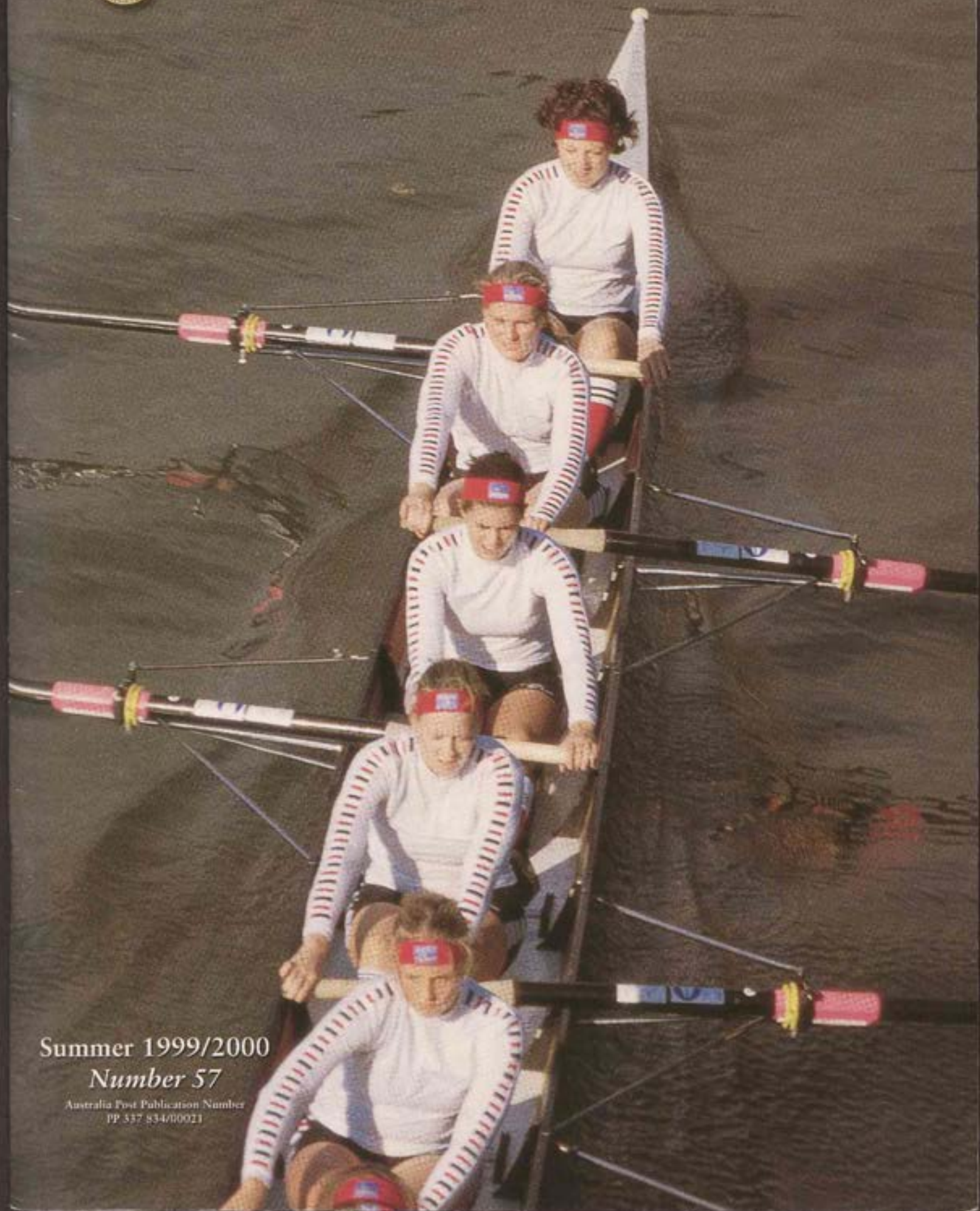




TRINITY *Today*

MAGAZINE OF TRINITY COLLEGE THE UNIVERSITY OF MELBOURNE



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A remarkable year

A glimpse at Trinity's activities and achievements this year quickly confirms that it has been another vintage year in all parts of the college – the residential College, the Theological School, the Foundation Studies Program, and the Development Office and Foundation.

The College community has been inspired by our richly varied Visiting Scholars, including two Nobel Laureates in medicine, two of Australia's finest leaders and soldiers, researchers in zoology, philanthropy, neurology and constitutional law and internationally renowned experts in ecumenism, church architecture and hymn writing.

A strong tutorial program running over 80 tutorials a week and proactive academic and pastoral mentoring, enjoyed by more and more students, has resulted in better academic results than have been seen for some years. Our reputation grows and the College expects, once again, a high demand for places next year from students from every Australian state and territory and from overseas. To complement this, there is a growing interest from old members of the College to help with the establishment of scholarships to help other deserving but disadvantaged students enjoy what Trinity offered them.

A vibrant College has seen in 1999 the eleventh edition of the literary magazine *Bulpadok* edited by third year lawarts student Deborah Horowitz, the striking Stoppard play *Rosencrantz and Guildenstern Are Dead* and sell-out musical *West Side Story*. The weekend of Artsfest in August was a hot-house of artistic expression in all its guises and the Dialectic Society, inter-building debating, musical soirees, and theatre-sports fed the soul. The Choir have never sung better and have released a new CD featuring the music recorded live in the historic English chapels and cathedrals during their 1998 tour. The sportsmen have won the Cowan Cup for the second year in a row – a feat not achieved before – and Trinity students, through Outreach, have contributed to the wider community in many valuable ways.

Individuals were recognised for their contributions at the End-of-Year Dinner. Sarah Nosworthy took a standing ovation for the top award of Student of the Year. Nick Agar, Jen Miller, James Sattler and Kathy Trebeck were recognised for Outstanding Contributions to the College during their years at Trinity. Outstanding Contributions to the Arts was awarded to Marney McQueen and Richard Wheeldon. Sportswoman of the Year was Kate Ross and Sportsman of the Year was Chris Fernie.

In 2000, the Theological School will make history, teaching students potentially from all over the world with its online programs. The on-going financial support of its friends is crucial to the School and the College is deeply grateful for that.

Under its new Director, David Prest AM, the Foundation Studies Program goes from strength to strength, providing pathways for international students into the University of Melbourne. The popularity of the course with students from Asia and Africa has outweighed any economic downturn, and in turn, the students contribute a rich diversity to the College.

All in all, a quite remarkable year.



1999-2000 TCAC from left, Annabel Reid Indoor Representative, Caroline Ray Secretary, Tom Woolley Treasurer, Chris Fernie Men's Sport, Tressie Norton Women's Sport, Chris Watkins Senior Student and Caroline Adler General Representative with the Warden, Professor Donald Markwell and Director of Studies, Dr Damian Powell.





TRINITYToday

MAGAZINE OF TRINITY COLLEGE THE UNIVERSITY OF MELBOURNE

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Who are the new millennium students at Trinity? You may not know that in 1999, our 270 resident students are drawn from over 85 schools across Australia - from Darwin to Hobart and from Perth to Sydney. Interstate students make up 24% of students whilst overseas students make up a substantial 17%. Women make up 53% of the College population and 26% of students currently come from rural Victoria. The news about Trinity is spreading and this year 26 new schools are represented in the College community. This means we are becoming a more diverse community and with every effort, we will continue to do so over the coming years.

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There are challenges ahead. The College needs to work to make sure its academic community mirrors more accurately contemporary Australian society. It doesn't, yet. For example, we have not yet had indigenous scholars at Trinity. We are working on it. Broadening the base of the College means helping talented students come irrespective of financial means. That in turn means scholarships. Trinity's focus is very much on providing pathways for students through scholarships. This issue takes a look at our scholarship program and profiles some of our Senior Scholars.

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This year and this issue celebrate 25 years of co-residence at Trinity. TRINITYToday pays tribute to the author of co-residence, fourth Warden, Professor Robin Sharwood and the implementer of co-residence, the fifth Warden, Dr Evan Burge. The story of the contribution of women in Trinity, of course, extends back to the first days of the College and Warden Leeper's championing of women's tertiary education. This issue tracks back through the years to uncover some wonderful and perhaps forgotten achievements of the early women.

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Please keep the letters, faxes and emails coming. They are most encouraging and provide much food for thought for future issues. For our readers who are connected to the Internet you will now find TRINITYToday on our website address <http://www.trinity.unimelb.edu.au>

Clare Pullar
Editor

STOP PRESS Tom Snow, Economics and Science student, has been elected Rhodes Scholar for Victoria for 2000 (Trinity's 34th Rhodes Scholar).

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Tom, originally from Canberra, has been a resident student since 1996. He was elected Senior Student in 1997-98, and this year has been a resident Tutor in Economics and Statistics.

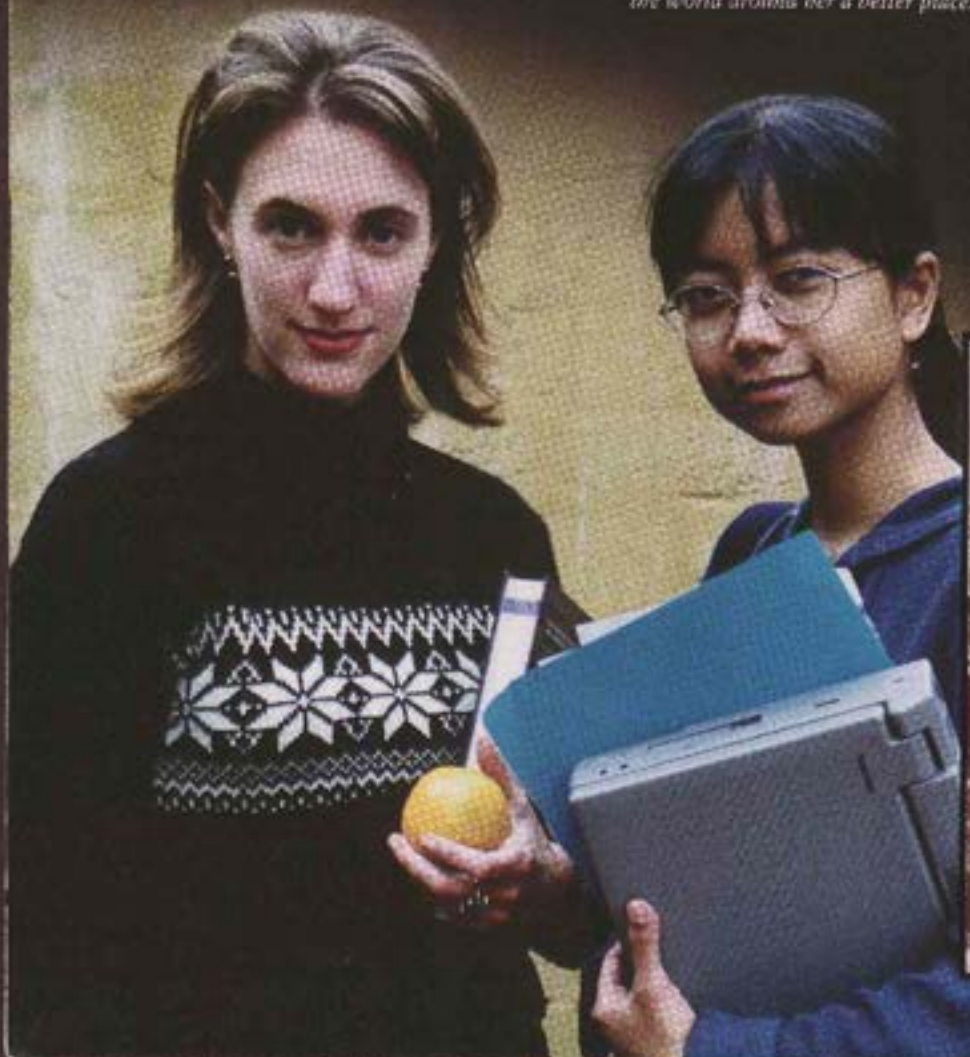
The full story will be covered in the next issue. Ed

Although Trinity women came in to co-residence in 1974, it might come as news to some that there were Trinity women a century before, from 1883 until Janet Clarke Hall became a college in its own right in 1962. Dr Alexander Leeper, first Warden of Trinity, and a great pioneer of university education for women, reflected on women at Trinity in 'Memories of College Life', in the second of two articles written for *The Argus*, in July 1918. While Trinity was established in 1872, Leeper took enrolments for resident women in 1886. *TRINITYToday* brings you an extract:

Trinity claims to be the first University college in Australia that admitted women students to its teaching. The pioneer student was a lady who now holds a distinguished position in the medical profession. It is very strange, looking back all those years, to remember the way in which her application for admission was received. I favoured it myself, but it was a matter too important to settle on my own account, so I took it to Bishop Moorhouse, and was surprised to find that he strongly objected. The reason of his objections was extraordinary. It seems, indeed, almost incredible at this stage of the world's history. He represented that it would prejudice the squatters against the college, because they would not like to see their sons marry the penniless girls they would meet there. When a man like Bishop Moorhouse could urge such a reason, can one wonder that the emancipation of woman was so long delayed? What would he have thought of the proposal, now steadily gaining ground, and certain before long to be translated into fact – the admission of women to the three orders of the ministry? The college would have lost severely in prestige if Bishop Moorhouse had had his way on that occasion, for many of our most distinguished students are women. There is nothing invidious, I hope, in saying that the best classic who ever passed through my hands at Trinity was a woman. She vindicated my high opinion of her scholarship by taking a place in the [Cambridge] tripos examination, that if she had been a man would have entitled her to the rank of 'senior classic.' I regard it as my highest educational triumph to have received a letter from her after her tripos, in which she said that I first made her 'love classics.'

The Classics scholar referred to was Melian Stowell (1886), who went on to a distinguished career as a Classicist and literary scholar, and as a great campaigner for peace and international co-operation in the inter-war years. She showed not only academic quality, but also a strong commitment to the public good – to making the world around her a better place. Editor

I regard it as my highest educational triumph to have received a letter from her after her tripos, in which she said that I first made her "love classics."



Women of Trinity – now and then (1898).



The first women at Trinity

Trinity archivist Marian Turnbull turns up some interesting tales from the archives

'It seems to me to be a most unfortunate move in a direction which will injure the College... Believe me.' So wrote J Warrington Rogers, a member of College Council, to Warden Leeper on 10 April, 1883 in a letter protesting the admission of women students to Trinity College. On 4 April Dr Leeper had enrolled Lillian Alexander as a non-resident, the very first woman at an Australian university college.

Dr Alexander Leeper had a continuing interest in women's education and participation in public life. His newspaper scrapbooks contain headings like 'Ministry for women', 'Womanhood suffrage', 'Women's public service'. But he had little support in admitting women to Trinity College.

The Council was not enthusiastic, agreeing that Leeper could admit women but not enrol them.

Lillian Helen Alexander completed a Bachelor of Arts degree in 1886, and then pioneered the entry of women to the medical faculty of Melbourne University along with another Trinity College student, Helen Sexton. Helen Sexton gained her Bachelor of Medicine in 1892 and Lillian Alexander in 1893. The College archives holds Helen's Bachelor of Medicine and Bachelor of Surgery certificates (pictured).

Lillian Alexander had a distinguished medical career. She was one of the founders of the Queen Victoria Hospital for Women and Children, as it was first known, and worked there for many years as a staff member and honorary consultant, and later as a member of the advisory board. She was at one time resident medical officer of the Women's Hospital.

In 1884, Leeper visited women's university colleges in England and returned with the idea of setting up a residential facility for women as part of

Trinity College. The Council was unenthusiastic, and when in January 1886 it agreed to the establishment of a women's hostel, no funds were provided, it was for a trial period of one year, and the lease was to be in Leeper's name.

The College archives holds the handwritten Memorandum of Agreement between Leeper and Herbert Hart, the landlord of '... two houses known as Trinity College Hostel immediately adjoining each other in the terrace known as Trinity Terrace facing the Sydney Road.' Rent for the first year was paid by Dean Macartney and in 1887 by Sir William Clarke.

Four students lived in the hostel in the first year - Annie Rohs, Louisa Wilson, Mary Roberts and Frances Stretch. The hostel struggled and both Leeper and his wife contributed their own money to its survival. In addition Leeper campaigned for funds and in 1887 produced a Latin Play,

The Aulularia of Plautus, which raised £290 for the hostel.

Lady (Janet) Clarke was the wife of Sir William Clarke, a prominent citizen and wealthy landowner who had been a generous benefactor of Trinity College from the 1870s. In 1880 Janet was a member of the Ladies Committee which organised the Fancy Fair in the Melbourne Town Hall to raise money for the College. In 1888 Leeper proposed to the Council that he pay a deposit on a block of land in Sydney Road, which would be the site of a permanent building for the Trinity College Women's Hostel. The Council agreed and Leeper launched a public appeal, but with small success.

Then came a threat to Leeper's dream of a permanent Trinity College Women's Hostel. A proposal to build a non-denominational women's hostel was put forward by Lillian Alexander and other women. In response to this threat two sums of money were donated: £2,000

by Sir Michael Davies, speaker of the Legislative Assembly, and £5000 by Lady Clarke. Both donors wanted an Anglican institution.

After some disagreement over a site and whether the hostel would admit women of other denominations, the foundation stone of the Janet Clarke Building was laid on 17 March 1890, and in April 1891 the building was formally opened by the Governor, Lord Hopetoun.

Lady Clarke was the leader of the Committee of Ladies appointed in 1888 to help manage and support the Hostel. She remained an active member of what came to be called the 'Ladies Council' until 1892. But she did not relinquish her interest. In 1897 at her wish the Hostel's Verdon Library was named for her friend Sir George Verdon, a benefactor of Trinity College. In 1904 when the Hostel was in need of urgent maintenance, Lady Clarke paid all the repair bills.

Lady Clarke died in 1909 and in 1921 the Hostel was renamed in her honour Janet Clarke Hall. The Hostel remained part of Trinity College until 1962 when it became affiliated with Melbourne University as a College in its own right.

'...it would prejudice the squatters against the college, because they would not like to see their sons marry the penniless girls they would meet there.'



The College will celebrate the 100th birthday of early Trinity woman and Fellow of the College, Miss Valentine Leeper, on St Valentine's Day (14 February) 2000. Further details available from the Development Office (03) 9349 0116.

Professor Robin Sharwood, Warden 1965 – 1973, recalls the College's journey into co-residence.

It is hard now to recall exactly when the possibility of 'co-residence' of men and women in some or all of the Melbourne colleges first emerged as a real issue. Certainly it wasn't even remotely on Trinity's agenda when I became Warden in June 1965. After all, the 'divorce' of Trinity and Janet Clarke Hall had occurred only three years previously (1962), largely for financial reasons associated with the then formulas for government funding of colleges, and it seemed that, after a long, proud and pioneering tradition of making provision for women resident students, Trinity for the future was to be for men only, at all events so far as residential facilities were concerned.

That, certainly, was the assumption upon which the Act of Parliament of 1961 necessary to effect the 'divorce' had been based. (It should be remembered, however, that Trinity remained 'co-educational', as it had been since 1883, and even after the 'divorce' continued to enrol women non-resident students.)

My records suggest that the first intimations of a move to 'co-residence' emerged in the late 1960s, in both Australia and England as part of the radical re-thinking of University structures and ways which resulted from the significant and world-wide student ferment of those years. It was no coincidence that those same years also saw the appearance of the 'women's liberation' movement, the 'equal opportunity' movement, the campaign for equal pay for women workers, and similar developments. The earliest documents in the file I began on the matter (now in the College archives - with a deplorably flippant title, I'm afraid!) are from Cambridge Colleges (King's and Clare) and are dated 1969. So far as Trinity was concerned, there were two principal factors which led me personally to take very seriously the possibility of becoming 'co-residential', and eventually to argue strongly for such a development. One factor was the effect upon Trinity of moves in other Melbourne colleges; the other was a change in the 'culture' of the College

itself. (Let me put to rest once and for all the myth that Trinity made the move to arrest declining enrolments; that is simply untrue.)

First, then, the moves being made in other Melbourne colleges. By August 1971 it was known that International House would become co-residential in 1972 and Whitley College in 1973. In the event, Ridley College, too, became co-residential in 1972. It was also known at that time (late 1971) that Ormond and Queen's were seriously considering such a proposal, and, together with Janet Clarke Hall and St Hilda's College, they duly did become co-residential in 1973.

The nature of the Trinity 'in-take' for 1972 caused me great disquiet. Although the evidence was not conclusive, it did rather seem that Trinity was not, in that year, the College of first choice of its usual share of the top year 12 students. Could it be that students were preferring the colleges which either had become or were soon to become co-residential? Anecdotal evidence suggested that this was indeed the case, and such a conclusion was in accord with the clear findings of a 1971 'market survey' undertaken for the colleges by research students in the University's School of Business Administration.

I was much troubled. I simply could not accept a situation in which Trinity might cut itself off indefinitely from a considerable proportion of the best University applicants, with very serious consequences for its academic standing and reputation. Further, my reading and observations had begun to convince me that there was a substantial case for mixed colleges on educational and social grounds. Trinity needed to urgently consider its own position.

The other factor was that the character of the College was perceptibly changing. In 1965, the 'culture' of the College (as with all other men's colleges) was such that the introduction of women residents would have been quite unthinkable. The men's colleges were, as we would say today, very 'macho', reflected in what I thought were absurdly restrictive rules on women visitors. Convinced that a truly civilised society was one in which men and women lived and worked and socialised together with mutual delight and respect, one of my private resolutions on taking up the Wardenship - not revealed at the time - was to do all I could to transform the College into that kind of society. (Not revealed at the time, because in some quarters it would have been fiercely

opposed.) Certainly I did not then have co-residence in mind, but much could be achieved before that point was reached, if it ever were to be reached. And, gradually and surely, I am happy to say, it was achieved. Of course this was not all my doing, but one of the nicest compliments I received at the time of my leaving the College at the end of 1973 came from the then Senior Student, Christopher Roper, at my Junior Common Room farewell. He said that I would be remembered as the Warden who, for the first time, gave women a proper place in College life. It was extraordinarily perceptive of him, and I was deeply touched. It was this 'quiet revolution' in the character of the College which made possible by 1973-1974 what would have been quite impossible in 1965.

It was one thing, however, for me personally to have become convinced in principle that Trinity should move to co-residence. It was quite another thing to bring this development about. Such a change could not occur overnight, as it were. There were a number of hurdles to be cleared.

To mention a rather mundane point first, we had to ensure that our residential buildings complied with government regulations for women residents on such matters as bathrooms, toilets and laundries. My consultation with our architects disclosed that, at that stage, it was doubtful if any of our buildings was fully compliant. Standards generally in these areas were not good enough for a co-residential college, while there was no suitable accommodation at all for women resident tutors. So a change to co-residence would involve considerable (and costly) building modifications.

Then there was our relationship with Janet Clarke Hall to be taken into account. My view was that, given our shared history, any unilateral move to co-residence by Trinity could be regarded by Janet Clarke Hall as an unfriendly, even improper, action, especially as English research suggested that women's colleges might suffer, at least in the short term, from the introduction of women into men's colleges. It seemed to me, and, in due course, very strongly, to the Trinity Council, that there should be a discussion of the issue between the two Colleges. It was not just a matter of comity; there were legal questions to be sorted out, arising from the provisions of the Janet Clarke Hall Act of 1961, and also from our respective Statutes of Affiliation with the University.

The **FIRST** Days
of CO-RESIDENCE -
a reflection

Liz Kelly (1974) is currently Head of Extended Curriculum at Melbourne Girls Grammar. She is undertaking a Master of Educational Studies at The University of Melbourne in Gifted Development, and is a committee member of the Victorian Association for Gifted and Talented Children (VAGTC). She is co-editor of their journal *Vision*. After completing her BA(Hons) and DipEd at the end of 1978, she taught at Eltham High School before moving with her husband to San Francisco while he completed his MD. During this time, she started an MEd at the University of California. At MGGS she is currently developing a comprehensive programme which caters for individual differences in learning. She is married to John Kelly ('71) who is Associate Professor of Dermatology at the Alfred Hospital as well as Head of the Victorian Melanoma Service. They have a daughter and two sons.

Trying to encapsulate a life-changing experience within the body of a short article is no mean feat. Becoming a resident of Trinity College in 1974 was perhaps one of the most significant events of my adult life. It provided the basis for many long and lasting friendships and professional relationships but, more than that, it provided a reference point for life itself.

I never made an active decision to go to Trinity ... [It was a] chance factor, and a remarkable one ... Being parked in Royal Parade, outside Trinity College, one hot January morning in 1974, my father and I walked up to Women's College, as it was then called, in order that I might accept an offer of a scholarship there. Having been to Geelong Grammar School for year 12, it seemed a backward step to be joining an all women's college. I had not articulated this misgiving, but my father, an ex-student of King's College, Cambridge, read my mind. As we were approaching Trinity, on our way to the car, he suddenly said, 'What about Trinity? Do they take women?'

My knowledge of the university residential colleges was scant. I acted upon whim and tentatively walked up to the office to ask the same.

I spoke with Rod Fawns, who was then Acting Dean of the College. As

of the TCAC approving the principle of co-residence; this was reported to the Council by the Senior Student (Francis Price) in August 1972.

Discussions within the Senior Common Room were less formal, but they too resulted in overall support in principle for such a move.

So far as former students of the College were concerned, it was not easy to gauge their opinions. The Union of the Fleur-de-Lys insisted that it existed for social purposes only (in effect, the holding of an annual dinner), and declined to be involved as such in College policy-making. We had to rely on the views of Union appointees on the College Council, and the reaction to reports in the College Newsletter on possible developments. We did the best we could.

The decisive debate took place in the College Council on 2 August 1972, carried (happily) nem-con 'that this Council sees no objection in principle to the introduction of women residents, and invites the Warden to present proposals for their introduction to a later meeting of the Council'.

The only question then remaining - but it was not an easy one - was whether women residents should be introduced in 1974 or 1975. The issue turned

almost entirely on practical considerations. The final decision was that there should be a limited in-take of women residents in 1974, and the necessary building

modifications went ahead accordingly. This decision meant that I was to have the privilege, before leaving the Wardenship at the end of 1973, of appointing (for 1974) the first woman Resident Tutor (Marion Vickery, English and Fine Arts) and offering a place to the first woman resident student (Romayne Holmes, final year Medicine). A new era in the history of the College had begun.

Convinced as I was that a truly civilised society was one in which men and women lived and worked and socialised together with mutual delight and respect, one of my private resolutions on taking up the Wardenship - not revealed at the time - was to do all I could to transform the College into that kind of society.

Roslin Sharwood with Jill Calder, mother of Trinity student Kate Calder (1989), and Carrillo Gantner in 1991.

While the Janet Clarke Hall issue proved unexpectedly difficult to deal with, especially when, in late November 1972, that College, reversing its earlier decision on that point, determined (unilaterally) to become co-residential in 1973, nevertheless an accommodation was finally arrived at which was satisfactory to both Colleges.

Above all, it was essential that such a move should be clearly supported within the College community - the Junior Common Room, the Senior Common Room, the College Council (of course - the decision was finally for them), and the former students of the College (so far as their views could be ascertained).

As I was clearly bound to do, I first formally raised the matter at Council level on 4 August

1971, reporting on the plans of other Melbourne Colleges as then known to me, outlining what I saw as the implications for Trinity, and explaining the problems with our buildings.

On 8 May 1972, the Council again discussed the matter. The outcome was a resolution authorising 'further investigation' of the questions, and proposing a conference between the Councils of Trinity and Janet Clarke Hall.

Armed with this resolution, I spoke about the matter to our students in the Junior Common Room after dinner on 6 June 1972. (I had, of course, been in constant contact on the issue with the Senior Student.) This triggered the Junior Common Room's own examination of the matter, which eventually resulted in a resolution of a General Meeting

it turned out, they were planning to take women for the first time during the coming academic year. The next thing I knew, I had been offered a place and was on my way to a situation which, with hindsight, could make one's hair stand on end! I hadn't really realized how few women there would be.

I was certainly used to being in a minority. Geelong Grammar School in 1973 had approximately 60 women. However, as it turned out, Trinity College, one year later, accepted only eight women. I was on my own for the first few days after arrival. Walking into the dining room for the first time, I remember hearing someone say, 'There's one of them!' It slowly dawned on me that this was quite unlike Geelong Grammar School wherein women had for some time been officially a part of daily academic life. Only weeks beforehand, College members had been asked to decide whether or not to admit women and many were against such a move.

Initially, it became apparent that Bishops' building, which was to house us, was not yet ready. Renovations, including preparing unisex bathrooms (with lockable doors) were not ready. To begin with, several of us lived in the Deanery, while others stayed in the quarters belonging to the kitchen staff - Don - and his family!

One is often forced to cope with difficult situations and it is only retrospectively that the reality of adversity makes sense. Being a resident of one of Australia's most prestigious university colleges is hardly adversity. Yet we were expected, with little guidance, to pave the way for future years and were scrutinized by those who were determined that co-education would not work. The surrogate mother of the 'boys' was '99' and she felt quite violated when other females entered her territory. To begin with, she made life

very difficult. In the end, however, we became allies and she became a champion of our cause!

One person who understood the newness of the situation and who was in fact new himself was the Warden, Dr Evan Burge. His encouragement and enthusiasm for the College helped us in those early days. He provided ongoing support for all of us and his contributions had a significant bearing upon the success of co-education.

In a sense, we were a tough bunch and quickly became part of everyday life, including such events as Juttodie and the boat races. We formed the first female sporting teams (sometimes only two or three to a team) and participated in the College play. We were not shy. I remember within the first few weeks, holding a black tie gathering at dinner. I remember having to ask a senior member of College whether we could 'borrow' his table for one evening. The head of table was in fact John Kelly, who much later became my husband!

It could have been a disaster. As a group there was potentially every chance that we wouldn't get on and the effects of that would have repercussions for the whole experiment. To the contrary, we worked quite closely together, and although there was some tension, we thrived and became good friends. I still keep in contact with several women from that year. We shared such remarkable times together and we developed a close bond as a result.

My husband and I are still best friends with a group of people from Trinity in the 1970s. We go away on holidays together and our children have been together since they were babies. All of us will soon be in the position of encouraging our eldest children to apply for acceptance to Trinity. We will not have any difficulty. 'Trinity College' is almost as much a part of their rhetoric as ours!

EARLY DAYS: Reminiscences and reflections by Evan Burge, fourth Warden of Trinity

A year before I was appointed Warden, Dr Sharwood and the Council had already agreed that Trinity should become co-residential - my task was to make this decision work. Co-residence had been intensively debated by the resident (male) students at ICAC meetings during 1972, and approved by a majority in the second term of that year. This support for such a major change certainly made my task easier, as did similar decisions in Ormond and Janet Clarke Hall. Some of the Old Boys, however, were shaking their heads, wondering if the 'dear old Coll' they had known was lost forever. Later, most of them were gratified to find that the Trinity spirit was not easily crushed, and some even commented on how easy the change had been.

My first key decision as Warden concerned the appropriate degree of segregation of the sexes. In first term 1974, Bishops' was undergoing restoration and most of the women were housed in the Warden's Lodge under the tutelage of Tony and Gaye Buzzard. They were moving into Bishops' as Barbara and I arrived with our family to take up residence. Should there continue to be separate wings or floors reserved for women? There were no funds to reconstruct toilets and bathrooms. At the time it seemed evident to me that the College must not create any areas with the mystique of a harem or a US women's dorm. The College members must learn to live together as a family, as at home, with mutual respect and no segregated bathrooms or other areas. Reasonable privacy for individuals must, however, be provided by doors and screens within bathrooms and toilets. This was a major capital expense in my early years.

An early and unexpected casualty of admitting women was the traditional system of having two students with a small bedroom each sharing a large study opposite. Most of the College was built this way, and a senior generation owed many enduring friendships to it. Younger members still look puzzled when their seniors speak without self-consciousness about their 'wives' in College. Restricted visiting hours for women (not later than 6pm in 1969), sedulously policed with varying success by Wardens, Deans and tutors, were a thing of the past once both sexes became resident on equal terms. This left students who had been allotted rooms in the traditional way with an option: to entertain guests of the opposite gender either in their bedroom or else in a study shared with another person. Despite all rules about not changing rooms, assertive students often took de facto possession of the large rooms while others, often disgruntled, were left with the two small ones. Freshers often ended up with better rooms than seniors.

This gave me, a new Warden anxious to turn around the College's fragile economy, the chance to increase income from most of the buildings by almost 50% by allocating the two small rooms as bed-studies to two freshers and the large rooms to seniors - the advent of Trinity's 'dog-box' culture, so disconcerting to freshers and their parents in O-Week. Apart from the benefit to the budget, the new system helped to mix freshers and seniors on the same corridor and to ensure that men and women were not segregated. I always hoped, however, to see the dog-boxes superseded in better economic times, by joining the small rooms in pairs with a connecting archway.

Unlike some College Heads around Australia at that time, I had no intention of policing or dictating the sexual mores of the residents, who must be treated as responsible adults, making



Romayne Holmes, first woman student enrolled as a resident member of Trinity in 1974, is congratulated by incumbent President John Gourlay, after her election as President-elect of the Union of the Fleur-de-Lys in July. Romayne will take up her responsibilities after the Union Dinner next year.

their own choices and living with the consequences. Some of the old boys joked that the only thing new was that the presence of women in the beds was now legal and the College could charge for it. My wife Barbara, an experienced doctor and counsellor, gave talks on choice and contraception at the beginning of each year and wrote a small booklet for students on this and other health issues, which was published Australia-wide by the AMA. Similar talks have been given regularly every Orientation Week by other qualified people since then.

How many women should be in residence in Trinity? Today the answer is obvious – the same proportion as in the University, about half the student population. In 1974, it was thought the number should be restricted – to safeguard the traditional atmosphere and maintain success in intercollegiate (that is, men's) sport. Some old boys who had resisted the notion of co-residence changed into ardent supporters when their daughters came into College. At a party for the first women residents at the end of 1974, I asked what they thought was the desirable number of resident women. They all agreed: 'What we've got now'. At least this showed they did not feel repressed as a minority group. Steadily the proportions crept up. By 1975 there were already 45 women out of a then total of 203 students. Unless we were to introduce sexual discrimination into the selection process an even balance was the inevitable result. It took about five years to be achieved.

In 1976, I gave a woman student a temporary place in Behan. Many College members were outraged at this departure from 'tradition' and protested loudly. One of the most vigorous protesters, a man who contributed notably to the College, later married one of the women students. By 1978

the last male bastion, Behan, had fallen and room points became the only criterion for allotting rooms.

It took the colleges about fifteen years to learn the harsh realities of sexual harassment and to realise that our original laissez-faire policy afforded little protection for the exploited and intimidated. The sad experience of Dr Alan Gregory, the Master of Ormond, and the women students he was accused in 1991 of harassing, finally sharpened our awareness of these matters and led to better sexual harassment policies and awareness programs. Recent increases in the number of Muslim women in Trinity also suggest that there may, after all, be a case for some facilities reserved for women. In Oxford and Cambridge, pressure from the rising standards expected by conference guests during vacations has meant a great many more student rooms with en suite facilities, and I dare say a similar approach will in time help to solve Trinity's problems. Twenty years ago who would have thought that every room would have its own telephone and computer link before the end of the century? Private bathrooms, unnecessary and expensive though they may still seem, are possibly a next stage.

When I took office in June 1974, first term was already over. The Dean, Rod Fawns, and the Honorary Chaplain, Bishop James Grant, had been Joint Acting Warden and had selected ten bright and eager young women from a rather larger number of applicants. The main criteria for selection, apart from academic aptitude, were probably a resilient personality and an aptitude for sport, as this would quickly engender respect from the men. If so, it was a wise policy – although it took many years before women's sport was accorded

anything like the prestige automatically given, by men and women alike, to men's football.

The first women cheerfully endured the indignities of Juttoddie. Four running last, no doubt after nobbling, resolutely linked arms and crossed the line together. These pioneers brought honour to the College in athletics, in which all the first resident women students competed, especially Louanne Lyle and Barbara Szaday, and in swimming, especially Elizabeth Henham and Sigrid Kraemers. A year later, Louanne Lyle wrote with some feeling in Fleur-de-Lys: 'Girls, if you are interested in crushing the super ego of the traditional Trinity male brawnist, I do think that Athletics is an area where you can successfully excel

Leith Hancock's appointment as Dean in 1987 was an important step in the official recognition of women's abilities and showed the desirability, whenever possible, of having women in senior positions

with comparatively little stress and strain, but just a lot more effort.' By 1975 we could field a women's hockey team (Enid Hookey scoring the first Trinity goal) and other sports followed quickly. The foundations of Trinity's future prowess in women's tennis were laid early, with such players as Sandra Wilson, Julie Warnock and Lynne Beynon.

Women's rowing was not yet considered a serious sport when Margot Foster arrived

Trinity days were a marvellous opportunity to be with people with hope and dreams – I learned how to think big and how to live in a community. Even though we were out-numbered, it was very positive socially and sometimes the attention was overwhelming. Trinity encouraged women to go off and do anything. I went off and made it in the world of dentistry where only 10% of practitioners are women and in the Army where men make up 90% of the population.

Dr Barb Buckley (1974) became the first female officer commanding a dental unit in the military. She is now managing her own business in property management.

in 1976, a year in which the Trinity crew included an encounter with a bridge in the course. Margot had to be talked into trying the sport, little knowing the illustrious career that lay ahead of her. In 1975, I remember watching the boys trying to teach the girls of our first crew how to row on the morning of the race! Five years later, in 1980, both the first and second Trinity women's crews were victorious against strong opposition, the firsts captained by Alison Inglis with Margot Foster as Stroke. Even after standards had lifted so dramatically, however, the men were often reluctant to allow the women access to the newest boats and oars. Contrasting numbers of spectators for the men's and women's intercollegiate regattas, the latter held in colder weather, remained an embarrassment for two decades. To Richard Wraith's organisation and persistence is due the present combined men's and women's regatta, first held in April 1995, a desirable arrangement long dismissed as impossible.

A Women's Sports Rep was added to the TCAC Committee in 1982 (Kate Hayward being the first to hold the position), but, as a glance at TCAC Honour Board in the JCR shows, it took until the 1990s for women to be able to stand for Committee positions with an equal chance of success. Margot Foster (General Rep) and Sharon Orzman (Secretary) in 1979 were the first women elected to the Committee. Other pioneers were Alison Inglis (Secretary) and Margaret Gillespie (Indoor Rep) in 1980. The first of several excellent women Treasurers was Samantha Burchill in 1985. After twenty-five years of co-residence, however, Trinity has still elected only two female Senior Students (Lisa Stewart for 1986 and Amelia Jones for 1995) and a third (Susanna King for 1991) who shared the position – all three of them outstanding leaders.

Romayne Holmes, now a distinguished oncologist, was the first woman student to be offered a resident place. It is fitting that during this twenty-fifth anniversary she has been designated also to be the first woman President of the Union of the Fleur-de-Lys. She completed her medical course in 1974 in an upstairs room in the Deanery (where the Bursar, John Wilson, and his wife lived downstairs). Miranda Milne, a lawyer of some

Romayne Holmes, now a distinguished oncologist, was the first woman student to be offered a resident place. It is fitting that during this twenty-fifth anniversary she has been designated also to be the first woman President of the Union of the Fleur-de-Lys.

note, has recalled her nervousness on first going alone from Upper Bishops' into a Hall full of men, and most of the others had to overcome a natural degree of shyness. Leslie Moodie and Amanda Bednall enjoyed their roles in the 1974 Trinity play *Rabelais*, the forerunners of numerous fine Trinity women actors, and the successors to an earlier generation from JCH who found an hour of glory (and sometimes romance and matrimony) by taking part in a Trinity play. Mandy Bednall and Deb Curtis shone in their first Trinity Revue with a skit, 'Waiting for the bus...'

Dr Rosemary Fawns, the College Resident Medical Officer and wife of the Dean, was the first woman member of the Trinity Senior Common Room. The first woman resident tutor was Marion Vickery, appointed tutor in English and Fine Arts in 1974. In 1975 Pauline Stiglich and Margaret Malone, tutoring in Chemistry and Physics respectively, helped to pave the way for many more fine women tutors. Margaret later became Senior Tutor. It has become normal to see women and men as equally eligible to be Presidents of the SCR, and so as members of the College Council. The Trinity College Foundation and Development Office has been run effectively only by women since Angela Mackie became the first Executive Director in 1983. Leith Hancock's appointment as Dean in 1987 was an important step in the official recognition of women's abilities and showed the desirability, whenever possible, of having women in senior positions who could be role models. Leith was followed by Mary Chapman in 1992, who put her own distinctive mark on College administration, discipline and amenities. The first woman Business Manager was Wendy Lewis (1995-97). I hope one day to meet Trinity's first woman Warden.

A prerequisite for building up the numbers of women resident tutors was to have more accommodation with private facilities. Indeed, this became important to secure the services of good men tutors as well. Trinity could not compete with what was offered by the other colleges. Apart from occasional use of the Moorhouse Flats, intended primarily for married theologs, Trinity lagged in tutor accommodation until the late 1980s, when the Foundation generously provided funds to provide tutor suites in Cowan and Jeopardy.

One cannot praise too highly the contributions women have made during the past twenty-five years to Trinity's academic and cultural achievements, as well as its social and sporting life. In art, music, drama and writing, the College has been immeasurably enriched by them. When Kristin Headlam entered College in 1975, she was best known as a fine pianist and for her contribution to the Dialectic Society. She is now a distinguished painter. We also take pride in Trinity's two women Rhodes Scholars – Ann Nicholson in 1988 and Lisa Gorton in 1994.

It is ironical that in 1962, when Janet Clarke Hall, founded by Dr Leeper in 1886 as the residence for Trinity women, gained its independence from Trinity, no-one dreamed that in only twelve years both Colleges would have become co-residential. Had this been foreseen, perhaps a greater unity could have been developed between them, to their mutual advantage. While it has been a joy to see JCH grow in its own way without being overshadowed by Trinity, perhaps a future generation will ponder the advantages of annulling the divorce while allowing each party due autonomy and a distinctive role. What is clear, however, is that there can be no going back in Melbourne to single-sex colleges. Although there have been problems in Trinity, arising mainly from an entrenched male culture, it is a far better place for having men and women living together in a natural community, as they must when their College days are over.



Alison Inglis, (centre) first woman Secretary elected to the TCAC pictured here with, (from left), Michael Fullerton (Senior Student), Tim Brooks (General Representative), Michael Trull (Outdoor Representative), Andrew Lyle (Treasurer) and Margaret Gillespie (Indoor Representative) 1980.

Alison Inglis [1977] was the first woman secretary of the TCAC. She majored in art history and is now a lecturer in Fine Arts at The University of Melbourne. She is a trustee of the National Gallery of Victoria and is a member of the college's art committee. She has been a member of Trinity's Board of Management since 1995 and is a Member of the Council. Here Alison Inglis recalls being a female student in College during her time.

When I entered Trinity as a first-year undergraduate in 1977, I was one of 67 female students within a College of 155 male students. In addition, the Warden, the Dean and the Chaplain as well as most of the Senior Common Room were men. Looking back, however, I do not have any recollection of an overpoweringly masculine atmosphere. This might have been influenced by the room allocation – in my case, I was one of a group of first-year women who were placed together in Upper Clarke's (filling the less-than-spacious accommodation overlooking the car park). Women residents were also located in Upper Bishops' and Cowan, which helped to establish a sense of camaraderie and 'critical mass'. This was not to suggest that the students were segregated; in Upper Clarke's, older male students occupied several of the larger rooms on the other side of the corridor overlooking the quadrangle. And each passing year, as more and more women students entered the College, they gradually spread throughout the residential buildings.

By today's standards, some of the undergraduate behaviour in College would undoubtedly be described as 'chauvinist'. But I never felt intimidated or 'outnumbered' in my dealings with male fellow students. And in comparison to my experiences of other more 'blokey' colleges on the crescent in the 1970s, I always thought that women had been accepted very readily into the Trinity community. Certainly, I didn't

have any sense of a hierarchy in which the males dominated. Women were represented on the TCAC Committee, and were active in all aspects of College life. In fact, during my last year in College, I was one of two women (Margie Gillespie was the other) elected to the five-member TCAC committee, while another woman resident, Margot Foster, stood for Senior Student. Although she was unsuccessful, it was only a few years later that Lisa Stewart was elected the first woman Senior Student.

Another more minor example of College 'integration' that I remember is being invited to cox the Men's Second crew for the intercollegiate rowing. This was a break with tradition, but was certainly not viewed as anything extraordinary. I had previously coxed two of the University Women's crews and was simply regarded as a suitable candidate. All in all, it was good fun, and although we didn't triumph in the end, I was invited back the following year. What I most recall is the easy-going disregard for 'separate spheres' in male and female sport.

I chose to remain in College for my entire undergraduate degree – an unusual thing now, but quite common in those days. I greatly enjoyed my four years at Trinity and made a number of lasting friendships. Today, I am one of three women on Trinity's Board of Management – two of us (the other is Margot Foster) are past students. Hopefully this number will increase as more former women residents take up an interest in the College's future.



Undergraduates and tutors soak up pearls of wisdom from medical Nobel laureate Professor Peter Doherty.

August visit of Nobelman

Professor Peter Doherty was again Visiting Scholar at Trinity and Eminent Scholar in The University of Melbourne throughout August. Peter Doherty was awarded the Nobel Prize in 1996 for research he had conducted at the Australian National University over two decades before. In 1997 he was Australian of the Year and was declared to be, of all things, one of Australia's 100 Living National Treasures! In 1988 he became Chair of the Department of Immunology at St Jude Children's Research Hospital in Memphis, Tennessee.

Peter Doherty and Penny Doherty have entered fully into the life of the College including Peter's serving as joint Patron-in-Chief of the College's medical scholarships appeal. Undergraduates have had the opportunity on more than one occasion to have private discussions with him and Penny over dinner, and he was often seen chatting earnestly to students on his way to the University. Their presence in the College has been uplifting and stimulating and the College is deeply grateful for that. What's more, they will be back in Trinity for further visits over the next few years.



Professor Bert Sakmann and Jenny Vearing at the Medical Dinner.

Nobel Laureate in Physiology makes it a duo

Professor Bert Sakmann and Dr Christiane Sakmann were also in Trinity from August to October. Bert Sakmann, a physiologist, won the Nobel Prize for medicine in 1991 for discoveries about single ion channels in cells. He works at the Max Planck Institute in Heidelberg, Germany. Professor Sakmann comes to Trinity as a Visiting Research Fellow while at the University as an Eminent Scholar, working in the Department of Physiology. Dr Christiane Sakmann, an ophthalmologist, has also been working at the University.

Residential academic communities do not exist in Germany and Bert Sakmann has commented that he finds it an excellent and delightful way to work in and experience the University. The College has been fortunate to have him in our presence for such an extended period, and looks forward to welcoming Bert and Christiane Sakmann back to the College in April and November 2000.

A happy sabbatical between foreign assignments



Laurence Claus

Trinity law students lapped up the attention of visiting research fellow from Oxford, Dr Laurence Claus. TRINITY Today asked him to pen a few words about his time at the College before he took up his appointment as law clerk to Judge Frank Easterbrook of the United States Circuit Court of Appeals in Chicago.

Nine years ago, as a final year undergraduate who happened to be tutoring at St John's College, Queensland University, I was fortunate enough to meet a visiting scholar from Oxford who was then the age I am now and whose guidance helped shape a vision of what adventures might await after graduation. It has been a great pleasure to spend first semester 1999 endeavouring to do for Trinity students what Don Markwell did for me back then.

This happy sabbatical between foreign assignments has let me return to some scholarship, which has ranged from a short historical paper given at a public seminar in the College and entitled 'Federalism and the Judges: How the Americans made us what we are' to a more provocative piece being co-written with a colleague in Germany called 'A Veto for the Well-Behaved: Voting Rights in an Expanding European Union.' The purpose of the former was to make some of the material from my doctoral thesis digestible for a local, largely legal, audience, whilst through the latter my co-author and I hope to make a constructive contribution to debate about the best model for decision-making in the European Union Council. Our strategy for making that contribution involves masquerading as political scientists and taking up the invitation to present the paper at the American Political Science Association conference in Atlanta in September.

The foregoing account of activity should not, however, be understood to suggest long lonely days spent tapping away at a laptop. Trinity has been for me a very happy, very social, community to which to belong, and I have been privileged to experience wonderful friendship here. My memory of life at Trinity will have that wistful glow about it which one feels for the best of times.

General John SANDERSON

on **peace & war**



From left, Lorraine and John Sanderson and Anrel Dessewffy compare notes after the lecture

One of Australia's most outstanding soldiers and strategic thinkers, General John Sanderson, visited Trinity as a Visiting Scholar for three months earlier this year. He has been described by one writer as 'probably

Australia's greatest General since World War II'. Many Australians especially associate him with his service in 1992-93 as Military Commander of the United Nations Transitional Authority in Cambodia. He subsequently served as Chief of Army in 1997-98, and he is now Chairman of the Paxquest Group, working on studying and preparing for peace-making and peace-keeping operations, including having helped to train Australian police involved in overseeing the East Timorese referendum. General Sanderson and Lorraine both contributed immensely to the life of the College.

As well as leading seminars on management in the Faculty of Law, General Sanderson engaged Trinity students. The highlight of his visit was a public lecture entitled 'International Humanitarian Law And The Balkans: The Dilemma Of A Super-Power'. The Director of Academic Studies, Dr Damian Powell, reviews what was a timely and challenging lecture.

'In the introduction to his study of *The Causes of War*, Geoffrey Blainey remarks that for every thousand pages published on the causes of wars there is less than one page directly written on the causes of peace. Reflecting that one obstacle to studying international peace is, perhaps, the widespread assumption that peace is the normal state of affairs, Professor Blainey suggests that a proper understanding of the causes of peace and war should dovetail - yet few academics, or politicians, have displayed sufficient grasp of the issues involved in making war and making peace to pull these threads together.

As a former Chief of Army, one might expect General Sanderson to know a good deal about the causes and realities of war - but what strikes one immediately is his knowledge of, and practical commitment to, an effective and just implementation of the mechanisms of peace. His work to promote peaceful and humane conditions for all through international co-operative effort is perhaps most powerfully demonstrated in his work as Military Commander of the United Nations Transitional Authority in Cambodia - arguably the most successful UN military action in its fifty years of operation - and continues in his support for international humanitarian agencies such as the Red Cross.

General Sanderson has shown us, with a deft hand, how emerging military realities have placed international humanitarian rights at the heart of conflict. He has demonstrated that a tension between such rights and the rights of national sovereignty, unresolved in the UN's own charter, shadow America's involvement in the Balkans. Heightened by media impact, the Balkans crisis reveals the dilemmas of international leadership, in which US domestic politics are themselves susceptible to shocks fuelled by the foreign battlefield. Air power, and a reliance upon military technology, has not solved the dilemma - and may well have heightened it - as the US weighs the cost of taking the role of enforcer in the name of international humanitarian standards.'

Trinity College has a long and abiding interest in international relations - the depth of which may be hinted at by mentioning such diplomats as Sir Reginald Leeper and Richard Woolcott, Foreign Minister Lord Casey, and amongst academic writers on international affairs, Sir Keith Hancock - all old members of the College. Dyason House, the home of the Victorian branch of the Australian Institute of International Affairs, is named for a former Senior Student of the College who has been but one of many members of Trinity active in the work of the Institute. The Warden, Professor Markwell, is a distinguished scholar of international affairs who has himself published on the causes of war and peace. In such an environment, we are particularly fortunate to have had, in General Sanderson, a distinguished visiting scholar who has shown that he is ever ready to engage with students, tutors and staff within the college and the wider university.'

The Sanderson lecture will be published as a Trinity paper in the near future. Ed.



Zoologist Professor Dame Anne McLaren (right) and Art Historian Dr Lynne Broughton strengthen our ties with Cambridge. (See Broughton item on page 17.)

Wallaby expert visits from Cambridge

Professor Dame Anne McLaren from the University of Cambridge spent a month in February and March this year on a working visit to Trinity and to the Department of Zoology. She worked with Professor Marilyn Renfree, Professor of Zoology, who is a world expert in the reproductive and developmental biology of marsupials, in particular the Tammar Wallaby. February/March is the wallaby breeding season and Professor McLaren was interested in looking at the development of the reproductive system in wallaby embryos and the pouch young.

Professor McLaren's daily five-minute stroll past the playing fields and across the campus was something she treasured. Her visit fortunately coincided with the Commencement Dinner which she described as 'a great feast to celebrate the academic year...It was an impressive occasion and I enjoyed both the dinner and the spirited dancing after.'

Since returning to Cambridge, she writes, 'Although I was unable to make much scientific contribution during my short four-week visit, some of the lines of work in which I was involved are being carried on by the excellent students and postdocs in Professor Renfree's Department. I look forward to my next visit to Melbourne and I will certainly call in at Trinity to see you all again'.

The keys to good leadership:
visiting scholar General Peter
Gratton shares his experience.

Know your stuff, look after your people, practise the key qualities and project your personality to inspire action. These are the key elements practised by good leaders according to expert on leadership, General Peter Gratton. General Gratton visited Trinity in April to deliver an outstanding public lecture on leadership, attended by present and old members from all parts of the Trinity College community, from schools, the larger University, and beyond.

The visit comes in the wake of the College's keenness to encourage its members to develop both skills of leadership and a commitment to use those skills to help make the world a better place.

Few Australians have such deep experience of leadership in service to the community as General Gratton. He has degrees in civil engineering, arts and economics, and his army career has included service in Malaya and as commanding officer of the 1st Australian Civil Affairs Unit in South Vietnam, and extended periods at staff colleges in Britain and the United States. His leadership positions within the Army culminated in his appointment in 1984 as Chief of the General Staff - the top post in the Army - and from 1987 to 1993 he led the combined Australian services as Chief of the Defence Force.

In this position, General Gratton oversaw major force reorganisation stemming from the 1987 Dibb report. In the wake of the end of the Cold War and a resurgence of United Nations peacekeeping and related multilateral action, General Gratton oversaw Australian contributions to UN operations in Somalia, Cambodia, the western Sahara, and elsewhere, as well as Australia's deployment in the Gulf War. When General Gratton retired as Chief of the Defence Force in April 1993, a record number of Australian military personnel were serving abroad on UN peace-keeping operations.

Gratton told his audience that leadership is more an art than a science, that it was a very personal matter involving a relationship between the leader and the led. He also explained that leadership at all levels is essentially the same everywhere and requires the same qualities which have changed little throughout history. He encouraged students to study the great and successful leaders and apply the essentials of what they did in contemporary situations. The essentials are clear he said: know your stuff, look after your people, practise the key qualities of courage, willpower, judgement and flexibility, and project your personality to inspire action. His parting encouraging words urged his audience that, 'With application, with training and with coaching, you can lift your own leadership and that of others to new heights.'

The Gratton lecture has been published as a Trinity Paper. See details on page 20.

**David Prest AM heads up
FOUNDATION STUDIES PROGRAM**

David Prest, a senior and distinguished educator with long experience in educational leadership, is the new Director of the Trinity College Foundation Studies Program. His distinguished career in independent education includes 20 years as Principal of Wesley College in Melbourne.

Born in 1931, he was educated at the Universities of Adelaide, Southampton, and Birmingham, with superb qualifications in science and education. From his first teaching appointment at Prince Alfred College, Adelaide, of which he had been Dux and School Captain, David Prest soon rose through the ranks, serving as Acting Master of Lincoln College in the University of Adelaide, and then Headmaster of Wolaroi College, NSW, in 1963. From there he became Principal of Scotch College, Perth, and then from 1972 to 1991 was Principal of Wesley College, Melbourne. At Wesley, David Prest earned a remarkable reputation as a leader in educational innovation. He presided over Wesley's successful transition to co-education, making it Australia's largest co-educational independent school, and its expansion from one to three campuses. During that time he travelled extensively in Asia, developing links with educational institutions in several countries.

On his retirement from Wesley, David Prest was immediately asked to become Principal of Goulburn Valley Grammar School, a very young school which was in difficulty, out of which he led it with great skill. Since leaving Goulburn Valley Grammar, David Prest has been much sought after and highly valued as an educational consultant.

The Warden's comment on David Prest's appointment was that Trinity had gained 'a clear-minded and energetic man, a team-builder, communicator and listener, who gives of his best, and naturally wants and helps those working with him to excel as well. It is no wonder that he has been made a Member of the Order of Australia for services to education, and we are honoured and fortunate that he has accepted the College's invitation to come to Trinity.'

Trinity is extremely lucky too that David Prest is ably assisted in many of his responsibilities by his wife Jean, who is a political scientist with extensive teaching experience in the Universities of Adelaide and of Western Australia, and at La Trobe. She is also familiar with senior leadership in the school sector with ten years as Head of Middle School at MLC, Melbourne. She was also for many years a member of the Council of St Hilda's College.

David and Jean Prest meet some of the student leaders who helped organise their welcome.





*Big Noise:
Foundation
Studies students
make music on
the Bulpadock*

Trinity's Foundation Studies Program Director, David Prest reveals a well kept secret

One of the best kept educational secrets in Melbourne is the Trinity College Foundation Studies Program. Begun in 1990 under Director Karel Reus, this enterprising and imaginative program flourished under the leadership of Dr Denis White, Director from 1991 until January 1999. It is an unexpected pleasure for me to follow in his footsteps.

Foundation Studies at Trinity provides an excellent pathway for overseas students wishing to take undergraduate courses at The University of Melbourne. Today there are about 500 Foundation Studies students taking lectures and tutorials at Trinity where the Evan Burge Building is a wonderful asset. In addition, use is made of various excellent rental properties close at hand. Foundation students are not Trinity residents but our accommodation officers, Tan Hooi Cheng and Sue Vissaritis, assist them in this regard; most students live in the inner suburbs in homestay, flats or hostels.

Curriculum and its delivery and assessment procedures have been carefully developed and maintained by Trinity staff with guidance from 'Shepherds' appointed by appropriate departments at The University of Melbourne. Students have access to University facilities and are well adjusted to the University precinct after their one year at Trinity. Fast

trackers can do the course in six months.

Our Admissions Officers, with constant marketing assignments to countries in Asia and occasionally beyond, select able students for the program; they are assisted in this regard by well briefed agents in the field. The whole program is underpinned by the watchful and supportive eyes of the Trinity College Academic Committee, chaired by the Warden, and Professor Sally Walker's equally supportive Academic Board at the University.

What are my impressions? Well it seems to me that educationally and socially this is a very superior pathway for overseas students wishing to study at The University of Melbourne. Try as they may with international students, the schools appear to me to be somewhat hamstrung by the demands of the Victorian Certificate of Education or the International Baccalaureate.

Foundation Studies courses are specifically designed for international students, delivered by lectures and tutorials which prepare students for tertiary pedagogy and complemented by appropriate social, cultural, sporting and religious events for such a diverse, bright and interesting group of young people.

It is difficult for a Trinity Foundation Studies student to feel isolated in this vibrant and caring institution; although my own background has been almost

entirely in schools I have to say that I have fallen in love with Trinity College. Any student who comes here, Residential, Theological or Foundation Studies, is fortunate indeed.

Dr Denis White farewelled

Denis White was farewelled as retiring Director of the Foundation Studies Program at a reception in January this year. Many people from across the College and the wider University celebrated his eight years of service to Trinity and the University which has seen the Foundation Studies Program flourish as a highly successful pathway for overseas students seeking entry into The University of Melbourne.

The Warden reiterated the College's gratitude to Dr White for the remarkable leadership he has given in building up the Foundation Studies Program from modest beginnings into the outstanding educational undertaking it is today. The Warden remarked that 'hundreds of students and their families, many staff, The University of Melbourne, and the College have all benefited greatly from [Denis's] drive and tenacity and commitment.'

Under his leadership, the Program attracted highly qualified staff who have developed a unique educational program which is now in great demand. The Warden gave tribute to Dr White's many talents including his 'quality of mind; his acute and far-seeing political sense and his brilliant command of strategy and ... his gentlemanly and disarming demeanour always.'

New International Appointment

Mr Eric Meadows has recently been appointed Deputy Principal, International Programs in The University of Melbourne. He comes to the University after 15 years in the diplomatic service including serving in India and Israel, and then in education as Deputy Secretary of UNESCO secretariat before becoming head of overseas policy in DEET. In his new appointment he plays a key role in the provision of education to international students and he has taken a keen interest in the role Trinity's Foundation Studies Program plays in that. While The University of Melbourne is a new environment to him, Trinity is not. He explains:

I was introduced to The University of Melbourne through the work of Trinity College. I was working in Israel in the Australian Embassy when Dr Evan Burge (the then Warden) visited to stay with a friend of his - Brother Gilbert Sinden, SSM.

Gilbert and I used to spend pleasant weekends rambling through the archaeological sites of Israel and the West Bank. My car with diplomatic number-plates was very useful for speedily passing through security checkpoints. One weekend we took Evan and Barbara Burge on a tour through some of the more significant sights of the West Bank. Gilbert was an expert in church history and lithology, and between them Evan and Gilbert were fascinating guides to a mere diplomat to the more arcane aspects of religious history. I particularly

views live and work together for a period of time with some common goals in mind. Sometimes these relationships remain with former members of the College throughout their lives.

Why study at a place like Melbourne University?

There are lots of alternatives now especially for international students. Many programs are available on the Internet taught by what used to be called 'distance education'; students can remain at home working while studying for a degree which is targeted towards employment outcomes. But university education is far more than this. What drew me to Melbourne was its commitment to the pursuit of academic excellence, research and teaching of the highest standard. What also attracted me was a belief that university education was more than an employment outcome. At times a university



Comparing notes. From left: David Prest, Director of the Foundation Studies Program, students of the program, Mmiliozi Christopher Habangaan, Kirthi Sena and Eric Meadows, Deputy Principal (International Programs) in The University of Melbourne.

remember our stop at the Haram in Hebron, the place where Abraham and some of the patriarchs are reputedly buried. The atmosphere even then in 1981 was tense.

After I returned to Australia I called to see Evan with Gilbert Sinden and toured the College. For over a decade my experience of Trinity was my only knowledge of The University of Melbourne. My next visit to Trinity College was very shortly after my appointment as Deputy Principal, International Programs. The Trinity Foundation Studies Program is well known all over Asia and I was particularly pleased to make contact with key staff early on in my appointment.

I am glad that my experience of Melbourne University was initially through Trinity College. The College is above all a community; this is a place where people of perhaps widely differing

should also be about acquiring values for life. An attitude to learning, which emphasises intellectual curiosity, is essential for professional people. So also is a respect for diversity of opinion for a genuinely internationalised approach to professional practice.

It is no longer acceptable, if it ever was, for professional people to be limited by the presuppositions of their own culture and religion. University life is also about a commitment to friendship and to engagement with others. Living together in a community in college is one of the most effective ways of teaching students the importance of life-giving relationships. Whatever our chosen career path, a time at university ought to give an example of creativity in leadership and the excitement of knowledge.

I look forward to working closely with Trinity College over the years to come.

Energetic growth for Theological School

Trinity's Theological School continues its energetic growth in 1999. An integral part of the College, it is deeply committed to providing the very best in theological education and ministry formation.

Visiting Scholars 1999

During 1999 the College and School have been greatly enriched by outstanding theological visitors who have shared their scholarship and built friendships at Trinity. Our first visitor was Dr Lynne Broughton, a Cambridge-based scholar who is a Senior Member of St Edmund's College and Clare Hall, and teaches in the Faculty of Divinity. Dr Broughton is an expert in the architecture and furnishing of buildings for Christian worship. Her writings on philosophy, theology and aesthetics have been published in England, Canada and France, as well as in Australia. Dr Broughton joined the regular worship and classes of the Theological School, teaching in the United Faculty of Theology and in Trinity's Certificate in Theology and Ministry. She presented an outstanding public lecture on Lincoln Cathedral on 10 March. She told TRINITYtoday she hopes that she 'may have done something to dispel any lingering thoughts that Cambridge is a stuffy place ... I suspect that one of the useful things I did for the Trinity theology students was to demonstrate that even a visiting lecturer from Cambridge could get quite nervous about preaching a sermon to a new audience.'



Professor J Robert Wright was our second distinguished scholar in 1999. St Mark's Professor of Ecclesiastical History, he has taught at General

Theological Seminary in New York for over thirty years. He is Canon Theologian to the Bishop of New York, in the Cathedral of St John the Divine, and President of The Anglican Society. Professor Wright's most active theological work has been in ecumenical endeavour. One of the longest-serving participants in Faith and Order in the World Council of Churches, he is one of the very few people to have been deeply engaged in dialogue with churches of both East and West. He played a focal role in developing relations

between Anglicans and Lutherans in the USA, and has forged strong links with the Russian Orthodox Church in the post-communist period, paying more than a dozen visits to Russia. He is an honorary arch-priest in both the Greek and Russian Orthodox Churches. His work has been recognised in awards from the Syrian Orthodox Patriarch of Antioch, the Armenian Patriarch of Jerusalem, the Patriarch of Moscow and All Russia, and the Ecumenical Patriarch of Constantinople. While in Victoria, Professor Wright addressed the clergy in the dioceses of Wangaratta and Gippsland, and participated in the worship and community life of our Theological School. He gave a major public address on *Anglican Identity in an Age of Ecumenism* in the Evan Burge Building on 5 May.



The third distinguished scholar for 1999 is the Frank Woods Fellow, The Revd Dr Brian Wren, one of the most prolific hymn writers of this century.

Originally from the UK, Dr Wren is a minister of the United Reformed Church, and holds a D.Phil. from the University of Oxford. He is a widely-published theologian whose book *What Language Shall I Borrow?* has become a standard text for students of liturgy and theology. Dr Wren now lives in the USA where the Revd Susan Heatfield, his partner in theology and music as well as in marriage, is a minister of the United Methodist Church. The visit to Trinity of Brian Wren and Susan Heatfield culminated in Dr Wren delivering the 1999 Barry Marshall Memorial Lecture on 22 September before the largest audience for several years.

Landmark achievements

A number of staff of the Theological School have made landmark achievements in 1999. The Revd Erica Mathieson (Noel Carter Visiting Lecturer in Pastoral Theology) was appointed to the Central Committee of the World Council of Churches. The Revd Dr Charles Sherlock (Senior Lecturer) is a long-standing member of the Anglican-Roman Catholic International Commission which published the latest agreed statement, *The Gift of Authority*. The Director, The Revd Dr David Cole, chaired the Victorian launch of *Together in Song*, the new Australian Hymn Book, marking the conclusion of a decade of work on the part of the editorial committee. Dr Craig de Vos (Bromby Lecturer in New Testament)

published his doctoral thesis under the title *Church and Community Conflicts: the Relationship of the Thessalonian, Corinthian and Philippian Churches with their Wider Civic Communities*. The book was launched by Dr David Sim (Australian Catholic University) in the



Sharwood Room at Trinity on 29 August. Dr Evan Burge's new text book, *Grasping New Testament Greek*, was launched in the Evan Burge Building on 13 September.


As part of its service to the wider church, the School is developing a set of resources for ministry, which are steadily growing and being introduced in parishes in Melbourne and beyond. One such resource is the *Credo* program, produced in England by Bishop Lindsay Urwin and adapted under licence for Trinity by Dr Charles Sherlock. This program presents the basics of the Christian faith over seven sessions, and is ideally suited to parish needs. Copies of the revised kit will be available from Trinity College Theological School in late 1999. The School's *Certificate in Theology and Ministry*, incorporating under licence materials of the Diocese of Lichfield's certificate, is now being taught at centres in Melbourne, Geelong and in Woodend (Diocese of Bendigo).

The College acknowledged the enormous contribution made by Bishop James Grant, at a Chapel service on 24 May, which marked his retirement as Assistant Bishop and Dean of Melbourne. The Warden announced that Bishop Grant had accepted his offer of the honorary part-time post of Bequests Officer and Assistant to the Warden on Special Projects. The College is indeed very fortunate to retain Bishop Grant and his wealth of knowledge in the College's service.

Theological courses online

The School is offering initial units in the MCD's Diploma in Ministry and Graduate Diploma in Theology by distance education in the on-line mode from the beginning of the year 2000. This will offer further opportunities for theological study to those who are unable to attend classes on a regular basis.



The presence of distinguished visitors, the expansion of programs, and the increase in interest in the Theological School, are all signs of the deepening and strengthening of the School, following its 're-birth' in 1998. A ground-swell of prayerful and financial support has been warmly received as an affirmation of the School's vital role in the life of the Church in Australia. In order to maintain the vitality, the reality is, of course, that a continuation of this support is essential.



Trinity College

THEOLOGICAL SCHOOL

DISTANCE EDUCATION *Online*

Theology for Graduates

- The Graduate Diploma in Theology is a newly accredited award open to graduates in any discipline. It consists of 6 units and is the equivalent of one-year's full-time study. (It articulates into a master's degree.) It may be completed part-time over three years.
- Trinity will offer on-line from February, 2000: 'Formative Christian Thinking' – a year-long subject in two units, bringing together a historical study of the church as it forms and reforms its faith, and Christian thought in selected historical settings.
- Time commitment: 6-8 hours per week (on and off line).
- Cost: approx. \$670 (subject to confirmation) per unit, plus \$85 (initial enrolment fee).

Theology for Everyone

- The Diploma in Ministry covers the basics of scripture, history, theology and applied studies.
- Two units come on-line in 2000: 'Politics, Scandal, Intrigue and God – Reading 1 and 2 Samuel Today' and 'Introduction to Ministry Formation'.
- Time commitment: 4-5 hours of your time per week.
- Cost: \$300 per unit.

CONTACT Anne-Marie Skegg (03) 9349 0127 askegg@trinity.unimelb.edu.au
Trinity College Theological School, Royal Pde, Parkville, Vic, 3052
www.trinity.unimelb.edu.au/theolog

Valedictorian of the Year 1998

Trinity's 1998 Valedictorian of the Year was a student with an outstanding academic record. David Holme was judged by the Awards Committee – comprising students and staff – as best embodying the traditional Trinity ideal (also the Rhodes Scholarship ideal) of all-round excellence.

David Holme is taking Law and Commerce degrees and will complete his course next year. He has played football and rugby for the College, and was a very conscientious and good Captain of Cricket. He was fresher sportsman in 1996, won Best and Fairest in Cricket and was runner-up Best and Fairest in Football in 1997. In his congratulatory address in March this year, the Warden commented that David, 'knows how to get the balance right. He is an unassuming person who leads by what he does, and what he is; and what he is, is a most outstanding person.'

David told *TRINITY Today* he came primarily to Trinity to meet people, but found that his academic side also blossomed through the tutorial programme and the encouragement of peers: 'It is easy to know what you should be doing. When everyone buckles down, it's easy to do the same.'



Our Senior Scholars

The College's Senior Scholarships are reserved for outstanding students in their fourth or later year of university study, and our Bruce Munro Scholarships are reserved for students in their third or later year at university. *TRINITY Today* profiles these scholars.

Tom Snow, from Canberra, is completing the fifth year of a Science/Commerce degree majoring in Actuarial Studies. A shining light at Trinity, Tom achieves outstanding academic results and won the 1997 Trinity College Medal for Outstanding Academic Achievement. He has served the College in a myriad of ways over his four years at Trinity including co-ordinating Trinity's community care team, 'Outreach'. He figures in the cultural life of the College both as performer and administrator, and in sport he has captained a victorious Swim Team. In 1998, Tom piloted an outstanding year as Senior Student.

Currently Tom tutors in the University, in Trinity and at the Brotherhood of St. Laurence. He serves as a sexual harassment adviser, assists in the writing of the Trinity web site, and still finds plenty of time for a wider focus. He took gold in the National Cycling Championships representing NSW, has a commercial pilot's licence and enjoys both bush-walking and city night-life.

Cameron Forbes is in his final year of an Arts/Law degree. His honours thesis (in his Arts degree) examined conventions of responsibility for government ministers in the Westminster system and was supervised by the Warden.

Cameron's leadership skills go far beyond a fine year as Senior Student in 1996-7. His innovative and highly principled input is sought by students, tutors and staff alike. His splendid Senior Students' Farewell Dinner for the fifth Warden was attended by 17 out of

the 24 Senior Students since 1974. He served with distinction as secretary of the Dialectic Society and as president of the Melbourne University Debating Society.

Cameron is well known around the College for his work as Youth Representative on the National Commission for UNESCO where he is Chair of the Youth Network, and his contributions as a member of the Federal Government's National Youth Roundtable - a consultative group which examines government policy.

On a musical note Cameron composed pieces both for Evan Burge's retirement as Warden and for Don Markwell's installation as the sixth Warden, and he is currently putting the finishing touches to a manuscript for the Trinity Choir. While his main interest is music, he doesn't think he will end up in that area professionally. 'I'm currently at a 'crossroad', making decisions about career for next year', he told *TRINITY Today*.



TOM SNOW



CAMERON FORBES



KATHY TREBECK



SHAUN FLINT

Kathy Trebeck has recently returned from Stirling University, Scotland, where she studied Scottish and Soviet politics, and economic theory. At Trinity, she comes back to fourth year of a Commerce/Arts degree. Kathy is well known for her strong sense of social justice and her considerable and impressive personal commitment to work with disadvantaged groups. While overseas, as well as abseiling down the William Wallace Monument to raise money for leukemia victims, she did a two month stint in a missionary hospital in Cameroon, West Africa. 'My TCAC Treasurership stood me in good stead, to help the missionaries with accounting and basic administration. I've learnt an amazing amount. Seeing malnourished babies and kids with bladder stones the size of baseballs from unclean water (we think) has kicked me into reassessing my own values and priorities.'

Shaun Flint is studying fourth year Medicine as part of a double degree,

having completed a science degree in 1997. He finds the clinical component of the course very exciting and 'a paradigm shift from pre-clinical teaching.' Where his course is taking him, is a question which sends him into deep thought. 'The best I can do is to say that I could be happy as a GP in deepest rural Australia - the Sea Change fan in me talking - then again, an eminent Collins Street physician wouldn't be so bad either - if a trifle ambitious.'

'People have an impression of Medicine,' he tells TRINITYToday, 'as absorbing a person's every waking hour - the truth is that like any course you give it as much time as you want to, or can.' Along the way, he has had the opportunity to sing with the Trinity College Choir, participate in a couple of Trinity musicals and the College orchestra. At various times he has been part of the team editing *Bulpadok*, *Fleur-de-Lys* and the College Bulletin. 'Having been at Trinity for more than a few years, I find myself less focused

(for older members of the College). 'College has got me off to a great start, giving me some of the best mates, and teaching me a lot about myself.'

The Bruce Munro Scholars

Rob Craig is currently in his third year of a combined Commerce/Law degree with particular interests in Economics, Constitutional Law and Politics; and at this stage is keen to pursue a career in law. Outside the academic arena he enjoys competing in College cricket, athletics and soccer, and has represented Royal Melbourne in Minor Pennant Golf. He has enjoyed success in the President's Medal for Oratory and Wigram Allen Essay Competitions. Rob was part of the organisation of the Outreach community assistance exercise in Maningrida in the Northern Territory during September 1998. In the same year he was elected Senior Student.

This year he is involved with the Victorian Youth Training Program, which

Paediatrics and Surgery, and is attracted by the possibility of medical administration later on in his career. He finds time away from study for writing a textbook for undergraduates of Pre-clinical Medicine, encompassing a comprehensive summary of the most important features of the course. On the co-curricular front, the little time left is spent exercising mind and body in cross-country, tennis, basketball, athletics, reading, chess and debating.

Phillip Ingle is in his third year of residence at Trinity (his eleventh away from home in Albury). He is undertaking a combined degree of Commerce/Law. Next year he hopes to undertake an honours year in Commerce in finance and/or economics. Phillip finds himself ideally suited to living in the community atmosphere offered by College and told TRINITYToday he 'can't think of a better place to study, meet people, partake in such a wide range of sports and have such an enjoyable time in the process!'



SALLY HOOD

ROB CRAIG

TIM ELLIOTT

ROHAN HUMBERSTONE

PHILLIP INGLE

CALVIN BOWMAN

SHELLEY BEER

on becoming involved in these sort of activities and more deeply embedded in the course. I think that's a natural progression, helped by the fact that I'm part of the College medical tutorial team.'

Sally Hood describes Trinity as a 'fantastic life experience'. She sees herself as 'one of the "old girls" (4th year) and still loving it as much as my first day.' A Science graduate, she is now engaged in Honours work in cardiovascular pharmacology at the Howard Florey Institute for Medical Research, after gaining a Summer Vacation Scholarship. 'I am finding this year fascinating yet challenging. I do love challenges, and will no doubt be thrilled with my achievements when the big thesis is handed in.'

Over her years at Trinity, Sally has played most sports, including women's football. She's been Captain of Kegs (providing the College with drinks for student functions), Committee member of the Billiards Room and the Dialectic Society, and Treasurer of the Cripps Room

involves thirty young people from around the State. 'I have thoroughly appreciated the opportunity afforded by the Bruce Munro Scholarship.'

Tim Elliott, now in his third year at University, believes that the recent culture shift to multi-disciplinary study will change the way society works. Accordingly, he has decided to study selected components of Law, Engineering and Commerce over a six-year period. This is appropriate to his ambitions, to pursue several distinct but related careers over different stages of his life. He has embraced Trinity as a place where students can achieve their full potential. 'I've made many terrific friendships on the tennis court, through clubs, on stage or the football field, and at the pub afterwards. It's great just to be on the riverbank cheering on your rowing friends and chanting T-R-I-N-I-T-Y - the College spirit lives ever on.'

Rohan Humberstone is in his third year of Medicine, has interests in Psychiatry,

Academically, he has been very pleased with his results during his residence. On the sporting front, he pursues cricket, football, golf, tennis, skiing and soccer, including playing for Melbourne University Blues Soccer. Outside the confines of the College, he is an Officer Cadet with the Melbourne University Regiment, which he describes as 'challenging and rewarding.'

Bruce Munro Organ Scholar

The Bruce Munro Senior Organ Scholar and Falkiner Fellow, Calvin Bowman, has returned to Trinity this year after completing a Master of Musical Arts at Yale on a Fulbright Scholarship. Calvin, well known as an outstanding organist, is working towards a Yale doctorate in music, which will entail performing, in 2000, over a series of recitals in the Chapel, the complete Bach organ works. (Next year will be the 250th anniversary of Bach's death). In doing so, he will be one of a handful of people in history

to have performed this feat. Calvin is currently working on a recording of the new Trinity organ which will be released on compact disc. He is also active as a composer and his Elegy For String Quartet was performed in August. He is writing a work for soprano, string quartet and organ which will be performed in 2000.

For details of these concerts please
Phone (03) 9349 0127,
Email cbowman.mus99@aya.yalc.edu

Mary Kingsmill Baxter Scholar

A former College tutor, Mary Kingsmill Baxter, has recently endowed a prize to recognise and encourage the achievements of a woman student of engineering. Mary Baxter had herself wanted to be an engineer, but grew up at a time when women were discouraged from going into that profession. The prize encourages Trinity women Engineering students.

Shelley Beer is in her second-last year as a student of an Arts/Engineering (Civil) degree. Her motivation and enthusiasm for engineering has gained momentum as she has progressed further into her degree and has been spurred on by vacation work with Normandy Mining and the opportunity (provided by the College) to have a professional mentor in the engineering industry. 'The help and advice of peers and those outside has been invaluable', she says. Complementing her engineering, the Arts degree has provided the means of broadening her knowledge in such areas as History and Geography.

A great contributor, Shelley has found Trinity a great sporting, academic, cultural and social backdrop. 'I have thrived on the sporting opportunities and the chance to be part of a team striving for common goals, especially in rowing, golf and softball. I am sure that none of the [rowing] crew members will ever forget pulling the bucket up and down the Yarra River on those all-day Saturday training sessions.' Shelley has also been a key figure in the organisation of the Intercollegiate Golf at Kingston Heath for the past two years and a key player in Trinity's last two victories, even though insufficient women players means she must compete against the men.

TRINITY PAPERS

Trinity Papers are available for \$8.00 each (includes postage) from the Tutorial Office Trinity College. To order please contact the Tutorial Secretary. Phone +61 3 9349 0101, Fax +61 3 9349 0139, Email enquiries@trinity.unimelb.edu.au

A Case for the Value of Residence in Australian University Education

by Dr Damian Powell
Trinity Papers Number 1 April 1998

Faithful to the Last: Contemporary Issues in Dying, from the Perspective of Pastoral Theology

by Revd Bridget Woodland
Trinity Papers Number 2 June 1999

Federalism and the Judges: How the Americans Made Us What We Are

by Dr Laurence Claus
Trinity Papers Number 3 May 1999

The Fellowship of Friends: Sir James Darling and the College Ideal

by Professor Donald Markwell
Trinity Papers Number 4 July 1999

Leadership

by General Peter Gratton
Trinity Papers Number 5 August 1999

International Humanitarian Law and the Balkans: the Dilemma of a Superpower

by Lieutenant General John Sanderson AC
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Common Ground, Uncommon Upheaval: The American Catholic Church at the Crossroads

by Mary Aquin O'Neill
Trinity Papers Number 7 October 1999

Shades of Grey: the Pope, Christian Ethics, and the Ambiguity of Human Situations

by Professor Ian Markham
Trinity Papers Number 8 November 1999

The Leeper Library and the Book Collections at Trinity College, University of Melbourne

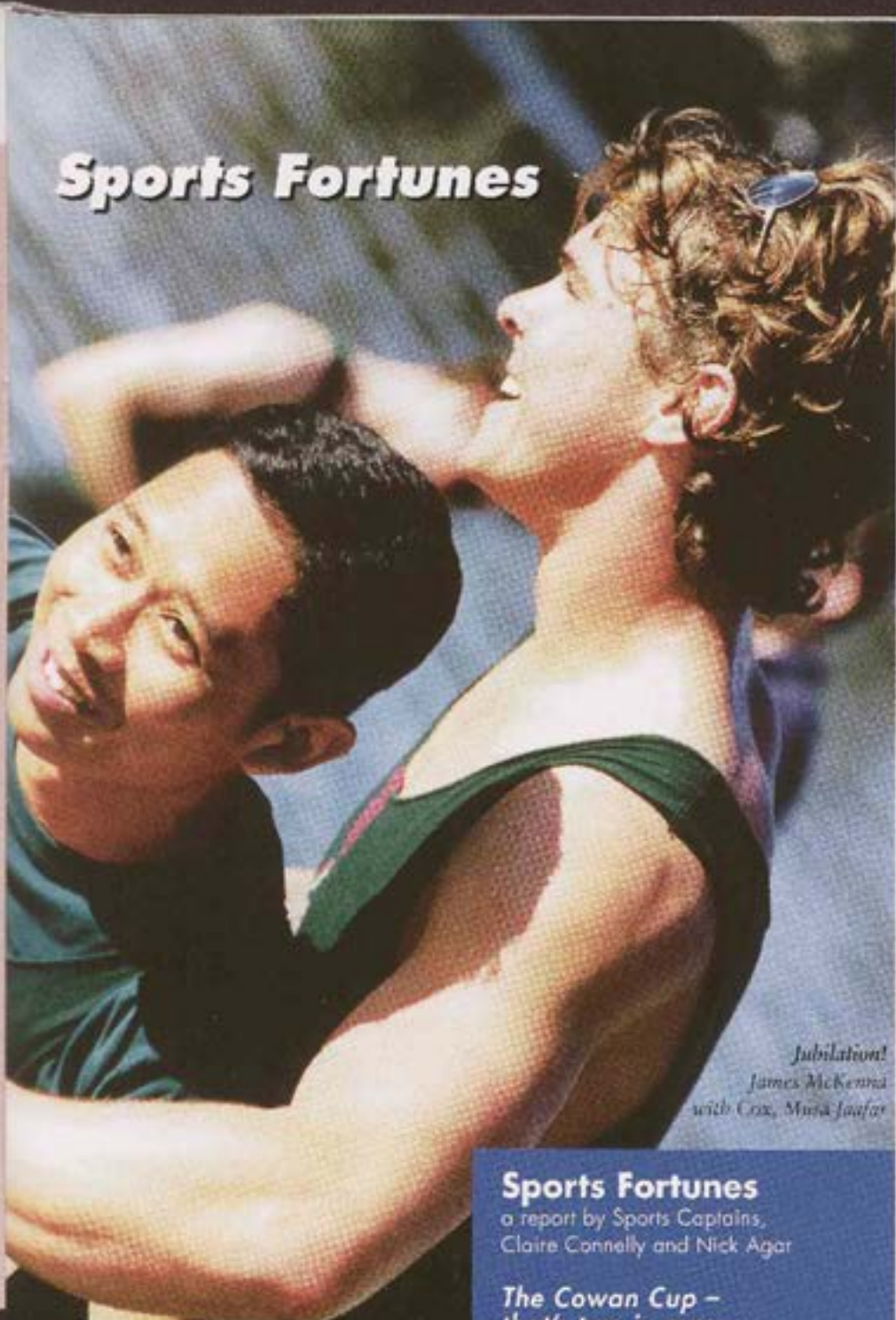
by Gillian Forwood
Trinity Papers Number 9 December 1999



The 4 x 800 relay team.
from left Tom Fitzgerald, Sam Farley,
Jeremy Bostock and Simon Moss.



Sports Fortunes



Jubilation!
James McKenna
with Cox, Musa Jaafar

Sports Fortunes

a report by Sports Captains,
Claire Connelly and Nick Agar

The Cowan Cup – that's two in a row

Seven victorious teams in men's sport have secured the Cowan Cup for Trinity for the second year in a row. The final score was a massive 78 points; over 20 points more than the nearest rival, Ormond. The winning teams were swimming, athletics, rowing, tennis, golf, cross-country and rugby.

First up, the swimming team, captained by Paul Chadder, swam well in the heats and won both the relays to take out a well-deserved championship. This completed a hat-trick for the swimmers over the last three years.

Chris Fernie's captaincy managed to raise the profile of badminton both in terms of players and supporters. In a knockout competition, the men ploughed through their matches, topping Ridley 5-0, Whitley 4-1, and Ormond 4-1. However a loss of 4-1 against JCH (the eventual winners) in the semi-finals meant the team finished in third place.

The athletics team, captained by Nick Agar, showed depth in coming both first and second in the javelin, high-jump, long-jump, hurdles, and the 1500m. Wins were recorded in every other event apart from the 200m, 400m, 800m, and triple-jump. The result – a whopping 418 point victory over Ormond.

In rowing the first VIII (R Nesselner, Bow, and Captain of Boats, T Gleeson, C McRoberts, T Woolley, J Morley, M Love, J McKenna, and A Sypkens, stroke) coached by old member Tom Woodruff, came up against Ormond in the heat. They then went on to gallantly defeat Newman by one and a half lengths in the final. Once again, the Mervyn Bourne Higgins Trophy hangs in its rightful place in Hall.

The second VIII, stroked by William Wallis, was required to contest four crews in order to reach the final. They enjoyed victory in their initial three rows, but came undone and finished fourth in a field of ten.

The tennis team (A Clay captain, E Wilson, D Edwards, R Humberstone, T Daniels, H Ellis, R Wheeldon and T Pizzey) progressed to the finals with strong wins over all opponents. They faced a tough match against Newman to decide the top placing. With only three singles rubbers remaining, the colleges were tied at three-all. Trinity celebrated nail-biting victories in all sets.

The golf was held at Melbourne's prestigious Kingston Heath Golf Course. Trinity's five-strong team was captained superbly by Trinity woman, Shelley Beer. Ekapak Nirapathpongporn, Richard Wheeldon, Joey Azman, Tom King and John Adams (Dean of Students) were clear winners from University College and Ormond.

Twelve men took to the basketball court this year and, captained by Adam Hesketh, made it to the quarter finals. Strong play from Lachlan Strong, Ed Wilson and Adam Hesketh was not enough to overcome Ormond.

Trinity's fortunes in Cricket and Football were mixed. Captained by Jules Clarke, the first XI suffered losses to St Hilda's and Ormond. A victory over Queen's secured a place in the final against St Hilda's. Some great batting stands, notably that of Ben Couch, were not enough to overcome weakness in fielding and the team finished the season in fourth place. Phil Ingle captained the enthusiastic second XI to two early wins against JCH and St Mary's, managing to bowl St Mary's out for an amazing 68 and defending their own small total of only 83. Trinity's loss to Whitley in the last game spelt the end of the campaign and they finished fifth. The 1st football team, captained by David Bolton and coached by Frank Henagan, finished the season without victory. The seconds, captained by Tim Heath and coached by Abdel Halabi, managed a final round victory over Medley Hall.





Victorious women rowers with coach, Paul Willows. Back (L-R) Kate Robinson, Cassie Williams, Zoe Allgood, Sarah O'Sullivan, Katherine Bond, Angela Miller. Front (L-R) Caroline Adler, Sally Hood, Clare Cameron.

Holmes shield remains elusive for the women

Women's sport for 1999 commenced at a fast and frantic pace and eight sports were completed in semester 1. First training sessions began on the last day of Orientation week.

Trinity women managed to hold on to second place in the running for the Holmes Shield until a late slide in third term to fourth position. The best results were in rowing, badminton, softball, athletics, hockey and soccer.

Athletics, captained by Sarah Nosworthy, has been one of the greater success stories this year. Out on the track, our women faced one of the strongest Ormond teams for years. The task of winning seemed daunting, but the skill and determination of Trinity's women carried them through, delivering a second place - only four points behind Ormond.

At the intercollegiate regatta, held on 2 May, the second crew, stroked by Kate Robinson, took first place in great style and first crew, stroked by Alice Hume, were placed second. Captain of Boats for 1999 was Stephanie Williams.

The badminton team, captained by Caroline Ray, finished second to St Hilda's in the final, after spectacular wins over Ormond and Whitley.

Softball, under the guidance of Shelley Beer, enjoyed a great start early in March, with a victory over University College and a move on to the semis. Newman took out this match 7-4. However the women displayed their great skills once again in the consolation final, defeating St Mary's and achieving an overall third place in the draw.

The hockey and soccer teams were valiant to the last, losing their grand final. Soccer was captained by Kate Ross and the final result was 4-3 after a penalty shoot-out with Newman, and in hockey Ormond took honours.

The first men's VIII celebrate victory.



Update

Tom King on the Olympic trail

Olympic sailing hopefuls, Tom King, tutor in Engineering, and crew, Mark Turnbull, won the French Championships, contested in Brest in May. It was a significant victory, the first ever by an Australian team in a major European regatta. It was especially pleasing as the fleet included both the 1998 and 1999 World Champions, and Olympic silver and bronze medallists. In a new boat, they won the Tuburg Spring Cup (also the Nordic Championships) in Copenhagen, Denmark. Tom and Mark finished 4th overall at Kiel Week in Kiel, Germany. Kiel week is a Grade 1 World Cup event, and their 4th placing was the best ever result by an Australian 470 class team at this level of competition. Kiel Week was also the first of three regattas being used to select the sole Australian team for the 2000 Olympics. In October, the duo finished fifth in the world at the Olympic test event run by SOCOG in Sydney, and were placed second in the Australian Olympic Trial regatta. They now hold favourite position for selection with the remaining selection regattas in December.



Outreach:

Tom Snow reports

'You're a failure. You're not good enough. You've got the wrong education. You're hopeless. You don't present yourself well enough,' Fr Nick Francis, executive director of the Brotherhood of St Laurence, told Trinity residents recently.

Actually, what Fr Nick was referring to was what many Australian youth are told today, and especially when they are looking for employment. Trinity residents, however, are very lucky. On the whole, they come from loving and nurturing families. Without exception, they have a very good education, they have every opportunity, and they have invariably been told that they have the ability to do whatever they wish. In addition, most students have a material wealth, far beyond that of most people in the world.

It is very difficult to justify having such wealth and opportunity when so many others have great difficulty finding even a simple job. Part of the justification was revealed to me recently in a conversation with old Trinity member, Dr Jeffrey Trahair, Senior Lecturer in the Department of Anatomical Sciences at the University of Adelaide. Jeffrey Trahair has a deep interest in bio-ethics and has worked voluntarily for a number of years in palliative care. He is especially conscious of belonging to a group of Trinity women and men, from across the history of the College, whose interest is to serve others. Although he agreed that there was a community perception that Australian colleges are places of privilege, he spoke of the overwhelming presence of Trinity people in the community doing essentially good things. Trinity residents have a history in Australia of being strong and insightful leaders. He says, for undergraduates, there is a strength and an

empowerment in knowing that there is a great tapestry of Trinity people serving the community across the decades. There is an historic and a contemporary context in which to work.

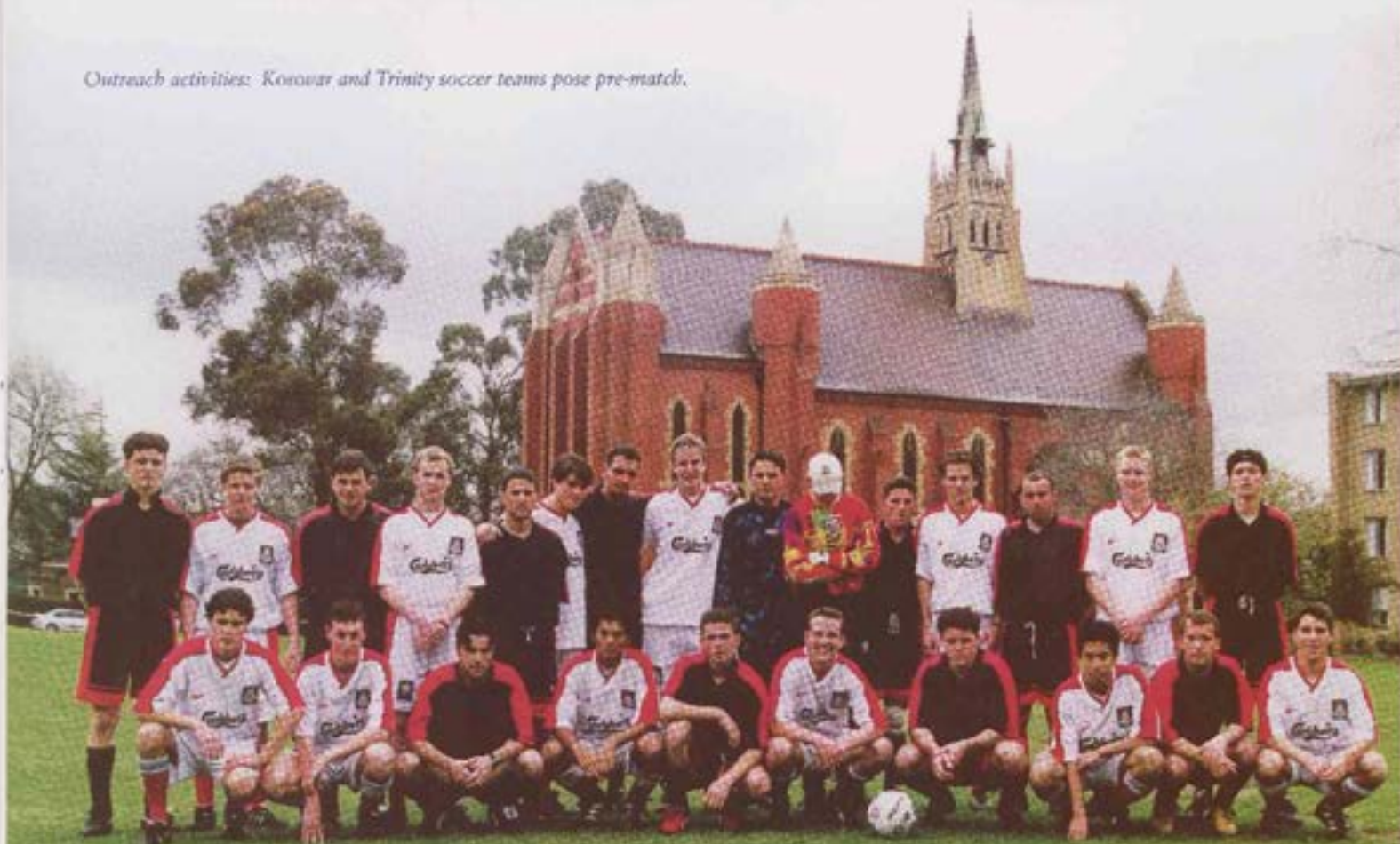
This is certainly true it seems to me. Trinity is a great place to develop leadership abilities. There are many opportunities for students to be involved each year in organising, motivating and leading other students. Many students have the opportunity to experience the intrinsic worthwhileness in serving others and a satisfaction derived from contributing to a community. Whether this contribution be through helping friends through difficult times in their lives, or encouraging others to achieve some of their finest accomplishments, many students develop an important sense of care for others while at College.

One group at Trinity has this focus more than any other. Outreach is a group of resident students who contribute to the community within the College and in the wider world. Recent history has suggested that Outreach members are also the people who become the leaders within the College, and hopefully they, amongst others, will leave Trinity to make a significant difference to the world.

There has been a long history of students assisting others in the community while they have lived and studied at Trinity. This history, however, has been intermittent. Some past residents speak of a great variety of community care activities, while others say that little occurred at Trinity in their time.

It was not until Outreach was established in 1990 by Fr Ron Browning that community care activities became a regular activity. Ron Browning had a vision to structure community care

Outreach activities: Kosovar and Trinity soccer teams pose pre-match.



activities into College life. Originally the group involved a core of people doing regular leadership activities including tutoring and working in soup kitchens. The group also worked in local Aboriginal communities to promote a cultural exchange.

In recent years, Outreach was established as a TCAC club. During Orientation Week, Outreach activities are presented as central to College life as any other activity at Trinity. This year, a record number of first-year residents have been involved with the group.

This year, as part of the renewal of a long-standing tradition between Trinity and the Brotherhood of St Laurence in Fitzroy, students have tutored students at the Brotherhood on a weekly basis. This has been a positive experience for both tutor and student. The students acquire skills and knowledge, and the tutor learns of the difficulties of migrants and other disadvantaged students. During Trinity's volunteer week, students painted each other and the Anglicare courtyard in East Melbourne, cheering it up for their residents. Several students also helped 'Here For Life', a youth suicide prevention group, in the organisation of National Youth Week. Outreach also helped 'Here for Life' during the Birdman Rally, providing a group to dress up and have fun to promote a positive image of Australian youth. A smaller number of volunteers were also able to work for a short time in the St Alban's Op Shop.

Fundraising efforts have included feeding a great number of spectators at the rowing regatta on the banks of the Yarra, for the Anti-Cancer Council's Australia's Biggest Morning Tea, and raising money for the Melbourne City Mission and the Salvation Army.

With the difficulties facing so many refugees during 1999, Outreach also promoted a refugee awareness week at Trinity. A number of guests spoke to students during Chapel and after dinner about the difficulties facing refugees throughout the world. This was complemented by a soccer match between the teams of Trinity College and the Puckapunyal Kosovo Refugees. Although one of the Kosovo refugees admitted that the Trinity team was better than some of the local Albanian teams, the Kosovo Refugee Team won the game with a decisive victory.

In international humanitarian efforts, Outreach was involved in the 40 Hour Famine for World Vision, the bell ringing for the global commitment to the outlawing of landmines, and during the refugee awareness week, certain 'celebrities' around the College offered to serve dinner to the College if fundraising targets were met. The Warden was prepared to serve if a target of \$1000 was met. Unfortunately the fundraising efforts fell just short!

Next year's Outreach team promises to develop the group so that more people can become involved in a wider range of community activities. Hopefully those who take part in these Outreach activities will learn from their experiences. This will mean that more than ever, Trinity residents will enter the world with a greater understanding of the issues facing many Australians today. Students should, in continuity with many Trinity people before them, be people who will make the world more positive for those less privileged.



Bellringers to ban landmines, from left, Associate Chaplain Richard Treloar with Elizabeth Ryan, Clare Cameron and Georgie McMullen.



Raising money for cancer research, Outreach volunteers Rhiannon Blackmore, Cathy Matthews and Caroline Ray serve out Australia's Biggest Morning Tea at the rowing regatta.

Arts & Life

ARTSFEST '99

Inspiration imagination creation – from humble beginnings in 1998, ArtsFest '99 was a celebration of artistic talent and culture.

Sarah Nosworthy, ArtsFest '99 Coordinator wraps it up:

Mr Tom E Lewis, renowned Aboriginal performer, was Artist-in-Residence for the ArtsFest '99. Tom E conducted workshops over the weekend. The first, a puppetry workshop, using hand-held marionettes made in the 1940s, worked on a new show, *Lift 'em Up Socks*, which will be premiered in Melbourne in 2000 with Tom E Lewis, Rod Primrose and Handspan theatre company. The next day students experienced a hands-on and mouths-on didgeridoo workshop.

There was a feast of activity in the visual arts. Lara Nicholls (former tutor in fine arts, curator of the College's exhibition in the University museum in 1997, and now of Sotheby's) conducted a tour of the College's now considerable art collection. She was assisted by Alison Inglis (senior lecturer in Art History) and Professor Robin Sharwood. The three had plenty of intriguing anecdotes which brought to life their involvement with the collection. For example, we were told that the Rusden collection of curiosities, given to the College by the great Victorian G W Rusden, was walled up for 40 years under the stairs in Clarke's. It was the porter, Arthur Hills, who, in passing, mentioned the whereabouts of the collection to Warden Sharwood, which led to the Collection being properly curated and housed.

An expansive and eclectic student exhibition was installed in Hall and drew plenty of interest over the weekend. Fine Arts Tutor Kate Challis, and Artist-in-residence, Tom E Lewis, awarded first year Arts student, Imogen Pullar, first prize for her sculpture.

*The Bulpaduck
resonates with the
ancient sounds of the
didgeridoo –
Tom Stone playing.
Photograph: Clare Pullar.*

Kate Challis, tutor in Fine Art, gave a fascinating and insightful lecture on her close friend Arthur Boyd. Her lecture, 'Born Under Saturn and Mercury – The Inescapable Conflict and Contradiction of Arthur Boyd', was an intimate insight into the artist and his wife, based on the London years in which Kate lived in the artist's house.

The newly-refurbished Sharwood Room, housing many of Robin Sharwood's gifts of art, was officially opened and we celebrated with him his tireless contribution to art and culture at the college.

Sunday evening saw a special ArtsFest '99 Evensong. Director of Music, Mr Michael Leighton Jones, gave a scholarly commentary on the stained glass windows of the chapel.

The depth of musical talents was highlighted at the 'Celebration' concert in the chapel on Saturday evening. The Choir sang a cappella Billy Joel and the Beatles, the Chamber Orchestra played Bartok, the Shark girls sang 'America' from *West Side Story*, arias were sung, concertos were played and Tom E Lewis and friends performed a 'Traditional Fusion', filling the chapel with a remarkable blending of didgeridoo, double bass and saxophone.

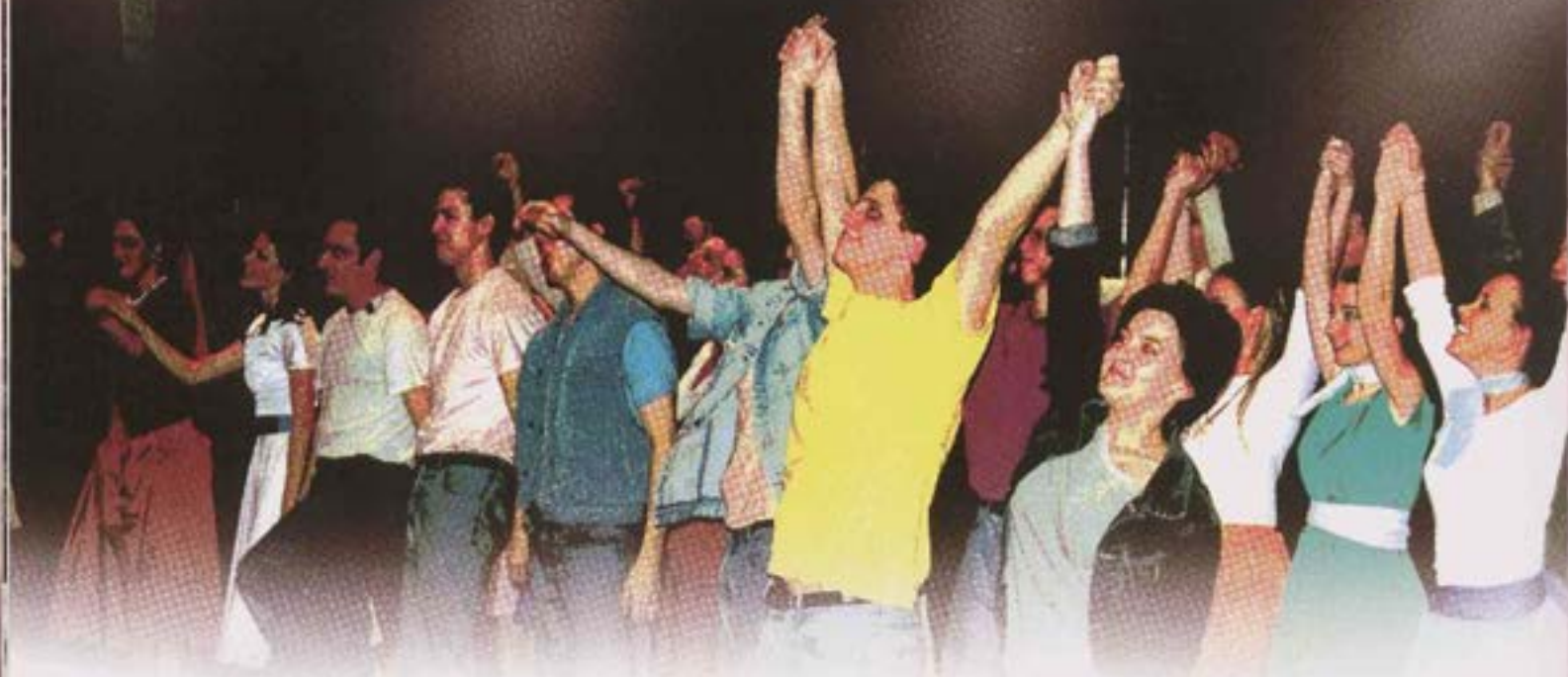
Those left standing on Sunday evening staggered off to the Intercollegiate Theatre Sports. Trinity, in fine artistic shape, emerged triumphant, thereby contributing valuable points to the Inter-collegiate Shield for the Arts.

Formal Dinner on Monday evening wound up ArtsFest '99 with Tom E Lewis and the workshop participants performing a kind of 'dinnertime corroboree'. It was a wonderful finish to a wonderful weekend.

Festivals involve teams and I thank everyone involved and especially our patron, Judge Peter Gebhardt, Tom E Lewis, Professor Markwell, Kate Challis, Fleur Bainger, Helena Anderson, Lara Nicholls, David Cole, Richard Treloar, Clare Pullar, Michael Leighton Jones and Gillian Forwood.



Artist in residence, Tom E Lewis, helps students understand the cultural significance of the didgeridoo, as well as the principles of performance.



West Side Story – a wow experience

Clare Pullar reviews the show

The passion and tension of forbidden love, the violence of race-based gang conflict, the setting in the poverty-stricken back-streets of New York, and the percussive, jazz-Latin fusion of early 50s big-band music produces a recipe for a riveting musical. And Trinity's *West Side Story* was just that – riveting.

Female leads, Maria, played by Seija Knight, who is studying voice at the Conservatorium, and Anita, played by Carly Moorfield, who sings in the Conservatorium Choir, made a powerful combination. Their rendition of 'America' with the Shark girls was a real highlight. Male lead, Tony, was interpreted powerfully by Chris Watkins. Peter Mattesi lent plenty of charisma and cool to Riff and you could feel Bernardo's tension consistently throughout, thanks to Tim Burch's sense of the Puerto-Rican gang leader.

Musically it is a challenging show. This production was tight, energetic, and the sound was big. The baton was wielded by 19 year-old musical director, David Sheludko, who has aspirations to major in either composition or conducting in his Bachelor of Music.

If you like high-energy dance – and I love it – then you could wear yourself out watching this show. It raced along very much reliant on choreography. Andrew Plant's work with mostly novice dancers was remarkable and the pace never lagged. Adam Hall's aerial stunts (playing Diesel) were quite spectacular and the program gives him the credit for 'teaching a dozen jets to dance "cool"'.

The warehouse-feel of the old Gasworks in South Melbourne worked well and the cast made brilliant use of Kate Church's set with its massive, hinged cyclone-fencing which could span the stage or concertina back, leaving a vast expanse for the 32 Sharks and Jets and their girls to confront one another.

It was the biggest musical ever, with the biggest orchestra (32 piece), cast and budget according to Producer, Marney McQueen. The fact that the show was an unqualified success with most sessions booked out is a great credit to the team under the direction of Sahr Mellersh Lucas and Assistant Director, Tim Bain.

Rosencrantz and Guildenstern Who?

Ban Nandarian reviews the play

- Guildenstern:* Did you see the play this year?
Rosencrantz: What are you talking about?
Guildenstern: Did you go to the College Play?
Rosencrantz: Oh, wasn't that Rosencrantz and Guildenstern are ... 'something'?
Guildenstern: 'Something' what?
Rosencrantz: Senile, Silly names, Alive, Dead, DEAD? Is that right?
Guildenstern: What do you think?
Rosencrantz: Pardon?
Guildenstern: Are you deaf?
Rosencrantz: Am I deaf?
Guildenstern: No, are they though?
Rosencrantz: Who?
Guildenstern: Rosencrantz and Guildenstern!
Rosencrantz: STATEMENT! I WIN!

The renewed excitement about playwright, Tom Stoppard following his Oscar winning screenplay, *Shakespeare in Love*, inspired Trinity College Drama Club's performance of *Rosencrantz and Guildenstern are Dead*. This is the play which made the writer famous. Clive Barnes of *The New York Times* once commented, 'This is a most remarkable and thrilling play. In one hand Mr Stoppard is asking to be considered as among the finest English-speaking writers of our age, for this is a work of fascinating distinction...'

The production began with the usual sequence of production team selection, and we once again employed the faithful assistance of director Brian Hogan, who worked on last year's centenary reproduction of Euripides' *Alceste*. From his many years of experience we were able to achieve a lively production employing quite magical techniques. The set was a theatre within a theatre, created by way of another stage and proscenium such on stage, which cleverly amplified the story of *Hamlet* within this play. A colourful troupe of tragedians fitted out with party hats and trumpets; a shimmering group of metallic Shakespearean actors, and uniquely masked characters worked to increase ironic tension between drama and comedy in this play.

The two leading roles crucial in this play are most demanding and had to be mastered in the seven week production schedule. The commitment and dedication of James Whitelaw and John Burns, in collaboration with the director, resulted in two characters with a bond which was as convincing onstage as off.

The band of tragedians with their leader, The Player, exceptionally portrayed by Matvey McQueen, provided witty stagecraft, doubling as mediators between the Shakespearean characters of *Hamlet*, and *Rosencrantz and Guildenstern*.

Many thanks go to all who were involved, both onstage and backstage. The work invested in the production resulted in a sensational season and great audiences.

Arts & Life

Man in a Landscape

'Do tell me, Mr Drysdale, What does your Painting mean?' The Queen.
 'Ma'am', he replied, 'it is a man trying to hold on to his land'.

It's a different geography
 Where the memory-filled rocks
 Cluster in smooth seamlessness,
 Where the hot-iron soil
 Weaves sentences for dreams.

A true explorer will lose his bearings:
 A compass-course is only half the story.

You cannot own the journey, the mile-
 stones' pace,
 Until you embrace the gifted grace
 Like the old man whose hands the rock
 holds,
 Whose face glows in the deep dark folds,
 Whose eyes are mined diamonds.

Nostalgia is a sad historian.
 The arrivistes will always hag
 The landscape,
 Even though the footprints in the sand
 Are black.

Peter Gebhardt

Poet and Judge, Peter Gebhardt (1955), has three anthologies published, *Killing the Old Fool*, *Secretary to Praise* and *British Bulldog*. It has been said he is a poet with true Australian sensibilities.



Head detail of Imogen Pollar's winning sculpture. Tissue, string and rivets. Photograph Tom Snow.

O CLAP YOUR HANDS
 the choir of trinity college
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The **Big Issue** in Thornton McCamish's life

a conversation with

Clare Pullar

He's beginning to be a name around town – he gets a frequent slot on ABC radio and a voice in *The Age*. Philip Adams sends him encouraging messages and other celebrities from H.R.H. The Prince of Wales to Sophie Lee support his activities and thousands of readers are buying his magazine. So just what is the story of Thornton McCamish's love affair with *The Big Issue*?

Australia's only street magazine, *The Big Issue*, is sold by badged vendors who are homeless, jobless and sometimes both. The magazine employs over 100 street vendors in Victoria and 250 nationwide. The magazine sells for \$3 and \$1.50 is returned to the vendor as a wage.

Thornton McCamish (1989) started out as a freelance writer after completing his Masters in English and within a year had become Assistant Editor, and six months later, Editor of *The Big Issue*. We sat huddled over a coffee and a dictaphone in the noisy hubbub of the University café and he explained a remarkable story of the street magazine.

He explained that *The Big Issue* was an idea that was pioneered in New York in 1989 when a magazine called *The Street News* was put out by a homeless



youth group. The group were actually writing and distributing the magazine on the streets of New York.

'The quality of the magazine was actually pretty low because they didn't have any resources. A couple of people in the United Kingdom including Gordon Roddick (the Denis Thatcher of the Body Shop) took the idea up and they got *The Big Issue* started up in London in 1991. They determined it would be different to its New York parent because it would be a quality magazine. It wouldn't be a charity purchase. People would pay for it because it was worth it...'

The idea was brought to Australia in 1995 and the first edition came out in mid '96 in Melbourne, one year later in Sydney and six months later again it hit the streets of Brisbane. Inner-urban professionals make up most of the readership and the magazine is sold to more women than men.

Thornton confesses he wasn't attracted to *The Big Issue* for any ideological reason initially – rather the lure of getting published in a hard market for young writers. But it so happened that the ideology of the magazine was similar to his own. It is easy to detect the passion, enthusiasm and energy Thornton channels into this fledgling magazine which has just celebrated its third birthday.

'I feel strongly about the kinds of ideas *The Big Issue* represents. [As an editor] there are just too many things that drive you mad if you aren't prepared to keep banging your head against the door. *The Big Issue* is worth trying to do. It is incredibly successful in the UK but whether it transplants here is another question. But that is one of the great satisfactions of the job ... really.' That was definitely a pregnant pause.

Asked who does *The Big Issue* really

help, Thornton explained that in the UK *The Big Issue* only assists homeless people but in Australia long-term unemployment is the really big issue. 'We have adapted the idea to help both the homeless and the unemployed...we have had over 800 through our books since we started.'

So vendors actually move on, I ask? 'Some of them do. When we started the magazine we thought it would be a stepping stone for a lot of people to get [away from] long-term unemployment and off the street into a steady situation, but we have had to be more realistic about it. It is more about taking people who have really nothing going for them – people who are in and out of boarding houses, drug dependencies – and getting them into a work environment, with work mates, with people they say "hello" to every day around the coffee machine. Just getting them back into society is the real achievement so far.'

'It is the kind of job that rewards long-term commitment. If you are prepared to work the "pitch" (an area a vendor sells in) and stay there every day, even people who are sceptical or think it might be a communist magazine, or whatever, eventually just come to admire the work ethic.'

The Big Issue might be a street news magazine but it is no communist paper. Thornton explains, 'we think of ourselves as a street level news and entertainment magazine with a sense of humour and entertainment. We think that element is important...we are not here to patronise people, to ask people to be shocked by what is a social disaster. We keep away from that.'

'We think entertainment is important and that through this we can inform people. We are there to raise awareness of social issues ... we like to think we can do

that without banging people over the head with self-righteous proclamations about how we can change. Our interviews, our vendor portraits make gripping reading. Other people are fascinated about people's lives - it's quite a tabloid style of media in a sense.'

'There are so many publications now which sell advertising to match editorial copy which just gratifies the reader's sense of the world - you know, liposuction ads, the best café to meet at. It brings everything down to a narrow idea where life's a café and everyone's the same as you. There is nobody in those publications who you wouldn't meet at work or at the barbecue on Sunday. So how are you supposed to develop your sense of citizenship if it is not part of the media that surrounds you.'



It is not really like this: Thornton McCannish spares a moment for the camera.

We got talking about resources. Each expansion called for support from local councils, and a bigger editorial team to cover street-level Sydney and Brisbane. *The Big Issue* philosophy is based on self-reliance - it provides a pathway to self-reliance for its vendors. The magazine itself is heading towards becoming a

self-reliant not-for-profit enterprise which eventually will not need the patronage of its major benefactor, The Body Shop. It gets no assistance from government, but there is an awareness of the magazine in departments like Human Services and Housing.

'Jeff Kennett used to walk past *The Big Issue* vendor who has his pitch on Parliament steps', Thornton recalls. 'He eventually began to acknowledge the vendor and then he got to the point when he would smile at the vendor and say "hello", but he has not once bought a copy of the magazine ... we are working on it,' he says with a wry smile. 'There are copies of it in the Parliamentary library and Dennis Napthine wrote me a letter about how wrong I was about something, so it is being read.'

'We get good corporate support - we get a good deal for our magazine, we get a good deal from our printer, we get pro-bono service from Corrs Chambers Westgarth for contracts and defamation issues. Australia Post has been on board since the start and The Body Shop are obviously our major supporter providing cash for the whole operation - they cover whatever we don't earn ourselves.'

'It has been really hard to do when you are paying [journalists] peanuts (15 cents a word) and relying on the good-will and enthusiasm of young committed writers to do that ... but for, particularly, younger people who are starting out it's OK ... it was for me for a while. It is about the idea of acknowledging, in however small a degree, a writer's work. We don't want to be

exploiting writers to achieve something for the homeless ... that would be a false moral economy.'

He has learned the hard lessons of taking responsibility as editor. There was a series of horrible photos he shouldn't have published depicting torture. 'I can't understand why we published them.

They weren't captioned, they should have been ... it just slipped by. The next thing I knew they were published. They generally caused offence. The torture-survivor who was interviewed would have been really offended, the writer was upset, I was upset.' And the lessons, I ask?

'There is nothing you can do except try not to do it again. That is the trouble with the media. You can very quickly cause trouble with the best of intentions. It is a very public way to fail.'

And the high points? 'There are editions which go really well ... have a good mix [of stories], have very good feedback. They have a good live pace, don't take themselves too seriously, and cover a wide range of issues. We get a lot of feedback from contributors, readers and vendors which other media don't generally get.'

As someone keenly interested in making a difference to the lives of disadvantaged people, I ask him what he thinks is Trinity's role in that area in the future? Thornton searches for the right words. 'Oohh... I think Trinity is a vast resource which has been monopolised (quite rightly) by the people and the class that has defined Australia. But it does have a wider role to become a platform for a broader contribution to the community.'

'When I was at Trinity I felt part of a mono-culture. I came from one of the classic feeder schools. I didn't feel part of a broader group. But through the University theatre department (where I thought I'd become a Derek Jacobi) and shows at Trinity, I established a few deep friendships. Trinity really was a nurturing environment for arty people like me. It was supportive and I felt accepted more than I had ever been at school for instance.'

'So it needs to develop ways to share the massive resource that it is. But it is easy for an outsider like me to declare that. I'm not sure how one does that, but I am sure there are people [in Trinity] working on that right now.'

'There are great opportunities there [at Trinity] for people who are not at all familiar with the heritage - that is a really soft answer, isn't it?' He laughs. 'I'm afraid of offending someone who might give *The Big Issue* some money.' I tell him I'll print it in the hope that someone will be inspired to help.

So next time you pass *The Big Issue* in Melbourne, Sydney, Brisbane or indeed London, I encourage you to buy a copy and add this magazine to your coffee table reading.

CREATING PATHWAYS: scholarships at Trinity

The creation of scholarships is an essential part of the continued development of Trinity. The case is simple. Trinity has been one of Australia's pre-eminent tertiary institutions for nurturing excellence for over a century. Trinity women and men have gone on to serve the community and provide outstanding leadership in a wide variety of fields – in medicine, in the law and in other professions, in politics and public service, in business, in the Church, in universities and schools, in the arts, in science, and in many other walks of life.

Few would disagree that what Trinity offers should be available to able students regardless of their means. The challenge to provide this has never been greater than it is today. Scholarships help ensure diversity in the College – vital in making sure Trinity reflects, in a true sense, contemporary Australian society.

The long-term vision of both our donors of scholarships and the College will ensure that, for generations to come, hundreds of talented young people from diverse backgrounds, receive invaluable help and encouragement in becoming leaders in their field.

Almost all of Trinity's scholarships are endowed and bear the name of a person who has either donated the scholarship, or in whose honour the scholarship has been given by others. This reminds us afresh each year how much present students gain from the generosity of old members and other friends of the College. It also reminds students of the desirability, in later life, of giving something back to the College and helping other students.

The terms of the scholarships reflect the interests of the donors. Almost all are based on academic excellence, many are for students in demonstrated financial need, and some particularly encourage all-round excellence. Some scholarships are directed to particular disciplines. The College is keen to establish scholarships in Architecture, Actuarial Studies, Commerce, Economics, Engineering, Fine Arts and Medicine. New scholarships will strengthen existing scholarships in Law (the David Wells Scholarship), Veterinary Science and Music.

Other scholarships are more general, some help rural students, others encourage students from a particular school to study at Trinity, others assist students from particular cultural backgrounds, and some focus on students who will be valuable contributors to College life.

Most of the scholarships at Trinity are either endowed or are in the process of being endowed. Endowment of scholarships is crucial. An endowed scholarship never peters out. Set up in the right way, a scholarship maintains its value, its power and its capacity to support students in perpetuity. One such scholarship is the Evan Burge Scholarship which was initially set up by five donors for a five-year period. The Scholarship is an entrance scholarship and specifically helps an outstanding student who otherwise could not take advantage of what Trinity offers its resident students. The Scholarship, which has been a wonderful success, is now being endowed through the generous contributions of old members and College friends.

The College is extremely keen to endow Senior Scholarships, prestigious scholarships for students in their fourth or later years. Such scholarships are essential to encourage and enable outstanding later-year students to enter or remain in College. As well as giving such students a wonderful life-opportunity,

these scholarships will help us reverse the 'younging' of the College, and help retain the stability and maturity that older students have traditionally provided in the College. The Trinity senior scholarships

are already highly prestigious within the College. In time, if properly funded, they should become highly sought after around Australia – in some sense, we hope, developing the prestige of the Rhodes Scholarships. The opportunity exists for a generous donor's name to be attached to the Senior Scholarship.

Scholarships help ensure diversity in the College – vital in making sure Trinity reflects, in a true sense, contemporary Australian society.

The Genesis of A Scholarship

Trinity has a new scholarship for a student from 'Churchie' (Anglican Grammar School) in Brisbane. Dr David Jackson, 1932 – 1937, who donated the scholarship, travelled to Trinity via coastal steamer in the '30s. The journey took three days. The expense of it meant that term breaks were spent in College. Trinity was his home for six years. David Jackson, through this scholarship, shares the benefits of studying away from home with students for generations to come. TRINITYToday asked Dr Jackson to write his story describing a lifelong relationship with Trinity and the genesis of the scholarship.

When I left school there was no Medical Faculty in the University of Queensland so would-be doctors had to go to Sydney or Melbourne. My headmaster, W P F Morris, was an old Trinity man and was keen for me to go there, and that helped me to what was, I am sure, one of the fortunate, formative, and even fateful decisions of my life. It took me away from the familiar environment of the town I had always lived in and thrust me into the company of men from other schools and other parts of Australia, so I learnt how to adapt to a new environment and made lasting friendships, all of which was important in my subsequent adventures.

There had always been a sprinkling of Queenslanders like me at Trinity, most, like S F Macdonald and Konrad Hirschfeld, doing Medicine, but some, like Denys Cumbrae-Stewart, reading Law. And in fact one of Trinity's very first students, back in the 1870s, was E S Jackson (no relation) who went on to become a famous medical figure in Brisbane, and was a member of my school council. Two of his sons (C E S and J H S) were later at Trinity.

When, after the war, I finally returned to Brisbane and began to practise, I visited Melbourne quite often, and on one of these visits I was talking to the then Warden (R W T Cowan) about Trinity's influence on me and other Queenslanders, and I remember saying that the odd mixture of men from other states was a valuable asset to the College. Somebody, I said, should endow a scholarship, for example one for a boy from my own old school. I had no idea that it would be me, although I think it was then that the idea of a link between my school and my college was born. But Cowan did not forget and reminded me of it each time we met.



From left back: J E Newton, K F Cole, P J Parsons, C P Sherwood. Front, G E Moorhouse, D C Jackson, F S Detbridge, R H Keon-Goben and Paul the spaniel. David Jackson notes that, 'The occasion was a rowing crew outing in 1933 on a Sunday, at the Emerald Country Club. We are all rather well dressed because we had been excused Sunday Chapel on condition that we attend a service at some suburban church where Geoff Moorhouse, a theolog, was officiating.'

With the establishment of the Queensland Medical School (about 1940) it was obvious that there would be no need for Queensland students to do their course elsewhere, and I think the whole idea of a scholarship and a link between school and college passed out of my mind until, after my retirement from practice I learnt that a new requirement at the Queensland Medical School for entrants to have already taken a degree or diploma in something else had led to quite a number choosing to do their course in Melbourne.

It was that that reminded me of my idea of a link between my school and my college, something that had done so much for me. And so the Scholarship was established, for undergraduates or postgraduates.

College appoints Bishop James Grant as Bequests Officer

Following the retirement of Bishop James Grant AM as Dean of Melbourne, Trinity is delighted that he has accepted an appointment as part-time Bequests Officer. Bishop Grant has a long and close association with the College.

He was a non-resident student in 1950 during the first year of his Arts degree in which he graduated with Honours in History. Following a year's research in history and two years

as a temporary teacher, James Grant was a resident student in the Theological School in 1957-58. He graduated with first-class honours from the Australian College of Theology winning both the Hey Sharp and Stewart Prizes.

Following ordination and curacies at Murrumbidgee and West Heidelberg, he served as Leader of the Diocesan Task Force at Broadmeadows, and Domestic and Examining Chaplain to Archbishop Frank Woods. In 1970 James Grant returned for a third time to Trinity as Chaplain, but in December of that year was appointed a Coadjutor Bishop for the Diocese of Melbourne. The then Warden, Dr Sharwood, invited him to remain in residence as Honorary Chaplain and he served as Joint Acting Warden for the first half of 1974. On ceasing to be Honorary Chaplain in 1975, he was appointed a Fellow of the College.

He went out of residence in 1976 but continued as a member of the College Council and its Executive and Finance Committee. Following the establishment of the Board of Management in 1995, Bishop Grant was appointed as a Council representative to the Board of Management.

From 1978 to 1985 he served as Central Regional Bishop, and from 1985 as Dean of Melbourne until retiring in February 1999.

He has published two historical works: *The Melbourne Scene* with Geoffrey Serle in 1957; and *Perspective of a Century*, an historical study of the College, in 1972. Current historical work includes an occasional entry for the *Australian Dictionary of Biography*.

With his wife Rowena, the Chief Parliamentary Counsel, he now resides in Parkville within easy reach of the College.

Of his appointment he told TRINITY Today, 'Like so many others, my debt to Trinity in terms of my development at every level, of exciting opportunities and of continuing friendships, is enormous. As I see it, the appropriate way of expressing gratitude for what we have received is by ensuring that the experience continues to be available to as many students as possible.

'To secure this we need greater resources. Not everyone can contribute significantly during their lifetime but most of us by including a Bequest to the College in our will can influence the future of the College. I look forward to discussing this prospect with many members of Trinity.'



Bishop James Grant joins the Trinity team as Bequests Officer, pictured here with his wife, Ms Rowena Armstrong.

Trinity's medical scholarships appeal *rockets into life*

Professor Richard Smallwood and Nobel Laureate, Professor Peter Doherty are joint Patrons-in-Chief of the appeal to establish medical scholarships at Trinity. The appeal rocketed into life when both men launched it at the Medical Dinner on August 27 with the news that already over \$290,000 had been pledged towards a target of \$800,000.



Professor Peter Doherty and Professor Richard Smallwood jointly launch the medical scholarships.

Such a successful start to the project will mean that the target can be achieved over the next three years. The early work to establish a set of medical scholarships at Trinity has been carried out by the committee of Trinity doctors chaired by the surgeon and philanthropist, Michael Long. Members of the Committee include Richard Smallwood AO, Commonwealth Chief Medical Officer, Richard Larkins, Dean of Medicine, University of Melbourne and Chairman of the NHMRC, John King, James Grimwade, David Brownbill, Taffy Jones, Michael Adamson, Stewart Johnston and Romayne Holmes. Many others have helped and cheered from the sidelines.

The case for the scholarships is simple. Trinity College offers something very special to its students, greatly enhancing their education. If possible, this experience should be available to the very best students regardless of means. Providing scholarships to outstanding students is the only way of ensuring Trinity can do this. The medical scholarships will help ensure diversity in the College, helping Trinity reflect, in a true sense, contemporary Australian society.

Celebrating 125 Years of Medical Studies

Trinity celebrated 125 years of medical studies at a dinner in August. The dinner coincided with a visit by two medical Nobel laureates resident as visiting research fellows at Trinity. It was a night of brilliant speech making – Professor Peter Doherty riveted the gathering with a passionate, compelling and humorous address on issues surrounding the biomedical research revolution, and the Warden gave a scholarly insight into Trinity's powerhouse of medicos. *TRINITY Today* brings you excerpts from Professor Markwell's address:

'On 1 July 1874, Trinity's first medical student - Thomas Ross Lewers - entered the College, which means that we are marking the 125th anniversary of medical studies in this College. Trinity's second medical student, Ernest Sandford Jackson, later to be a pioneering surgeon in Queensland, entered the College on St Patrick's Day 1876 at the age of 15. Despite failing his first year exams, he remained in College, and graduated in 1881. In later years, he expressed his gratitude to the College by writing to Warden Leeper each St Patrick's Day.

'In 1904, a student who was to become one of Australia's premier paediatricians, Sydney Fancourt McDonald, entered the College, coming from Brisbane. His biographer has written, and I quote:

Trinity College, the oldest College within the University of Melbourne, has been the second home of many of Australia's top doctors. Even in the first decade of the 20th century, its general reputation as a fine centre for the nation's future doctors, soldiers and teachers was well established. Within the McDonald Family, there is little doubt that any son who had elected to pursue a career in medicine, would do so from the secure base of Trinity College...

'Another former Trinity student who made an outstanding contribution to paediatrics, and who regrets his inability to be here tonight, is Dr David Jackson, who has recently created a scholarship to enable future generations of students to follow in his footsteps from Brisbane to Trinity.

'Trinity's contribution to medicine is reflected in many ways. It is literally true, at least in the last few years, that barely

an Australian honours list goes by without at least one Trinity person being honoured for services to medicine or closely allied sciences ...

'It is a great pleasure to welcome Lady Townsend back to the College. Her late husband, Professor Sir Lance Townsend,



Lady Townsend and Mrs Heather King.

a student and later a Fellow of this College, was the first Australian professor of Obstetrics and Gynaecology, and was Dean of Medicine in the University of Melbourne from 1971 to 1977. Indeed, four of the last six Deans of Medicine have been Trinity graduates, including of course the present Dean, Richard Larkins.

'It is also a great pleasure to welcome Mrs Trish McKenzie, members of her family, and friends, including contemporaries at Trinity of her husband, Dr Ian Home McKenzie, who died a year ago, and students of his during his many years as a College tutor. He was a man of outstanding personal qualities, caring and gentle, a revered and loved teacher and physician. Many people have in recent weeks pledged contributions to a medical scholarship fund in his memory here at Trinity, and we are deeply grateful for their support for what will surely be a fitting memorial. In particular, we are grateful to Dr Stewart Johnston, patron of this scholarship, who has been working tirelessly to ensure its success.

'Tonight also gives us an opportunity to congratulate Professor Richard Smallwood on his appointment as Chief Medical Officer of the Commonwealth of Australia - in which position we all know he will contribute outstandingly, as he has in so many ways.

'One of those ways is that Dick is a member of a committee of old members

The HIH Insurance Medical Scholarship

Australian Insurance giant, HIH Insurance, will establish Trinity's first full medical scholarship. The HIH Insurance Medical Scholarship will be awarded to an outstanding student who otherwise could not benefit from a Trinity experience. HIH Insurance has been a significant and important supporter of medical research in Victoria, and Trinity is deeply grateful that the company is supporting the education of tomorrow's leaders in medicine.

The Scholarship recognises the commitment of HIH Insurance to help ensure Australia is a major player in medical research and education. The scholarship supports the education of talented young men and women who are likely to contribute to the wider Australian community through medical practice, research or teaching. The Scholarship will be first awarded in 2000.

HIH Insurance is Australia's largest general insurance group, with a comprehensive coverage of diverse insurance markets and a significant international presence in areas including professional indemnity, liability, workers compensation, property, disability, travel, financial institutions and compulsory third party insurance. It is a publicly listed company and has large subsidiaries in CIG Insurance and F&I Insurance.

In offering the College a full scholarship, Mr Ray Williams, Chief Executive, remarked that HIH is 'delighted to offer a promising young student the opportunity to be awarded a medical scholarship at such a fine institution as Trinity College. We are seeking to provide encouragement and support for a student with the determination, skill and commitment it takes to accomplish a high standard of medical excellence. Hopefully, the reward from our investment in the scholarship will extend beyond the recipient to their contribution to the wider community.'

The Dean of Medicine, Professor Richard Larkins said he was '... delighted that a creative and enduring partnership has been established with HIH Insurance which will nurture outstanding medical students at the University of Melbourne and Trinity for generations to come.

'This is a leading example of how corporate Australia can provide life-changing pathways for young people. In the end the community reaps enormous benefits', he said.

The Ian McKenzie Medical Scholarship

The Ian McKenzie Medical Scholarship Fund has been started with the generous assistance of the family of the late Ian Home McKenzie. This scholarship, which will be built over the next three years, with the help from his colleagues, friends and former students, will be a memorial to a man who served his profession with deep commitment, fine skill, generosity and humility.

Ian McKenzie was an undergraduate in the College from 1945 to 1950. He went on to become a well-loved and talented physician who served his profession with unstinting enthusiasm. He was committed to young people and served the College in the medical tutorial program for well over 20 years. The Warden, at the Medical Dinner described him as 'a man of outstanding personal qualities, caring and gentle, a revered and loved teacher and physician.'

Chief of HIH Insurance Mr Ray Williams (centre), the Warden Professor Don Markwell and Foundation Chairman Mr Charles Abbott shake hands after the formal establishment of Trinity's first medical scholarship.



Professor Peter Doherty entrances his audience.

of the College, under the leadership of Michael Long, who - deeply grateful for all they gained as students here - some time ago started planning an appeal for scholarships to enable outstanding medical students who could not otherwise afford it to experience the benefits of being resident students in the College, including of course the benefits of our extensive medical tutorial program. The goal the committee set itself was ambitious but highly desirable: to endow a fund to enable an outstanding student every year to be offered a full scholarship lasting three years. To achieve that goal requires a fund of no less than \$800,000.'

'With a total of nearly \$300,000 pledged or already given, it is clear the scholarships appeal is an exciting project with strong support, and Peter Doherty and Dick Smallwood, joint Patrons-in-Chief of the appeal, will officially launch it [at this dinner]. What better way could there be to celebrate 125 years of medicine at Trinity than such a fund to ensure its continuation with great benefits for students and the medical profession and wider community for generations to come?'

'Hopefully, the reward from our investment in the scholarship will extend beyond the recipient to their contribution to the wider community.'

Mr Ray Williams



Roll call of Trinity Lawyers

Trinity lawyers gathered for dinner in Hall in September to share some collegiality and hear Sir Zelman Cowen speak about two early judges. In his welcome the Warden gave tribute to the contribution of lawyers to the College and to the legal profession. A College roll of lawyers dating back to the early 1870s was printed with the order of proceedings and from that the Warden highlighted some notable contributions. TRINITY Today prints extracts.

'At least as early as 1863, the Chief Justice of Victoria, Sir William Stawell, urged the creation of this College, and he chaired the committee that guided its foundation over the subsequent decade. The first Dean of the Law Faculty, Dr Hearn, was a trustee of the College, and drafted and moved the University statute by which the College was affiliated to the University, as an educational institution 'of and within' the University of Melbourne, in 1876. A subsequent long-term Dean of the Law Faculty, Sir Harrison Moore, served as chairman of the College's Executive and Finance Committee.

'Of the College's first 12 students, admitted in 1872 and 1873, at least eight studied law or later entered the profession, and one of them, later Sir Henry Hodges, was the first Trinity lawyer appointed to the Supreme Court, in 1889. In the 110 years since, there has always been - except for a brief four year period in 1919-23 - at least one Trinity graduate on the bench of the Supreme Court of Victoria; and I am delighted that two of them - Mr Justice Batt and Mr Justice Harper - are with us tonight.

'For twenty years, from 1889 to 1909, while a member of the Supreme Court, Sir Henry Hodges was also Chancellor of the Anglican Diocese of Melbourne - not the last Trinity lawyer to combine those two positions. But somewhat incongruously, 'in 1913 the committee of the Bar ... passed a resolution deploring the violent discourtesy of Hodges towards litigants, witnesses and members of the legal profession'. Sir John Young has written that 'a copy of the resolution was forwarded to Hodges and thereafter there were no more formal complaints'.

'One of Trinity's finest legal graduates became the first Rhodes Scholar for Victoria in 1904, and later the second Warden of the College, Sir John Behan. I am delighted that our other lawyer-Warden, the fourth Warden, Professor Robin Sharwood, is with us tonight.

'The contribution of Trinity lawyers

has not been confined to legal practice and service on the bench. One distinguished Trinity lawyer is best known for his service to the wider community as Premier of Victoria; and I would like to take this opportunity to say to Sir Rupert Hamer how much his support for this College, his active support over many years which continues today, is appreciated.

'There are several people here tonight who have benefited from the College's tutorial teaching in law, and some also who have contributed to it. One who contributed outstandingly, Jim Merralls, was early this year appointed as a Member of the Order of Australia for his service to the judiciary and the legal profession, and tonight gives us a chance to congratulate him on that richly-deserved honour.

'Although I am not a lawyer but a mere political scientist, I would like to assure you that the College is continuing to work to maintain and strengthen the study of law here. Our efforts include raising funds for a law scholarship in memory of that much-loved Trinity graduate, David Wells, who died nearly three years ago. I am delighted to welcome Tinka Wells to tonight's dinner. Through the generosity of David Wells's friends and colleagues, not least the partners of Mallesons who have been very generous, so far somewhat over \$200,000 has been raised towards a target of \$500,000, with the purpose of endowing a scholarship fund to support outstanding students who could not otherwise afford the many benefits of being a resident student here at Trinity. Our fund-raising efforts continue, with an appeal for support to all Trinity lawyers.'

In his introduction of guest of honour, Sir Zelman Cowen, who celebrated his 80th birthday in early October, Professor Markwell remarked that many would remember him as Dean of the Law Faculty from 1951 to 1966, the teacher of many who have gone on to distinction in legal practice and other careers. He went on to trace Sir Zelman's much earlier connection to Trinity.

'As an undergraduate, the young Zelman Cowen was a non-resident student of Ormond College, but he came to know Warden Behan quite well, as he was elected Rhodes Scholar for Victoria for



From left, Andrea Connor, Andrew Sinclair, Deborah Hollingsworth and Tom Hurley at the Law Dinner.

1940, during Warden Behan's long tenure as secretary to the Rhodes Trust in Australia, a tenure dating from 1921 to 1952.

'When the young Professor Cowen returned from Oxford to become Dean of Law in 1951, he came to know and work with Warden Cowan on, for example, legal visitors to the College and University, and in such projects as the planning of International House. Both had been Rhodes Scholars at New College, Oxford, one immediately before and the other immediately after the Second World War. Sir Zelman has spoken warmly of his admiration for Ron Cowan.

'One of Sir Zelman's earliest star students back in Melbourne was the young Robin Sharwood, and he encouraged and helped Robin, and others, to undertake further legal study abroad, specifically in the United States, employing Robin as his research assistant in the Law School before he left to do his Masters at Berkeley. They have maintained a close friendship ever since.

'Three years ago, when Trinity was seeking a new Warden, and I was asked if I was willing to be considered, my closest counsellor was Sir Zelman. I had come to know him when he returned to Oxford as Provost of Oriel College in 1982, and I



Guest of honour, Sir Zelman Cowen with his former star pupil, Professor Robin Sharwood, who gave the vote of thanks on behalf of Trinity.

was a post-graduate student at Trinity College, Oxford. Through the 1980s, our shared interests in constitutional issues developed into what I, for one, regard as a deep and close friendship ...'

Before welcoming Sir Zelman to the lectern Professor Markwell concluded, 'In 1996, when I came to Melbourne as a visiting professor on sabbatical leave from my Oxford posts, it was specifically to conduct an oral history project on the life of Sir Zelman Cowen and to provide what help I could in the writing of his autobiography, a project which is well advanced.'

The David Wells Law Scholarship

Currently being established to honour the life and work of an outstanding lawyer and member of Trinity College

The Scholarship -

- will encourage excellence in the study of law.
- will play a significant role in helping outstanding and deserving young women and men prepare to contribute to the wider community.
- is open to an academically outstanding student entering his or her last three years of Law in the University of Melbourne and who will study as a resident member of Trinity College.
- will be awarded for three years, subject to continuing outstanding academic performance and good conduct.
- is sure to become a most prestigious scholarship both for Trinity and The University of Melbourne.

We are well on the way in building the fund required to offer this Scholarship in perpetuity. The Scholarship Fund needs a sum of \$500,000 which will allow one Scholarship to be awarded each year. There may be up to three David Wells Scholars in the College at any one time. Although the Fund has still some way to go to reach its target, it is sufficiently built to begin awarding it and the first David Wells Scholar will be at Trinity in 2000.

You can play a part in establishing this valuable Scholarship by pledging a tax deductible gift over three years or contributing a one-off gift.

For more information about making a gift, please contact
Development Director, Ms Clare Pullar
Phone +61 3 93490116
Facsimile +61 3 93490139
Email development@trinity.unimelb.edu.au

The Sharwood gifts - an elegant benefaction

Over many years, Professor Robin Sharwood, Warden of Trinity from 1965 - 1973, has donated to the College works of art from his private collection. Some rare Medieval manuscripts for the library here, a piece of fine early Australian furniture there, a series of Australian prints which have been generously given over time now make a significant collection. Most recently, Professor Sharwood has gifted his collection of antique English Bone China and Cottage Ware and a large and fascinating portrait of himself by Paris-based Australian artist, Fred Jessup.

The collection of gifts has been sensitively curated in the newly refurbished and elegant Sharwood Room, where a reception in honour of him was held during Trinity's 'ArtsFest' in August. The Tuscan garden-courtyard outside is also known as Sharwood Court. The room houses a grand piano and is largely used for cultural pursuits as well as meeting, dinners and small receptions. This was not always the case.

The room has had a chequered career. Originally built as a laboratory in the 1880s, it was later converted into a music room. On his arrival, Warden Sharwood's impressions of the then-moribund music room were that it was 'damp, dirty, dilapidated and smelling of cat', whilst the grand piano that it housed 'had suffered too many boozy parties to be taken seriously.' Warden Sharwood's renovation of the old Music Room and creation of the courtyard made the area a gentle and creative space more fitting for music and cultural pursuits.

In his address to a crowded JCR, the Warden described Professor Sharwood as, 'among the most significant and interesting purchasers and certainly among the most generous donors of art works and other items in the history of the College ... Robin's own efforts, as Warden and since, have greatly strengthened the diversity and richness of the cultural life of this College.'

In his inaugural address as Warden in 1965, Robin Sharwood said of Trinity: 'This must be a place where life is pursued, and happily pursued, at its highest and at its best, with unfailing integrity and intellectual endeavour, with all the talents we possess individually and collectively, and with that elegance and wit and taste which are so much part of the Trinity tradition.'

The Sharwood Room is certainly a fine personal expression of that tradition. When you are next visiting Trinity, take some time to see the results of collecting by a connoisseur of the highest taste.



The newly refurbished Sharwood Room with Fred Jessup's portrait of Robin Sharwood. The Jessup portrait was painted in 1962 when Robin Sharwood was 29 years old. He had recently returned from Harvard with a doctorate in Law and was chosen for a chair in Law at the Australian National University. Fred Jessup painted Robin, in his rooms in Ormond where he was tutor in law. The painting must have rather challenged the young Robin, for it stayed rolled up for over 30 years until he generously donated it to the College late in 1998. In the extreme left foreground of the portrait are items including a Worcester coffee cup which makes up part of the Sharwood collection housed in the Sharwood Room.

[Inset photo] One of the cabinets of English bone china in the Sharwood collection.

From the Leeper Library

by Gillian Forwood, Leeper Librarian

The Leeper Library gratefully acknowledges the generosity of Trinity members who have given books to the collection recently. Among titles received have been several written by Trinity authors. Of interest to Western Australian members is Dr John Brine's book *Looking for Milligan: the fascinating search for William Milligan, a pioneering doctor of the Swan River Colony, c.1795-1851*. The work offers a wonderful picture of life in the Swan River colony and of medical practices current during the early nineteenth century.

Medical students will also benefit from the medical text *Aneurysm surgery*, written by medical tutor, Professor Irwin Faris, who gave a copy of his book to the library.

Dr Peter Richards recorded the history of the famous John Lysaght (Australia) company in his book, which he gave to the College, *Lysaght Enterprise: the company, processes, products and people*. Lysaght's was the enterprise from which BHP Steel International, Coated Products Division evolved.

Mr Richard Fitzherbert's book *Blueprint for investment: a long-term contrarian approach* provides current theory and practice about investing for readers in finance.

To mark his happy stay as Visiting Lecturer in the Theological School during the first semester, Professor J. Robert Wright gave his book *The Holy Sepulchre: the Church of the Resurrection, an ecumenical guide*.

Visiting tutor in Constitutional Law, Dr Laurie Claus, generously donated a copy of his D. Phil. thesis from Oxford entitled *Understandings of federalism in United States and Australian constitutional adjudication, with particular reference to the inferring of limitations upon government powers*, and Dr Craig de Vos, Bromby Lecturer in New Testament also gave a copy of his doctoral dissertation, published in the Society of Biblical Literature's Dissertation series, *Church and community conflicts: the relationships of the Thessalonian, Corinthian, and Philippian churches with their wider civic communities*.

Judge Peter Gebhardt has enriched our poetry collection with three of his volumes, *Killing the Old Fool*, *Secretary to Praise* and *British Bulldog*. The poems give insight into the Australian sensibility and many of the poems speak powerfully to our hopes for a shared future with all Australians.

Friends of the library have also given generously many books from their personal libraries, including the Revd Robert Houghton, and the family of the late Fr Roger Roddick. Bishop James Grant has enriched the collections of both the Leeper and Mollison libraries with a wealth of interesting volumes, including works which add to our Trinitiana collection. A run of *The Corsian*, 1971-1991, will be of great

value, as will two titles from a wonderful list: F F Knight's *These things happened: unrecorded history, 1895-1946*, and Alfred Stirling's *Gang forward: A Stirling note-book*, which traces the fortunes of the family in Scotland and overseas, especially in Australia.

The Warden gave the late Allan Griffith's timely book *Conflict and resolution: peace-building through the ballot box in Zimbabwe, Namibia and Cambodia*.

Professor Robin Sharwood has generously presented to the library a gift of five mounted medieval manuscript fragments, works of great literary and artistic heritage.

Understanding Foundations in Australia

From early April until the end of June 1999, Dr Diana Leat came to Trinity as a visiting scholar. As visiting Professor at City University Business School, London, her research speciality in the UK is the funding and management of non-profit (voluntary) organisations. She was invited by Philanthropy Australia, the peak body for Australian charitable givers, to explore existing research on the size and roles of charitable grant-making foundations in Australia, to make recommendations concerning further research, and, more generally, to raise the profile of philanthropy in Australia through workshops and seminars for corporate givers in particular. Here she writes about the Australian philanthropic scene for TRINITYToday.

The timing of my visit could not have been better. The Prime Minister John Howard had just presented the 1999 Corporate Public Affairs Oration. In this speech he described 'involving business more deeply in the community' as 'the next step towards creating a stronger Australia' and called for cultivation of a 'greater philanthropic culture in Australia' in which 'even more businesses contribute to the welfare of their community through cash grants, matching gifts, gifts-in-kind and other activities such as mentoring and providing advice'. (The 1999 Corporate Public Affairs Oration, 29 March, 1999).

Although it seems unlikely that foundation formation in Australia is on anything like the scale of that in the US, the reality is that no-one (except presumably the ATO) knows how many trusts and foundations there are in Australia, no-one knows what the total assets are, no-one knows what their total income is and no-one knows how much they give in grants each year.

Over the years various heroic efforts have been made to document the trust and foundation world in Australia. The *Australian Directory of Philanthropy* was first published in 1968



Dr Diana Leat took some time out to visit the splendid Ian Potter Gallery in the University of Melbourne.

as *Philanthropic Trusts in Australia*. The preface to that first edition vividly highlights the difficulties of obtaining information about trusts and foundations in Australia: 'As there was no central record available for public examination in any State, or in any Commonwealth department or agency (there is a duty of secrecy imposed on the Federal Commissioner for Taxation, for example) every other possible source of information was tapped. Information about trusts came from public registers and records, from trustees of known trusts, from solicitors and accountants, from banks and churches, from life assurance companies, from newspaper files, from industrial, commercial and charitable organisations, from the annual reports of appeals and hospitals, and from any other organizations. Individuals, too, helped us with private information.' The result of these efforts in 1968 was a list of 226 trusts and foundations operating in Australia. The annual disbursements of 187 exceeded \$24 million.

In 1998 the *10th Annual Giving Trends in Australia Report* (O'Keefe and Partners) estimated that giving by individuals was \$1.39 billion, by business \$386 million (down from \$400 million in 1996, and expected to decline further because of the growing number of corporate foundations). Sponsorships spend \$1.3 billion (of which \$642 million goes to sport and \$38 million to the arts). The twenty biggest trusts disburse only \$43 million.

Commonwealth Government policy is clear, but the data to support that policy are seriously deficient. Without adequate data to inform policy, there is a real risk that government will fail to make most effective and efficient use of its limited resources. For example, government does have the capacity (via the tax system and other direct and indirect subsidies, regulation and persuasion) to influence resourcing of the

voluntary sector by others, and then to use those same tools to achieve requisite balance in line with policy priorities.

Despite its leadership in many other fields, Australian data collection and understanding of voluntary sector resources, and factors influencing these, lags well behind both the US and the UK. Understanding the contribution of grant-making foundations entails a particular problem in Australia. Much of the resources of foundations are hidden away in trustee companies. In a country, which in so many ways appears more democratic than the UK, there is a surprising lack of transparency required of some significant institutions holding money on trust for charitable beneficiaries. Some trustee companies, ANZ for example, voluntarily provide information about their grant-making foundations; some others do not. As a result, estimates of foundation giving in Australia remain just that - estimates.

Being in Melbourne and living at Trinity was a joy - despite having to move accommodation three times due to the pressure of demand on rooms for Visiting Scholars. But, largely due to the all the wonderful, unfailingly helpful staff at Trinity, even this could not spoil a tremendously happy and intellectually stimulating visit. Thank you to everyone at Trinity. I shall be back!



A bronze bust of Tony Buzzard by artist Jane Wischusen presented to the College by an anonymous donor. The bust honours his contribution to Trinity which has extended over the last 25 years, and in particular the development of the Foundation Studies Program over the last ten years.

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SCHOLARSHIP AWARDS

Scholarships 1999

The College congratulates the following students who were awarded scholarships in 1999 and recognises, with gratitude, the individuals who have supported Trinity College by establishing scholarships.

Trinity College Medal for Outstanding Academic Achievement
Established 1997
awarded to Tobias Löcsei and Thomas Taverner

Mary Kingsmill Baxter Prize for Engineering
Established 1998
awarded to Shelley Beer

Charles Abbott Scholarship
Established in 1987
for an outstanding scholar and sports person with leadership qualities
awarded to Adam Hesketh

R L Alcock Scholarship
awarded to Tobias Löcsei

F L Armytage Scholarship
for past students of Geelong Grammar School
awarded to Nick Agar, James Lagoe, Richard Nesseler

Bertram Scholarship
awarded to Hugh Abey, Su-Yuan (Paul) Chou, Thomas Woolley

Reginald Blakemore Scholarship
Established in 1992
awarded to Andrew Sytkens

The Evan Burge Entrance Scholarship
Established in 1995
by Bill Cowan, Robert Cripps, Davina Hanson, Tom Quirk, David Wallis
for an outstanding first year student who would not otherwise be able to enter the College
awarded to Nicholas Haines

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Established in 1995
awarded to Miles Andrews, Rhianon Blackmore, James Douglas, Hayden Gount

Clarke Scholarship
awarded to Helea Everett, Kate Huntington, James Morley, Poh Lyn Yeoh

Ethel and Edwin Cooper Scholarship
for children of Clergy of the Diocese of Warrigatta
awarded to David Neaum

The Robert W H Cripps Scholarship
Established in 1994
for a student from Coullfield Grammar School, Korawa Anglican Girls' School or elsewhere who will contribute to the music program of the College.
awarded to Sarah Newworthy

The Cybec Scholarship
Established in 1995
by Roger and Sally Riordan
for a student who demonstrates academic merit, financial need and an interest in technology.
awarded to Tobias Löcsei, James Sattler

The Foundation Entrance Scholarship
Established in 1996
by Martin Armstrong, Aural Dessewffy, Phila Raff, Bill Wilson, Richard Sutcliffe
for a first year student who demonstrates academic excellence and who would not otherwise be able to enter the College.
awarded to Simone Allard

The Foundation Scholarship
awarded to James Whitlow

N H M Forsyth Scholarship
Established in 1997
by Janita Brown in memory of Neil Forsyth
for an academically strong student who can make an outstanding contribution to choral music and whose financial circumstances would otherwise not allow access to a college experience
awarded to Benjamin Namdarian

Simon Fraser Scholarship
for an advanced student of Engineering
awarded to Tim Elliott

Fulford Research Scholarship
for medical research
not awarded in 1999.

R Grice Scholarship
awarded to Jens Kutschera

The Leith Hancock Scholarship
Established in 1992
for a student outside the Melbourne metropolitan area, who is perhaps the first in the family to experience a university education and whose financial circumstances may not otherwise allow access to a college experience
awarded to Nicholas Fletcher

C Hobden Scholarship
for past students of Melbourne Grammar School
awarded to Jeremy Bostock, Daris Isaac, James McKenna, Jared Siler

Elizabeth Hobden Scholarship
for children of clergy in the Diocese of Melbourne under the age of 20 years
awarded to Tim Elliott

The A J Herd Scholarship
Established in 1996 by Stuart Stottman
in memory of Tony Herd, longtime friend and business associate
awarded to Andrew Schofield

The H H Insurance Medical Scholarship
Established in 1999
to be awarded in 2000.

Arthur Hills Scholarship
awarded to Poh Lyn Yeoh

M Hurry Law Scholarship
for a student of law
not awarded in 1999.

The F Knight Scholarship
awarded to Thomas Taverner

Robert B Lewis Scholarship
Established in 1989
awarded to Andrew Barker

A G Miller Scholarship
for a student enrolled to study for Bachelor of Music
awarded to David Sholudko, Richard Wheelton

Bruce Munro Scholarship
Established in 1984
for a student who demonstrates a combination of personal qualities, academic merit and financial need
awarded to Robert Craig, Tim Elliott, Rohan Humberstone, Phillip Ingle

Bruce Munro Organ Scholarship
Established in 1989
for a student of the organ who will contribute to the musical life of the college
awarded to Calvin Bowman, David Black

The Perry Scholarship
awarded to Zoe Asher, Clare Cameron, Robert Gare, Eleanor Harper, Jennifer Miller, Amelia Thompson

SAF Pond Scholarship
awarded to Alexander Forbes-Harper, Catherine Matthews, Katherine Mendra

Helen M Schutt Trust Scholarship
Established in 1985
by the Helen M Schutt Trust
for students with outstanding academic and leadership potential who could not otherwise be in the College
awarded to Sarah Counsell, Davyn Edwards, Andrew McGregor

Helen M Schutt Trust Choral Scholarship
Established in 1990
awarded to Phillip Nicholls

The Amy Smith Scholarship Fund
Established in 1965
by Clive Smith
for a student who would not be able to continue as a resident of the College without financial assistance
awarded to Sidney Levy

The Andrew Sprague Bursary
Established in 1989
by Susan Smiling
for a student who shows outstanding ability in photography and an interest in College history, archives and records
awarded to Tom Seaw, Tom Kington and Angela Miller

The R F Stuart-Burnett Scholarship
for students of Veterinary Science
awarded to Rhys Hayward, Anna Walker

J H Sutton Scholarship
for students of Greek or Latin
not awarded in 1999.

The A G Thompson Scholarship
for a student in second or later year, studying electrical engineering
not awarded in 1999.

The David Wells Law Scholarship
Established in 1997
to be awarded for the first time in 2000, to an outstanding scholar of law who would not otherwise be able to benefit from all that Trinity offers.

The A M White Scholarship
for a student in Arts, Law, Medicine or Science
awarded to Katherine Bond

The Sydney Wynne Scholarship
awarded to Caroline Ray

THE COLLEGE RECORDS WITH GRATITUDE THESE DONATIONS IN 1998

The College acknowledges with gratitude the following individuals, companies, foundations and trusts for their generous support for Scholarships, Music, the Theological School and General Endowments. As well we are grateful to the donors who requested anonymity for their gifts.

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Rob Stewart
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Richard Wraith
Jim Zwar

Trinity installs three new Fellows

Three members of the College have received the highest honour Trinity College can bestow for their outstanding service to Trinity and to the wider community. Archbishop Peter Hollingworth, Professor Richard Larkins and Mr James Perry were made Fellows by the President of the Council, The Most Reverend Keith Rayner, at a special service in November 1998. Dr Evan Burge profiles three men who have, in very different ways, made leading contributions to the Australian community.

The Most Reverend Peter Hollingworth, Archbishop of Brisbane, is a graduate of the University of Melbourne in Arts and Social Studies, and holds a Licentiate in Theology from Trinity College Theological School. He was in residence at Trinity from 1955 to 1959, and was a member of the first XVIII and of the athletics team. During Peter Hollingworth's first year of residence, Bishop Sambell, the then Director of the Brotherhood of St Laurence, spoke to the students, challenging them to participate in a work-study programme on behalf of the disadvantaged. This was Peter Hollingworth's first involvement in social welfare, an experience he has never forgotten.

From 1964, Peter Hollingworth worked with the Brotherhood of St Laurence, becoming Associate Director in 1970, with responsibility for social issues. During this time he wrote three major studies: *The Powerless Poor* (1972), *Victims of Affluence* (1974) and *Australians in Poverty* (1979). He was promoted to be Executive Director of the Brotherhood from 1980 to 1990, and became widely known and respected throughout Australia as a passionate advocate of social justice.

Ordained priest in 1961, and becoming a Canon of St Paul's Cathedral in 1980, Peter Hollingworth was consecrated Bishop of the Inner City in 1985. He was elected Archbishop of Brisbane in December 1989 and is the city's first Australian-born Archbishop.

Archbishop Hollingworth's various honours and awards - OBE, AO, and several honorary doctorates, Victorian Father of the Year (1987), and Australian of the Year (1992) - acknowledge his work for religion and the community.

Archbishop Hollingworth has served on a number of major committees. His posts include Vice-Presidency of the Victorian Family Planning Association 1970-80, Secretary of the Anglican Social Responsibilities Commission of General Synod 1970-80, and Chairman of the International Year of Shelter for the Homeless National Committee 1986-88.

Since 1992, Archbishop Hollingworth has chaired the national Anglican Social Responsibilities Commission, and has served on the Board of the Australian Commission for the Future. He is a member of the Senate of the University of Queensland, and the Centenary of Federation Council. He has been Patron of Work Placement since its establishment in 1991, and in March 1998 inaugurated the Hollingworth Trust Lecture series, to be delivered annually on the theme of youth unemployment. He was a prominent delegate to the 1998 Constitutional Convention.

Professor Richard Larkins is a Doctor of Medicine of the University of Melbourne, and a PhD of the University of London. His mother is a former Judge of the Family Law Court and Professor at Bond University.

Educated at Melbourne Grammar School, where he was equal Head of the School in 1960, Richard Larkins was a resident Major Scholar in Trinity from 1961 to 1966. He was prominent both academically and in the sporting life of the College. He was a member of the first XVIII, the rowing VIII, and the golf team. Awarded seven Exhibitions in his course, he graduated as the top University medical student in 1966, winning fourteen of the fifteen prizes awarded for the year, including the Jamieson Prize for Clinical Medicine and prizes in surgery, paediatrics, obstetrics and gynaecology. Professor Larkins' three daughters have also been members of the College.

Professor Larkins is an international leader in medical research, specialising in diabetes and endocrinology. His PhD was undertaken as Churchill Fellow at the Hammersmith Hospital, 1972-74, and he has frequently been invited to lecture, research, and examine around the world. In 1982, he was awarded the Eric Susman Prize for Medical Research by the Australasian College of Physicians. He is a Fellow of both the RACP and the RCP. From 1984 to 1997, Professor Larkins held

the James Stewart Chair of Medicine at the University of Melbourne. He was Director of the Department of Diabetes and Endocrinology at the Royal Melbourne Hospital 1989-93. In 1997, he was appointed Chairman of the National Health and Medical Research Council of Australia. In 1998, he became Dean of the Faculty of Medicine, Dentistry and Health Sciences at the University of Melbourne.

As one of Australia's most respected medical researchers, Professor Larkins has served on numerous medical committees. He was President of the Endocrine Society 1984-86, Chairman of the Committee for Examinations RACP 1988-90, and Chairman of

Mr Perry exemplifies the Trinity ideal of all-round excellence: his academic achievements were as outstanding as his sporting efforts. Graduating BComm in 1948 and BA Hons in 1949, he gained first class honours in economics. Mr Perry made his career as an economist and stockbroker. Formerly the principal of D & D Tollhurst Ltd, he is still a consultant with the firm. A member of the Melbourne Stock Exchange from 1960-87, and of the Australian Stock Exchange Ltd since 1987, he served as a committee member of the Exchange in 1978-87, and as Director and Vice-Chairman of ASX Ltd (Melb) from 1987 to 1989.

Having been a member of the



Archbishop Keith Rayner (right) congratulate from left, Professor Richard Larkins, Mr James Perry and Archbishop Peter Hollingworth.

the Accreditation Committee of the Australian Medical Council 1991-95. A Vice-President of the RACP 1996-98, he is now Deputy President of that body. He has published five books and more than 170 scientific papers, and remains an active clinician. Professor Larkins is a key player in the establishing of medical scholarships at Trinity.

Mr James Perry is a member of the family of Bishop Charles Perry, the founder of Trinity College and of Geelong Grammar School. James Perry was educated at Geelong Grammar School where he was a School Prefect, won triple school colours for rowing, football and athletics, and was captain of boats and of the football team. Entering Trinity in 1946, he maintained his sporting prowess as captain of the football team and as a member of the rowing squad; he also played football for the University Blues in 1948-49, winning half-blues, and was an inter-varsity football representative in 1949.

Council of Geelong Grammar School in 1977-88, Mr Perry joined the Trinity College Council's Executive and Finance Committee in 1990. He was elected to its successor body, the Board of Management, in 1995, and was an active member of the Board until his retirement from it on his 71st birthday in April 1998.

Mr Perry brought to these roles in the College an astute mind and unusual financial expertise. His knowledge and experience enabled him to make an invaluable contribution to enhancing the management of the College finances. As well as serving with great diligence and success on the Investment Committee, he worked closely with Wardens Burge and Markwell in the allocation of College bursaries to help students in need. Since 1990 Mr Perry has been chairman of the G W Vowell Charitable Foundation.

Honours

Professor Derek Ashworth DENTON (1943) of Toorak Vic **FRS**
For services to medical research.

AUSTRALIA DAY 1999
Dr Peter Brayton BROWN (1952)
of Yass, NSW **AM**
For service to surgery, and overseas
medical aid programs.

Sir Rupert William CLARKE, Bt, MBE
(Fellow 1980) of South Yarra, Vic **AM**
For service to the Victorian Amateur Turf
Club and to the community.

James Donald MERRALLS, QC (1954)
of Mont Albert, Vic **AM**
For service to the Judiciary and the legal
profession.

Christopher John ROPER (1972)
of Belmain, NSW **AM**
For service to legal education.

QUEEN'S BIRTHDAY 1999
Louise GOURLAY (wonderful supporter
of Trinity) of Toorak, Vic **AM**
For service to the community.

John Riddoch POYNTER (1948)
of North Melbourne, Vic **OBE**
In British Queen's Birthday List
For services to the administration
of Rhodes Scholarships in Australia.

Postcards
& LETTERS

*Rhodes Scholar Lisa Gorton (1990)
and the Warden catching up on
Oxford news on her visit home
before taking up a position as Junior
Dean of St Hilda's College, Oxford.*

James Merralls AM (1954) was
appointed a Member in the Order of
Australia for service to the judiciary.
As the editor of the Commonwealth
Law Reports since 1969, he has read
and summarised every case that has

come before the High Court of
Australia for the past 30 years. James
Merralls has been a Queen's Counsel
since 1974, a member of the Council of
Law Reporting in Victoria since 1978,
and was a member of the Council
of the Australian Institute of Judicial
Administrators from 1986-8. When at
home in Mont Albert he tends his prized
rose garden and his young family. Any
other spare time is dedicated to breeding
and racing horses.

Andrew Farran (1957) prompted
by a read of TRINITYToday, visited
the College last April, having lived
in London the past eight years where
he has been combining his experiences
from three previous incarnations -
diplomacy, academia and professional
publishing! London ventures have
included a start-up multi-media
company which provided the web site
for UK Labour's election campaign.
Andrew continues to have interests
in Australia where he is actively
supporting efforts to revitalise the
languishing wool industry. Now over
60, he enjoys an eclectic existence and
expects to be visiting Australia more
frequently in future. He writes that he
'...was very impressed with the evolving
style and vitality of the College and
enjoyed meeting with the new Warden.'

Peter Hammaford (1958) is leading
the establishment of Swinburne's new
Femtosecond Laser Facility. Peter has
an international record in his field
of Laser Spectroscopy. He joined
CSIRO in 1967, and became Chief
Research Scientist in 1989. He has
held a number of distinguished visiting
scientist positions including those at
the Australian National University, the
Clarendon Laboratory (University of
Oxford) as Royal Society Guest Fellow,
and the Max Planck Institute for
Quantenoptik. He has published over
200 journal articles and conference
presentations and was elected a Fellow
of the Australian Academy of Sciences
in 1992.

David Ellerman (1965) has taken
up the position of Associate Professor,
School of Psychology at Edith Cowan
University in Western Australia.

Sir Rupert Clarke Bt AM MBE was
promoted in 1998 to Officer de la
Légion D'Honneur by the Ambassador
of France. Sir Rupert was awarded an
AM in January 1999.

A letter from **The Rt. Revd. Andrew
R. St. John (1968)**: Trinity College
Theological School was well represented
at last year's Lambeth Conference held
in Canterbury, UK from 18 July to

9 August 1998. 'Old' hands like
**Peter Hollingworth, Clyde Wood,
Philip Newell** and **Peter Carnley** were
joined by **Andrew Curnow, Andrew
St. John** and **Philip Aspinall**, the
freshly consecrated Assistant Bishop of
Adelaide.

The Conference, which is held only
once every ten years, fielded some
800 bishops from over 150 countries.
This meant that the 'face' of the
conferences was just as likely to be
Asian, African or South American as it
was Caucasian! A parallel Conference
for 600 spouses was convened in the
same campus (University of Kent).
There were in fact several male spouses
of the eleven women bishops present
for the first time.

The 'big' issues discussed, which
featured in the press, were those
surrounding the reduction of third
world debt and issues related to human
sexuality. The latter debate focused
especially on homosexuality and was
made difficult by major cultural
differences between participants.
However, there were many other
ethical, ecumenical and ecclesiastical
matters debated in the various sections
of the conference. Some of the real
worth in such a large conference lay in
the daily small groups which met for
prayer and Bible study.

Some of the high points of the
conference included a great opening
service in Canterbury Cathedral, a
lunch at Lambeth Palace addressed by
the British PM, Tony Blair, and a
garden party at Buckingham Palace.
All in all, it was a stimulating time
for all participants, a precious
opportunity to make and develop
friendships in an international forum
and a chance to gain a broader
perspective on issues.

Philip Goldsworthy (1972) has
been appointed foundation Principal of
Bishop Tyrell Anglican College in New
South Wales. The College commenced
in January 1999 with 50 students and
four teachers.

Tim Cunningham (1972) has been
in private practice as a rheumatologist
in Geneva, Switzerland for the past
four years. He draws patients from
a wide spectrum of nationalities
including expatriates. Tim's spouse,
Elisbeth, with similar qualifications, has
rooms in a different part of the city.
With two sons and a daughter, now 16,
14 and 11, theirs is a busy, happy and
multi-lingual household. Tim relishes
the international feel of Geneva with
its proximity to learning and exciting

places to take family holidays, but
Australia is still a powerful magnet for
them all.

Russell Joyce (1972) has passed
(with honours) his thesis for the Master
of Theology Degree in the Melbourne
College of Divinity. His thesis, *The
Development of a Chaplaincy Branch
for the Royal Australian Navy*, looks
at the period leading up to the
establishment of Chaplaincy in the
RAN in 1912, and traces the
developments in the Branch Structure to
1999. Part of the thesis also makes
a major comparative study between
our Chaplaincy in the RAN with
Chaplaincy in like Navies around the
world as well as with the Royal
Australian Air Force and Army. He
is currently Vicar of St Thomas'
Werrinbee (Diocese of Melbourne) and
has been an RAN Reserve Chaplain
since 1990. This has involved relieving
chaplains around Australia and several
sea postings including as Chaplain to
HMAS Arunta.

Fr Ted Witham (1972) has been
appointed Executive Director of The
Churches' Commission on Education.
The Commission oversees all the
churches' work in Government schools
including chaplaincy, special religious
education and input into the state
curriculum.

Chris Roper (1973) has been
awarded an AM in the Australia Day
Honours. The award was for services
to continuing legal education and in
particular for his work in developing
opportunities for Australian legal
education institutions in Asia. Chris
was a theological student and was
Senior Student of the College in
1973-74. Since then he has been
Executive Director of the Leo Cussen
Institute in Melbourne, Director of the
College of Law in Sydney, and Director
of Legal Education at Mallesons
Stephen Jaques. He is now the Director
of the Centre for Legal Education, based
in Sydney.

Margot Foster (1976) has been
appointed to the board of The
Australian Sports Commission for a
two year period until October 2000.
She serves on the College's Board of
Management.

Jane Rogers (1976) and husband Jeff
have purchased a large mixed cropping
and grazing property between West
Wyalong and Condobolin in central
west New South Wales.

John Beaverstock (1976) has been
Head of Music at All Saints' College in
Bull Creek in Western Australia. Last



Thirty years on: The winning crew of 1969 enjoy a reunion row on the Yarra during this year's regatta. From L-R, David Bainbridge Bow, Robert Stewart, Ian Farran, Robert Benson, Geoffrey Withers, William Stokes, Arthur Godfrey, Mark Stephens Stroke, and Anthony a'Beckett Cox.

year he took up the post of Music Director at Wesley Church in Perth and also directs the Perth Undergraduate Choral Society. John has been studying conducting at the University of Western Australia and has passed the requirements for a Master of Music degree. He is married with two daughters.

Heather Neilson (1978) was elected President of The Australian and New Zealand American Studies Association in 1998. She continues to work in the School of English at the Australian Defence Force Academy.

Genevieve Lansell (1979) and husband John Oswald-Jacobs and their daughter, Francesca, are living in London. Genevieve is General Manager of Product Development for Cooran Studio.

Martin Hosking (1979) joined the Department of Foreign Affairs and Trade after graduating from the University of Melbourne with a BA (Hons) in History and English. He learnt Arabic and served in Egypt and Syria. Martin met his wife, Loreto, while in the Middle East and they were married in Damascus. After leaving Foreign Affairs, he completed an MBA and joined the firm McKinsey and Co. Four years ago, Martin and two friends started the Internet navigation company, LookSmart, which went public in 1999. Martin and his wife live in San Francisco.

Fr Wayne Weire (1980) commenced as Manager of Intensive Family Services at Goulburn Valley Family Care in 1998, and was also admitted as a clinical member of the Victorian Family Therapy Association. Fr Weire and his family have moved to a property where they run a Poll Dorset sheep stud and graze cattle.

Simon Stewart (1981) established a clothing wholesale/services company in 1991 following 10 years in the oil industry and a stint in farming. The company is growing strongly and has offices in three states.

David Bryden (1981) has been

appointed Marketing Communications Manager for BMW Australia. David and his wife Debbie had their first child in October 1998.

Sally-Anne Holmes (1984) and her husband Michael Hains have a baby daughter, Elizabeth Ruby, born in November 1998.

Caroline Burge (1984) has been accepted in the 1999 intake for a post graduate medical course at the University of Queensland.

Erica Wood (1985) and Ian Woolley (1980) have been living and working in the United States for three years. Erica has completed her specialist training in haematology/bone marrow transplantation and blood banking and is currently working for the American Red Cross. Ian is working on malaria research at Case Western Reserve University and recently visited Papua New Guinea for fieldwork.

Simon Mezger (1986) and his wife Anna (Queens 1986) were thrilled when baby Harry (19 July 99) joined the Mezger clan and gave older brother Max someone to kick the footy with in a few years time. Simon is currently an experienced manager at global management consulting firm A.T. Kearney.

Tamlyn van Rooyen (1987) and husband Stephen Worrall have a baby son, Samuel, born in May 1998.

Michael Hope (1987) is engaged to Melissa Hawker, daughter of David Hawker (1968). The happy couple were introduced by Scott Charles (1986).

Catherine Hay (1989) and husband Andrew Hurnard have celebrated their first wedding anniversary and are living on a two-acre property in Woodend.

Lucinda Meagher (1989) commenced in January 1999 as Third Secretary in the Australian Embassy in Bonn, Germany, moving to the Australian Embassy in Berlin in August.

James Porteous (1990) is living

in London and working for *Nature Magazine* developing their Web sites.

Blaise Danielson (1990) and Janet Teitzel (1990) were married in 1997 and are currently living in Melbourne where Blaise is completing the second year of his MBA and Janet is a practising speech pathologist. They will return to Western Australia at the end of 1999 where Blaise will resume work with Rio Tinto in Perth.

Kirsten Ross (1990) is working at BHP in their Group International Department where she is involved in developing the relationship between BHP and overseas companies.

The Revd Lesley McLean (1990) has been commissioned as district priest of a large rural ministry district on Eyre Peninsula on the west coast of South Australia. Her position involves training and oversight of lay people who give both pastoral and liturgical ministry to the seven congregations in the district.

David Tan (1991) was named one of the outstanding young persons of Singapore in 1998 for his contributions to the visual arts and legal scholarship. He has had two commissioned solo photography exhibitions and two group exhibitions in Singapore, Hong Kong and Boston.

Jaqui Watts (1993) has completed an Arts/Law degree at Monash. She is doing her Articles of Clerkship at Hunt & Hunt in Melbourne.

Sarah Larkin (1993) is currently Head of Music at Rookesbury Park Girls Preparatory School in Hampshire, United Kingdom.

Ben Hallett (1994) is currently studying fourth year medicine, based primarily at the Alfred Hospital. He is interested in Accident and Emergency Medicine and hopes to further his skills in this area.

Deaths of College Members

We note with regret these deaths recorded since the last edition.

John Madden BAILLIEU (1931)

Lancelot Louis Oxley BEVAN (1929)

Allan Gordon BIGNELL (1940)

Estelle Bronwyn CANNING (1975)

John Stewart CATOMORE (1929)

Naomi Helen CUMMING (1982)

Peter Milar DOW (1946)

Arthur Roderick EDEN (1951)

Anthony John ENDREY (1974)

Kevin Joseph GALLAGHER (1955)

John Isaac HAYWARD (1928)

Richard Donald MALCOLMSON (1944)

Kenneth William George MASON (1934)

Basil Lathrop MURRAY (1936)

Kenneth William PRENTICE (1931)

Timothy SEPHTON (1962)

John Oswin THORNBORROW (1935)

Thomas a'Beckett TRAVERS (1921)

Jean Mary WALLER (keeper and Mollison Librarian 1978-1982, Mollison Librarian 1982-1994)

Arthur Clifton Pelham WEBB (1938)

Attention Trinity members especially the 1980s & 1990s

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Obituaries

James Adrian COURT

8 May 1929 - 19 October 1998

Jim Court combined professional dignity with warm affability and capacity for genuine friendship. An accountant by training, he became a partner in his father's firm, which was then known as Court and Co. Recently it became Nelson Wheeler and is currently Pannell Kerr Forster. He enjoyed developing the family's business interests, especially in coffee and tea plantations in East Africa, but his heart was always close to home. Above all else he cared about his wife Anne (née Annette Lowry), a keen golfer like himself, and their family. Three of their four children became lively and popular members of Trinity: Fiona (1980), David (1984) and Amy (1986).

Jim's friends and business associates could count on his unswerving loyalty, as could his School (Melbourne Grammar), his College, and the members of his Clubs - which included the Melbourne Cricket Club, the Royal Melbourne and the Barwon Heads Golf Clubs, the Australia Club, the Royal South Yarra Lawn Tennis Club, the Victorian Racing Club, and the Melbourne University Cricket Club, for which he continued to play until recent years, and of which he was President from 1960 to 1974.

His loyalty to Trinity College sprang from social, sporting and family ties as well as a strong sense of responsibility and commitment. He enjoyed his undergraduate years in the College (1949 to 1951) and contributed greatly to its community life. He was Treasurer of the Trinity College Associated Clubs in

1951, and throughout his undergraduate years represented the College in cricket, football, athletics and squash. It is no accident that these years mark one of the few periods when Trinity has enjoyed ascendancy in intercollegiate cricket. In the late 1960s he served for a few years as a popular Secretary of the Union of the Fleur-de-Lys, in succession to Dick (now Sir Rupert) Hamer.

Jim's Trinity family connection was with the Moule family through his father's mother, who was the sister of Mary Moule, the second wife of the first Warden, Dr Alexander Leeper. Jim was thus a first cousin once-removed of Miss Valentine Leeper, of her late brother, Professor Geoffrey Leeper, and of their sister Molly, and was a trusted adviser in the Leeper family affairs. His last visits to Trinity were to attend the service on 4 August 1998 when Valentine Leeper was made a Fellow of the College, and a little later he had lunch with Don Markwell and Clare Pullar.

After graduating with a Bachelor of Commerce in 1952, he became an Associate of the Australian Society of Accountants in 1954 and a Chartered Accountant in 1956. During these years he became the Secretary of East African Coffee Plantations Ltd. (1954-74), of which he subsequently became a Director and then Chairman (from 1974 onwards). Later, he would become Director/Chairman of Tomlin Industries Ltd. (1984-93) and of Sabco Australia Ltd. (1993-94), as well as a Director of Defender Australia (now Select Harvests) Ltd. (from 1993).

Generously, he put his financial and accounting knowledge and experience at the disposal of Trinity College and also St Catherine's School, serving

both institutions as a member of Council for lengthy periods. His thirty-six year term as a Council member of Trinity College (1959-95) is something of a record, equalled by Peter Balmford, and eclipsed, so far as I know, only by the sixty-year term of Sir Edmund Herring (1919-1979). For most of this period of extensive development and change Jim was also College Treasurer and a key member of the Council's Executive and Finance Committee until this was dissolved in 1995, when the College established a new Board of Management. It is a matter of regret that his departure from these important responsibilities in the College was not marked by an appropriate ceremony or function, as he richly deserved. He was no seeker after recognition or glory, and did not care to have a fuss made of him. Whenever I raised the matter with him it seemed difficult to find a suitable date.

His links, originally as a parent, with St Catherine's School led to his being a Council member there from 1967 to 1987. For the second decade of this period, he also served as Chairman of the Victorian Girls Schools Association. Between 1970 and 1984 he was Honorary Treasurer of the National Council of Independent Schools. As in Trinity, he took such responsibilities very seriously, based both on his high professional standards and his commitment to maintaining independent educational institutions.

As you leave the Dining Hall in Trinity by the door near the high table and proceed down the corridor of the Leeper Building you see on the left a portrait photograph of Jim Court. It was taken by Robyn Lea in 1997 as one of a series of thirty-six depicting members of the College who were

important to different aspects of its life. It shows a man with a neatly trimmed moustache, a twinkle in the eye and a thoughtful and kindly face. When I see it, as I do often, I think affectionately of the man who was on the Warden Selection Committee in 1973, who in those financially troubled years would probably have preferred as Warden a sound administrator and business manager rather than an academic clergyman, but who was always generous and gentle in his care for the College and its Warden. Two questions from the past come into my mind as the picture speaks to me. "Are they keeping good control over the College's debtors?" and, more importantly, "How is the College going in cricket?"

Evan Burge

Francis Denys CUMBRAE-STEWART

7 October 1908 - 5 August 1998

Francis Denys Cumbrac-Stewart was editor of the *Tasmanian Law Reports* for 40 years, until he was 86, when he moved into private chambers, which he relinquished just a month before his death.

During his stewardship of the *Tasmanian Reports*, he trained many law reporters who became judges, attorneys-general and leaders of the Bar, and he took on much of the workload of producing the reports himself.

His family was an offshoot of the Stewarts of Bute, who settled in the north-east of Scotland. The family tomb is under the Montrose town hall. Thomas Stewart, Cumbrac's great-grandfather, owned and sailed in trading ships to Australia and New Zealand,

his son, Francis Edward, finally settling in Melbourne.

His father became the first professor of law at the University of Queensland. The child was encouraged in Greek and Latin and at an early age was taught *amo amas amat* rather than nursery rhymes. He was educated at Brisbane's Anglican Church Grammar School and Melbourne's Trinity College. His love was the army but his father saw no future in that and guided him towards law. Nevertheless, he joined the Melbourne University Rifles and became a captain before World War II.

During the war, he served in the Signals Corps and was an aide-de-camp to Sir Charles Malcolm Berkley-Harvey, the Governor of South Australia. Later, he was placed in charge of the Women's Signals Unit, then took responsibility for telecommunications in Port Moresby in the latter months of the war.

After the war he served in the Citizens Military Forces and became second in command of the 40th Battalion (Royal Tasmania Regiment), a unit with which he maintained contact until the end.

He returned to the Bar in Owen Dixon Chambers but was invited to become assistant parliamentary draftsman to the Tasmanian government to draft the Local Government Act. One of his first acts as parliamentary counsel was to recommend and arrange for the repeal of the Magna Carta in Tasmania in order to protect established riparian rights. He then became editor of the Tasmanian Law Reports. He acquired an extensive library of legal classics, many of which were bequeathed to the University of Tasmania.

Cumbrac was a gentleman in the true sense of the word: he was gentle, kind, extremely shy and very

generous, not only with his time but also as a regular and substantial contributor to many charities.

As summed up in a Latin obituary (here translated): "True propriety is his attribute because he loved to honour the beauty of both the law and of good order in private and public life. When his lips spoke, wisdom and the law of clemency showed in his speech, his wife and friends knew they could rely on him. Conscious of the dignity of God and man, he always showed reverence for the one and respect for the other."

He is survived by his wife.

Extracts from the obituary
by Greg Melick,
The Australian
22 September 1998.
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A note from Robin Sharwood

Francis Cumbrac-Stewart was a great character, and immensely learned, even if eccentrically so. I knew him reasonably well for a time, because of our joint interest in ecclesiastical law. He claimed kinship of the Royal House of Stewart, and formed some sort of vaguely jacobite club when he was at Trinity. He was just as striking a character then, I believe, as he was in later life. With his neat, trimmed beard, he looked (as he knew) rather like Charles I.

John Alexander GIBSON

11 January 1915 -
13 December 1996

John Gibson served Australia as a soldier and a diplomat. He was a brilliant linguist, a commando who withstood torture in Japan, and a diplomat who fostered Australia's engagement with Asian countries in the 1950s.

He was born at his mother's family home in

Castlemaine in 1915. His grandfather, F. D. Williams had founded the Castlemaine Woollen Mill and been a member of the Victorian Parliament. John grew up at Beaufort where his father was manager at Trawalla, a large fine wool property.

John and his two elder brothers were sent as boarders to Ballarat Grammar School in 1926, shortly before their mother and infant brother died from cancer. A distinguished student of Trinity College at Melbourne University and an enthusiastic sportsman, he took first-class honours in French and German in 1935 and, with a scholarship, spent the next two years studying at Munich University.

A born traveller and observer, John became alarmed at the fervent nationalism in Germany, particularly at Nazi rallies, and moved to Italy where he taught at Florence University before returning to Australia in August 1939.

He enlisted in the Australian Imperial Force in July 1940 as an interpreter but soon trained as a commando under the legendary Spencer Chapman at Wilsons Promontory. As a lieutenant in the First Independent Company in 1941, he was sent to New Ireland where, along with most of the company, he was captured as the Japanese advanced on PNG.

Once John's captors discovered that he had experience as a radio announcer (with 2WG Wagga) and that he spoke five languages fluently, he was transferred to the infamous Ofuna prison camp near Tokyo where, in an effort to force him to broadcast propaganda to Australia and the Pacific, he was severely tortured and held in solitary confinement for nearly three years. On

his repatriation, he spent more than two years in Heidelberg Military Hospital recuperating from TB and other problems.

In late 1948, four months after his final discharge from hospital, John was accepted by the Department of External Affairs in Canberra, where he could realise his goal of serving the national purpose. He established three of Australia's diplomatic posts: Rome (1949), Cairo (1950 - he had taught himself Arabic as a commando because he expected his first assignment to be in Egypt) - and Kuala Lumpur (1956).

John also served in Singapore and was charge d'affaires in Phnom Penh (1959-60) and Vientiane (1960-61). He was involved in the development of the Colombo Plan and in 1957-58 was based in Melbourne as administrator of the student program.

On his return from Laos, he was appointed head of the Consular and Protocol Branch. As an energetic man committed to fostering Australia's cultural, educational and business links with Asian countries, and one who preferred to tackle matters in a direct manner, John found the social responsibilities of this position, especially as a life-long bachelor, to be unpalatable and he resigned from the department in 1963.

He later worked in various Commonwealth departments and agencies, and spent most of the last 15 years quietly in his house in Canberra and on his bush block in the nearby Tinderry Mountains. He is survived by his nephew Adrian Gibson.

Edward Vellacott
The Age, 21 January 1997.
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George Briscoe KERFERD

20 January 1915 –
9 August 1998

George Briscoe Kerferd (1933), retired professor of Greek, Manchester University, UK, was the eldest child of John A Kerferd, a chartered accountant practising in Melbourne, and Lynette (nee Looker). He was the grandson of George Briscoe Kerferd, Premier of Victoria in 1874-77.

Educated at Mentone Boys Grammar School, Kerferd progressed by scholarships to Melbourne Grammar School (where he developed a lifelong interest in Latin and Ancient Greek), and then to the University of Melbourne. He entered Trinity College in 1933 and gained his Bachelor of Arts degree with honours. He then moved, on yet another scholarship, to Oxford University where he graduated Master of Arts, specialising in Latin and Greek.

Kerferd was appointed a lecturer in Classics at Durham University. After two years he returned to Australia, lecturing in Latin and Greek at Sydney University, where he met and married his wife, Marick. In 1946 they returned to England and he again became the lecturer in Classics at Durham University, later moving to Manchester University, where he was senior lecturer in Latin and Greek.

Professor of Classics at Swansea University, South Wales from 1956 to mid-67, Kerferd was then appointed to the Hulme Chair of Latin at Manchester University. He retained this post until mid-1973 when he moved to the Hulme Chair of Greek, also at Manchester University, a position he held until he retired in 1983.

Kerferd was a leading figure in the British Classical Association, being its chairman for many years and becoming its president in 1990-91. He was also founding member of the Council of University Classical Departments, and chairman in 1972-75. He was for some years president of the Society for the Promotion of Hellenic Studies, and was editor of the leading ancient philosophical journal *Phronesis*. He had a wide-ranging and profound influence on classical studies, including the revival of interest in post-Aristotelian philosophers, especially the Stoics, the Epicureans and the Sceptics.

Kerferd, who died in Manchester, is survived by his son, also named George Briscoe Kerferd, who has been for many years a senior translator for the European Union, living in Brussels, Belgium, and by his daughter, Charlotte Rumble.

This article is based on an obituary by W J Kerferd, *The Age* 21 September 1998.

Richard Donald MALCOLMSON

24 February 1926 –
12 May 1999

Donald Malcolmson, one of Trinity College's most devoted sons, was admired and loved in the best sense of the word. He was truly a gentleman – kindly, courteous and thoughtful for others. His concerns and interests were wide-ranging, far beyond his prime responsibility, until his retirement in 1987, as Executive Director of ICI. Above all, he was devoted to his wife Dorothy (née Parker, affectionately known as

Twink), whom he married in 1967, and their children Sophie and Richard. He was a happy man who enjoyed his family and social life, including gardening and occasional games of golf – one of the few activities in which, apparently, he did not excel.

Generous with his time to his family and friends, he also gave unstintingly of himself to benefit the wider community, nationally and internationally. The scope of his contributions is astonishing: Chairman of the Victorian Committee for the World Refugee Year 1959-60, Member of the Archbishop's Advisory Committee on Industrial Chaplaincy 1961-62, Member of the Governing Council of the Museum of Modern Art and Design of Australia 1964-66, Honorary Secretary of the Australia-Britain Society 1970-76, Director of the Microsurgery Foundation for twenty years 1971-91, Member of the Executive Council of Trustees of the World Wildlife Fund of Australia, of which he was President from 1984 to 1988, National President of the Australian Institute of Management 1986-88, and from 1986 Member of the Land Conservation Council of Victoria. With Baillieu Myer, he was a leader in the appeal and subsequent construction of the National Gallery of Victoria and the Arts Centre and then became President of the National Gallery Society.

This impressive list, covering community service, health, the arts, the environment, management, education, and relations with Britain and the Commonwealth, reveals the esteem in which others held him and the faith they placed in his judgment and

ability. It also reveals the worthwhile nature of the causes he espoused, and his ability to let go of responsibility when his work was done. This is typical of his modesty as well as of his effectiveness – he would do what was wanted or needed for just as long as it was required. He richly deserved his award of a Membership of the Order of the British Empire.

In Trinity College we honour him particularly as one whose interest in the College's welfare persisted throughout his life. He came to Trinity with a fine academic and sporting record from Geelong Grammar, where he developed, in the words of the sixth Warden, Professor Markwell, 'the breadth of extra-curricular studies and sense of service for which that School is noted'. Professor Markwell also recalled at Donald Malcolmson's Memorial Service that he had enjoyed the 50-year reunion of 1943 school leavers and had commented wryly that 'not all of us were immediately recognisable'.

In Trinity, he was awarded academic scholarships during his three years, 1944 to 1946, as a resident undergraduate. He graduated with an honours degree in science and then continued his studies at the University of Queensland. He became a science master at St Peter's College in Adelaide and then a lecturer in Physics at the University of Queensland, before beginning his outstanding business and professional career, of which 35 years were spent with ICI.

He and Dorothy became Trinity parents in 1987 when their son Richard entered the College, like

his father a scholar and an active contributor to College life. He became Secretary of the Trinity College Associated Clubs as well as a much sought-after disk-jockey for student parties.

On 22 February 1990, I invited Donald Malcolmson to lunch in the Warden's study, together with Mrs Marilyn Darling, Mr Bill Cowan and Professor Peter Godfrey, the College's Director of Music. The College is grateful to Gordon and Marilyn Darling for suggesting that Donald Malcolmson lead the Trinity College Music Foundation with special responsibility for raising the large sum needed to provide the Chapel with a world-class organ. Donald Malcolmson readily and graciously accepted the challenge. 'He has never had a failure,' Marilyn Darling told me at the time. As all can see and hear, he was as successful in this venture as in the many others of his fruitful life. Our sorrow is that, because of illness and a move to warmer Sydney, he did not himself hear the fine instrument he inspired others to give, though he remained keenly interested and involved. At the end, in Dorothy's words, a recent recording of the Trinity Choir hymned him to his rest.

A reason for Donald Malcolmson's success in inspiring the support of others was his combination of a genial nature, quiet persistence and sterling character. At the Memorial Service held in the crowded Trinity Chapel on 26 May 1999, his colleague Dr Ben Lochtenberg spoke of him as 'a tower of strength in his quiet but wise counsel, and above all in his feelings for people, and his focus on individual strengths rather than weaknesses' and his 'light touch, cheerfulness

and good humour'. Respecting others, he quickly gained their respect in return. Even when he was handicapped by severe Parkinsonism, when his hands and voice were shaky, his acuteness of mind, soundness of judgment and dignity were undiminished. No greater compliment could have been paid to this College with its spiritual, academic and cultural aspirations than that it was found worthy of the whole-hearted support of such a man.

Mourning his loss, we are also thankful that so active a person did not linger on in an incapacity he would have found intolerable. The memory of him is precious and our hearts go out to Dorothy, Richard and Sophie, and to all his family and close friends. We leave him with the words of Cardinal Newman's prayer, quoted at the Memorial Service, grateful that for Donald Malcolmson the fever of life is over, and his work is done. God has given him a safe lodging, a holy rest, and peace at the last.

Evan Burge

Henry Francis Howden SELLECK

19 November 1917 -
14 January 1998

Howden Selleck, who died on 14 January 1998 at the age of 80 years, maintained a lifelong interest in Trinity College and regularly attended the annual Fleur-de-Lys dinners as a way of keeping up with old friends and recent developments in the College. He also became a Member of the Trinity College Foundation during

its earliest years, for which the College is grateful.

Born in Ballarat on 19 November 1917 as the only son of Thomas Albert Selleck and Janet Merton Selleck (née Wardle) he had a brilliant academic career at Melbourne Grammar School, where he gained a total of 48 prizes. His greatest strength was in Classics and he left the School with first class honours results and exhibitions in Greek, Latin, and Greek and Roman History. In 1933 he was equal Dux of the School with Manning Clark and in the next year with Barrie McMillan. All three became distinguished alumni of Trinity College.

He entered Trinity in 1935 to study Arts and Law at The University of Melbourne. Once again his academic record was outstanding; first class honours in Greek, Latin, Jurisprudence and even Biblical Greek. This prepared him for a distinguished career as a lawyer, especially with the firm of Arthur Robinson and Co, later Arthur Robinson and Hedderwicks. He joined the firm in 1939, immediately after graduation, and was a partner from 1952 to 1987. Here he was affectionately known as 'Sir Henry'.

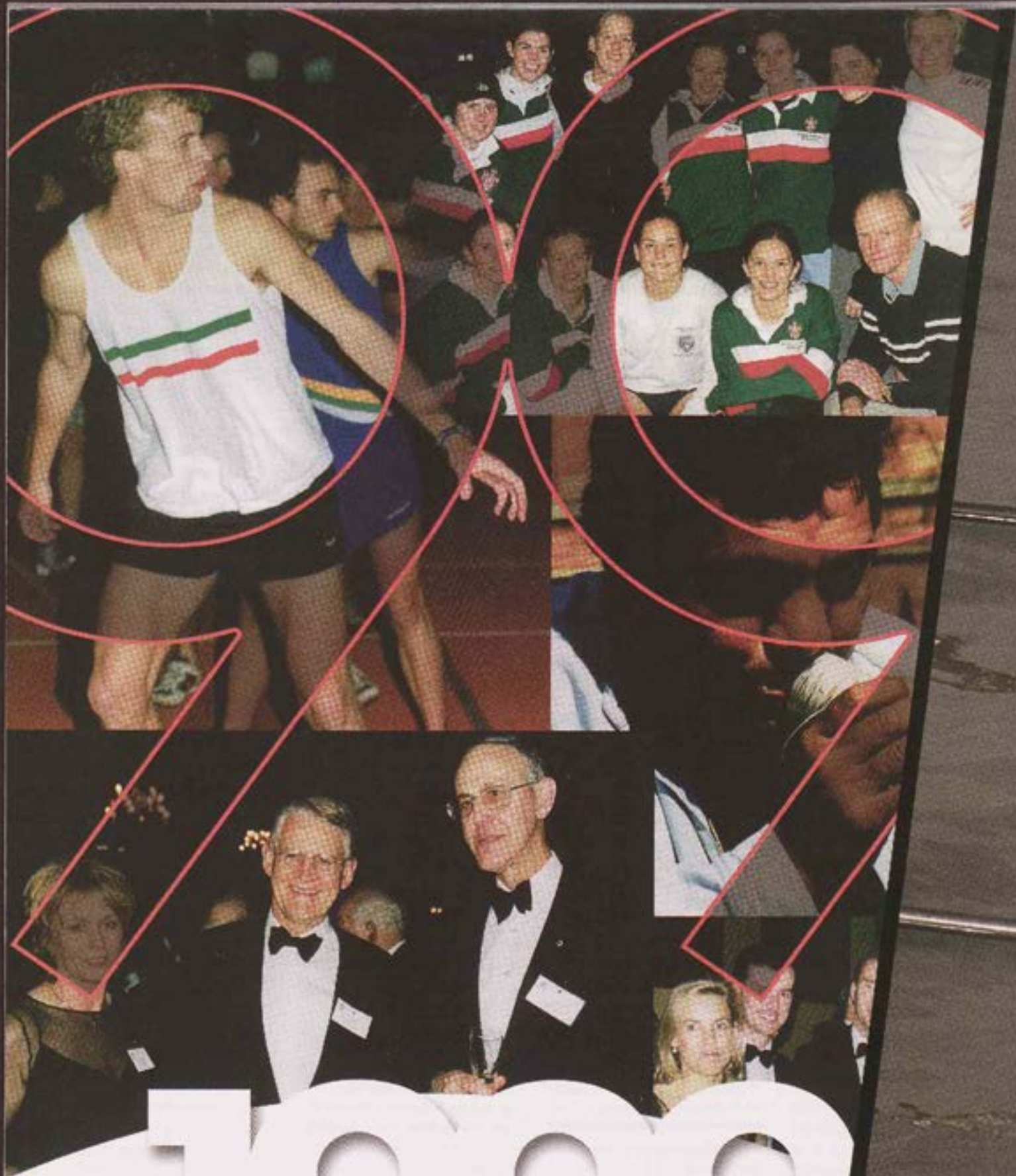
A keen player at the Royal South Yarra Lawn Tennis Club, he was also an active follower of cricket and the Melbourne Football Club. With things mechanical he was rather less comfortable and, whenever possible, preferred to have others fix or operate them.

His demeanour was that of a natural gentleman - gracious and gentle and never pretentious. With his first-rate mind he could have followed an academic career. His colleagues in

the law remember with gratitude his contribution to their profession. Above all, his friends and family remember him fondly as a warm human being and a devoted family man. His son Peter Howden Selleck and Peter's wife Meg (née Megumi Wada) now live in Tulsa, Oklahoma, USA. They have two children, Andrew Peter Selleck, aged 9, and Angela Megumi Selleck, aged 4, grandchildren of whom Howden Selleck was proud.

Trinity honours the memory of an affable and able man who never forgot how important a part the College played in his life.

Evan Burge



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