

FOR IMMEDIATE RELEASE

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MEDIA RELEASE

Trinity College to Unveil Portrait of Australian Leader, Professor Marcia Langton AM

On Wednesday 12 July, Professor Marcia Langton AM, one of Australia's most influential leaders and thinkers is being honoured with her portrait being unveiled at Trinity College, the University of Melbourne.

Professor Langton, Associate Provost, is an anthropologist and geographer, Foundation Chair in Australian Indigenous Studies, and Redmond Barry Distinguished Professor at the University of Melbourne.

Professor Langton has produced a large body of work in the areas of political and legal anthropology, Indigenous agreements and engagement with the minerals industry, and Indigenous culture and art. Her roles in the Empowered Communities project and as a member of the Expert Panel on Constitutional Recognition of Indigenous Australians are evidence of Professor Langton's academic reputation, policy commitment and impact, alongside her role as a prominent public intellectual.

Professor Langton is a Fellow of Trinity College and was the Conference Ambassador for Trinity's inaugural Indigenous Tertiary Education Conference held in November 2016.

Professor Ken Hinchcliff, Warden of Trinity College, is delighted that the College can recognise Professor Langton's contribution to Indigenous higher education by commissioning and unveiling this remarkable portrait.

'It is fitting that the College recognises Professor Langton's advocacy for both Indigenous and non-Indigenous Australians throughout Australia, and her continued contribution to Trinity College's Indigenous programs,' says Professor Hinchcliff.

The portrait was created by internationally acclaimed artist Brook Andrew, and takes a stunning and unique approach to portraiture. As an artist with an exciting portfolio of interdisciplinary works, Brook Andrew presents viewers with alternative choices for interpreting the world, by documenting, expanding and re-framing history and our inheritance.

Stan Grant, social commentator and journalist will introduce Professor Langton and Professor Robyn Sloggett, Director of the Centre for Cultural Materials Conservation (CCMC) at the University of Melbourne will discuss the portrait on the evening of the unveiling.

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