1972, his history of the College, *Perspective of a Century*, was published as part of the centenary celebrations. Bishop Grant is also co-author (with the late Geoffrey Serle) of a documentary history, *The Melbourne Scene*. He has written a number of journal articles on Victorian ecclesiastical history, and has continued to work as an archivist for the Diocese of Melbourne. He was appointed a Fellow, Trinity's highest honour, in 1975. Those who have had the privilege of working with him at Trinity appreciate his acute interest in all things relating to the College, his readiness to help whenever his advice is sought (frequently), and his sharp, shrewd, insights.

## A second Scholarship from Dr David Jackson

In 1999 TRINITYToday reported on a new scholarship for a student from 'Churchie' (Anglican Church Grammar School) in Brisbane. Dr David Jackson (1932), who donated the scholarship, has established a second scholarship to complement the first. The second Scholarship will be offered for the first time in 2003 academic year to an undergraduate or postgraduate student. The two scholarships will work in tandem so that one will be available every three years or so. Both David Jackson Scholarships are most valuable, covering half fees, and both are awarded for the duration of the scholar's time at Trinity as long as academic results and general conduct are exemplary. Through both scholarships, David Jackson offers others the benefits of University study away from home as he did. After Trinity came post-graduate work in England and war service in the Royal Navy. Dr Jackson went on to become one of Australia's early paediatricians and a founder of the Australian College of Paediatrics.

Dr Jackson describes himself as a 'gentleman of Trinity'. In his memoirs, *The Six Horseshoes*, he tells of travelling to Trinity via coastal steamer over three days. He says of the College days, 'I must have changed considerably during those six years in Melbourne. When I went there I was something of a prig, perhaps rather snobbish and always intolerant. During my six years I became more tolerant and much less snobbish. I am not quite sure about the priggishness but I hope it was smothered by the process of experience. Certainly I was far less shy, especially with women, at the end of my six years, but still painfully aware of what I regarded as my lack of social competence. Yet people liked me, which was always a surprise, and many are still my firm friends after fifty years – "the only brothers I ever knew". ... I ask myself what, if any, was the attitude to life with which those years fitted me. I think they did little more than confirm and strengthen something unspoken that was in me, shaped and developed by the influence of my home and my schools. Certainly the influence of my friends and their personalities, my work in the hospitals and my life in College all led to the same thing. I could not have put it into words then for the words, if once known, had been forgotten, but now it seems to me that the spirit with which I went out into the world was: "To learn and labour truly to get mine own living, and to do my duty in that state of life unto which it shall please God to call me".'

## A choral Scholarship to remember Nancy Curry

Talented second-year scholars will benefit from the generosity of the Revd Canon Dr Norman Curry AM who has established a choral scholarship in memory of his wife Nancy. The Nancy Curry Choral Scholarship will be awarded annually from 2002.

Dr Curry, Deputy Chancellor of the University of Melbourne since 1994, and a member of the University Council since 1988, is one of Victoria's leading educationists. Principal of the State College of Victoria from 1977–81, he served as the State's Director-General of Education from 1981–85, and during that time was also a member of the Commonwealth Schools Commission. His continuing contributions to education across the sectors, primary to tertiary, cover five decades. His deep interest in music combined with his service to the Church come together harmoniously in this Scholarship.

## A Story in Philanthropy

In April this year, at a gathering in Garden House in the Botanical Gardens, a number of students and members of the College joined a diverse gathering of people with one thing in common: each had benefited from the generosity and vision of Roger Riordan (1954). For Trinity it meant the current and past holders of the Cybec Scholarship for Information Technology, and his newest Scholarship, the Oodgeroo Scholarship for Indigenous Australians. TRINITY Today prints extracts of Roger's address, describing an extraordinary journey in philanthropy.

'Who is this fellow, and what is this Cybec Trust anyway?'

Well, my name is Roger Riordan. I was born in 1934 in Ivanhoe, and I graduated in Electrical Engineering from Melbourne University in 1955. At that time we thought that atomic power was going to provide us with abundant cheap energy, and I decided to join this new industry. So I arranged to do a graduate apprenticeship with the English Electric Company, one of the few commercial companies then working in the field. But then we started to learn that atomic power was not the miracle we had been promised, and when I got to England I discovered that the company's outlook was positively medieval. When, eventually, I got to see the atomic power department, imprisoned in a barbed wire cage, I decided I was not going to spend the rest of my life working in a concentration camp. So, at 21, I was in England, my career plans were in tatters, and I was alone and desperately lonely.

I returned home and joined the CSIRO. I did gain international recognition for some work on active filters, but the bureaucracy managed to thwart most of my bright ideas. In 1973 I was approaching 40, and I thought that if I didn't get out then, I would be stuck there until the end of my days. So, although I had no business experience, I resigned and set up Cybec Electronics, in partnership with my late wife Sally. At the time we had a thriving electronics industry here, but shortly afterwards Whitlam removed the protective tariff, and the industry promptly collapsed. I did a lot of interesting work at Cybec but never made any money. In 1983, in one of the 'depressions we had to have' our spare cash ran out. After a worrying period, I managed to get a job as a lecturer in Electrical Engineering in the Chisholm Institute of Technology, now part of Monash University. It was the academic equivalent of Siberia, and I blackened my name by publicly criticising the administration for altering exam results for financial reasons.

So when I turned 55, early in 1989, I could only look forward to retiring on a totally inadequate pension, after another ten years of slavery. However, a few days later, someone came into the staff lunchroom and said that there was a virus in the computer labs. The particular virus was not intended to be harmful, but the PCs in the lab were non-standard, and when the virus infected them, it destroyed everything on the hard disc. It took the technicians 20 minutes to reinstall everything, and the next student could wipe it all again in thirty seconds. So we had a problem.

The only commercial anti-virus software then available was totally unsuitable for an academic environment, so I obtained a sample of the virus, analysed it, and wrote a program to remove it. I called the program VET, because you vet a document for errors, and I gave it to the students as shareware. Soon money started to appear, and at the end of the year I decided I could afford to retire. I thought VET would provide me with some pocket money in my retirement, but then one of my former students asked me for a job. By the end of 1998 we were employing about 90 people in offices round the world. We approached Computer Associates to act as our US agents, but they wanted to buy us instead. I was very reluctant to sell to an overseas company, but I was almost 65, and finding the responsibility a considerable strain. So eventually we were persuaded to sell VET. We had a profit sharing plan and almost half of the proceeds went to the employees. Much of the rest we put into the Cybec Trust.

But how did we get into scholarships? In 1982, when my elder son was doing his HSC, one of his best friends was gifted academically, and we also had a girl staying with us who was gifted



Roger and Pat Riordan

athletically. At the speech night his friend, who was science dux of the school, appeared on stage once to receive an armful of books, to polite applause. However the girl returned to the stage again and again, as captain of this and that team, and member of the other. Every time she was greeted by rapturous applause. I reflected that children who are good at sport are given every encouragement, but those who are gifted scholastically are not praised, 'because that would discourage the less able'. Unfortunately, as I know all too well, many bright children soon learn that life is easier if they hide their ability. I thought that if I were ever in a position to do so, I would try to do something to restore the balance. At the time I was on the dole, and it seemed a vain hope, but, when Cybec started to make money, we decided to put aside a percentage of the profit each year, for a scholarship scheme.

When I was at the University I had been resident in Trinity College, and I think the lessons I learnt in College were more valuable than those I learnt in the University proper. So we set up our first scholarship at Trinity in 1995. There have been five holders, all of whom are here today. They are Matthew King, Tyler Saxton, James Sattler, Tobias Löcsei, and Will Moase.

During the war my family moved to Mount Dandenong, where I attended the local state school. An older boy was interested in native plants, and passed on his interest to me. He told me that if I wanted anything identified I could send it to a Mr Jim Willis at the National Herbarium. They soon returned, neatly identified, in a parcel addressed to 'R Riordan, Esq'. After a few more parcels, I was invited to call in the next time I was in town. This started a friendship which lasted the rest of his life, and when Jim died we endowed a scholarship at the Herbarium in his memory.

Next was a Cybec scholarship at the Melbourne University Engineering School.

In 1998 I read Dr Roberta Sykes' autobiography, *Snake Cradle*. I was appalled by what she had gone through, and resolved to do something to help Aboriginal children. At her recommendation we endowed the Eddie Mabo Trust at Newcastle University, to assist Aboriginal students interested in a career in medicine. This has now helped several students.

Last year we sponsored two research projects in the Urology Department at the Royal Melbourne Hospital...

Finally, when Trinity College learnt of our interest in Aboriginal education, they asked for our help in setting up scholarships for Indigenous students at Trinity. This year we endowed the Oodgeroo scholarship, which pays one student's fees, and I am delighted to welcome the first holder, Sana Nakata, who is doing an Arts/Law degree.

...I would ask you to remember the examples set by Jim Willis, who was always happy to share his knowledge with anyone who asked, Eddie Mabo and Oodgeroo, who worked tirelessly for their people, and John Flynn, who devoted his life to the people of the outback. And never give up. There were several periods when I thought I had wrecked my life, but I battled on. At last, at 55, I started a successful business, and I became one of the founders of the new profession of Computer Virology; a profession which would have been utterly inconceivable when I was a student. Good luck in your careers, and may your lives be happy and fulfilling.

'Many people from all walks of life were encouraged to study at Trinity, and it was a great privilege to do so. I enjoyed five years of beautiful residence at the College, enjoying its many facilities. Indeed [it was] an unexpected gift that I could call heaven-sent. The more I remember those years the more I gratefully appreciate the great gift of Trinity College. I am in a position to offer back to the College some small measure of repayment that may help it carry out its great mission in the educational field.' *Scholarship donor in 2000*

## Medical Scholarships Appeal - We are half way there!

Trinity celebrated reaching the *half way mark* in the Medical Scholarships Appeal with two events in August and September for Trinity doctors, other members and friends to hear the latest in medical research from Nobel Laureates Professor Peter Doherty and Professor Bert Sakmann.

Both researchers spoke warmly of the opportunities they saw in studying in an academically diverse community and the opportunities that necessarily open up for students. They spoke of the importance of medical research, the need to find and encourage very able students into the field, and the crucial importance of scholarships to enable students to have access to an outstanding environment in which to study.

Trinity will have three scholarships for medical students by the conclusion of the Medical Scholarships Appeal. The Scholarships aim to create opportunity where none existed before and by doing so to change lives.

One of the Scholarships will honour the life and work of Ian Home McKenzie, a medical student in Trinity College from 1945 to 1950 who made his career as a distinguished and highly respected physician and teacher at Prince Henry's Hospital and Preston and Northcote Community Hospital. For many years he was the physician to the Country Fire Authority, the Port Phillip Sea Pilots and the mounted police. He taught in Trinity's medical tutorial program for over 20 years.



Saying it all: here's what some of the members of the Scholarships fundraising team have to say about their years at Trinity and why they have counted themselves in.

'Trinity meant a lot to me. Living with students from many other disciplines was an ideal environment for broadening the outlook of a pretty immature medical student. These scholarships will provide a wonderful opportunity for us to support the talented young of tomorrow.' *Professor Richard Smallwood (1955), Commonwealth Chief Medical Officer and joint Patron of the Medical Scholarships Appeal.*



'Trinity proved to be so much more than medicine. Friendship seemed to be the key. Now, more than 35 years later, I remain in close contact with my "wife" [the student one shared one's study with], a musician in New York, and my children are forever staying - living really - with my other friends of those days and their families - engineers, lawyers, theologians, as well as medical people.' *Michael Long (1955), surgeon and Chairman of the Scholarships Appeal.*

'I have wonderful memories of my time at Trinity. I feel strongly about making it more available for able but less fortunate students. These scholarships are a great opportunity for other medicos to help.' *Bruce Munro (1964).*

'I don't believe that I would have got through my course without the help and support that was available at Trinity. The outstanding tutorial program together with the willingness of the more senior medical students within the College to help was invaluable.' *Taffy Jones (1957).*



'...this "testament" is being written at the best paediatric cancer hospital in the world, the St Jude Children's Research Hospital in Memphis, USA. I would not be here without the mentoring and support provided by Trinity.' *Katie Mendra (1999), third year medical student.*

## Medical Dinner 2002

Saturday 16 March

Our Guests of Honour - Their Excellencies The Governor-General, Dr Peter Hollingworth, and Mrs Hollingworth.

The final phase of the Medical Scholarships Appeal will be launched at this dinner.

Book your table or individual tickets with the enclosed booking form or download a form at [www.trinity.unimelb.edu.au/development](http://www.trinity.unimelb.edu.au/development)

# Our supporters in the year 2000

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## Gifts to the Leeper Library

by Nina Waters, Leeper Librarian

The Leeper Library gratefully acknowledges the generosity of Trinity members who have given books to the collection recently.

Bishop Grant continues to be exceedingly generous with his gifts to the Library, and we have especially welcomed a beautiful book by Barry Cunliffe called *Facing the Ocean: the Atlantic and its peoples*.

Mr Chris Creswell, the father of one of our current students, has kindly given the Library an update of Ricketson's *The Law of Intellectual Property. Chaos or clarity?* and *My story, our stories* were presented by the Revd Ray Elliott, the author. *The health biographies of Alexander Leeper, Robert Louis Stevenson, and Fanny Stevenson* is a fascinating read about the hypochondria of Dr Leeper, and was donated by the author, Mr M A Banfield.

The daughter of the late Reverend John Owen Were, who was a student at Trinity in 1970, has donated his copy of *Martyrologia evangelica; or, the historical lives of eminent and pious persons*, published by Chester in 1800.

Charles Parkinson used the Rusden collection for his post-graduate research and has presented

*an auction over ten years from 1989 to 1998 and the Catalogue for the Sidney Nolan art auction.*

Mr Eric Meadows has generously given two boxes of theological books, one containing a wonderful five-volume set of *The Pentateuch and Rashi's commentary: a linear translation into English* (1949). Other titles include *The Jewish-Christian debate in the High Middle Ages* by David Berger, *Biblical studies: meeting ground of Jews and Christians* edited by Lawrence Boardt, and Florence Gragg's *Secret memoirs of a Renaissance Pope*.

The Revd Charles Helms has given us a very important social document – a copy of Sir William Beveridge's *Social Insurance and Allied Services Report* (1942), which belonged to the former Bishop of Wangaratta, Tom M Armour. The Beveridge Report laid down the basis of the British Welfare State.

Various books, papers and memorabilia from the estate of Miss Valentine Leeper have been presented, including her Remington typewriter and writing bureau.

*Reckoning with the past: historical essays on American Evangelicalism from the Institute for the study of American Evangelicals*, edited by D G Hart was given by Dr Stewart Gill, and *Honour in the field: Melbourne High School and the Military in the Centenary of Federation*, a lecture given by Dr Damian Powell at Melbourne High School. *Paul and the Stoics* by Troels Engberg-Pederson was received from Dr Craig de Vos.



a proof of 'George Higinbotham and responsible government in Colonial Victoria', *Melbourne University Law Review*, vol 25, no 1, 2001.

Ms Lara Nicholls, author of the College's art catalogue, has kindly given copies of the *Australian Art Sales digest 1999 edition: a survey of Australian and New Zealand sales of art at*

## New Technology helps administer the library

This year the Leeper Library is pioneering an Application Service Provider (ASP) system for the Library. We will be the first academic tertiary library to outsource library administration and maintenance. This will mean that hardware and software costs are eliminated, and all upgrades and backups are a thing of the past but control of the configuration of the system rests in the Library.

The library server is now located at an Internet Data Centre (IDC) which is currently in the United States. The new web-based catalogue enables cost-effective access to College-wide resources, incorporating scanned documents, website URLs and media links. The next step is the setting up of a Reserve Bookroom module and Remote Patron Authentication for the three educational arms of the College.

## It's Never Too Soon

In talking with members of the College about the possibility of including a Bequest to Trinity in their Will, a standard response is, 'I'll bear it in mind, down the track!'

In fact anyone who has assets needs to make a will to ensure these are dealt with according to one's wishes. Amongst the earliest Bequests received by the College was £501 (approximately \$5,000 today) bequeathed by Herbert A. Palmer. Palmer entered Trinity in 1894 and enlisted as a Surgeon-Lieutenant in the Victorian contingent that fought in the Boer War. He was killed at Wilmansrust in the Transvaal in 1901, but his memory lives on through his Bequest, which funds the purchase of medical texts for the Library.

The new brochure about making a bequest is included with this edition and is also available on the Web at [www.trinity.unimelb.edu.au/development](http://www.trinity.unimelb.edu.au/development)



Update your record on the web  
[www.trinity.unimelb.edu.au](http://www.trinity.unimelb.edu.au)  
and win a writing compendium.

Get connected, stay in touch, and help Trinity stay in touch with you. Yes, it's one of those tacky competitions to encourage a meeting in cyberspace.

To celebrate the launch of the Members and Friends Website, you could win a smart crested Trinity compendium. It's easy:

- 1 Log in to the Website at [www.trinity.unimelb.edu.au](http://www.trinity.unimelb.edu.au)
- 2 Click the Members and Friends hot button, and
- 3 Fill out and send the *Stay Connected* online form including your news.



The first 100 new email addresses will win a little something from the Trinity gift shop. Every 30th new entry will win, over the course of 2002, a smart writing compendium embossed with Trinity crest.

While you are online, browse around the site. You can:

Register for the online Member email directory and reconnect with your College contemporaries,

Find out when and where the Choir is singing next,  
Read about the latest Trinity News,

Order a book, a CD, a Trinity paper, an item of Trinity memorabilia from Trinity Gifts,

Have a browse in the latest show from the archives,

Take a nostalgic cyber walk around the College in the photo gallery,

Book into a Trinity Dinner online,

Save the site to your favourites, of course, and whenever the mood takes you, email us with your questions and suggestions.

[www.trinity.unimelb.edu.au/development](http://www.trinity.unimelb.edu.au/development)

Brought to book, or, Publishing

## *In A New Light: The Art Collection of Trinity College*

by Lara Nicholls

A review by Gillian Forwood

What do a procession of Wardens, a 19<sup>th</sup>-century 'Wunderkammer', a wicked cartoon satirising the mural in Wilson Hall, Bulpadock Bull, a postmodern cow, carved Australian marsupials, and a grand array of paintings, prints, bronzes, and classical busts have in common? They all appear in Trinity's newest publication *In A New Light* by Lara Nicholls (née Smith). Just when we thought we knew everything about Trinity, this wonderful history of collecting the fine arts within the College was launched on 26 August, and tells us much more. In 1996 Lara, Trinity's fine art tutor at the time, embarked on the task of identifying, documenting and curating the College's art works. Lara delved into dusty cupboards and dark corners, breaking new art-curatorial ground in order to prepare an exhibition as part of Trinity's 125<sup>th</sup> celebrations in 1997.

When Lara's gargantuan project ran out of time, the exhibition went ahead without her catalogue, its publication laid aside for three years. By then the sixth warden, Professor Donald Markwell, who had been installed shortly after the 125<sup>th</sup> exhibition, made a decision, in consultation with the Art Committee, to bring the work to publication.

In March 2000, the Warden invited me to sub-edit the volume. As I left his office with a heavy pile of proofs, I met Dr Burge, who gave me a spontaneous 'Let-me-know-if-you-would-like-some-help' greeting. His offer and many others from art huffs both within and beyond Trinity, not least Dr Alison Inglis, bore rich fruit in the following eighteen months. Dr Burge also contributed an entry on the Chapel windows.

Lara's impressive and groundbreaking research on her 137 entries was fine-tuned. Innumerable visits to the different parts of the College, the State Library, and the University of Melbourne libraries, confirmed details of dates,

was approached on our behalf by Merete Smith, Rare Books Librarian. He apparently woke in the middle of the night with a flash of inspiration, remembering the source of the print, dated c.1741. Other Ackermann prints presented by Professor Sharwood were also identified within the Baillieu Library, a treasure trove of world standing on material relating to Cambridge University.

Another find was the name of the artist who designed the Shakespeare windows installed in Clarke's and Bishops' in 1969-70. The Miles Lewis index in the Architecture Library revealed a newspaper reference of 1897 describing the opening of the grand boom-time mansion, *Norwood*, at Brighton Beach, designed by Philip Treeby. William Montgomery was named as the mansion's stained glass artist, who co-incidentally also designed windows for the Chapel.

The provenance of other works strengthens the historical connections between Trinity and the Anglican tradition of St John's, LaTrobe Street, and St Peter's Eastern Hill. A fine oil painting by George Dancy, *Crucifixion*, which now hangs in the Chapel, was traced to

St John's and several Arundel prints came to Trinity from St Peter's.

The portraits of the first five Wardens of Trinity reflect much of the College's history. Who better to verify these details than Trinity's most illustrious members, including two former Wardens, Professor Robin Sharwood and Dr Evan Burge, two former Deans, Professor Shaw and Professor Poynter, Dr Alison Inglis, a former fine art student and member of the Department of Fine Arts, and Bishop James Grant? Their comments, both erudite and witty, interlaced the margins of the proof. Professor Sharwood recalled light-heartedly a Senior Common Room association with the engraving, *Beer Street*, by Samuel

Davenport (after William Hogarth).

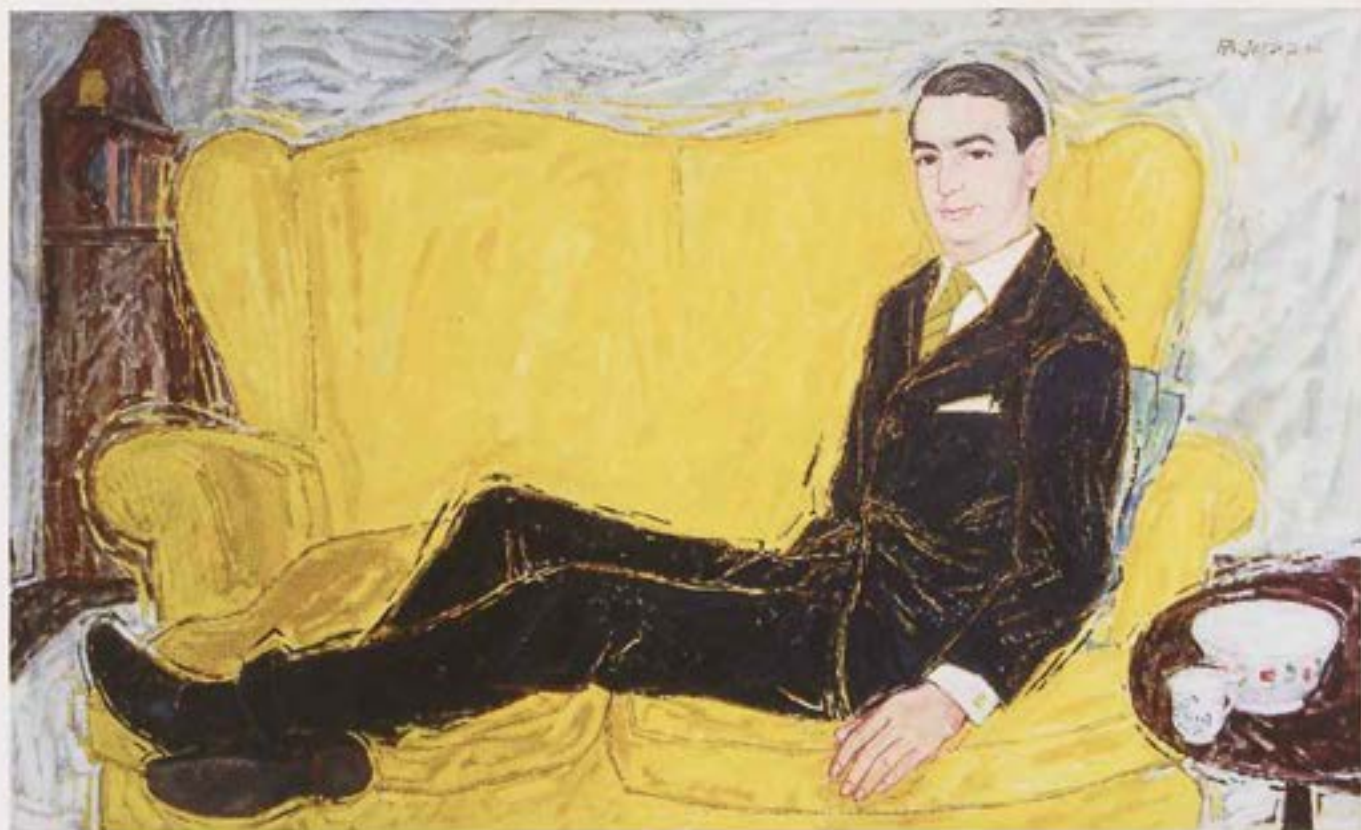
Mr James Merralls, as a young tutor and part-owner of a race horse, coined the name for his horse, which, much to the delight of the College, went on to win the Caulfield Cup in 1970.

The valuable and exotic Rusden collection has also been the subject of careful scrutiny, with the help of Nina Waters, Leeper Librarian, and Marian Turnbull, College Archivist. Re-valuation by an Asian antiquarian specialist revealed exciting discoveries, the most spectacular concerning the full intricacies of a rare Japanese samurai dagger with a concealed stiletto heel.



*He apparently woke in the middle of the night with a flash of inspiration...*

measurements, provenances and content. Mysteries were solved. Who were the artists of the many unidentified works, the prints in particular? A valuable, but obscure, early print of Trinity College, Cambridge, was identified by Dr Pierre Gorman, adviser to the Rare Book Librarian in the Baillieu Library. As an authority on printed material on Cambridge University, Dr Gorman



Frederick Arthur Jessup  
Born Talbot, Victoria, 1920.

Work on the E R White collection was speeded up under the acute eye of Kate Challis, fine art tutor.

New colour photographs of College portraits, and several other paintings, were taken during the mid-year break in 2000. Frank Henagan, College Porter, moved grand works in their heavy frames into place, to allow the photographer, with ladders, lights, and camera, to use the Dining Hall for his studio.

Where does copyright lie? This question led down a fascinating path to some of our best-known and most eccentric artists, as well as to their exclusive exhibiting galleries. All living artists were contacted. The cover and title came together after long consultation. One picture was 'too abstract', another photograph 'too dark', the final choice being a wonderfully appropriate collaborative painting by Charles Green and Lyndell Brown called *The Merchant II*. Chosen for its layered meditation on an Old World painting by Vermeer, *The Astronomer*, and on the New World's post-modern industrial landscape, the work sums up many aspects of Trinity today. The theme of seeing a subject in a new light led to the title of the catalogue. As Lara says in her preface: 'The title ... offers the reader a contemporary insight into the Trinity art collection'.

It was exciting, as well as a privilege, to work with members of the College and with many others who are named in the Acknowledgements of Lara's catalogue. *In A New Light* is a publication every College member will value and enjoy owning as a fine record of Trinity's artistic heritage.

*Gillian Forwood was appointed Librarian from 1985 to 2000 and Leeper Librarian from 1989. She is currently working on a full-length monograph on painter Lina Bryans to be published by Melbourne University Press.*



DR ROHN SHARWOOD 1962  
Oil on canvas  
76.5cm x 127.0cm

Rupert Charles Wulsten Bunny  
Born St Kilda, Victoria,  
29 September, 1864;  
died Melbourne, 25 May, 1947.

DR ALEXANDER LEEPER 1911  
Oil on canvas  
167.0cm x 96.0cm

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Going for a song – the Choir of Trinity College at the Llangollen International Music Festival 2 – 8 July 2001.

Back row: from left, Ben Nardarian, Charles Pintham, Mark Knapp, David Barnby, James McCornish, Thomas Dwent, Director of Music Michael Loughton Jones, Assistant Director Philip Nicholls, Andrew Schofield, Kirran Rowe, Ilexon Darbyshire, Peter Campbell, Peter Badger and Christopher Potter.

Middle row: Megan Warner, Jacqueline Porter, Cathryn Richmond, Greta Ziller, Chris Jonas, Sophie Pinkham, Suzanne Shakespeare, Annabel Reid and Marlene Peppertell.

Front Row: Emma Cable, Felicity Emelle, Rebecca Woods and Jane Standish.

# Trinity College

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